

1. [Booksellers Receipts] Berlin 1781-1782

Laid paper, c.100 x 125mm, partial watermarks visible on the three of the printed items.

I. Part printed & manuscript receipt for an advance subscription for the 1782 volume of the short travel memoirs, *Sammlung kurzer Reisebeschreibungen...* by Johann Bernoulli, the Younger (1710-1790), son of the renowned Swiss mathematician of the same name, and signed by the son.

II. Three printed receipts, each labelled "No. 14" and filled in by hand, signed by S.F. Hesse, for different quarterly illustrated copies of the Berlin review *Der Erzähler* (1781-1783), an illustrated society review of a type popular throughout Germany at this time.

[Stock ID: 196 ] £120

2. *Catalogo Dei Libri Di Edizione Propria Ed Altrui Vendibili Da Serafino Muggiani E C., Via San Spirito No.20, Milano.* [Milan]: [s.i.], Novembre 1865.

8vo, 18cm, [2], 52p.. Original orange paper wrappers (slight soiling and creasing; small stain at head of upper wrapper), printed upper cover titling repeating title page within double rule frame, repeated rule frame to lower wrapper with central scrollwork motif.

This catalogue of offerings by Milan bookselling firm, Serafino Muggiani, offers a selection of newly printed works in a preliminary supplement which is of interest as it is printed in the form of partial facsimile title pages, 5-6 per page and more significant works on full pages. The main section is alphabetical and lists some 500 works ranging from 1850-1865 on all subjects. A very good copy. Not in worldcat, COPAC or ICCU.

[Stock ID: 1120 ] £180

3. *Catalogo Dei Libri Italiani Dell' Abbuonamento Alla Lettura Presso Pietro Marietti Libraio, in contrado di Po, primo isola sotto i postici vicina al No. 48. presso L'Universita in Torino.* [Torino i.e. Turin]: [s.i.], 1831.

8vo, 20cm, [4], 32 p., headpieces of repeated typographic ornament, small decorative twin-pointed decorative endpieces, preface "Condizioni d'Associazione" printed in italic type. Original printed wrappers, upper cover title within scrollwork frame.

An unusual survival of a subscription lending library catalogue issued by the Italian bookseller, Pietro Marietti. Divided into categories of history; biography; education, literature & poetry; theatre and a lengthy novels category, the catalogue offers some 1000 books for loan together with a four page section of rules and prices for subscriptions and offers a valuable insight into contemporary reading habits. A good copy (light staining throughout, covers creased).

[Stock ID: 1119 ] £180

4. *Catalogo dei libri vendibili in Bologna presso Gaetano Romagnoli, via Borgo Salamo n. 1092. Novembre, 1862.* [Bound With] *Supplemento al catalogo di libri vendibili in Bologna, presso Gaetano Romagnoli... Dicembre 1861.* Bologna: Gaetano Romagnoli, 1861-62.

4to, 20.5cm, 119,[1blank], 12 p., untrimmed, printed on light blue paper. Recent wrappers.

Extensive alphabetical catalogue of Bolognese bookseller Gaetano Romagnoli featuring some 3000 books from the 16th century to the mid-19th century. A very good copy (last page slightly spotted). Not in COPAC.

[Stock ID: 1055 ] £160

5. *Catalogo Della Libreria Di Carlo Branca In Milano, Contrada Del Monte, Casa Verri, No. 872 Milano Tipi Di Giuseppe Chiusi 1844*

8vo, 22.5cm, [Cii], [2], 128, [2], 34, 100 p., untrimmed, new endpapers, engraved title vignette of the Verri brothers, an Italian literary family of which Pietro Verri became well known as a satirist, economist & philosopher, contemporary wrappers bound into modern brown cloth & chocolate

morocco label with gilt titling. This substantial booksellers catalogue contains, of significant stand alone value as an early Italian library formation manual, a lengthy introduction covering the origins of Italian printing with chronology and spread of printing through Europe; a section on the creation and formation of a private library in twelve question and answer dialogues; the use and value of the library catalogue with suggestions for categorization; a list of relevant bibliographical works; a list of 15th & 16th century "edizioni rare & rassime"; Roman numerals; abbreviations; an orbis latinus; pirated works. The main body is a three part priced catalogue divided into Italian, Latin & French works and containing some 10,000 works. A very good copy (light moisture mark to blank upper corner & lower edge of first six leaves).

[Stock ID: 344 ] £250

6. Catalogo Ottavo di libri vendibili presso Carlo Ramazzotti in Bologna. Già appartenenti a scelta e copiosa Libreria di un Dotto Italiano. Bologna: Tipografia S. Tommaso d'Aquino, 1862. 8vo, 20.5cm, 224,24 p.. Recent wrappers.

Bolognese bookseller Carlo Ramazzotti's eighth stock catalogue of some 8500 books of mainly 18th & early 19th century Italian books with a few earlier works. A very good copy (last leaf slightly toned). Not in COPAC.

[Stock ID: 1054 ] £220

7. Les Découvertes D'Un Bibliophile Réduites A Leur Juste Valeur. Avec Quelques Cas De Conscience Curieux. Strasbourg Imprimerie De L.F. Le Roux [1843]

8vo, 24cm, 56 p., original printed paper wrappers (worn, some creasing & fraying along top edge, loss to spine covering), wrapper decoration alike with printed rule frame with decorative cornerpieces of scrollwork and arabesques, upper wrapper titling and imprint. First edition of this literary spat and attack on Frédéric Busch's *Les Découvertes D'Un Bibliophile* (1843). Particularly incensing the anonymous author, it is, in its turn, an attack on Saint Alfonso Maria de' Liguori's *Compendium theologiae moralis* edited by Professor Jean-Pierre Moullet. Busch is saddled with heresy, fatalism, probabilism, promoting suicide, not using authentic extracts and villainous outrages. A spirited read. A good copy (scattered spotting to first three leaves). Worldcat (3 copies only BNF, Montpellier & Berlin State Library-copy misdated to 1844). Pencil shelf mark to upper cover.

