

# ALASTOR RARE BOOKS



Item 118

## CATALOGUE 35

|                               |   |   |
|-------------------------------|---|---|
| Advertising 16                | Greek 56  | UK - Bath 16; Bristol 95; Chester; Cambridge 37; Derby 12; Glastonbury 91; Isle Of Man 126; Leeds 92; Manchester 61,62; Newcastle 106; Orkney; Plymouth 8; Tunstall 31. |
| Almanac 104                   | Golf 69   |   |
| Anarchism 26                  | Horology 72   |   |
| Annotations 56,90             | Hydrotherapy 16   |   |
| Archive 2,127                 | Illustrated 29,38,70,72   | WORLD -Rome 147; New Zealand 110  |
| Architecture 24               | Imprints  | Pharmacy 14, 90,107,151   |
| Art 6,55                      | 16th c. 18,39,52,102,118,119  | Philosophy 97,108   |
| Automata 23                   | 17th c. 56,99,112,120   | Photography 1   |
| Banking & Finance 15          | 18th c. 34,54,55,104  | Phrenology 61,62  |
| Bazaars 25                    | India 17  | Poetry 28,31,34,35,54   |
| Bibliography 100              | Ireland 75-77   | Porcelain 111   |
| Bindings 27                   | Italian   | Provenance  |
| Biography 52                  | 3-6,13,17-20,24,28,30,34,35,41,43,44,49-52,60,73,84,85,87,115,117-120,124,139,142-145 | Public Health   |
| Bookselling 3,4,5,29,117,124  | Judaica 78,79   | Publishing 20   |
| Broadside 32,122,133          | Latin 27,39,63,79,80  | Response To Cultural Events 32,115,116  |
| Cheese 66                     | Law 56  | Riddles 9   |
| Children 80,114               | Letters 118,119   | Satire 38,121,122   |
| Chronograms 39                | Libraries 13,133  | Schools 125   |
| Computers 41                  | Lottery 88  | Science 126,136   |
| Conchology 42                 | Love 118  | Scotland 101,127-131,138  |
| Confraternities 44,45         | Mariology 99  | Sexuality 61  |
| Cookery 89                    | Manuscript  | Spanish 97  |
| Courtesy 43,46                | 9,14,38,39,47,48,58,67,70,74,82,83,89-98,107,108,110,127,135,140,151,152,155          | Spirituality 85   |
| Crime & Punishment            |   | Tasso 142-145   |
| Cycling 47,48                 | Maths 100,152   | Telegraphy 138  |
| Dante 49,50                   | Medical 7,43,51,73  | Theatre 2,8   |
| Dialect 12                    | Mental Health 101   | Travel 141  |
| Diary 110                     | Napoleon 32   | Watermarks 150  |
| Exhibitions & Festivals 19,58 | Newspaper 22  | Wagner 149  |
| Fictitious Imprint 59         | Not In ESTC 78, 104   | Women 153-156   |
| French 7,15,46,54,59,82,114   | Not In COPAC  |   |
| Gastronomy 65,66,89           | 11,12,13,31,37,61,62,80,81,106,109,113,133  |   |
| German 74,116,149             | Places -  |   |

# ALASTOR RARE BOOKS

## CATALOGUE 35



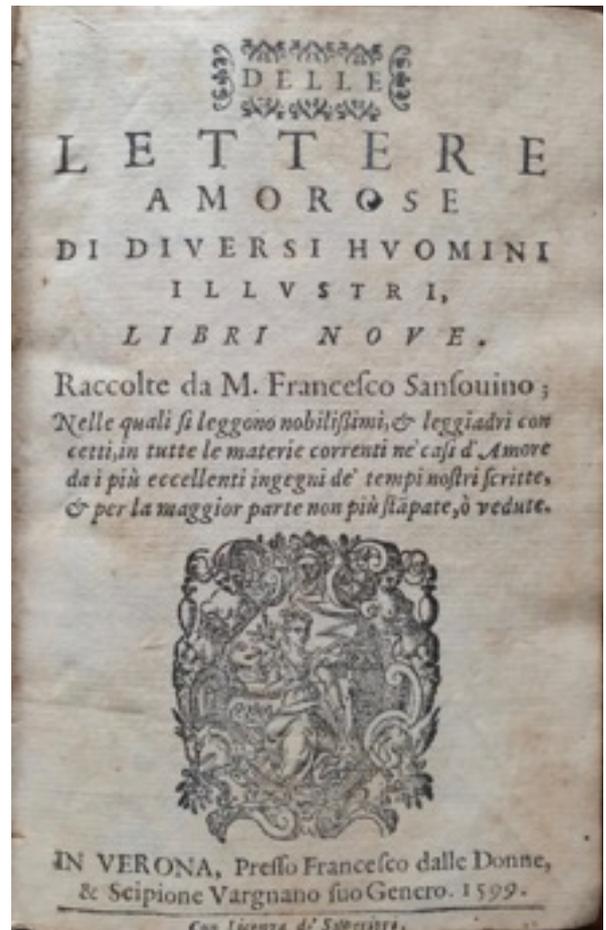
Item 97

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Item 27



Item 118



Item 70

1. **[ALBUM OF PHOTOGRAPHS OF A WALKING TOUR IN SOMERSET]**. [Somerset, UK]: [192-]. Oblong, 22 x 15cm, 18ff., original b/w photographs. Original faux crocodile skin paper-covered boards (extremities rubbed; patch of paper loss to upper board from adhesive patch), manilla cord leaf fastening, upper cover ms titling.

A lovely album of some forty four original photographs recording a walking tour through Somerset in 1920's. Complete with a hand-drawn and hand coloured map, this charming album takes us from Bath to Porlock by way of Cheddar, Wells and Glastonbury and returning by Dunster, Clevedon, Portishead and Bristol.

The photographs include several photographs of the walking party which from the pose give the impression of perhaps two sisters with their brother. Views include Newton St. Loe, Wells, Axbridge, Cheddar, Glastonbury. Watchet, Selworthy, Culbone, Portishead, Dunster, Clevedon, Bridgwater, Kilve and Clifton suspension bridge with several of rural scenes such as hayricks and cutting corn. [Stock ID: 2140 ]

2. **[Archive of Original Documents, Manuscript Letters, Photographs, Programmes & Ephemera Relating to St. James Theatre From Its Creation To Demolition And Its Principal Manager George Alexander]** 1835-1957

This large archive formed the working collection of Barry Duncan for his book on the theatre and offers significant scope for research on the career of George Alexander and the management of John Gillespie.

i. A Collection of Books of Plays First Performed At St. James (12 items).

II. George Alexander Materials including some 80 original photographs & postcards, letters from George Alexander to various correspondents including HENRY IRVING, various advertisements & reviews.

III. Signed correspondence concerning daily operations c.1930's concerning the daily operation of the theatre-actor contracts, methods of advertising, maintenance of the theatre fabric inc. boilers, electrics, censoring of play scripts, etc. (c.37 items).

IV. A Collection of Miscellaneous Engravings of Actors Who Have Appeared At St. James c.1850-1900 & Scenes from Plays taken from magazines performed at St. James (c.25 items).

V. Letters to and from theatre manager John Gillespie 1932-1939 and related ephemera on all aspects of the operation of the St. James including giving permission for actors to appear; requesting payment of fares on behalf of actors, fire appliance testing, council inspection, applications for child involvement in entertainments; replies to request for free seats, stage licenses, actors travel arrangements, arrangements for patrolling the theatre, to dramatists about plays; visa issues for actors from America; details of salaries; tour lists; sign writing, etc. (C.450 items).

VI. W.Macqueen-Pope. Typescript of notes on the London Theatre Reports on The Scene (1959) with contemporary press clippings

VII. Telegrams to and from John Gillespie Jan, Feb, Mar, May, June, July, Aug 1932 (c.200 items).

VIII. St. James's Theatre finances & Play Design ; including various documents concerning payments and expenses in relation to plays put on in 1944; actors names & addresses 1942-43; cash summaries & salaries for "The Golden Boy" 1938; costume estimate for Pride & Prejudice -1936; Property List and property masters working list for "Sweet Peril"; Lighting Plot for Interference; Furniture, Electricians & Property plots & List for "Fame"; carpenters scene diagram from "cardboard lover" Act 2; scenery designs for "Truth", "Jeu d'Amour", "The Bad Samaritan" & One other.

IX. A collection of original photographs (a number signed 0 of actors at St. James c.1870-1940s including Iris Hawkins, Lily Hanbury, Constance Collier, Peggy Cummins and others (c.35 items).

X. A Large Folder of Clipped Reviews-Predominately from the Illustrated London News-of the performances of St. James's actors from the 1850s onwards including a collection of newspaper clippings from the 1950's.

XI. A File of Newspaper Clippings C.1950's concerning the fight to save the St. James's then threatened with closure and eventually closed. (c.70 items).

XII. A collection of c.24 st. James theatre programmes 1903-1911, some with accompanying press clippings, annotations and several issues of play pictorial (including 1873,1875 & 1888) with photo illustrations of St. James play scenes (some torn and spotted) and many including George Alexander.

XIII. A collection of plays performed at St. James' in wrappers predominately 1830's but a few 1860's (c.32 items).

XIV. Miscellaneous loose engravings & press clippings of 19th c. St. James's actors including chromolith music covers for music performed at St. James (c.23 items). XV. Seven theatre tickets 1858-191-? including a ticket for a private box with ornate gilt edging (1858) and several with original ticket envelopes.

XVI. Catalogue of the Art in the Foyer Gallery at St, James's Theatre 1879.

XVII. Collection of Autographs and Autograph letters to various correspondents including Charles Reade, a letter to Ben Webster, from Sequier of the theatre Francais, a receipt from William Seaman (7 items).

XVIII. Souvenir Performance Gift Books (7 items) 1896-1907.

IXX. Acquaint of "The Ethiopian Serenaders and a single page review taken from the the Illustrated London News 1846.

- XX. Loose leaf with three small St. James's theatre programmes for the 1880's plus four tipped in cast lists.
- XXI. Two folding Programmes for Mrs Langtry's season May 1890.
- XXII. 30 programmes 1881-1889 for Mr Kendal's season and three 1901-1905 for Mr & Mrs Kendal and some related press clippings.
- XXIII. C.35 programmes for performances under Gilbert Miller management 1920-1931.
- XXIV. C.30 programmes under Charles Helmsley management. XXV. 4 programmes for the Lillah Mccarthy & Granville Barker season 1913.
- XXVI. A Further c.30 Gilbert Miller management programmes 1920-1930.
- XXVII. George Alexander's work with other theatres including the Royalty, Grand Theatre & Palace Theatres (5 items).
- XXVIII. George Alexander performances as actor 1896-1902 programmes & clippings (11 items).
- IXXX. A large George Alexander collection of assorted theatrical reviews from contemporary reviews such as the Sketch and the Playgoer from 1890-1905 and 1910 including a loose folder of stills taken from the play featuring him "Liberty Hall (c.130 items).
- XXX. Miscellaneous programmes including 2 1860s, 5 1870's, 3 1880's, 2 1890's, 4 1900's, 5 1930's & 14 1930's.
- XXXI. Playbiils for St. James's plays in French language 13 items 1831-1850.
- XXXII. Playbills (early St. James's) 1835-1839 (25 items).
- XXXIII. Playbills 1855 (6 items). XXXIV. Playbills 1859-1870 (15 items).
- XXXV. 2 small files of press cuttings from "She Loves Me Not 1933" & "Ladies in Retirement".
- XXXVI. File of Barry Duncan's drafts and correspondence concerning his book on St. James's.
- XXXVII c.60 programmes 1939 to 1957.
- XXXVIII. Miscellaneous St. James's ephemera including a large colour printed theatre poster for the 1854 First performance of the Jerrold Dramatic Club on behalf of the Copper Plate Printers Benevolent Fund (some tears); A COMMEMORATIVE THEATRE BILL FOR SHE STOOPS TO CONQUER 1870 PRINTED ON SILK; a theatre bill printed on card for "The Secret Panel " and "Glitter" by Gilbert A Beckett 1868 and one other (4 items).  
[Stock ID: 491 ]

## **BAN THE BOOKS**

3. Manifesto D' Associazione Per La Diffusione Di Buoni Libri.

Firenze i.e. Florence. Dalla Tip della Casa di Correzione. 1850

8vo, 23.5cm, 8 p., folded sheets, unstitched and unbound as issued, titling in three separate fonts including shaded.

Only printing of this unusual and spirited attempt by the diocese of Florence to stem what they see as the tide of free-thought aiming to extinguish the belief of the population in religion and society. Our illustrious committee of Stefano Scarpettini and five other ecclesiastical canons, propose the establishment of an association of good books which aims to turn back the tide by the monthly issue of a book or pamphlet of appropriate works from Italian authors and selected works in translation on subscription.

Not located in the online union catalogues.

[Stock ID: 743 ]

4. Catalogo Dei Libri Di Edizione Propria Ed Altrui Vendibili Da Serafino Muggiani E C., Via San Spirito No.20, Milano.

[Milan]: [s.i.], Novembre 1865

8vo, 18cm, [2], 52p.. Original orange paper wrappers (slight soiling and creasing; small stain at head of upper wrapper), printed upper cover titling repeating title page within double rule frame, repeated rule frame to lower wrapper with central scrollwork motif.

This catalogue of offerings by Milan bookselling firm, Serafino Muggiani, offers a selection of newly printed works in a preliminary supplement which is of interest as it is printed in the form of partial facsimile title pages, 5-6 per page and more significant works on full pages. The main section is alphabetical and lists some 500 works ranging from 1850-1865 on all subjects. A very good copy. Not in worldcat, COPAC or ICCU. [Stock ID: 1120 ]

5. Catalogo Di Una Scelta E Copiosa Collezione Di Libri Greci, Latini, Italiani, Francesi, Spagnoli, Tedeschi & c. Alcuni Dei Quali Di Un Merito Assai Distinto Che si Vendono Da Giovacchino Pagani Negoziante Di Libri E Stampatori In Firenze.

Firenze i.e. Florence: [s.i], April, 1806.

8vo, 12cm, [iv],210 p., engraved printers title device. Recent blue paper wrappers.

A voluminous catalogue of some five thousand Greek, Latin, French, Spanish & German books from Florentine bookseller and printer, Giovacchino Pagani. A bookseller in Florence for some fifty years, Pagani seems to have moved into printing in the 1790's and continued until around 1818. Books in the catalogue range from the 16th century to the early 19th and of interest are some condition descriptions for older, rarer material. Trissino's *Poetica* 1529 is described "Raro un poco macchiato d'acqua." Not located in the online union catalogues.

[Stock ID: 905 ]

6. Dell' Esposizione Di Belle Arti In Bologna Nel 1836.

Firenze i.e. Florence: Tipografia di Gius.[eppe] Galletti, 1836.

8vo, 23.5cm, 61,1 blank]p., engraved title device of lyre, Asculapian rod & globe, titling in decorative shadow capitals. Original printed wrappers, repeated title-page titling within decorative ornamental frame.

A fairly spirited attempt in this guide to the annual Bologna art exhibition, here in its second year, with a preface of collected reprinted press notices, an essay by Carlo Monti on his love of the arts, initial piece on the changes to the exhibition format to be expected this year and an address to lovers and protectors of the arts. The guide details some 45 works including mechanical works, engraved medals, paintings and engravings. A very good copy (occasional spotting to a couple of leaves). Appears rare outside continental Europe (sole copy located at Frick).

[Stock ID: 1048 ]

7. Epître Au Frere Côme, Célèbre Lithotomiste, Sur L'Opération Qu'il A Faite À Mgr l'Archevêque De Paris, Le Mercredi 22 Juin 1774.

Paris: Chez Valade, 1774.

8vo, 19cm, 8p., roman and italic type, small printer's devices to title page, with epigrams in Latin and French between single rules, headpiece of repeated printer's ornaments within double rule frame with fleurs de lys at corners, disbound.

Encomium to the surgeon Jean Baseilhac by an unknown author. The writer lavishes praise on the Baseilhac, whose successful operation preserved for France, the French, and the King the life and virtues of Christophe de Beaumont (1703-1781), Archbishop of Paris. The author notes that he originally thought of composing his homage in Latin verse, but decided that his words would reach a wider audience in French. He adds a disclaimer that he is not an Ecclesiastic nor does he suffer from the stone. Baseilhac (1703-1781) was well known for his contributions to lithotomy, including the invention of an improved surgical instrument for bladder stones. He had entered religious orders in 1729, taking the name Frère Jean de St.-Cosme (also known as Frère Côme). Very clean copy of this rare item, held only in three Paris libraries [Bibliothèque Nationale, Sorbonne, and BIU, Santé-Médecine].

[Stock ID: 544 ]

8. For The Benefit Of Mr Harrington At The New Theatre near Frankfort-Gate Plymouth this present Monday the 11th of Aug will be a Concert of Musick...Between The Two Parts...Will Be Given Gratis, By A Company From London, Tragedy Call'd The London Merchant: Or The History Of George Barnwell. To Which Will Be Likwise Given Gratis, A Farce, Call'd The Stage Coach].

[Plymouth?]: [s.i.]: [Before 1789].

Single sheet, 200 x 150mm.

The New Theatre Frankfort Gate Plymouth was built in 1758 and ran between then and 1789 when the theatre became the Royal Theatre after a visit from George III. The plays advertised here are George Lillo's "London Merchant", a moral tale about how a young innocent man's infatuation with a prostitute leads to his ruin. Also George Farquhar's "The Stagecoach."

A good copy (some toning; remains of blue card to verso from mounting; small loss to blank tip of left corner).

[Stock ID: 2166 ]

9. [Manuscript Riddles and Conundrums] [England] [Early 19th century]

Single sheet, cut to eight-pointed shape 180 x 180mm, written on one side only in red and blue ink, with double-ruled section divisions in both colours, formerly pasted on brown paper, of which small bits remain on verso of each point, with slight staining to recto, else very clean.

A curious little item with 18 riddles and enigmas written in an attractive hand, each within a very neatly-ruled triangle on carefully-cut star-shaped white paper. Four further triangles surround an inner circle; these four each contain 2-3 word phrases of indeterminate relevance to the whole. Within the central circle is rather mysteriously lettered "L'Histoire D'L.h. L.E.T.D.P.Y.L.E.T.M.E.L.E.D.C.D."--perhaps a dedication. Several of the riddles are well-known and have been printed many times, e.g. "How do you spell Brandy with three Letters?" Others are less familiar: "Why is a Lemon like an Eastern Grandee?" One puzzler is in French. Possibly for a valentine gift? [Stock ID: 471 ]

10. [Manuscript Sketch Book].

[Italy, Switzerland, UK]. [1881-86].

Oblong, 180 x 35mm, c.60ff (of which c.10ff blank). Original quarter black morocco & blue-grey pebbled cloth covered boards (some rubbing to leather), edges spotted red, leather pencil holder (empty).

Containing some forty identified full sketches and around another ten partial or unidentified sketches, the artist of this competent album provides sketches from Italy, Switzerland, Belgium, Germany and the United Kingdom over a period of four years. We follow on a visit to Lake Maggiore & Como in 1881 with town views of Luino, Baveno, Como and Bellagio. Then we romp through Venice, Florence and Bologna (one town view a piece) and back to England with a stay in Norfolk (Cromer, Foulness, Overstrand, Roughton) in 1883. Leaps into Belgium and Germany in 1884 and an inspiring visit to the Scillies in 1885 and Cornwall (six sketches - three of the Star castle at St. Marys, Tresco) before finishing in Switzerland in Chesières, Lusanne, Arveyes and Küssnacht.

[Stock ID: 2161 ]

11. The Memoirs Of The Life And Death Of Her Late Majesty Queen Charlotte, Giving An Account Of Her Place Of Birth; Reasons For Being Sent To England, Arrival, Marriage, Coronation, & c..

London: Printed And Published By J.Bailey, [c.1818].

8vo, 24p., stipple engraved portrait frontispiece of Charlotte in mop cap. Recent blue paper-covered boards, paper spine label.

Only edition of this rare short biography of German-born Queen Sophia Charlotte. Friend to Marie Antoinette, music connoisseur, mother, philanthropist and wife to George III she predeceased him by two years, George III by then having succumbed to full blown mental illness. The publisher, John Bailey of Chancery Lane, seems to have been a contemporary Royals watcher and also published a short biography of George III in 1820. Not located in the online union catalogues.

[Stock ID: 2105 ]

12. Owd Sammy Twitcher's Visit Tut Royal Aggercultural Show E Darby Wi His Son Jim.

London & Derby: Bemrose And Sons, Printers, 23, Old Bailey, 1881.

8vo, 21cm, 28,[4]p.. Original green printed wrappers.

This delightful provincial tale tells the story in the first person, in Derbyshire local dialect, how Samwell Twitcher and son Jim had a day out at the Royal Agricultural Show in Derby. Packed off by wife Molly with sandwiches and cold , they make their way to the show. At the show they see a refrigerator for the first time, take a tour of the town with Jonathan Gamble, see butter making and go to see the Prince of Wales draw his carriage.

Includes a four page advertising supplement with advertisements for local Derby firms such as Edwin Cooling, seed merchant; J.Holmes & Sons tailoring; N.C.Hudson, confectioner and manufacturer of the celebrated Horehound Beer. Rare: not located in COPAC or OCLC first search.

[Stock ID: 2192 ]

13. [LIBRARIES]. Per La Solenne Inaugurazione Della Biblioteca Civica Di Savona Nel Di 1. Aprile 1846.

Savona: Tipografia Di Felice Rossi, [1846].

4to, 23cm, 34 p., engraved title vignette with printing press, bust, pile of old volumes, quill pen & ink & lighted lamp. Original printed salmon pink wrappers, printed single rule outer border with decorative corner & side ornaments.

Only edition of this celebratory publication produced to commemorate the opening the civic library in Savona in 1846. The preface by the Cavaliere Giuseppe Nervi seems likely to have been the opening address and stresses the importance of literature and importance of libraries in the preservation of knowledge. A collection of stirring, patriotic odes and sonnets praise Italian writers & poets and Savona itself, before a list of benefactors completes the work. Not in worldcat or COPAC; ICCU records 2 copies only at Caligari & Turin.

[Stock ID: 1290 ]

14. [MANUSCRIPT]. [Pharmaceutical & Culinary Receipt Book In Harwood's Sussex Memorandum Book].

[UK]: [c.1840].

17cm, [3],24,[3]ff. (preliminary & concluding printed text leaves spotted). Quarter brown paper binding with marbled paper (prob. old reback).

A comprehensive manuscript pharmaceutical and culinary receipt book of some 150 recipes. Pharmaceutical recipes include hair products such beard grease, hair oil and shaving liquid; beauty products such as cold cream and eau de Cologne; dental products such as tooth powder; Dentists Nigra and culinary recipes such as fish sauce & raspberry vinegar; unguents, waxes 7 polishes, varnishes, lacquers, corn plasters and more. In chemists notation, clearly produced by a skilled hand.

[Stock ID: 2061 ]

15. Placcart Et Ordonnance De Levr's Altezes Serenissimes Archidvqs D'Avstriche, Dvcqs De Brabant & c. Faict sue le cours des monnoyes d'or & d'argent d'oresnauant permis aux Villes & Pays de Lembourg & Dolhain.

A Brvvelles: Chez Hubert Antoine imprimeur juré de la Court à L'Aigle d'or pres du Palais, 1616.

4to, 19.5cm, 12ff (A1-C4), engraved heraldic crest to title, historiated initial letter. Recent speckled paper covered boards, new endpapers.

This interesting ordinance regulates the distribution of gold and silver coinage in eastern Austria as controlled by the Archduchy of Austria. The work is of particular interest for the detail given in relation to the contemporary gold and silver coinage such as the Albertus (minted during the rein of Albertus), the Esterlin, the Ridder de Bourgoine, Dalers a croix de Bourgoine and many other named coins in terms of the correct weight, material and in some cases description of the design on the coin for contemporary French, Austrian and Spanish coinage. A very good copy (small paper flaw to lower title page corner; light toning to last three leaves). Rare outside Germany with Worldcat locating copies at the Moretus museum, BNF, Den Haag & Senate (the Kress copy) only.  
[Stock ID: 1338 ]

16. Promotional Brochure For The Hot Springs Of Bath.

[Bath]: [s.i.], [1897].

Gate fold thin card brochure, panel size 160 x 100mm, 6p., printed in pink, red & black ink, engraved city arms at head, decorative initial letter, three engraved illustrations of inscribed mural tablets.

Attractive advertising brochure for the thermal baths at Bath listing prices for each of the seven individual baths available which included the New Royal Baths, The King's Bath, Old Royal Baths and the Cross Bath. Prices and treatments are listed for each. Illustrations of mural tablets outside the new baths show the inscriptions that commeroate and illustrate the history of the baths. A good copy (splits at head and tail of folds).  
[Stock ID: 2216 ]

17. Proposta Sopra La Consonanza Delle Antichita Indiane Con La Storia Di Mose Tratta Dagli Anniversari Discorsi Del Sir William Jones.

Torino i.e. Turin Dalla Stamperia Reale 1822

8vo, 19.5cm, 27 [1 blank] p, roman and italic type, half title, modern brown and cream printed wrapper with manuscript paper title label, a very tidy copy.

Only printing of this monograph exploring the links between the biblical Moses stories and the religion and mythology of ancient India. Bossi (1787-1866) was an admirer of Sir William Jones (1736-1794), the Anglo-Welsh philologist and co-founder of the Asiatick Society of Bengal in 1784. Jones believed that Moses drew his narrative from early Indian literature via Egyptian secondary sources

Bossi reviews this argument and others in his footnoted argument, in which he asserts, following Jones, that Moses' stories match with earlier--non-Christian--tales of human history, though they are more poetically written. Bossi, a conservative Catholic priest and academic, seems to have submitted his essay to "L'Amico d'Italia," one of the conservative journals of the time (published in Turin 1822-1829) possibly without getting a sympathetic response. This separate publication is unlocated in online sources, and the journal itself seems to be held only at the British Library.  
[Stock ID: 633 ]

### **CIVIC DRESS CODES IN MEDICI RENAISSANCE FLORENCE**

18. Provvisione Sopra L'Habito Civile Publicata Alli 5 d'Ottobre 1588.

Fiorenza i.e. Florence: Georgio Marescotti, 1588.

4to, 20cm, 4 p., woodcut Medici coat of arms title device, large decorative woodcut initial letter. Recent card covers.

This regulation was issued by the Florentine Medici administration to regulate the manner of civil dress amongst the citizens of Florence with mention for magistrates, the gentry and the armed forces and servants of the same with much use made of the colour black. The British library report a holding of an 8 page version. This version is unrecorded in the online union catalogues. See Calvi (2002) Abito, genere, cittadinanza nella Toscana moderna (secoli XVI-XVII).  
[Stock ID: 319 ]

19. Spiegazione Delle Feste Di Gesu' Cristo Signor Nostro E Della B.Vergine Maria Con Qualche Devota Riflessione Sopra Ciascheduna....

In Firenze i.e. Florence: Nella Stamperia Allegrini Alla Croce Rossa, 1781.

8vo, 16cm, [2],60,[12p., 15 engraved plates. 19th c. half-plum morocco & marbled boards (rubbed; loss to lower board fore-edge).

Produces as a companion volume to *Al Compendio Annuale Delle Vite Di Tutt'i Santi Secondo Il Calendario Fiorentino* this illustrated guide explains the significance of the various key religious festivals such as Pentecost, the festival of the body of Christ, the ascension of the master, the madonna of the rosary and others. A fair copy (top and fore-edge marginal staining & small tear to title; light spotting & occasional soiling to upper text corner). Not in COPAC or ICCU; worldcat returns a sole Spanish copy. ex-libris Bibl. Res. S.Ign, London with plate & stamps.  
[Stock ID: 2151 ]

20. Tipografia Forense Di Enrico Dalmazzo. Catalogo.

Torino i.e. Turin: Piazzetta e Via S.Domenico, N.2, 1863.

4to, 17cm, 48 p.. Original printed wrappers, upper cover repeating title page with double rule frame, lower wrapper (repaired tear) with double rule frame and engraved vignette of a printing shop with printing press, font cases, imposed forms and reams of paper. A very good copy (light spotting to prelims & concluding pages; lower corner a little dog-eared).

An interesting technical publishers catalogue using reproduced title pages as advertisements for a proportion of the periodicals offered covering government departmental periodicals, legal periodicals, literary periodicals, economic periodicals; some 150 contemporary legal books and some 30 general works. A very good copy.  
[Stock ID: 1291 ]

### **A 19TH CENTURY PACIFIST NATIONAL ANTHEM**

21. Ought We Go To War / The Invitation To Enlist, With The Scotchman's Reply.

[London]: W.H.Bruce, Printer, Trump Street, King Street, Cheapside, [184-].

Single sheet, 21 x 14cm, printed on both sides, upper side text within decorative border.

A rare survival of this anti-war handbill questioning the financial burden of Britain's involvement in various historical wars. Details are given of seven wars - the British Revolution; War of The Spanish Succession; Spanish War And Austrian Succession; Seven Years War; American War; War Of The French Revolution & the War Against Buonaparte. The cost of the wars financially and in loss of life are listed and the total figure displayed with the then current British debt together with biblical anti-war passages.

The verso contains a short prose piece entitled *The Invitation To Enlist, With The Scotchman's Reply*. In this the Scotchman asks his recruiting officer if the enemy he dispatches or himself if killed will go to heaven and declines when the recruiter cannot answer saying "I dare not send a fellow creature unprepared into eternity, neither dare I rush thither unbidden." Beneath this is an alternative pacifist national anthem.  
[Stock ID: 2136 ]

22. Galignani's Messenger. Morning Edition. Paris: Galignani's Messenger Office No.224, Rue De Rivoli, Tuesday, June 11, 1867.

Bifolium, 65 x 43cm, gothic type at head, advertising section to lower <sup>3</sup>/<sub>4</sub> of last page.

A rare survival of a copy of the Paris printed English language newspaper, *Galignani's Messenger*. Produced for the ex-pat English and American market, the paper reports on the attempted assassination of the Czar, the Luxembourg affair, increases in the stock market, the Queen's College in Ireland, events in London, France, America and more.

Advertising includes advertisements for the Tauchnitz edition of Jane Austen's *Mansfield Park*. naturally inserted "Self-Adhesive Teeth", steamers to London & Brazil, hotels, investment bonds, vichy waters and more. Formed in 1808 by Giovanni Antonio Galignani, the paper ran for the best part of a century until 1904. A good copy (small splits to fold edges and centrefold intersections).  
[Stock ID: 2152 ]

23. **[AUTOMATA]**. Superb Exhibitions Of Art! At The New Exhibition Rooms, Adjoining the Adelaide Gallery..The Following Will Give But A Very Faint Idea Of Some Of The Numerous And Costly Attractions Of These Exhibitions...A Large Mechanical Bronze Elephant...Two Large Mechanical Gilt Serpents...Two Matchless Automaton Ladies!....

[London]: [s.i.], [185-].

Single sheet, 255 x 130mm, printed on one side, blue ink, Royal arms at head.

A nice example of a Victorian handbill advertising a sideshow dedicated to mechanical automata. The show must have been quite a spectacle for in addition to the aforementioned bronze elephants, gilt serpents and automaton ladies, there was an "Elegant automaton singing bird in a cage of pure gold," "magnificent pearl eaters", mechanical flowers that open and shut, a jewelled theatre intended as a birthday present for the Prince of Wales, several thousand feet of tapestry pictures and a cosmographic view of the

private apartments in Windsor Castle. Ms note to verso reads "1850/Exhibition of Art? Adelaide Gallery" A very good copy (light thumb print sized stain)  
[Stock ID: 2165 ]

24. Banconi, Giovanni Battista. Della Chiesa Del S. Sepolcro Riputata L'Antico Battisterio Di Bologna....

In Bologna: A S. Tommaso d'Aquino, 1772.

8vo, 20cm, [viii], 157, [1]p., fldg plate. Contemporary half mottled calf & Italian decorated paper covered boards (corners worn). Gilt ruled spine, with repeated fleur de lys motif, tan morocco label, edges sponged red & blue.

Only edition of these architectural descriptions of Bolognese churches the Basilica of Saint Stefano & the 5th century Bolognese church of San Sepolcro and exploring early usage, construction and design. A very good copy (light stain to outer edge of page last sig & folding plate). COPAC records a sole copy at BL.  
[Stock ID: 2119 ]

25. [BAZAARS]. Doll Show In Aid Of The Organ Fund For The Church Of the Holy Innocents Selhurst Road. Public Hall, South Norwood, Wednesday, February 13th 1889. Programme Of Music, List Of Prizes, & c.

[s.l], [s.i.], [1889].

Oblong, 21 x 16cm, 4p.. Original printed wrappers (light spotting).

The programme gives details of the show timetable, awards with judges and prize givers, programme of music and additional exhibits at the show which include a doll over a hundred years old; Miss Ancona's Living Dolls; Talking, Singing, Performing and Walking dolls for who caution is advised as "... the intricate machinery of these Dolls si so sensitive and delicate that they are apt to move unexpectedly; a Japanese tea party given by the ladies Yhen, Quem, kuar and others and A GRAND JAPANESE BAZAAR For sale of all kinds of Japanese Manufactures Japanese Curios, Japanese Tea, etc..  
[Stock ID: 2169 ]

26. Bevington, L[ouisa].S[arah]. Anarchism And Violence. Chiswick,

[London]: Printed And Published By James Tochetti, "Liberty" Press, 1896.

8vo, 22.5cm, 10, [2] p., untrimmed, last two pages printers advertisements for "Liberty bookshelf" and "Liberty Pamphlets" publications. Original printed wrappers (slight spotting), upper wrapper titling with large printers device at head.

This scarce Liberty Press publication features the work of the English Anarchist and poet, Louisa Bevington. Published posthumously following Bevington's early death in 1895, this spirited work attacks the elements of the Anarchist movement given to illegal and sensational acts of violence which she sees as providing ammunition to the press and police and condemning the passive supporters of "infamous institutions which perpetuate human antagonisms" for, what she sees as, "the hypocritical outcry against Anarchist militancy". Worldcat returns copies at CUL; COPAC CUL & Bod only. [Stock ID: 911 ]

27. [BINDING]. Diogenes Laërtius. Diogenis Laertii Clarissimi Historici de Uita, & moribus philosophorum libri decem.... [Cologne]. Eucharius Agrippinas Excudebat, 1535.

8vo, 16cm, [24], 679, [1]p., engraved printers title device of Aescapulian staff within a scrollwork cartouche, printed in roman type, index in gothic type. 17th.c calf (old skilfully reback with new corners preserving original spine), banded spine (small chip at head), highly elaborate gilt gauffered edges with flower, scrollwork and dot design.

A beautifully bound copy of Diogenes classic work on the lives of the Greek philosophers. The work was an object of study from the Middle Ages onwards. The modern version derives from copies of the work discovered and copied as part of the early Italian Renaissance. The work remains in remains in print some five hundred years after first appearance in print.  
[Stock ID: 2213 ]

28. Bini, Giovanni Antonio. Poesie Postume Di Giovanni Antonio Bini Gentiluomo D'Assisi....

In Fuligno: Per Nicolò Campitelli Stamp., 1705

8vo, 15cm, 19, [1], 116 [i.e. 216] p., (pag. error to last two leaves), engraved dedicatory frontispiece with seated archer holding heraldic arms and attended by two putti and book holding woman, engraved decorative head and endpieces of flowers or putti & scrollwork, divisional printers devices of floral sprays & fleurons, decorated initial letters. Contemporary laced cartonatura with unusual leather lacing (spine endcaps worn; external hinges split at head. Contemporary manuscript outline drawing of a purslane to lower free-endpaper & upper pastedown together with attempts at script "La Portulaca Romana"

Bini, native of Assisi a lawyer and doctor of law, was founder of the Accademia degli Eccitati, penned these rare and charming verses, sonnets & odes, to celebrate famous local events, local dignitaries, the beauty of local women and religious figures and gives a good picture of Bini the man as seen through thought and taste.

A good copy (small needle prick worm hole throughout effecting occ. part of letter; worm channel in blank lower margin of one sig. effecting part of three words of one leaf and occ. catchword letter). Rare: worldcat returns Stockholm, Harvard & UCLA; not in COPAC. [Stock ID: 2144 ]

29. **[BOOK ADVERTISEMENT]**. Bartolozzi, Francesco. Cipriani's Last Book of Whole Length Figures & Proportions.