[Stock ID: 434 ] £100

8. Raccolta Degli Scritte Del Sig. AB. D. Isidoro Bianchi, Regio Professore E Censore In Cremona. Proposta Per Associazione Da Lorenzo Manini R. Stamp. E Librajo Nella Stessa Citta'. Cremona: Lorenzo Manini, 1789.

8vo, 17.5cm, 14, [2 blank]p., decorative shadow font initial letter. Recent salmon pink wrappers.

An unusual survival of this publishers subscription prospectus for a seven volume work, by the Regius professor Isidoro Bianchi, collects his monographs from journals and other publications on all from the fine arts, education, economics, science, epigraphy to antiquities, medals and stones. The work is unusual in that all the works are cited with first place of publication and date. Subscriptions of 50 soldi of Milan are solicited for which subscribers will receive a free copy. Marginal ms red numbers indicate corresponding volume pagination. A very good copy (small blank lower margin stain to last four leaves). Not located in the online union catalogues.

[Stock ID: 826 ] £120

9. [BOOKSELLING; PUBLISHERS CHRISTMAS CATALOGUE]. Associazioni Aperte Per L'Anno 1878. Strenne Per Natale E Capo D'Anno. Milano i.e. Milan: Fratelli Treves, 1878.

8vo, 32p.. Original printed wrappers.

A rare survival of an Italian publishers catalogue of Christmas gift books, including a number of individual book advertisements with advertising text accompanied with a full page steel engraved illustration from the book. The types of book advertised are of the "aspirational" type such as

illustrated world and exotic location travel, collected European fiction, history and art. Not located in the online union catalogues.

[Stock ID: 1766 ] £160

10. Deabate, Giuseppe. Jacopo Suigo da San Germano celebre tipografo piemontese del secolo XV. Onorandosi in San Germano Vercellese due benemeriti dell'arte della stampa in Piemote nel quattrocento: Jacopo Suigo e Pietro Cara. Torino. Tipografia della ditta G.B.Paravia e C.. 1899.

4to, 24.5cm, 29, [3] p., untrimmed, title in red and black within ornate decorative border, dropped capitals and titles in red, various full page and text facsimiles and line drawn illustrations. Original full vellum, red printed upper title with decorative capitals.

Second edition, substantially revised and expanded, of this bio-bibliographical study of the Italian 15th century printer, Jacopo Suigo, issued in honour of Piemonte incunable printing. Includes a biographical memoir and a 29 item bibliography with an additional item added in ms. The first edition was 14 pages. Worldcat locates print copies at Bayerische & SBB-PK; COPAC returns BL only; ICCU (4 copies).

[Stock ID: 803 ] £220

11. Rocco, Giuseppe. Editore). Catalogo die libri di propria edizione e posseduti in numero scienze- occultismo-romanzi-publicazioni per ragazzi, ecc. Napoli i.e. Naples: Tip[grafia] E.Foldine, [189-?].

8vo, 18cm, 40ff.. Original printed wrappers printed in red with subscription form printed on lower wrapper (tear to upper wrapper).

An unusual survival of an Italian publishers catalogue of works on the occult. Several hundred works are listed for sale on a range of occult subjects as diverse as telepathy and dreams, spiritual possession, occult power, divine and demonic love, books on health, sexuality and science as well reprints of classic occult works in Italian such as Eliphas Levi's 'Red Book' and some general fiction. A good copy (four leaves poorly cut with small loss to blank fore-edge & occ. blank upper margin and loss to part of couple of letters on one leaf; two pages over-inked and difficult to read). Unlocated in the online union catalogues.

[Stock ID: 1562 ] £140

12. Schiepatti,C. Catalogo Dei Libri di Medicina, Chirugia, Farmacia, Fisica, Chimica, Storia Naturale, Agricoltura E Scienze Accessorie Vendibili Presso Libraio in via di Po, no.47 in Torino. [Torino i.e. Turin]: [s.i], [1846].

8vo, 25cm, 52p.. Original yellow printed wrappers (slight fraying, spine covering splitting a little at head) with upper cover title page within decorative frame, lower wrapper with prospectus for three works due to be offered for sale.

Booksellers catalogue issued by Turin bookseller Schiepatti of some 2000 alphabetically listed and indexed books on the sciences from the 1770's onwards with addenda. Not located in the online bibliographies.

[Stock ID: 993 ] £200

13. Trevisan, Girolamo. Unica Raccolta Completa Conosciuta. Catalogo Delle Incisioni Del Celebre Cav. Raffaello Morghen. Bassano: Stablimento Tipografico Sante Pozzato, 1878.

8vo, 18.5cm, 10,[2 blank]p., monogram title device, text with double rule frame. original printed wrappers (slightly dusty), upper cover titling repeating title page.

This print sellers catalogue lists a collection of 210 engravings from the collection of Raffaello Morghen, the "Unica Raccolta Completa Conosciuta" (Only complete collection known), and includes engravings after Canova, Kauffman, Da Vinci, Dal Sarto, D'Este, Pausin, Bartolini and many others. A very good copy. Unlocated in the online union catalogues.

[Stock ID: 1096 ] £140