[s.l.] [c.1801-2?].

Wove paper, 200 x 140mm, sepia tinted engraving, within an oval medallion within a rectangular border, of an angel holding a quill and oval tablet titled "Cipriani's Last Book of Whole Length Figures & Proportions. Pubs. Edwd Orme London", flanked by two cherubs, one reading a book and the other peeping at the tablet. MS lettering in red ink to border outside medallion "No.1" and "7/6".

This promotional illustration by Bartolozzi after Cipriani for the publisher Edward Orme's book Cipriani's Last Book Of Whole Length Figures & Proportions must have been one of the publishers first intended publications. The publishing firm was started in 1801 and carried on operations for some 25 years. It is possible that the advertised book was never printed as there are no extant copies. Bartolozzi emigrated to Lisbon in 1802 to take up the post of director of the National Academy and died there in 1815.

[Stock ID: 37 ]

30. **[BOOKSELLING]**. Nota di alcuni libri di Agricoltura che trovansi vendibili presso G.Silvestri. Stampatore e Librajo agli scalini del Duomo, N. 994.

Modena: Giovanni Silvestri, [c.1816].

8vo, 21cm, 4 p.. Disbound as issued.

This short booksellers priced catalogue, issued by Milanese bookseller & printer, Giovanni Silvestri, is unusual in being a specialist catalogue. It lists some 30 works on agriculture dating from 1784-1816; nine works by Conte Filippo dating from 1810-1814 printed by Silvestri and a further nine works for sale in Silvestri's shop dating from 1794 to 1816 on subjects such as viniculture, meadow cultivation and others.

[Stock ID: 1049 ]

31. **[Bottomley, Samuel]**. Greenfield: A Poem. To Sir George Armitage, Bart., At Kirkees (sic) Hall, In The County Of York....

Tunstall: Printed at the cost and charges of Moses Hadfield by D.Jones, Printer, Burslem, [185-]

8vo, 16p.. Original blue printed wrappers (a little creased).

A rare provincially printed poem from Greenfield, Tunstall, Staffordshire, casting the area into a classical tableau of Greek gods, nymphs and zephyrs amongst the local landmarks of Dovestone, Ravenstone, Alphin hill and others. These landmarks are brought to life in a tempestuous love story between Alphin and Alder which is well done.

Includes a further poem Jone O' Greenfield by James Heywood. Annotated in pencil and ink probably by Jason Bradbury of Greenfield who's exlibris inscription is at head of title. D.Jones of Burslem printer is unrecorded in BBTI and this title is not located in COPAC or OCLC first search.

[Stock ID: 2171 ]

### MUSICAL RESPONSE TO CULTURAL EVENTS

32. **[BROADSIDE BALLAD; NAPOLEANA]**. Napoleon's Farewell To Paris / Ever Of Thee. [UK?]: [s.i.], [1815/16?].

Single sheet, 245 x 190mm, printed on one side, engraved vignette of an elegant damsel at head of second ballad, tipped to thin card.

A good example of a contemporary musical response to cultural events with this broadside ballad recording the departure of Napoleon from Paris and his exile to St. Helena. The broadside is printed on a single page with a secondary ballad, Foley Hall's Ever Of Thee, as would be common with other broadside ballads prior to cutting and sale. [Stock ID: 2137 ]

33. **[Brownwell Murphy, Ann]**. A First Or Mother's Dictionary For Children; Containing Three Thousand Eight hundred Words Which Occur Most Frequently In Books and Conversation; Simply And Familiarly Explained....

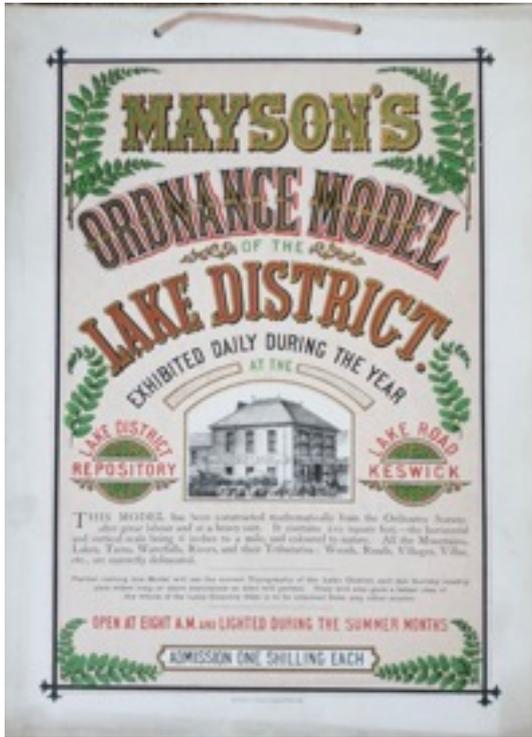
London: Printed for W.Darton. [c.1815].

12mo, 14cm, [vi],[300]p.. Contemporary red roan & marbled paper-covered boards (endcap chipped at head; joints cracking at tail; corners & paper-covering worn), gilt ruled spine (slight sunning).

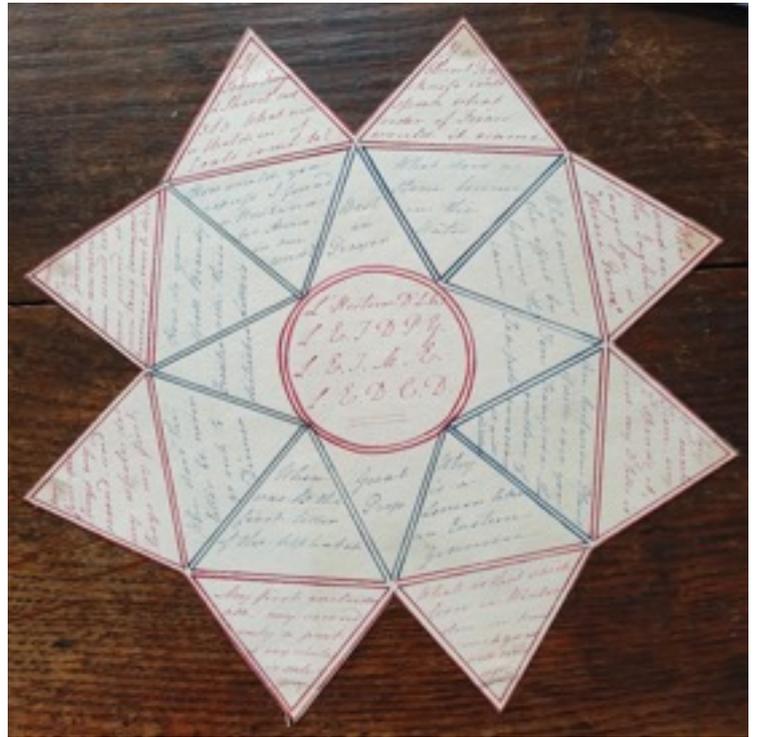
First edition of this rare mother's dictionary which covers all from Ebullition (bubbling and boiling with heat) to sin (is wickedness; any thing which is done against the commands of God), Skulk (to hide one's self in secret places, to watch to do mischief) Guile and Gruff. Of significant interest in relation to the moral notions underpinning the entries.

A good clean copy (wanting upper free-endpaper; occ. small pencil marks; small paper flaw to one leaf effecting two words ). Exlibris ownership signature of Frances Mary Ann Barker to upper pastedown. COPAC returns copies at the V&A and BL(?) only.

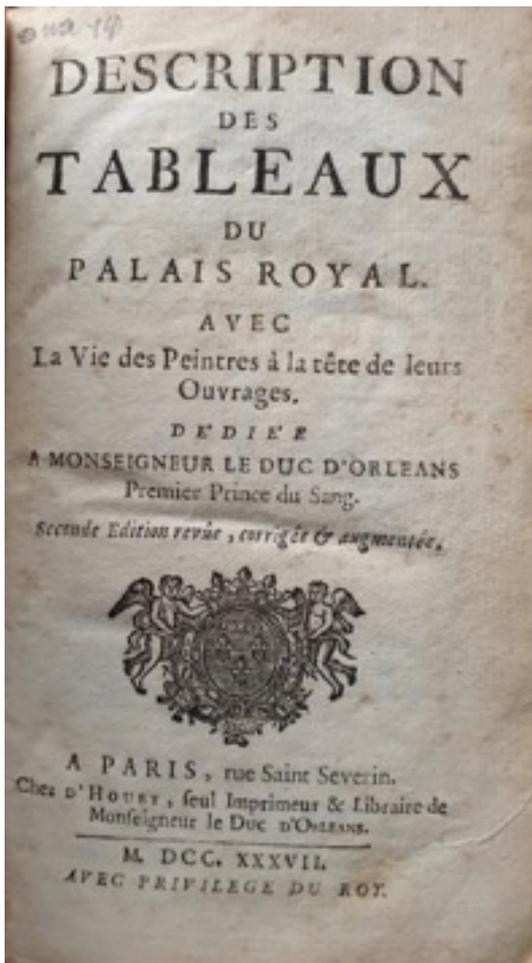
[Stock ID: 1583 ]



Item 134



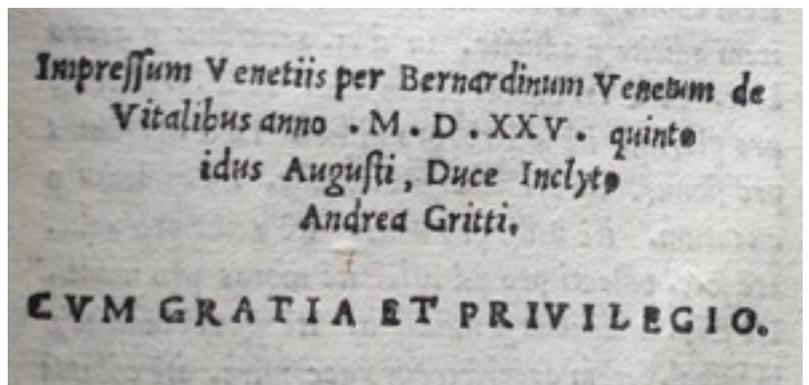
Item 9



Item 55



Item 147



Item 102

34. Budetti, Avv. Girolamo. La Sciabola.

Napoli i.e. Naples: Stab. Tipografico Dei Fratelli Tornese, 1878.

8vo, 18cm, 60 p.. Modern wrappers, ink ms titling to upper wrapper, Inscribed by the author in Italian to Sig. Luigi Aponi.

Budetti was a lawyer and late 19th century poet from Naples who seems to have published three volumes of poetry between 1874 and 1878. This volume, his has last, seems particularly rare and does not appear in any of the online union catalogues. The poetry addresses the instability in Italy following the end of the Risorgimento and the ongoing tensions with Austria. Ink stamp of the Libreria Carmine, Catanzaro at foot of title.

[Stock ID: 1737 ]

#### ITALIAN POEMS ON LOVE

35. Buonaccorso da Montemagno, Giovane. Rime Di Buonaccorso da Montemagno [Bound With] Staccoli da Urbino, Agostino. Rime D'Agostino Staccoli Da Urbino.

In Bologna: Per Costantino Pisarri Sotto Le Scuole, 1709.

12mo, 14cm, 47,[1]p.+ 45,[1]p., engraved title device of a grotesque sprouting scrollwork, ribbons & foliage, main text printed in italic type, dropped initial capitals. Contemporary vellum, ms spine title, edges stained blue.

An attractively printed copy of the first combined edition of the poetry of 15th c early Italian Renaissance humanist, Giovane Buonaccorso da Montemagno and the short lived Roman poet, Agostino Staccoli. Both works are in sonnet form and explore the highs and lows of love. Buonaccorso's Rime was written in the style of Petrarch's love sonnets.

Buonaccorso also wrote the noted humanist work on the character of Renaissance man *Disputatio de nobilitate*. A very good copy (light spotting to penultimate two leaves of first work; second work lightly toned; small outer marginal tear to one leaf). Worldcat, COPAC & ICCU locate copies of the Buonaccorso at BNF only and the Staccoli at Berlin & UPenn. Exlibris inscription in Italian "belonging to the private library of N.N.Gamba. 1852. Cost five Paoli."

[Stock ID: 2102 ]

36. [Cabet, Étienne]. *Devant La Postèrite Pour En Cassation Contre L'Arret De La Cours Des Pairs*.

Paris: Imprimerie De C. Bajat, [1842].

8vo, 23cm, 68p.. Disbound, side stitched, ownership stamps pf the Int. Institut Soc. Geschiedenis Amsterdam

Rare pamphlet by radical and controversialist, Étienne Cabet, dealing with the arrest and trial of François Quenisset who attempted to assassinate the Duc d'Aumale.

A good copy (first leaf stained).

[Stock ID: 1683 ]

37. [CAMBRIDGE]. Gillson, W[illiam]. *A Brief History Of The Remarkable Days In The Year And Of The Customs Observed On Those Days, In Question And Answer*.

Cambridge: Printed By W.Metcrafe, St. Mary's Street, And Sold By J.Hatt, Pease Hill et al, 1832.

12mo, 14cm, 36p.. Original blue printed wrappers (light spotting; spine defective but sewn wrappers firm), upper cover title within decorative frame of alternating repeated printers ornaments.

Stated third edition of this little guide for schools exploring the notable days the year by month. We discover the origin of "Plough Monday" (6th January), the significance of the 30th January (date of the death of Charles I), Candlemas day. We learn of the arrangement of the Roman calendar, of "Dog days" in July and August and more is this rare and surprisingly informative guide.

Gillson was the author of *Sermons on various subjects* (1830). The work is unlocated in the online union catalogues and there appear to be no holdings of any edition. Ownership inscription of G.Palmer.

[Stock ID: 2202 ]

38. [CARTOON]. [Smith,E.T.?]. "Episodes From The History Of A Liverpool Bourgeois Family Treated À Ça Façon De Zola".

[Liverpool]: [1862].

Single sheet, thin card, 175 x 105mm, grey & red pencil on recto only, fragments of paper adhering to verso from mounting.

A curious little hand-drawn satirical cartoon about the above mentioned Liverpool bourgeois family with a picture of the family home with small captions and images of a teapot, cockerel, inn sign and small caricatures of Uncle A.Syers, Mr Myers magistrate & E.T.Smith. The various images & captions build an irreverent picture of the "jealousy of two Liverpool families - the Birkett family, Myers families.

The Myers family was a successful banking family with John Myers with director of the Royal Bank . The family also ran a successful cotton & colonial produce broking firm. A very good copy (two light small stains to right hand margin).  
[Stock ID: 1747 ]

39. [Coentzen, Jacques]. [Manuscript Historical Chronograms & Anagrams].

[Brussels]: [Dated 1660].

4to, 19cm, 20ff (of which 5ff blank). Original marbled wrappers (small elliptic patch of loss to upper wrapper), stab holes (lacking stitching).

A rare and interesting work of Latin chronograms, acrostics and anagrams dedicated to Liege by Jacques Coentzen, Belgian regal & apostolic notary for Brussels. Coentzen includes anagrams and chronograms based around the name of Walter De Liverlo, mayor of Liege; Michael De Liverlo; the town of Liege, the name of Christ and an allegorical poem about Liege. Ink on the first page contains chips of a reflective substance and the work is clearly intended for presentation. A very good copy (rodent depredation to top left corner with small loss to wrapper tips and text block loose in wrappers; a little creasing & light browning; one leaf lacking lower blank tip).

[Stock ID: 2150 ]

### MUSHROOM POISONING

40. Coletti, F. Sull' Avvelenamento De' Funghi Considerazioni E Proposte....

Padova: Prem. Stab. Di P.Prosperini, 1863.

8vo, 21cm, [2], 62 p.. Original light green wrappers (wanting lower wrapper).

Only edition this unusual Italian monograph on mushroom poisoning, surveying the incidence, reasons and preventative methods and proposing better education, control of sale and further research to prevent further poisonings. A good copy (light scattered spotting throughout). Locations: Worldcat: Harvard only; Not in COPAC; ICCU Vigo di Cadore only.

[Stock ID: 1094 ]

41. [COMPUTERS] Le Macchine Per Contabilità e Statistica: Il Sistema "Hollerith".

[Roma i.e. Rome]: La Cardinal Ferrari S.A.I Tipografia, [1928-29].

8vo, 24cm, 30.[2]p., 9 photo text illustrations, 9 text figures + 2 full page photo illustrations on last leaf of a Hollerith machine. Original printed wrappers (occ. spot to upper wrapper).

Early Italian promotional work for the Hollerith mechanical tabulator, a computer system designed by the American statistician and inventor, Herman Hollerith in 1889. Hollerith is considered by many as the father of modern computation. The machine used punched cards to collate information and was used initially to collate census information and later developed for accounting purposes. The company that Hollerith formed to distribute the machine became part of a group of companies that were amalgamated to form IBM.

The work is a stand alone extract from the short lived *Rivista L'Organizzazione Scientifica Contabile Amministrativa Bancaria Commerciale*. Rare: not in ICCU or OCLC First search. A very good copy.

[Stock ID: 635 ]

42. [CONCHOLOGY]. Pigorini, L[ui]gi Ornamenti Di Conchiglie Rinvenuti In Antiche Tombe Di Val D'Aosta

Parma: Luigi Battel, Libraio E Tipografo-Editore, 1888.

8vo, [2 blank], 10, [4 blank] p., original green wrappers, title within ornamental rule frame, circular stamps of Biblioteca Fonteaniva, PRESENTATION COPY FROM THE AUTHOR TO RODOLPH FONTEANIVE.

This monograph on the shell decorations found in excavations in the Val d'Aosta in the Italian Alps details the initial excavations of Bartolomeo Gastaldi and location of the tomb in 1876. Pigorini speculates on their age and makes comparative study with the tomb of Saint-Nicholas at Myra. Extracted from the *Bulletino di paleontologia italiana* 1888, a three page autograph letter from the author to the Musei-Preistorico-Ethnografico E Kircheriano sending copies of the work and giving a description of the study is included. Pigorini was interested in antiquities from an early age and later rose to become professor of the natural sciences at Parma University and produced a number of archaeological works on prehistory including the present and on Bronze age communities. He co-founded the *Bulletin di paleontologia* in 1875 Chierici and Strobel and was made a Senatore a Vita in 1912 for outstanding contribution to Italian Archaeology. *Notizie degli scavi di antichità* (1922) p.102; *Atti della Società italiana di scienze naturali e del Museo civico* p. 141. Not in worldcat; ICCU records two copies.

[Stock ID: 102 ]

43. [MEDICAL]. Pasta, [Guiseppe]. *Pasta. Galateo Dei Medici*. In Padova. Dalla Tipografia Della Minerva. 1821.

8vo, 16.5cm, 30 p., untrimmed, disbound and unstitched.

Rare edition of this interesting short medical conduct book, first issued in 1791, by the Padovan doctor and poet, Giuseppe Pasta. Divided into eight sections covering medical knowledge and use of language, visits of patients, diagnosis, prognosis, treatment.

consultation and medical honour, the work concentrates on the appropriate personal qualities of the physician and how the physician should conduct themselves towards patients and in clinical situations.

In later life Pasta became interested in the therapeutic effects of music and published poetry with regard to this. Worldcat: sole copy (Göttingen); Not in COPAC, or ICCU.  
[Stock ID: 722 ]

44. **[CONFRATERNITIES]**. Regolamento Organico Della Veneranda Confraternita Di S. Maria Del Carmelo In Venezia.

Venezia i.e. Venice: Dalla Tipografia Di G.B. Merlo, 1854.

8vo, 24cm, 31,[1]p.. Original pink printed wrappers (a little sunning to wrapper edges; lower wrapper a little dusty at head), upper cover titling within ornate framework in form of a decorative arch topped with small figures of S.Maria at head and two angels at the corners.

Only edition of these rules for administration of Confraternity of S. Maria Del Carmelo. The introduction includes a short background of the order, which we are told, was founded in 1594 and approved by formal decree on the 22nd September 1597.

Over some twenty subdivided sections the administration of the order in terms of administrative roles and expectations of those living within the order are detailed. Not located in the online union catalogues.

[Stock ID: 1882 ]

45. **[CONFRATERNITIES]**. Regole Delle Sorelle Della Confraternita Della Carità.

Genova i.e. Genoa: Tipografia Della Gioventù, 1865.

8vo, 24cm, 16p.. original light brown printed wrappers (a few scattered moisture spots; lower half of upper spine edge and upper tail corner slightly dusty), repeated upper cover title page within double rule border.

Only edition of these rules for the administration of the Sisters of the Confraternity Della Carità in Genoa. Beginning with a short one page background of the order, founded in 1674 and reformed in 1759, over nine Capi, the administration of the order and expectations of the manner of daily living of the sisters are detailed. This includes from how male members are to be accepted into the order, the obligations of the sisters, the privileges of male members to nursing the sick. These are followed by a printed papal indulgence dated 1822 and a further one to the Arciconfraterita di San Girolamo di Roma. Final printed notes identify the additional religious orders to which the order is allied. A very good copy (light spotting to three leaves).

[Stock ID: 1883 ]

46. **[COURTESY]**. Gaultier, M. L'Abbé. Jeu Des Fautes que les Enfans et les Jeunes Gens commentent le plus ordinairement contre la Bonne Education et contre la Politesse.

Londres [London]: Chez P.Elmsley et E.Newbery, 1796.

12mo, [xii], 106 p., untrimmed, contemporary boards, rebaked with printed cloth spine.

Gaultier was a keen educationalist with an interest in educational games as a means of facilitating learning. He published his *Jeu de Grammaire*, a method of learning the French language two years previously in 1794.

First edition second issue of this juvenile courtesy book aimed at the development of good manners in the young. The *Jeu Des Fautes* is divided into three parts for the badly brought up young man blessed with sense; for the badly brought up young man blessed with spirit and imagination and lastly the badly brought up young man blessed with a proper affection and offers a range of physical, conversational & moral exercises for their correction. Roscoe Newbery--Carnan--Power: a provisional check-list of books: for the entertainment, instruction and education of children and young people, issued under the imprints of John Newbery and his family in the period 1742-1802 J 144; Lackington, Allen & Co. Cat No. 15086 p.507(1815) Price 2 shillings

[Stock ID: 26 ]

47. **[CYCLING; MANUSCRIPT]**. [Smyth, Rev. Arthur].

[Alford, Lincs]: [1884-1889].

4to, 28cm, 21ff. (first four leaves detached and wanting preceding additional leaves ). Original red cloth boards (lacks upper board; spine defective).

An interesting survival of a Victorian TRICYCLING MANUSCRIPT compiled by a keen tricyclist from Alford in Lincolnshire. The manuscript contains a dated record of some twelve leaves, with a number with both recto and verso used, of dozens of tricycling trips on "Jingo" and "Jumbo" over a five year period from 1884 to 1889 with Smyth completing up to 3000 miles a year in the local area. It seems likely that Arthur Smyth is Rev. Arthur Smyth MA, LL.B, of Trinity College, Dublin and vicar of Sutton-le-Marsh, Lincolnshire.

The manuscript contains other related newspaper clippings (cycle lamps & prosecutions for not using; Nottingham Bicycle Club race and others relating to clerical distress) and MS material (route of the Brighton coach from London 1887, Apology to the headmaster of Alford Grammar 1887 and others.

[Stock ID: 2212 ]

48. [CYCLING]. [New Hudson Cycle Company Ltd].

[Birmingham]: [s.i.], [1904].

Bifolium, 22 x 16cm, 4p., printed in red & black, upper cover logo in red within decorative Arts & Crafts style decorative border of seed heads & scrollwork, two photogravure text illustrations.

Promotional booklet for the New Hudson Cycle Company's 1904 range - Model No. 24 Standard Model Gent's Roadster & Model No. 32 "The Latest Model" Two-speed Tourist Roadster. Formed in 1890 by George Patterson, the company diversified into motor bicycles around the time this booklet was produced and was later bought out by BSA in the 1920s. A very good copy (light creasing; light roughness along spine edge from extraction from larger volume).

[Stock ID: 2179 ]

49. [DANTE]. Giorgetti, Alceste. Dante Testimone Ad Un atto Di Procura Nel 1291.

Firenze i.e. Florence: Tip. di S.Landi, 1892.

8vo, 24cm, 3,[1]p.. Original wrappers, small shelf number to upper wrapper and first leaf.

Extract from the *Bulletino della Società Dantesca Italiana* No.12, Dicembre 1892 concerning the a new record of Dante which had recently come to light in a power of attorney from the 6th September 1291 given after the death of Beatrice in which he is referred to as "Allagheri" and speculating as to why it has been overlooked. OCLC first search (sole copy - COO).

[Stock ID: 2200 ]

50. [DANTE]. Mancini, F. Ferri. *Quisquilie Dantesche Il Tacere Onesto*.

Roma i.e. Rome: Tipografia Editrice Romana Via di S. Giacomo, 16-17, 1892.

8vo, 22cm, 20p.. Original printed wrappers (light toning around wrapper edges), two franked Italian postage stamps & presentation inscription to upper wrapper.

Only edition of this detailed study of the literary and historical significance of the figure of Cacciaguida, Dante's great-great grandfather, in terms of his appearance in canti XV-XVII of *Paradiso*. Locations: OCLC First Search L2U, HLS, SYC, COO only.

[Stock ID: 2198 ]

#### A DOCTOR BIGS UP ANATOMY

51. Grillo, Dottor Antonio. *Prolusione Accademia Per La Cattedra Di Anatomia Dimostrativa Nella Regia Università [Degli Studi Di Napoli]*.

Napoli i.e. Naples: Raffaele Miranda, 1829.

4to, 21cm, 40 p., engraved title device of two doves with fruit and foliage, recent blue wrappers.

Address by this primary surgeon at the ospedale degl' incurabili and professor of anatomy at Naples University on the 17th December 1829 at the Naples Gabinetto Di Mineralogia. Grillo promotes the status of anatomy within the University at Naples and, divided into two sections, the address examines the utility and necessity of Anatomy with a history of anatomy from Classical antiquity and the second section on the development of the Cattedra Di Napoli and anatomy in Naples from the 13th century. A good copy (stain to top corner of last 5 leaves; last page lightly spotted). Unlocated in the online bibliographies.

[Stock ID: 108 ]

#### AN ITALIAN POPE, A CARDINAL AND A DUTCH POPE WENT INTO A ROOM -16TH C BIOGRAPHY

52. Domenichi, M. Lodovico. *Le Vite Di Leon Decimo Et D'Adriano VI. Sommi Pontefici, Et Del Cardinal Pompeo Colonna*.

In Fiorenza i.e. Florence: Appresso Lorenzo Torrentino, 1551.

8vo, 16.5cm, 459,[1]p. (some pag. errors). , engraved decorative & historiated initials. Contemporary vellum, banded spine, maroon morocco label, yellow headbands.

Second edition of this tryptich of biographies, printed in the attractive Torrentino italic throughout, which covers the lives of Giovanni de' Medici, Pope Leo X; Dutch pope, Adriaan Florensz Boeyens, Adrian VI and Italian cardinal, Pompeo Colonna.

A very good copy (Light outer marginal stain to first signature and light scattered spotting throughout; single blank inner marginal worm track to concluding four leaves; stain to lower blank corner of one leaf).

[Stock ID: 2125 ]

53. [DOMESTIC SERVICE]. Inland Revenue. Licence. - For One Male Servant....

[UK]: [s.i.], [189-]

Single sheet, 15.5 x 15cm, printed on one side in green ink with manuscript insertions, engraved royal crest at head & small crown to right of official authorisation signature, vertical left edge border of repeated typographic ornaments.

An interesting survival of a late Victorian servant licence provided to a Mrs Janet Barr of Dunlop House, Beith, Scotland. The licence authorises the keeping of one male servant for a period of 12 months at the cost of 15 shillings and advises that should an additional servant be employed then a further licence must be obtained.

[Stock ID: 2131 ] **SOLD**

54. [Dorat, Claude Joseph]. Les Baisers Suivis Du Mois De Mai, Poème.

A Genève, 1777.

32mo, 12cm, 4], [1],2-166,[2]p., engraved frontis by Eisen of putti kissing in front of a Renaissance style arch and various small head and endpieces. Contemporary plum morocco (corners slightly bumped), gilt ruled spine (a little wear to crown), compartments with central gilt star, all edges gilt, petrol blue endpapers.

A small pocket edition of Claude Joseph Dorat's charming little erotic homage to kisses. There are twenty "Baisers" exploring kisses in many forms together with Basia by Joannes Secundus, p. [73]-101, and Imitations de plusieurs poetes latins (p. [103]-148) which has a separate divisional title page.

[Stock ID: 2159 ]

55. Dubois de Saint-Gelais, Louis-François. Description Des Tableaux Du Palais Royal Avec La Vie des Peintres à la tête de leurs Ouvrages.

A Paris: Chez D'Houry, rue Saint Severin, 1737.

8vo, 17cm, [2], xiv], 512 p., engraved title device of the Duc d'Orleans, engraved decorations. Contemporary mottled calf (corners worn, loss of leather to lower corner), banded spine, gilt ruled compartment with flowers and stars, foliage corner ornaments and central poppy seed head motif.

Second expanded and augmented edition of this alphabetical ground-breaking catalogue of some five hundred European painters and several thousand paintings with short biographies and descriptions of paintings at the Palais Royale in Paris by the secretary to the French Académie De la Peinture. A very good copy (Inner marginal worm channel effecting four leaves with small loss of paper and touching a couple of letters, small stain to six leaves & preface fore-edge) Locations: BNF, Bayerische, Frick, Getty, NLSweden, V&A & NT.

[Stock ID: 887 ]

56. [Duport, James]. [Greek Title]. Thrēnothriambos. Sive Liber Job Græco carmine redditus per J.D. Cantabrigiensem, S.T.B. Editio altera, multis in locis ab autore recognita & emendata. Cui adduntur in sine tres Psalmi.

Cantabridgiae i.e. Cambridge: Cantabrigiæ : apud Thomam Buck celeberrimæ academiae typographum...Veneunt ibidem per Guilielmum Graves, bibliopolam, 1653.

12mo, 16cm, [16],203,[5]p.. Contemporary blind-ruled Cambridge binding? (upper joint splitting; extremities rubbed; corners & endcaps worn).

A dual language Greek and Latin edition of this casting into verse of the book of Job by this fellow of Trinity College and Professor of Greek at Cambridge with extensive contemporary annotations to the first three leaves of the Greek text.

A good copy (small blank lower marginal worm track to sigs G&H; small worm track at head effecting running title and occ. page number in sig K; title page edges browned; lacking upper free endpaper). Wing B2739F

[Stock ID: 1584 ]

57. [EARLY LAW]. Uncle Joe In Court.

[England]: [c.1881].

Folio, 33cm, 2 loose leaves (last page blank), blue tinted paper.

An unpublished manuscript short story of some 1200 words concerning the fortunes of one, Joe Bassett, or "Uncle Joe", a local fellow short of funds but not of resources. Uncle Joe acquires a new neighbour and ends up in dispute over some alleged damage by a horse which leads to court and Uncle Joe turns the tables. A good copy (light toning along folds; tear at head of last page; split to edge of one fold).

[Stock ID: 1761 ]

58. **[EXHIBITIONS]**. [Memento Of The Inventions Exhibition, South Kensington, 1885]. London: Republished at Ye Leadenhall Presse 50, Leadenhall Street, [1885].

Single sheet, 175 x 130mm, printed on one side, engraved vignette by Bartolozzi with a street scene within a decorative frame of putti and flowers under a title "Our Grandmothers Prints" In Ye Old London Streete."

The Inventions Exhibition ran from May to October 1885 and saw some three and a half million visitors examine this monument to Victorian ingenuity. Contemporary reviews state the exhibition to have been most prominently a display of military weapons, musical instruments and printing machinery. But lists of exhibitors show a range of items ranging from boats, to lace and sewing machines. A good copy (light toning; old paper repairs to verso top right & centre edges).

[Stock ID: 2167 ]

59. **[FICTITIOUS IMPRINT]**. La Goualana, Ou Collection Incomplete Des Oeuvres Prototypes S'Un Habitant de la ville de Cena, département du Salvocad; Par une Société d'Oisifs.

[Caen?]: De L'Imprimerie De Carnaval Aine, [c.1829].

12mo, 16cm, 22p., small square title device of printers wave rules with trident cornerpieces. 19th c. half-citron calf & marbled paper covered boards (corners & endcaps rubbed), double gilt rule divisions between leather & board, black morocco label, bicolour purple silk marker.

This curious French fictitious imprint is referenced by A.F.Aude who says of it that the name is an anagram of the name of La Gouelle, a maître d'hôtel at Caen, who died in 1828 who had a reputation for elaborate elocution. Aude states it was printed for Gabriel Hécart, the well known Valenciennes bibliophile and anagram lover, in an edition of 26 copies. We follow La Gouelle's blunders here in word and deed.

A very good copy (patch of discolouration to top corner of endpaper from tipped in old French catalogue entry). Embossed garter ex-libris of Visconte L'Enor. Frère. Manuel du bibliographe normand II p.33. OCLC First search & CCFr locate a sole copy at UCaen. Aude. Bib...des Ana p.58.

[Stock ID: 2195 ]

60. Fossati, A Melchiade. Il Sepolcro Di Priamo Liberto Presso La Via Via Labicana Nel Fondo Oggi Delgrande Da Alcuni Creduto Un Un Tratto Di Catacombe.

[Rome?] F.D.Buttaoni & A. Piatti. [1840?]

8vo, 25cm, 8 p., caption title, page numbers within typographic brackets, contemporary yellow wrappers.

Only edition of this description of archeological discovery of funeral catacombes in the city of Rome and discussion of their original origin. This debate was an important part of early Cemetery of Aproniano Bignamini (2004) p.250; Raoul-Rochette Le Catacombe di Roma (1841) p.143; COPAC BL only; ICCU (Bib Casanatense & Napoli)

[Stock ID: 16 ]

61. Fowler, O[rson]. S[quire]. Amativeness; Or, Evils And Remedies Of Excessive And Perverted Sexuality: Including Warning And Advice To The Married And Single.

Manchester: John Heywood, 1881.

8vo, 21cm, 32p.. Original printed wrappers (small chips to spine and lower corner of upper wrapper), upper cover title within decorative Renaissance style border.

One of American phrenologist, Orson Fowler's, early phrenology related works. Fowler published a clutch of works in the early to mid-1840's exploring a variety of topics from a phrenological perspective including human relationships and sexuality. Here Fowler explores issues of excessive sensuality and remedies (abstinence & marriage). A very good copy (small internal rust stains around staples; a little wrinkling to lower wrapper). A rare edition (not located in OCLC first search; Not in COPAC).

[Stock ID: 2143 ]

62. Fowler, O[rson]. S[quire]. Love & Parentage Applied To The Improvement Of Offspring...

Manchester: John Heywood, 1881.

8vo, 22cm, 48p.. Original printed wrappers (few small chips to wrapper edges), engraved upper cover titling within decorative Renaissance style frame,

First published c.1845, this monograph by American phrenologist, Orson Fowler, proposes the theory of the importance of physical, mental, moral and spiritual health in the production of children as these qualities are proposed as passing directly to the children together with Fowler's thoughts on love, marriage & sexuality with some reference to phrenology. A rare edition unlocated in the online union catalogues.

[Stock ID: 2141 ]

63. **[MANUSCRIPT]**. [Gabriel, Stefan; Grassi, Theodos (comp)]. Compendium Sacro Sanctae Theologiae...Collectum, ac confectum & clarissimo viro D.Stephano Gabriele Ecclesia...Descriptum, ac delineatum in usum Theodosii Grassi, Engandino....

[Engadin, Switzerland]: [1641].

8vo, 16cm, [2],354,[6 blank],[52],[4 blank],[7],[1 blank]p.. Contemporary laced vellum, banded spine, small gilt armorial shield to lower board, probably of a Swiss auxiliary bishop.

Handwritten and indexed manuscript selected compendium, seemingly unpublished in this form, of the theological writings of the Swiss ecclesiast, Steffan Gabriel, and compiled by Theodos Grassi.

Born around the year 1570, he studied Protestant theology at the Schola Tigurina, working in various ecclesiastical roles before becoming Dean of Ilanz in the canton of Graubünden. He published various works over his life time including *Ilg vêt sulaz da pievel giuvan* (1611) which is apparently the first book published in Romansh and *Storgae saliceae* (1617). He worked tirelessly throughout his life to reduce the influence of Catholicism. The *Storgae saliceae* remained a religiously seditious book for many years and appears in the *Librorvm Prohibitorvm....Hispaniarvm* for 1667.

The *Compendium Sacro Sanctae* is a latin work in the “controversiarum” style covering all from good works, imagination, the sign of the cross, the role of the priest, the Roman pope to purgatory and the anti-christ. A very good copy (light spotting to blank upper margin and occasionally to blank fore-edge).

[Stock ID: 1356 ]

64. Galardi, Ferdinand de. *La Tyrannie Heureuse Ou Cromwel Politique*.

A Leyde i.e. [Brussels]: Chez Jean Pauvvels i.e.[Fr. Foppens], 1671.

12mo, 13cm, [16],108p., engraved portrait frontispiece (signed S. Thaysses) with a horseback armour clad Cromwell figure in a decorative engraved frame edged with rondels with Latin quotations from classical authors, astrolabe title device, decorative initials. Contemporary vellum, ms spine title.

Ferdinand de Galardi, a Spanish cavalry captain and secretary to the Duke Veraguas, apparently undertook diplomatic missions to England on behalf of France and it was these that led to two works, *Sejour de Londres, ou Solitude de Cour* (1671) and the present, *La Tyrannie Heureuse Ou Cromwel Politique* (1671). It was a popular work, published under a fictitious imprint in Brussels, where Galardi makes a hostile view of Cromwell's reign, whilst admiring his political and leadership skills. A comparable work is Gregorio Leti's *Historia e Memorie Recondite Sopra Alla Vita Di Oliviero Cromvele...*(1692). A very good copy (light toning to page edges).

[Stock ID: 1636 ]

65. **[GASTRONOMY]**. [Indenture Of Apprenticeship. Pole's Charity. George Sessions To John Hardy, Baker & Confectioner [AND] Bond Of Agreement Between John Hardy & John Sessions [And] AL From Rev. Chandos Pole Concerning The Indenture].

[Markeaton, Derbyshire, UK]: [1856].

I - Indenture: single sheet, 38 x 23cm, part-printed form with ms insertions, blue paper, printed on both sides, signed with three green wax seals of George Sessions, his mother Rebecca and John Hardy, folded for storage.

Binding George Sessions to John Hardy.

II. Bond Of Agreement: single sheet, 32 X 20cm, part-printed form with ms insertions, blue paper, printed on one side, signed by John Hardy, folded for storage.

Binding John Hardy to George Sessions for the sum of ten pounds.

III. Single sheet, 25.5 x 20cm, folded to bifolium, blue paper.

15 line autograph letter from Rev. Chandos Pole to “My dear Jepson?” concerning George Session's indenture to Hardy asking the correspondent to attend to George as he, Pole, is poorly.

John Hardy is listed as a baker & flour dealer at 60, Willow Row, Derby in White's 1857 Directory of Derbyshire. Indentures with additional bond of agreement are rare. Additional items pinned to indenture at head.

[Stock ID: 2184 ]

66. **[GASTRONOMY]**. Laverack's Improved Malton Butter Powder.

[Malton, Yorks]. [s.i.], [189-].

Single sheet, 23.5 x 20cm, yellow paper, engraved vignette with text above and below image in reverse to be seen on side of product package.

An attractive survival of a wrapper for a late Victorian butter powder. Powdered milk and butter and powders of other products were much in demand before the age of the refrigerator. In advertising blurb here tells us” Laverack's Butter Powder produces firm butter in hot weather in from 15 to 20 minutes, which does not turn rancid and hot...New Milk for family use may be kept quite sweet for

several days by adding half a small tea-spoonful of the powder (previously dissolved in a little warm water) to each gallon." A good copy (small loss to blank upper corner).  
[Stock ID: 2185 ]

67. [Gibbs, Joseph]. [Epitaphs In Westminster Abbey. With Translations Of The Latin Inscriptions Into English].

[England]: [c.1740].

4to, 116 hand numbered pages, various circular hand drawn copies of funerary inscriptions, hand written in pen and ink. Original marbled paper covered card covers (rubbed; a little loss of paper covering to extremities).

The collection of funeral epigraphy has a long history and formed not only a memento mori in times where death was a more pressing presence than in our own times, but also a branch of literature in its own right and a subject for antiquarian research.

Traister in *Anonymity in Early Modern England: 'What's In A Name?'* explores the difference between printed and manuscript collections of epitaphs and makes us aware that manuscript collections of epitaphs "...function like a graveyard themselves. Empty spaces are filled in as the new epitaphs are acquired, just as bodies are added to a crowded churchyard or tombs to a Cathedral corner." and thus form a highly individualistic branch of literature in their own right.

This is entirely the case with this curious indexed collection of one hundred and twenty-one transcribed epitaphs from Westminster Abbey (with English translations from Latin, Greek or Hebrew where appropriate). The compositions, which include the funerary inscriptions of notables such as Isaac Newton, William Shakespeare, John Gay, Abraham Cowley, William Camden & John Dryden, show the variance of handwriting that indicates an organic collection with composition over time.

Each entry is in a separate, numbered and ruled box, some with copies of circular funerary inscriptions and several towards the end of the manuscript with copies of the original Greek or Hebrew inscription.

A lovely copy of an unusual item (stitching broken; one leaf lacking blank upper corner tip). [Stock ID: 1774 ]

68. [Giovio, Paolo]. *La Vita Ferrando Davalo [De Avalos] Marchese Di Pescara....*

In Fiorenza i.e. Florence: Appresso Lorenzo Torrentino, 1551.

8vo, 16.5cm, 397,[1]p., decorative & historiated initials. 18th c. cartonatura with plain paper covering (some soiling; some loss of paper covering along upper hinge), red morocco label with single gilt wave borders.

From the library of Italian Renaissance historian, Cecil H. Clough, this translation of Paolo Giovio's original Latin text, printed entirely in an attractive Torrentino italic with dedication in Roman type, details the life of Ferando De Avalos, 5th Marquis of Pescara, Italian born but of a Spanish Aragonese family. He served in the Italian early 16th century wars and commanded the Imperial Italian troops. His notable success was the capture of Francis I, although his success was not due to be long lived as he died from wounds in December 1525. A very good copy (light toning & finger marking to first two leaves). Exlibris bookplate & stamp of George Thomas Clark of Talygarn, Glamorgan.  
[Stock ID: 2124 ]

69. [GOLF]. The "Spiral" Starting Ball Holder. Patent applied for. Fred Collins, Llandudno.

Llandudno: "Advertiser" Printing Works, before 1900.

Bifolium, 23cm, 4p., black & white photo upper cover illustration, 2 line drawn text figures.

A rare advertising brochure from Fred Collins, golf club and ball maker with the North Wales Golf Club at Llandudno, Wales for his starting ball holder. He tells us in his promotional text that "The need for a really practical Starting Golf-Ball Appliance has often been felt and expressed by golfers, and on courses with a full complement of players this want is especially felt." The golf balls were released by means of a revolving cup at the foot of the spiral.

All 19th century golfing ephemera is rare. Ownership signature in ink "A.C.Burgess" at head of first page.  
[Stock ID: 1735 ]

70. [Harrington, Sir John Edward]. [A Pictorial Tour Of Italy & Switzerland]. [Germany, Italy & Switzerland]: [1849-1850]. Large oblong, 48 x 37cm. 84ff.. Original half-black morocco & pebbled cloth covered boards (extremities rubbed), black morocco upper cover title label.

A substantial pictorial tour of Italy and Switzerland by Sir John Edward Harrington, 10th Bart Harrington of Ridlington. By 1849 Harrington was in his mid-twenties and by this time had married some three years earlier and had graduated from Oxford and served as a lieutenant in the Coldstream Guards. An inveterate traveller, Harrington's life was to end in Paris but a short twenty years hence.

In this extensive collection of some hundred and fifty drawings in ink and pencil and watercolours, we follow Harrington from July 1849, starting in Koblenz, through Germany to Switzerland. He pauses in Switzerland amongst the plunging Lucerne views before descending to Como in September 1849 and exploring the towns and countryside of Perugia, avoiding, seemingly, large towns. He sketches ruins, countryside views and principal buildings of a myriad of places - Fiesole, Assisi, Foligno, Spoleto, Tivoli, Albano, Salerno and more before travelling North to return to Switzerland in May 1850.

His competency improves significantly at the start of 1850 when perhaps he is more interested in the material and produces some impressive watercolours in addition to sketches.

[Stock ID: 2217 ]

### HENRY THE EIGHTH AND ANNE BOLEYN

71. Le Due Regine Drama In Quattro Atti Di Una Cittadina Con Note Storiche.

Milano i.e. Milan: Tipografi de Fratelli Centenari., 1848.

8vo, 18.5cm, 68 p., unopened, title in decorative shadow capitals, mirrored twin pointed title device. Original salmon pink printed wrappers, tiling within decorative printed frame, scrollwork cornerpieces, lower wrapper "Avviso" advertising performances of the play at the Palazzo Brera in Milan.

First edition of this popular Italian play, by and anonymous "cittadina" or female citizen on the relationship between Henry VIII and Ann Boleyn. Includes comprehensive notes which reprints several of Ann Boleyn's letters in Italian translation. A second edition was issued later in the same year. A very good copy (slight cover creasing). Worldcat locates only the Arco copy; ICCU (1 copy: Milan).

[Stock ID: 1029 ]

72. [HOROLOGY]. Fowler, William (engraver) [Hand-Coloured Watch Paper]

Dated 1808, single sheet, 55mm diameter circular watch, engraved silhouette bust of King George III of England within a hand-coloured oval cartouche frame of flowers and foliage with a bow at foot, two lines of text in concentric rings beyond, tipped onto blue paper and then to cream paper.

This charming miniature engraving offers a prayer on the the outer ring and good wishes for the King's health and life on the the inner ring. Signed "Wm. Fowler del et fecit" immediately below the image.

William Fowler (1761-1832) was an architect and builder in Lincolnshire who developed an interest in copper plate engraving. Somewhat of an antiquary, he came to the attention of the public after publishing a series of engravings of Roman pavements by subscription in the last years of the 18th and early years of the 19th century and also appears to have been involved in the engraving of UK topographical maps. Watch papers by Fowler appear to be particularly rare and we have not located another extant example.

[Stock ID: 1014 ]

### HOW TO CURE A SNAKE BITE & RABIES

73. Pucciardi, Carlo Pensieri E Nuovo Metodo Per Rendere Inefficaci I Veleni Della Vipera E Del Morso Del Can Rabbioso.

Pisa: Per Ranieri Propseri, 1795.

8vo, 195mm, 59, [1 blank] p., partial watermark visible, roman and italic type, decorative printers ornament to head of text, untrimmed, disbound with manuscript "5" on title page, very light foxing.

This little treatise speaks to "the grave and pernicious effects of viper bites, but particularly to preserve from the evil of rabies, those who are bitten by animals attacked by this terrible, and so far unconquerable disease." Pucciardi, a Pisan physician, published on several other important subjects of the time between 1791 and 1812, including improving land cultivation, the quality of local air, and smallpox vaccination. Copies of the present work held at Wellcome Library, Florence, Lugano, Berkeley, and National Library of Medicine (US).

[Stock ID: 302 ]

### "I'M A QUARTERMASTER OF CORRECT RATIONS TO EVERY CREATED THING IN OUR NATURE"

74. [Manuscript Religious Diatribe/Trance Writings].

[Germany]: [Dated 1849]

Folio, 39cm, c.194ff.(upper pastedown detached). Original calf (worn; upper board detached).

A very curious and substantial manuscript of some 60,000 words composed in pencil in what seems as though was a single sitting as there is no handwriting variation in the remains of vol IV of Johann Scheuchzer's *Physica Sacra* (1731-1735) with the bookplate of the Schrötersche Leihbibliothek, Leipzig.

The manuscript is almost entirely in German with tantalising English words and phrases throughout and takes on a bizarre quasi-religious prophetic diatribe covering all from the nature of Christ, racist and anti-political comments, references to German religious authors such as Melancthon & Luther, commentary on the influence of contemporary materialism/money attitudes. The intention of the author seems to be educate readers to spiritual purity. A very odd item requiring additional research.

[Stock ID: 1450 ]

75. **[IRELAND]**. ["An Irish Liberal"]. Irish Representation And How to Deal With It. A Scheme For Redistribution Of Seats. London & Dublin: H.J.Infield & William McGee, 1880.

8vo, 18cm, 27,[3]p.. Original printed wrappers (small chip to upper fore-edge; wanting extreme tip of upper wrapper), upper cover repeated title, oval stamp of the Oxford & Cambridge University Club.

Here the author proposes amendments to the electoral system for Ireland to recognise the large amount of disenfranchised people in the Irish counties and the disparity between England and Ireland in terms of towns and boroughs returning members. The author proposes a redistribution of seats along the lines of a disenfranchisement of boroughs with under 10,000 inhabitants or to group small towns together. A very good copy (light creasing). Not located in COPAC or OCLC first search.  
[Stock ID: 2193 ]

76. **[IRELAND]**. Morgan, Rev. James. The Foundation, Character, And Security Of The Christian Church. A Sermon, Preached Before The General Synod Of Ulster, At Monaghan, Upon The 20th Of June, 1832.

Belfast: William McComb, High-Street, 1832.

8vo, 22cm, 47,[1]p.. Disbound.

A rare pamphlet by Belfast cleric, founder of the Belfast Temperance Society and long time co-editor of The Orthodox Presbyterian, Rev. James Morgan. Here he explores church organisational strength from a religious perspective looking at unity, evangelising and security through endurance with an appendix exploring the role and value of ruling church elders. OCLC first search locates a sole copy at Columbia; not in COPAC.

[Stock ID: 2180 ]

77. **[IRELAND]**. The Dissenter's Chapels Bill. The Substance Of A Speech Delivered In The General Assembly Of The Presbyterian Church In Ireland, On Monday, July 3, 1844. Gibson, James.

Belfast: Printed At The Banner Of Ulster Office, 1844.

8vo, 22cm, 32p.. Disbound (small blue paper fragments of original wrappers adhering to spine).

This rare pamphlet gives the text of a speech concerning the Dissenters Chapels Bill where Unitarianism was eventually given legal tolerance. Gibson discusses religious tolerance with relation to the history of Religious tolerance in Britain and Ireland and the rejection of Unitarianism by Trinitarians. Not in COPAC or OCLC first search. Ex-libris inscription Rev. J.V.Reid, Glasgow.  
[Stock ID: 2178 ]

78. **[JUDAICA]**. Great and Wonderful News To All Christendom in Particular And To the Wolrd (sic) in General [being a strange and wonderful relation of the appearance of an angel to a minister as he was going abroad to preach].

[s.l.]: [s.i] [c.176-?].

12mo, 16cm, 8p.. Disbound (lacks stitching; blank corners shaped to curves).

A rare edition, unrecorded in ESTC, of this prophetic pamphlet concerning the 155 year old Enoch, a Roman prophet, sentenced to death when prophecies made whilst in Rome found disfavour then "...wonderfully delivered, and brought from Rome to Portsmouth, by an Angel...."  
[Stock ID: 2205 ]

79. **[JUDAICA]**. Becanus, R.P. Martinus, Analogia Veteris Ac Nova Testamenti..... Bassani & Venezia: sed prostant

Venetis : Bassano del Grappa & Apud Remondini, 1782.

8vo, 503,[1]p., pretty engraved headpiece of a ship leaving harbour. Contemporary vellum, rounded spine (a few small worm holes & two ink marks at head; lower endcap worn), gilt spine title within gilt compartment with apricot colouring, edges marbled red & black.

First and only Remondini edition of this scarce collection of rabbinical writings by prolific 16th c Jesuit writer and controversialist, Maarten Schellekens, covers the New Testament in relation to Mosaic law, the role of the synagogue, Mosaic moral law in addition to area such as Mosaic sacrifice and zelotry in Quaestio et Respondeo format. A good copy (light spotting throughout; small ink spot to blank outer fore-edge of last eight leaves; small hole to blank tip of one leaf). Rare outside continental Europe (Worldcat locates a sole copy at the Jewish National Library).  
[Stock ID: 2097 ]

80. Kelly, Mrs Tom. Sweetbrier and Brambles. [Germany]: [s.i.], [Dated 1893].  
4to, 17 x 15cm, 11ff., engraved frontispiece of a maid with foliage. Original colour printed paper covered boards (skilfully rebaked with green cloth and new pastedowns & endpapers; light rubbing to corners), upper cover colour vignette of sprays of rosehips and blackberry brambles with green and red text, lower cover colour vignette of a bee on a spray of flowering blackberry bramble.

A sweet book of English pastoral verses, each page of text with a charming vignette. We hear a tale of a tree, covered in brambles and sweetbriers, home to birds and host to nests; of a lovers tryst beside the tree and a lovers farewell. Birth, love and death in the English countryside. Mrs Kelly was a prolific author of childrens books in the late 19th and early 20th c. with the Mr Tom Kelly of her name the illustrator of a number. Not in COPAC or OCLC first search.

[Stock ID: 2177 ]

81. Kynaston, Rev. Herbert. The Religious child, And the Faithful Servant...A Sermon, Preached For The Schools Of The Ward Of Farringdon Within, At The Parish Church Of St. Augustine And St. Faith, On Sunday, May the 4th, 1856.

[London]: Printed By The Request Of The Alderman And Common Council., Chiefly For Distribution As A Stock Book Among the Children Of Those Schools, [1856].

8vo, 17cm, 24p.. Original light blue printed wrappers, upper cover titling within rule frame.

Kynaston, headmaster of St. Paul's School, London for close to forty years, here expounds his views of the value of education in preparing pupils for adult life both spiritually and morally and in the principles of sound religious knowledge and servitude. He later expands this to include the value of education in promoting culture and human development in general. Not in COPAC or OCLC Firstsearch.

[Stock ID: 2172 ]

82. **[MANUSCRIPT]**. La Fontaine, Jean De. Fables Choisies De M. La Fontaine A Monsieur Le Dauphin.

[France]: [Early 17th c.].

8vo, 15cm, c.204ff., attractive hand-drawn decorative title with title within a piece of cloth held aloft by two cherubs floating above a mosaic floor. Contemporary mottled calf (corners restored), banded spine, gilt decorative spine with central gilt fleuron and gilt ruled compartments with scrollwork corner ornaments (upper hinge cracking at tail).

An early 18th century manuscript copy of the Fables of La Fontaine which was published at the end of the 17th century. The arrangement of the fables, particularly during the final part is eccentric and not complete and bears little relation to the published text. a very good copy. All 18th century manuscript copies of La Fontaine are rare. Ex-libris of William Wilberforce tipped to upper free-endpaper.

[Stock ID: 1526 ]

83. **[MANUSCRIPT; FREE-MASONRY]** [Lance, E.J]. [Manuscript commonplace Book].

[London]. [1811-1856].

8vo, c.140ff (c.10ff blank). Original half ribbed roan (endcaps and corners worn), blind-ruled spine (chipped at head).

This unusual commonplace book, probably by Edward Jenner Lance, the agricultural author, collects a number of unusual entries on subjects as diverse as an example of a contradictory letter or letter of hatred; a description of an advertisement for a "Fantocini" puppet-show in Lewisham in 1812; the spread of venereal disease;; paper money at the cape of good hope; guilt and shame; rapes of the Romans; divorce, etc.. The book is indexed and all entries are identified with author, text and page number and it is reasonable to suppose that this represents a catalogue of Lance's library or at least a record of his use of books and readership. Following the commonplace section is a 10,000 word lecture of free-masonry and a section on the analysis of soil, stone and urine.

[Stock ID: 807 ]

#### **LET'S BE CAREFUL OUT THERE - ITALIAN RULES FOR POLICE**

84. Regolamento Disciplinare Per La Polizia Delle Strade Camminapiedi Ornato EC.

[Verona]: [s.i.], [1822].

8vo, 20cm, 22,[1 blank]p.(A1 which is blank appears to be included in pagination). Contemporary light blue wrappers, sewn.

A curious and unrecorded set of rules for street police based in Verona and of interest in terms of the nature of the official anxieties about specific public behaviour of the time. Over 24 articoli, various actions and penalties are detailed for offences varying from interfering with the public lighting system, artists and architects adding unauthorised embellishments to repair work or other publicly displayed art works (Artic. 137 e 138 del Codice dei Delitti e delle Gravi Trasgressioni Politiche) to throwing one's household fire into the street.

[Stock ID: 1228 ]

85. Lidio, Ercole. *Storia Dello Spiritismo*.

Torino i.e. Turin: Tipo[grafia] Della Bandiera Dello Studente, Via San Massimo, N. 18, 1869.

8vo, 21cm, 55,[1 blank]p. + errata leaf, unopened. Original printed yellow wrappers (small loss to head of upper wrapper & fore-edge and a letter of ms presentation inscription), upper cover titling within double rule frame with corner ornaments, presentation copy from the author.

Only edition of this wide ranging monograph on spirituality covering all from the relationship of human beings to spirituality, mythology, Egyptology, the nature of the classical gods, Moses and the creation story. A very good copy. Not located in the online union catalogues.

[Stock ID: 1098 ]

86. **[LITERARY MERCHANDISING]**. [Engraved Collectors Card Of Samuel Richardson].

London: William Darton, 58, Holburn Hill, 1822.

Single sheet, 110 x 75mm, thin card (with signs of removal from album to verso, stipple-point engraved card illustration with engraved text beneath).

This interesting and very early example of literary merchandising was printed at the height of Coleridge's fame as an author. In the image we see Richardson, manuscript and quill in hand seated in front of a window with coniferous trees in the background and with a table at his elbow and bust above his right shoulder.

Beneath the image is a short biographical note describing Richardson's career as a Fleet Street printer, his invention of "...a peculiar species of moral romance." and a quotation from Dr Johnson, who states him to be "an author from whom the age has received great favours, who has enlarged the knowledge of human nature and taught the passions to move to the command of virtue". A very good copy (light toning).

[Stock ID: 1802 ]

87. **[LITERARY SPAT]** Lettera Del Padre Erman Domenico Cristianopulo Al Signor Conte N.N. Sopra Alcune Lettera Di Un Socio Dell'Accademia D' Osimo Intorno Al Primo Articolo Dell' Effermeridi Letteraria Di Roma Del Di 19. Dicembre 1772.

[Roma]: [[s.i.], [1773].

12mo in 6s, xxii, [2 blank] p., headpiece of repeated printers fleurons, unbound & unstitched as issued.

This short letter by Father Cristianopulo relates to a literary spat between Cristianopulo and the Socio Dell' Accademia D'Osimo in 1773. Cristianopulo writes in defence of his recent piece on the legend of S.Eusperanzio which had aroused the ire of the Accademia after having appeared in the Articolo delle Effemeridi of 1772. Over some twenty pages Cristianopulo pours his scorn on the "Osservazioni Critiche" of the Accademia before appealing to the unidentified Count and addressee of the letter to support his work. Not in COPAC or Worldcat; ICCU UM1E\010064 (4 copies)

[Stock ID: 124 ]

88. **[LOTTERY]**. Lotteria...Uni Scudo Fiorentino Secondo Quarto Del N. Ventiseimila Cinquecento Quarantatre. [Firenze i.e. Florence]: [s.i.], [181-].

Single sheet, yellow paper, 23 x 5cm, printed on both sides, upper cover text within rule border, authentication stamps to verso.

Lottery ticket for the Florentine Lotteria di Beni Stabile e di Denaro, with manuscript insertions of number in numerals and words and authenticating officer signature. Printed figures to verso give details of lottery prize totals.

[Stock ID: 2132 ]

89. **[MANUSCRIPT]**. [Thematic Manuscript Recipe Book].

[Yorkshire?, UK]: [C.1880s].

8vo, 18cm, c. 80ff (of which c.23 used mainly on both rectos & versos), blue tinted paper. Original half black roan & marbled boards (rubbed).

A highly legible and organised late 19th century manuscript recipe book. Over nine sections - broths; made dishes; sauses (sic); puddings, pies & c.; cakes biscuits & c.; jellies; pickles; wines, beer & c. & miscellaneous, our chef takes us through some sixty recipes from Bakewell pudding and Boudin a la Hollondaise (sic) to Coquilles de Ris De Veau, Crewe Pudding, Hamburg Beef, Kings Cup and Napkin Cheese. One recipe is entirely in French and other French recipes indicate a fairly sophisticated palate.

[Stock ID: 2160 ]

90. **[MANUSCRIPT; ANNOTATED BOOK]**. [Thursfield, Richard]. Translation Of The Pharmacopoeia Collegiū Regalis Medicorum Londinensis.

London: Printed For Simpkin And Marshall, Stationers Court, 1824.

8vo, 18cm, [viii],[2],127,[8]p. (lacking A2 - dedication leaf) + 32ff (of which 7ff blank). Contemporary reversed calf (worn; small loss of leather to corners; upper fore-edge and patch of lower board); flat spine (loss of leather at foot and along hinges at head).

An interesting manuscript recipe book appending this working copy of the 1824 edition of pharmacopoeia of the Royal College of Physicians of London by Shropshire surgeon and pharmacist, Richard Thursfield of Broseley. The Thursfields were a well-established Shropshire family who were originally potters in the early 18th century but by the end of the century had turned their hand to surgery and pharmacy. Richard Thursfield appears as surgeon in Broseley in Pigot's National Commercial Directory of 1828-9 and by 1834 was surgeon to the United dispensary, Broseley.

His indexed manuscript recipe book, appended at the rear, includes some seventy medical recipes including amalgam, chilblain medicine, balsam, paregoric, antacid water, saline, colic water and occasional domestic recipes such as for blacking. A final section gives some thirty ophthalmic prescriptions in medical notation. There are occasional ms annotations and marginal marks to text such as that to "Tincture of Cardamon" - "pray why not keep the pulpy part to make a pudding". An Advertising supplement printed on yellow paper is dated 1833 (fore-edge frayed. A good copy (light toning; occ. finger marks and small stains; inner marginal loss at foot of B3 with loss of several words with tear to preceding leaf). Inscribed Richd Thursfield Broseley Feby 19th 1827.  
[Stock ID: 2215 ]

91. [MANUSCRIPT]. [Bulleid, J.G.L.]. [ALPHABETICAL ANTIQUARIES HISTORICAL GAZETTEER OF GLASTONBURY].

[Glastonbury, UK]: [C.185-].

21 x 15cm, c.50ff (of which c.40ff used), handwritten in pen & ink on blank versos of a hand-sewn collection of advertising bifolia for the Accidental Death Insurance Company of Lothbury, London, blue paper.

Bulleid was Mayor of Glastonbury, town councillor for many years in addition to being one of the founding members of Somerset County Council. This manuscript is an alphabetical gazetteer of Glastonbury and the surrounding area exploring the origins of place and street names, place and street name changes, defunct place names with date of use in some cases. Many entries are referenced to authorities such as Warner and Old deeds." Examples include from entries such as Bere Lane & Wall, Glastonbury (Abbot Richard Bere), Old Road, Glastonbury (formerly called Wells Way) to Wearyall Hill (Called Allhill Park). A good copy (two leaves detached; lower quarter of c.12 leaves excised without apparent loss of text).

[Stock ID: 2187 ]

#### **A MANUSCRIPT HISTORICAL PEREGRINATION OVER ENGLAND IN SPIRIT**

92. [MANUSCRIPT]. [Howgate, Mr]. [Should A Rate Be Levied For An Art Gallery In Leeds]. [Leeds, UK]: [February 16th 1883]:

4to, c.48ff (c.25ff used, mainly rectos). Disbound (first bifolium detached with loss of bottom third of first page; first page dusty).

A curious manuscript address probably delivered to the Leeds Debating Society of some 6000 words concerns the proposed motion: should a rate be levied for an art gallery in Leeds with affirmative Mr Howgate and Negative Mr B. Johnson.

The address explores the author's view of an ideal art gallery and museum which would contain a museum of antiquities, the fine arts and mechanical arts. Howgate explored the development of the town library and the view that a town would be incomplete without a library and a library incomplete without a museum and art gallery. Howgate quotes from Coleridge and draws listeners into a dream he has had of a dream world ruled by tyranny and serfdom. He travels like a spirit as a pilgrim in Runnymede observing the signing of Magna Carta and the growth in freedom, to Oliver Cromwell and then to Westminster Abbey and a parade of learning and letters, seeing Shakespeare, Chaucer and Ben Johnson.

Awaking from his dream he goes to Yorkshire to Leodis and sees the inequalities and hardships under which the people live, the iniquities of the law. He travels in spirit by steam train hearing complaint about how the Education Acts seem to have left the place untouched, hears musing of the value of culture, reading and books and finally addresses the need for an art gallery in Leeds.

A small handbill for the Leeds Debating Society is pinned to verso within the text and includes details of this debate and five others. A line at the foot tells us "Tickets for the Year 2/6; may be had at the Leeds Mechanics Institute. Ladies, 1/-." with a clipping from a local paper concerning the Leeds Free Public Library detailing the size and cost of developing the library with a comparative view of the annual expenditure of city branch libraries such as Sheffield, Bradford, Salford, etc.

[Stock ID: 2158 ]

93. [MANUSCRIPT]. [Lidgbird Wilding, Henry]. [Manuscript School Copy Book]. [Kent?,England]: [1823].

4to, 19.5cm, 22 ff. (including 5 blanks). Original light blue wrappers (wanting upper corner of lower wrapper).

This manuscript school copy book contains various examples of neat copperplate handwriting exercises often of a morally improving character such as "value learned works" and "Obedience and Subordination Govern Man". Most entries are signed and dated and there is copy letter from Henry Wilding to his mother announcing the date for the start of the Christmas holidays. The Lidgbird name is from Kent.

[Stock ID: 883 ]

94. [MANUSCRIPT]. [Shepherd, Richard]. [Bianca: A Tragedy]. [1772].

8vo, 23cm, [2],[93]p. (printed edition ends at p.92). Decorative ink copperplate script throughout. Contemporary mottled calf (extremities worn; loss of leather to endcaps; joints cracked), banded spine with double gilt-ruled compartments, boards alike with double gilt rule outer border.

An unusual survival of what seems likely to be a manuscript early version of a tragedy by the British theologian and ecclesiast, Richard Shepherd, Bianca: a Tragedy, with two additional lines and variant final wording to the sole printed edition, suggesting this to be an authors copy.

The five act play concerns the fortunes of the lovestruck Don Balthasar who hatches a plan to wrest his love interest, Bianca, from the clutches of her lover, Don Sebastian. Yet unfortunately love does not flow smoothly for this ne'er-do-well and with his cunning plans foiled, the action ends with a Quentin Tarrantino-style bloodbath. A good copy (first leaf near detached).

[Stock ID: 1646 ]

95. [MANUSCRIPT]. [Swann, James]. [Miscellaneous Collection Of Scraps From Various Authors In Prose & Verse]. [Bristol, UK]: [Dated July 1793- April 1795].

4to, 20cm, 50ff (c.2p. blank; two stubs). Contemporary laced vellum (six light score marks to upper cover), boards alike with double blind-stamped rule outer border. Printed table of weights and measures at rear dated April [17]95. Promotional handbill for William Slocombe linen draper, Redcliff Street [Bristol] tipped to upper pastedown.

The erudite Mr Swann treats us to a selection of quotations from his favourite contemporary authors in this manuscript romp in quotations from Shakespeare, Goldsmith and Sheridan to Robert Glynn, George Huddersford, William Cowper, Swift, Warton and Pythagoras. Many sections with dated endpieces of pen stroke flourishes, we gain an insight into the tastes of the man: his fondness for for poetical epitaphs, for the poetry of human frailty, for Shakespeare and for English literature.

[Stock ID: 2189 ]

96. [MANUSCRIPT]. [Verepaeus, Simon]. The Second Part, Containing the Holy Mass: As also, the Mass for the Dead. The Evensongs For All Sundays and Holy-Days. The Method of Saying the Rosary. [London]: [Thomas Meighan], [1723?].

12mo, 262,[4]p., large dropped capital initial letters. Contemporary plum morocco (rebacked; spine defective at foot) with gilt flowers and stars and central fleuron.

This work forms the second volume in an extremely scarce printing by London printer and bookseller, Thomas Meighan, of Drury Lane, of the work A Choice Collection Of Prayers Divided Into Two Parts of which the earliest extant printing is 1729. However, the pagination does not match this copy and the printers advertisement supports a conjectural printing year of 1723 and would thus seem to be the possible first edition.

lengthy manuscript prayers to endpapers of some 2000 words including a prayer to God, to Jesus Christ and to the Blessed Virgin. [Stock ID: 922 ]

97. [MANUSCRIPT; ARISTOTLE; THOMAS AQUINAS]. [Lope A Puivello, Pedro; Auno, Bartolome]. [Brevissum Dialecticarum Institutionum Iuxta mentem Angelici Magistri Proemium/ Ralis. Fila Iuxta Praeclaram Angelici Praeceptoris Mentem Explicat Proemium]. [Ballabriga, Spain]: [Dated 1709].

4to, 21cm, 164ff., Contemporary vellum, vellum ties (remains of upper two ties only), ms spine title.

This attractive Spanish manuscript, in a clear, legible script with attractive decorative heading lettering and diagrams, is the work of a student of philosophy, Bartholome Auno and forms an exposition of Aristotelian-Thomist metaphysics. The first title in the manuscript, concerning Dialectic and exploring use of language, oration and scientific method, is stated to have been dictated by Pedro Lope a Puivello and it is this name that is to be found in the spine title. The second title, on the philosophy of mind, explores logic, the origins of reason, universal absolutes through the disputatio/respondent model with specific reference to Thomism. A very good copy (small sugar cube sized excision to one leaf with loss of a couple of words).

[Stock ID: 2214 ]

98. [MANUSCRIPTS]. [Birket Foster, Myles]. [Two Autograph Letters To Marcus B. Huish]. I- Bifolium, 18 x 11cm, 8 lines, headed Wells, 23rd May 1881.

AL to Marcus B. Huish in relation to the contribution of an etching, presumably to the Art Journal. He states he is unable to comply to the request and that he considers further etching a luxury.

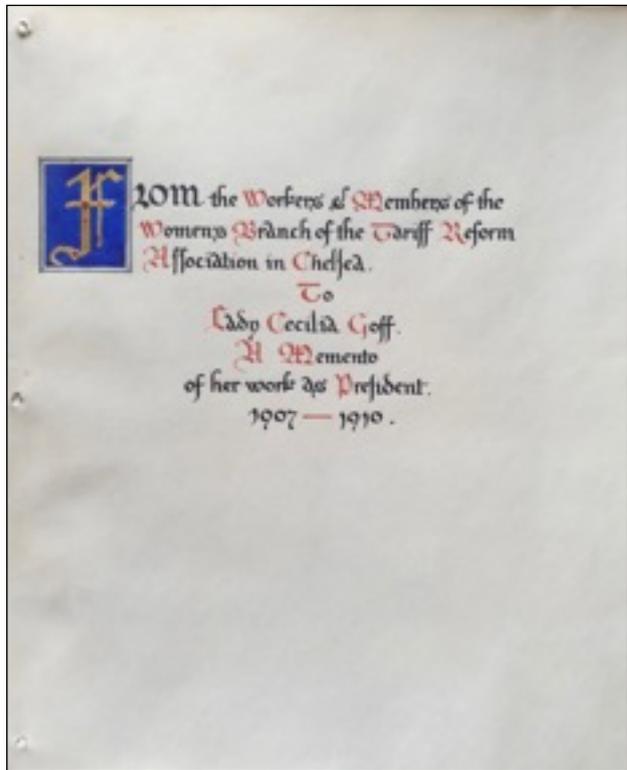
II- Single sheet, 18 x 11cm, 5 lines, headed the Hill, Whitley, Surrey, Dec. 9th 1880 (4cm square area in blank left upper corner torn away).

AL to Marcus B. Huish concerning the plate of "The Millwheel" and how he has made an order to Mr Brooker to deliver the copper.

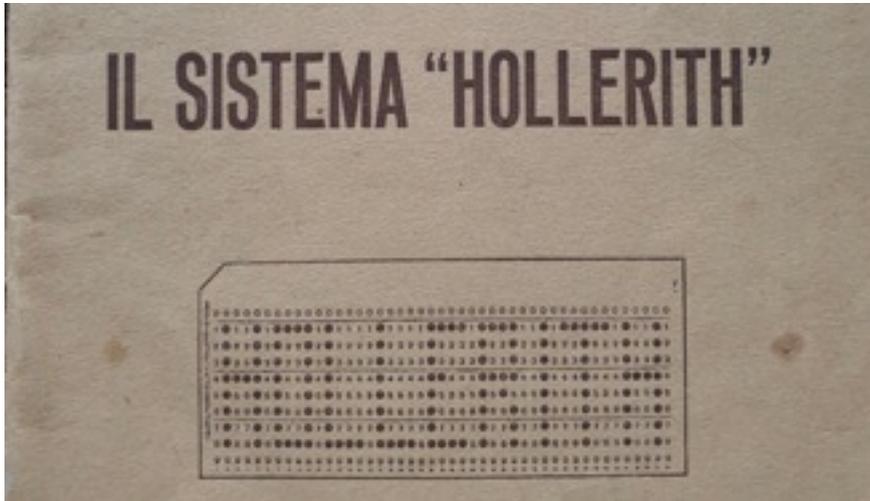
Birket Foster, apprenticed to Ebernezer Landells, began his career producing illustrations for the Illustrated London News and Punch Magazines and worked on a freelance basis. He trained himself as a watercolourist and exhibited at the Royal Academy for many years. He made his name for his illustrations of idealised English life and his work was widely used in contemporary advertising.

[Stock ID: 2156 ]

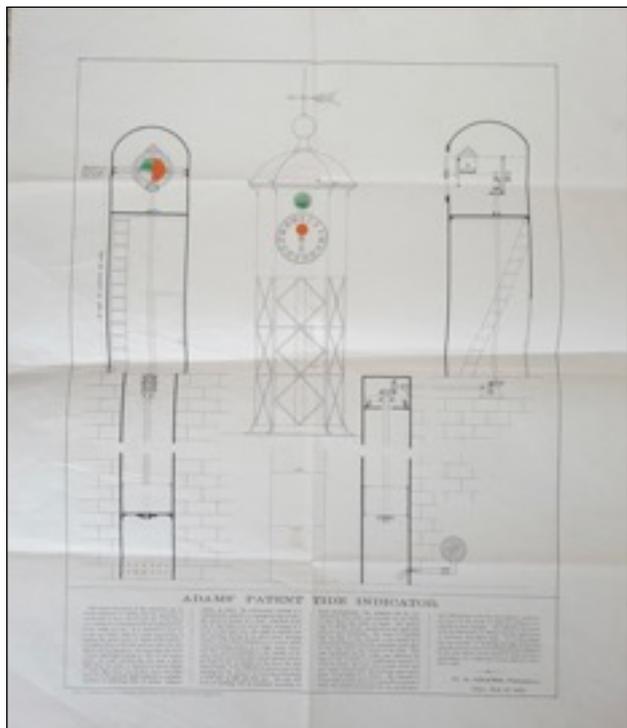
COMPUTERS - Item 41



WOMEN - Item 153



HOROLOGY - Item 72



ISLE OF MAN TIDE MONITOR - Item 126

99. **[MARIOLOGY]**. Scalaboni, Lorenzo. *Marianum Decvs Sive Epithetorum, Lavdvm, Et Encomiorvm....Ravennae i.e. Ravenna:Typis Petri de Paulis, & Ioannis Baptiste Ioanelli Impressorum Cameralium & Archiepiscopalium, 1640. [Bound With] Scalaboni, Lorenzo. Mysticus Caelestis Sponsi Sive Ornamenta, Et Preparationes Fidelis Popvli.... Ravennae Typis Petri de Paulis, & Ioannis Baptiste Ioanelli Impressorum Cameralium & Archiepiscopalium, 1640.*

Folio, [12],269,[15] + [16],349,[3]p., engraved image of the virgin Mary atop a crescent moon to first title page, engraved image of the virgin Mary praying over the infant baby Jesus to title of second work (scored out ms ownership signatures), decorative initial letters & scrollwork endpieces. Contemporary vellum, ms spine title, edges stained blue. Old institutional library stamp.

Two works unusual works of Mariology by the evangelist and moral writer, Lorenzo Scalaboni of Ravenna. The first is a study of the Virgin Mary with reference to the works of the holy fathers and other writers and the second, meditations on the virgin Mary and observations for the various feast days.

A very good copy (occasional toning due to paper quality to first work; some spotting to first six signatures of second work and occasional toning to concluding signatures). First work not in worldcat or COPAC; second work: worldcat locates copies at Farley Memorial Library & BNCR Rome only; not in COPAC.

[Stock ID: 1661 ]

100. **[MATHEMATICS]**. Ravelli, Giuseppe. *Bibliografia Mascheroniana ossia Catalogo bibliografico delle opere a stampa dell' Abbate Lorenzo Mascheroni Con un elenco de'suoi manoscritti. Bergamo: Stabilimento Tipo-Litografico Gaffuri E Gatti. 1881. 4to, 24cm, 84 p., unopened. Original printed wrappers (light moisture marking to upper wrapper fore-edge and small tear). Number 149 of 150 quarto copies of the edition with limitation number printed in gold ink.*

Only edition of this bibliography of the works of the Italian mathematician, Lorenzo Mascheroni (1750-1800) together with a list of his manuscripts. He made significant contributions to mathematics creating calculations in relation to geometry (Mohr-Mascheroni theorem) and calculus (Euhler-Mascheroni constant). He also wrote on literary and political subjects.

The work catalogues his manuscripts with locations and includes material from first editions during Mascheroni's lifetime to the time of writing of the bibliography. A very good copy. Worldcat locates copies at Arco, Newberry, BNF, SBB-PK & Eickstatt only. Not in COPAC.

[Stock ID: 1053 ]

101. **[MENTAL HEALTH; SCOTLAND]**. [Simmonds, J.L.]. [Autograph Letter From A Patient At James Murray Royal [Lunatic] Asylum To His Sister]. [[Perth, Scotland]: [Dated 9th May 1831].

Bifolium, 23 x 19cm, 35 lines + 4 line receipt.

A interesting survival of a inpatient's letter from a patient at the James Murray Royal Asylum. Created in 1828, the Murray Royal Hospital is still operational. This letter is written but three years after opening in which Simmonds asks his sister "...to make a fashionable bonnet for my dear wife and a hat for little Henry..." He further asks for the hats to be sent to Hoares Wharf in London where there are regular sailings to Dundee & Perth, discusses sizes and other family members with whom he has corresponded. A good copy (small tears to centre folds; wanting lower panel of second page (probably blank) with some loss of address on verso).

[Stock ID: 2175 ]

102. Mocenigo, Andreas. *Andrae Mocenici P.V.D. Bellvm Cameracense.*

Venetis i.e. Venice: Bernadinium Venetum de Vitalibus, M.D.XXV i.e. 1525.

8vo, 16cm, [188ff.], printed in italic type, attractive decorative initials. Contemporary laced limp vellum, remains of leather ties with unusual leather stops (lacking one leather stop).

Printed in the attractive italic of Bernardino Vitali throughout, this work by Venetian senator and historian, Andreas Mocenigo, traces the attempts by the then pope, Julius II, to reduce Venetian power. He formed an alliance between Louis XII, Ferdinand II and Maximilian I in 1508. Later in 1508, troops of Maximilian I invaded Venetian territory and moved on Vincenza to be soundly rebuffed by Venetian forces. Louis XII tried his hand in 1509 and defeated the Venetians at the battle of Agnadello with Julius lending support through excommunicating every citizen of the Venetian Republic. Victory was short lived as revolt by the Venetians and reforming of their armies led to a rout of imperial armies and recapturing of the territory in 1510. Cicogna, E.A. *Saggio di di bibliografia veneziana*,; 792; EDIT 16 (online); Not located in COPAC.

[Stock ID: 2157 ]

103. Nicoll, David. *The Walsall Anarchists. Trapped By The Police. Innocent Men in Penal Servitude. The Truth about the Walsall Plot.*

London: David Nicoll, at 194, Clarence Road, Kentish Town... [1892].

8vo, 18cm, 19,[1]p., (last page publishers advertisement for "Police Spies And Informers. Read Anarchy at the Bar. A Speech Delivered ... In Reply To A Charge Of Incitement to Murder"). Original printed wrappers (edges slightly dusty, small printers ink smudge to upper wrapper).

The dramatic narrative in this rare pamphlet details how the police agent provocateur, Auguste Coulon, infiltrated British Anarchist circles at the end of the nineteenth century and persuaded the some of more easily influenced members in Walsall & London to manufacture explosives with a revolutionary purpose and provided some materials for the purpose.

Police, led by Auguste Coulon's handler, Inspector William Melville, obligingly arrested all and sundry including David Nicoll (who was released without charge). The subsequent trial saw those involved receiving sentences from five to ten years. Melville later joined what was to become British MI5.

[Stock ID: 913 ]

#### NOT IN ESTC

104. [MINIATURE BOOK]. London Almanack For The Year Of Christ 1797.

[London]: Printed For The Company Of Stationers, 1797.

64mo, 33mm x 30mm, 20 ff i.e 40 p., engraved throughout and printed on rectos & versos, engraved illustrations of the arms of the city of London & of the Stationers company. Red morocco, wallet binding with tongue and strap fastening (small split to flap edge, inner joint split between p.16/17).

This attractive miniature almanac includes a table of the reigns of kings & queens, a table London Lord Mayors, a table of the London sheriffs, a list of holidays and a list of the weights of coinage. This version not recorded in ESTC which records only a 26 ff version printed on one side. Worldcat records a 24 ff copy at the National Art Library in 58 x 33mm size. A very good copy.

[Stock ID: 941 ]

105. Pecchio,J. Causeries d'un exilé sur L'Angleterre.

Bruxelles: Hausman, 1838.

8vo, 16cm, [x],10-338 p., title & half-title foxed, untrimmed, partially unopened, Limp wrappers (foxed). p.71 torn, scattered spotting to four leaves.

First French edition of this account of Count Giuseppe Pecchio's time in England following his departure from Italy following involvement in revolutionary politics and subsequent sentencing for fraud and high treason. He settled first in York and later in Brighton and the work describes the character and habits of the contemporary English from the perspective of an anglophile. Campbell (The Italian Exiles In London 1816-1848) quotes him as saying "Il piu bel sole dell' Inghilterra è la libertà" (England's greatest virtue is Freedom -my trans) A good copy (first gathering loose; tear to one leaf with loss to blank fore-edge; scattered spotting to four leaves & several concluding pages. Rare: Worldcat locates copies in Dresden & Australia only.

[Stock ID: 997 ]

106. Peel, Hon. Robert, Bt.. The Speech Of The Rt. Hon. Sir Robt. Peel, Bt., On the Occasion Of The Address To The Throne In Answer To His Majesty's Most Gracious Speech, Delivered In the House Of Commons On Tuesday, The 24th February, 1835.

Newcastle-upon-Tyne: Printed By John Hernaman, At The Journal Office, 69, Pilgrim Street, 1835.

8vo, 21cm, 16p.. Disbound.

A rare pamphlet providing the text of Robert Peel's speech to Parliament following the opening of Parliament and speech by George III and a motion of an address of thanks to the King in which Peel, then Prime Minister, take the opposition to task. Not located in OCLC first search or COPAC.

[Stock ID: 2181 ]

107. [PHARMACY; MANUSCRIPT]. [Cloudesly, Hugh pseud. John Wrigglesworth?]. [Useful Hints - Remedies In Sickness]. [Halifax, UK?]: [1901?]

8vo, 16cm, c.30ff of recipes over a c.78ff text block.. Original black card covers (a little rubbed & scuffed).

A highly legible manuscript household remedies book, possibly by the Calder Valley Poet, Hugh Cloudesly, c.1901 with two or three other entries c.1933 in a differing hand, with remedy recipes for all from acne , scalp wounds, diarrhoea, grease removal and ink stains, rat extermination, cat scratch, teeth whitening to warts treatments and cleaning silk stockings. Contains a loosely inserted unrecorded bifolium with the printed text of Calder Valley Poet John Wrigglesworth's poem on the death of Queen Victoria. A very good copy (light spotting to first three leaves).

[Stock ID: 1690 ]

108. [PHILOSOPHY]. [Burnat, Grzegorz]. Compendium Systema Totius Logicae. [1593?].

8vo, 16.5cm, 293,[13]ff. Recent full green cloth.

This late 16th copy appears to be a manuscript fair copy of an unknown copy of William of Ockham's 14th century classic of philosophy, Summa Compendiaria Totius Logicae. in which he develops a new theory rejecting the view that universals have an existence outside the human mind.

[Stock ID: 1451 ]

109. **[PHRENOLOGY]**. Fowler, Orson. Squire. Matrimony; Or Phrenology And Physiology Applied To The Selection Of Congenial Companions For Life....

Manchester: John Heywood, 1881.

8vo, 21cm, 44p.. Original printed wrappers (couple of small chips to edges; wanting lower tip of upper wrapper).

First published in the United States by American phrenologist, Orson Fowler, in 1841. This rare edition of Fowler's classic work putting phrenology onto a more theoretical basis and promoting the importance of choosing partners with similar phrenological attributes. The work draws out the underpinning tenets of Fowler's phrenology such as that happiness can only be achieved by the fullest expression of the moral sentiments and is thus useful in understanding phrenological assessment. Not located in OCLC first search; not in COPAC.

[Stock ID: 2142 ]

#### **PIONEERING RAILWAY CONTRACTS IN NEW ZEALAND & A WORLD TOUR IN LETTERS**

110. . [Llewellyn, Robert William]. [Manuscript Diary Of A Voyage To New Zealand By Way Of Ireland, the United States, Hawaii & Australia With James Brogden]. [August 1871 to Jan 1872].

8vo, c.83ff (of which 34ff used). Original ribbed orange-tan leather over limp boards (spine a little sun lightened; small splits to upper external hinges at head & tail).

Robert William Llewellyn was a former Royal Dragoon and gentleman justice of the peace and Deputy Lieutenant of Glamorganshire of Court Colman, Pen-Y-Fal, Bridgend, Wales who appeared to have accompanied James Brogden of prominent UK early railway developers Brogden & Sons. Brogden travelled to New Zealand to finalise an £800,000 contract to develop 160 miles of the New Zealand railway system and Llewellyn records some of the travails that Brogden experienced in doing this.

We accompany Llewellyn & Brogden from England, hopping from ship to ship, via Ireland, the USA, Canada, Hawaii and Australia in a series of ten letters to Llewellyn's father of some 10,000 words in total. In the US, they visit New York, Niagara falls, Salt Lake city, Chicago, Detroit and San Francisco. Llewellyn finds American food not to his taste and is similarly unimpressed by New York architecture. Hawaii suits him more where he enjoys himself picking bread fruit and oranges and watching the native women.

His heart is clearly in New Zealand where his descriptions become expansive and poetic - Mount Egmont is described as "covered with snow and looking like a huge man of crystal." They visit Julius Vogel MP, later to become New Zealand's first Jewish prime minister, at the Parliament buildings, attend a ball at the House of Representatives with Maori chiefs in attendance with their womenfolk, covered, as Llewellyn describes it with "hideous tattoos."

Further adventures include a visit to a sheep station near Blenheim with 30,000 sheep, a visit to an agricultural show

He describes the final confirmation of the Brogden contracts and railway development in New Zealand with the first railway line from Picton to Blenheim and the use of a patented tramway along the West coast around Taranaki.

[Stock ID: 2155 ]

111. **[PORCELAIN; TRADE CATALOGUE]**. The Dresden Gallery.

London: S.Litchfield, [c.188-].

Oblong, 22 x 14cm, [4],64p. (penultimate two leaves p.59-62 are repeats of two preceding pages), 22 plate + lithographed folding colour plate of English, French, Italian, Dutch, German & Austrian porcelain marks (small repair to fold).

This attractive 53 item trade catalogue for fine Dresden porcelain by London based distributor features such items as the Dresden monkey orchestra, bonbonniere, clocks and candelabra, figures, inkstands, cup and saucers and vases. Items are priced with small descriptions and lithograph illustrations. Includes an advertising supplement with the Litchfield "Safety" clip for displaying china, art furniture supplied by Litchfield and upholstery and decoration services in concluding pages.

Samuel Litchfield, from his Dresden Gallery, was London's leading distributor of Dresden and Meissen porcelain in the 1880s which also offered other luxury goods and services. A very good copy (edge fraying to first preface & last four leaves; occ. soiling).

[Stock ID: 2194 ]

112. [Pradon, Nicolas]. Le Triomphe De Pradon Sur Les Satires Du Sieur D\*\*\*. A La Haye, 1686.[Bound With] Nouvelles Remarques Sur Tous Les Ouvrages Du Sieur D\*\*\*. A La Haye, Chez Jean Strik, 1685. [Bound With] [Bonnecorse, Balthasar de]. Lutrigot Poëme Heroï-Comique. A Marseille: Chez Charles Brebion, 1686.

12mo, 15cm, 58p. + [2],114p. + [4],40p., engraved frontispiece of Mercury beating a satyr. Late 18th c. mottled calf (corners & endcaps worn; upper hinge cracking at head & tail, gilt ruled spine with ropework and toothed roll compartments with central gilt feather, boards alike with single gilt rule and foliage roll outer border, marbled edges.

The first two works are French playwright, Nicolas Pradon's, attempt to take Boileau-Despreaux to task over his recently published Satires. The Satires created a storm of offence and riposte following its publication and gave rise to these works, amongst many others by those similarly offended. Locations - I. OCLC - KOB, VU@, BDF, FRBML; II. OCLC MNU, CAUOI, UWO

[Stock ID: 2196 ]

113. **[PRIVATE PRESS PRINTING]**. Enigme [Avignon] [M.Aupine]. [c.182-?] 8vo, 3, [1 blank] p., bifolium, printed in roman & italic types, fragment of wrapper adhering to lower blank, ms note in contemporary hand to lower blank "Made by Mr Auphine" and " Mrs Smiths with Mrs [obscured]".

This curious little aenigmatum is likely to have been produced as a pastime on a backroom private press for distribution to friends and visitors. The anonymous author romps through the virtues of the good ladies of Avignon from Madame de Janson to Madame Xavier Reginel before introduction of the author's true love, Eugenie, and the gauntlet is thrown down to all to uncover the author's identity, who is seen every day on the rue Calade.

[Stock ID: 77 ]

114. [Marmontel, Jean-François] L'École Des Peres, Suivie De La Mauvaise Mere, Contes Nouveaux. Caen Chez P. Chalopin, imprimeur-libraire, rue Froide-Rue 1788

12mo in 8s, 40 p., engraved title device, headpiece of two men within medallion flanked by three smaller medallions of women's heads either side within typographic frame, contemporary purple wrappers (small loss to upper corner; short outer marginal tear to one leaf from paper quality)

This little French chapbook contains two charming short tales - the school for fathers & the bad mother. The first concerns a father trying to improve his daughters moral wellbeing and the second a mother who loves one of her children to the exclusion of all the others.

OCLC 23698958 (sole copy Princeton); Not in COPAC; FRBNF35218467.

[Stock ID: 54 ]

115. **[RESPONSES TO CULTURAL EVENTS]**. Bottazzi, Francesco Maria. Catechismo Repubblicano Ovvero Verita' Elementari Su I Diritti Dell' Uomo E Sue Conseguenze in Societa'...

Roma i.e. Rome: presso lo stampatore repubblicano Damaso Petretti, anno sesto della liberta' primo della romana, [1798].

8vo, 17.5cm, [viii],40p. title quotation from Cato's Distichs within large inverted brackets. Disbound.

A further response to the profound impact of the French Revolutionary Déclaration des droits de l'homme et du citoyen de 1789 or Declaration of the Rights of Man and of the citizen on European thought and behaviour. Bottazzi explores the Declaration in terms of its promotion of human freedom and the foundation of modern democracy. OCLC first search locates a sole copy (HLS).

[Stock ID: 2207 ]

116. **[RESPONSES TO CULTURAL EVENTS]**. Reichard, Heinrich August Ottokar. Revolutions-Almanach von 1800.

Göttingen: Johann Christian Dieterich, (1799).

8vo, 16.5cm, [5 ff.], 248, [2] p. (mispaginated from p.144), stipple engraved frontispiece of Admiral Horatio Nelson, engraved title portrait medallion of Pope Pius VI and nineteen plates including a large folding plate of French Revolutionary currency and various Revolutionary figures, Legrand & Glayre, Massena, etc. and Revolutionary scenes. Two further tipped in plates to the upper free endpapers including an engraving of Marie Therese of France. Contemporary marbled paper covered boards.

This curious almanac ran from 1792-1801, chronicling the events of the French Revolution for a popular readership with news from Paris and the Revolutionary wars and contemporary reportage. This 1799 issue covers deportation of priests, the actions of prominent people and the effects in other parts of Europe. Barring holdings of several runs of the almanac in the US and two in Europe, this title appears rare.

[Stock ID: 798 ]

117. Rocco, Giuseppe. Editore). Catalogo die libri di propria edizione e posseduti in numero scienze- occultismo-romanzi- pubblicazioni per ragazzi, ecc.

Napoli i.e. Naples: Tip[grafia] E.Foldine, [189-?].

8vo, 18cm, 40ff.. Original printed wrappers printed in red with subscription form printed on lower wrapper (tear to upper wrapper).

An unusual survival of an Italian publishers catalogue of works on the occult. Several hundred works are listed for sale on a range of occult subjects as diverse as telepathy and dreams, spiritual possession, occult power, divine and demonic love, books on health, sexuality and science as well reprints of classic occult works in Italian such as Eliphas Levi's 'Red Book' and some general fiction. A good copy (four leaves poorly cut with small loss to blank fore-edge & occ. blank upper margin and loss to part of couple of letters on one leaf; two pages over-inked and difficult to read). Unlocated in the online union catalogues.

[Stock ID: 1562 ]

118. Sansovino, Francesco. Delle Lettere Amorse Di Diversi Hvomini Illvstri, Libri Nove.

In Verona: Presso Francesco dalle Donne & Scipione Vargnano Suo Genero, 1599.

12mo, 14cm, [8],135,[1]ff., engraved title device of woman holding branch within elaborate decorative border, printed in italic type, decorative head & endpieces and initial letters. Unusual contemporary mottled vellum, banded spine (small repair to head of upper joint), gilt ruled compartments with central fleuron with scrollwork cornerpieces.

Rare edition of Sansovino's love letters of famous men. He prints the love letters of famous men such as Annibal Caro, Giulio Camillo, Bembo and Boccaccio in addition to a host of anonymous authors. A thoroughly charmingly work of contemporary affairs of the heart. A very good copy (v.light lower corner stain to two sigs; small paper flaw to N7 with loss of two letters). OCLC first search locates a sole copy at ZCU.  
[Stock ID: 2208 ]

119. Sansovino, Francesco. Delle Lettere Amoroze Di Diversi Hvomini Illvstri, Libri Nove.

In Venetia i.e. Venice: Francesco Rampazetto, 1563.

12mo, 14cm, [8],135,[1]ff., engraved title device of woman holding branch within elaborate decorative border, printed in italic type, decorative head & endpieces and initial letters. 17th c. calf (Endcaps and corners worn; joints firm but cracking), banded spine with decorative gilt compartments (one compartment partially lacking gilt), maroon morocco label, edges stained red, marbled endpapers, occ. mod, ink annotations & underlinings to first two sigs and in pencil thereafter throughout.

Rare First edition of Sansovino's love letters of famous men. He prints the love letters of famous men such as Annibal Caro, Giulio Camillo, Bembo and Boccaccio in addition to a host of anonymous authors. A thoroughly charmingly work of contemporary affairs of the heart.

Books of letters were a popular genre at this time and Sansovino issued another work with a very similar title Delle lettere amoroze libri dve... in the same year. Both works went on to a number of editions. A good copy (first word of title partially cropped; headline & folio number partially cropped in places ; light staining to title and fore-edge of first three leaves & upper corner of last sig.). OCLC first search locates a sole copy at CHBCG; Not in COPAC; Not in ICCU. Ownership inscription of G.Hainsworth.  
[Stock ID: 2209 ]

120. Sarnelli, Pompeo. Lettere Ecclesiastiche Di Pompeo Sarnelli....

In Napoli i.e. Naples: A Spese Di Antonio Bulison, 1686.

4to, 21.5cm, [12],336,[12]p., engraved and formal title pages with robed woman holding book and lamp in an Italian pastoral landscape, engraved printers title device of mermaid within garland, large southern Italian floral headpiece & initial letter. Contemporary vellum, brown morocco label (rubbed), edges stained red, ms title to lower text block edge.

First of a series of four separately published volumes of letters of Italian ecclesiast and bishop of Bisceglie. Sarnelli wrote a number of ecclesiastical histories including of the bishops of Bisceglie, of the bishops and archbishops of the church of s. sofia, Benevento and a history of Naples.

A fair copy (lower and inner marginal stain to first and last quarter of text block; paper quality toning to one sig; ink mark to one leaf). OCLC first search returns 3 italian, 2 German, BNF & Fordham copies only; Not in COPAC. Exlibris bookplate of St Edmunds College Old Hall School, Ware & Maguire Library.  
[Stock ID: 2126 ]

121. [SATIRE]. [Spoof Prospectus For "The Gottup Hotel Company."] London: Hatton & Son, 22a & 26, Chancery Lane, [c. 186-?].

Bifolium, 26.5 x 42cm, folded for storage.

An interesting spoof prospectus for investors in "The Gottup Hotel Company," complete with blank application and receipt forms. The company directors include The EARL EBIRD, the LORD KNOWSWHO and SIR STOPPINOUT HALL; the solicitors are E. CHARGES STIFF and the temporary offices GREATSHAM HOUSE.

The company statement is that it has been "...formed with the primary object of putting a good round sum into the pocket of the Promoter..." It seems likely that this is political satire but further research is needed. A very good copy (a little creased; upper panel dusty).

[Stock ID: 2173 ]

122. [SATIRE; BROADSIDE]. The Sunderland Rats: Tale Continued. [Sunderland]: [s.i.], [183-].

Single sheet, 26 x 10cm, printed on one side, folded for postage, remains of wax seal to verso with small seal hole, partial postage franked "Sunderland Nov \_ 18\_" and addressed William Ord.

A satirical broadside seemingly concerning the management of municipal affairs in Sunderland in verse and depicting "...four low slaves to base apostacy, Brothers alike in mischief and blood..." driven by the Mayor of Sunderland. Parson's History, Directory, and Gazetteer, of the Counties of Durham and Northumberland, (1827) lists William Ord as a ship owner and by 1839 he was MP for Newcastle on Tyne. Not in COPAC or worldcat.

[Stock ID: 2174 ]

123. Scaliger, Julius Caesar. Iul. Caes. Scaligeri Epistolae aliquot nunc primum vulgatae : acc. ... alia quaedam eiusdem opuscula, & fragmenta praefationis in Aristoteles historiam de animalibus.

Tolosae i.e. Toulouse: Typis Raymundi Colomerii, 1620.

4to, 22.5cm, 79,101,[1]p. [AAa-KKk4; A-N3 - lacking final blank], title trimmed to text edge and laid down, engraved printers title device & large historiated initials. 18th c. Italian blind stamped calf, boards alike with two central rectangular decorative panels with fleuron corner ornaments within a triple blind rule outer border.

From the library of Italian Renaissance historian, Cecil H. Clough, this work is a later printing of Italian scholar, Julius Scaliger's, oration against Erasmus and his letters concerning the publication of this primary work defending Renaissance classicism against what he saw as an attack from Erasmus' *Ciceronianus*. A good copy (old paper repair at head & blank lower corner of first text leaf obscuring headpiece; small upper inner marginal tear to second text leaf & small blank lower corner repair to one leaf; patch of light staining to lower corner of title & two other leaves, otherwise clean & bright). Exlibris bookplate of the Wrey baronetcy of Trebeigh, Cornwall. COPAC returns a sole copy at BL.

[Stock ID: 2127 ]

124. Schiepati,C. *Catalogo Dei Libri di Medicina, Chirugia, Farmacia, Fisica, Chimica, Storia Naturale, Agricoltura E Scienze Accessorie Vendibili Presso Libraio in via di Po, no.47 in Torino*. [Torino i.e. Turin]: [s.i], [1846]. 8vo, 25cm, 52p.. Original yellow printed wrappers (slight fraying, spine covering splitting a little at head) with upper cover title page within decorative frame, lower wrapper with prospectus for three works due to be offered for sale.

Booksellers catalogue issued by Turin bookseller Schiepati of some 2000 alphabetically listed and indexed books on the sciences from the 1770's onwards with addenda. Not located in the online bibliographies.

[Stock ID: 993 ]

125. [SCHOOL PROSPECTUS]. *Examination Of The Scholars At Wyke-House, Sion-Hill, Brentford End, Middlesex; June 19th, 1827*. [London]: James Whiting Printer, Beaufort House, Strand, [1827].

8vo, 16p., various mathematical line drawn diagrams. Original printed wrappers, upper cover title vignette of Sion-Hill school, spine internally strengthened.

Prospectus for Wyke House school, Isleworth, Middlesex. Founded in 1715 by vicar, William Cave, the school flourished and expanded over the 18th & 19th centuries as first a charity, then fee paying school before becoming a state school in 1906. At the time of publication of this prospectus some 100 children attended. A good copy (light soiling to wrappers with occasional spotting; two small holes to lower wrapper

with tiny loss to plan on preceding page; one leaf with tiny excised square with loss of a word). Rare COPAC locates BL & Glasgow only.

[Stock ID: 2108 ]

126. [SCIENCE; ISLE OF MAN]. [Adams, G[eorge].A[ugustus]. [Adams' Patent Tide Indicator].

Manchester: James F. Wilkinson, Printer, Guttenberg Works, Pendleton And Oxford Street, [1874].

Single sheet, 48 x 40, printed on one side, large engraved illustration hand-coloured in green & orange, explanatory text at foot, folded for storage.

Adams, the Customs examining and Principal coast officer at Ramsey, Isle of Man, created his tide indicator for the safety of vessels entering harbour to enable masters to determine the depth of water available suitable to their draft. This attractive broadside illustrates the workings of the indicator in three sectional schematics, with the indicator operating by float and hydraulics. A very good copy (light creasing).

[Stock ID: 2197 ]

127. [SCOTLAND]. [Archive Of Documents And Correspondence Relating To The Stewart Family Of Ardgowan, Related Family & Descendants]. [Scotland]: [1594-1840].

This archive of manuscript material relates to the Stewart family of Ardgowan and Blackhall from the 16th century onwards.

19th century items relate to Dr John Stewart of Findynate, Perthshire, the principal medical doctor of the Atholl region and include correspondence to friends and family, financial correspondence, in addition to an invitation to a reception with Queen Victoria.

Earlier items relate are financial documents relating to the financial affairs of earlier forebears, Archibald Stewart and others connected by marriage. An interesting archive worthy of further research.

1.

Invitation to Doctor John Stewart from Lord & Lady Breadalbane of Taymouth house to witness to the reception of her majesty Queen Victoria and afterwards to see fireworks. 6th September [1842].

Single paper sheet, 105 x 75mm, black seal, on one side only.

2.

"The Chesnut Horse" [sic], c.1839

Single sheet, 320 x 140mm, on one side only.

Manuscript poem casting the traditions of Eton school against the academic learning of Locke & Bacon.

3. [Robertson, John]. [Two Autograph Letters To Alexander Stewart].

[Westminster, London]. [1808].

Bifolia, 22 x 18cm, usual remains of seals and seal holes, upper address panels dusty.

Two letters of around fifty and thirty lines a piece concerning the winding up of the affairs of John Stewart, addressed to his brother, Alexander Stewart of Aberfeldy, Perth. Robertson asks Stewart to settle John's debts before he can settle any outstanding remittance and to respect him as an authorised person of some years standing.

4. [McDarmid, Robert. A]. [Two Autograph Letters To Dr John Stewart].

[Great Rupert Street, London]. [1840].

Bifolio, 25 x 20mm, remains of seal, upper address panel dusty.

Correspondence between Dr John Stewart Stewart and McDarmid in which Stewart appears to be exploring the possibility emigration to Australia and the business and career opportunities available and comments on Stewart family business (the marriage of Margaret Stewart Belvil) and thanks him for his assistance. Second bifolium appears to lack a further page as indicated by catchword.

5. [Autograph Letter to David Stewart, Glenlyon House].

[Glenlyon, Perth]. [c.1800].

Letter of some thirty lines to David Stewart concerning payments relating to the lands of Garth, possibly Maj. General David Stewart of Garth.

6. [Stevinson?]. [Autograph Letter to Dr John Stewart]

[Crofts]. [1833].

Bifolium, 23 x 18cm, remains of black wax seal.

Letter of some thirty-five lines asking after the health of his wife and offering religious consolation.

7. [Dick, Abercromby]. [Autograph Letter to Dr John Stewart].

[Tullymett House, Perthshire]. [1825].

Bifolium, 25 x 20cm, folded and addressed for postage.

Letter of some fifteen lines thanking Dr Stewart for his kindness and accepting payment, presumably for medical services.

8. [Robertson, John]. [Autograph Letter to John Stewart].

[Kindrochet, Perthshire]. [1833].

Bifolium, 23 x 18cm, addressed and folded for postage, remains of red wax seals, usual seal holes, lacks lower left blank section to last page.

Autograph letter of some forty lines discussing John Stewart's cold and cough, the cold epidemic in the area and hope that it does not spread to his own baby.

9. [Legal document in Old Scots In Relation To Money Owed By John Brisbane].

[1654].

Single sheet 20 x 15cm.

Legal document of some thirty lines concerning money owed by John Brisbane - John Brisbane's mother was Janette Stewart Brisbane, wife of James Stewart, 7th Lord Of Ardgowan & Blackhall.

10. [Legal document in Old Scots concerning money owed to Archibald Stewart, 1st Bt. Of Greenock & Blackhall and James Brisbane of Bishopstown].

[1693]

Single sheet, 22 x 20cm, witnessed with three signatures.

11. [Legal document in Old Scots in Relation to a Redemption Of Lands To Matthew Brisbane]

[9th May 1594].

Single sheet, 30 x 24cm,

Signed legal document of some thirty lines.

12. [Brandy & Salt - Manuscript Poem].

[Scotland]. [Watermarked Rugg & Hartley 1839].

Eight verse comic poem concerning the effects of the aforementioned brandy and salt and the curative powers of one Doctor Lee (John Stewart?) [Stock ID: 2188 ]

128. [SCOTLAND]. Gilbert Rae Aerated Water Manufacturer Dunfermline.

Dunfermline: David Watt, [c.1900].

Oblong, 120 x 90mm, 6ff.. 7 photogravure text illustrations. Original printed wrappers (slight rust staining round staples).

Advertising brochure for large scale Scottish soft and alcoholic drinks manufacturer, Gilbert Rae. From humble beginnings, Rae developed a soft and alcoholic drinks factory in Dunfermline. Initially at Abbey Place works, he moved the business a short time afterwards to the Baldrige works. His specialism was ginger water using imported Jamaican ginger. Business prospered to the degree that he opened further factories in Glasgow and Edinburgh and depots in Alloa and Falkirk.

The brochure describes the Baldrige works, the Devon water used in his aerated waters and related inventions made by Gilbert Rae such as siphon screw top bottle and steam powered filing machines.

[Stock ID: 2153 ]

129. [SCOTLAND]. [Printers Proofs].

Elgin: Moray & Nairn Express, [c.188-].

I - Sonnets, Songs And Stories. Echoes Of Morayland By A London "Moray Loon".

Single sheet, 28 x 21.5cm, printed green, gold & black on one side, strip of light discolouration to outer and lower edge.

A well produced printers proof, probably produced for a trade exhibition. This example contributed by Alex Smith, overseer and J.Sword on machine. .

II. Moray And Nairn Newspaper Company, Limited. Published Every Saturday Morning. Moray And Nairn Express....

Single sheet, 28 x 21.5cm, printed in two shades of red, gold and blue on one side, light spotting to lower fore-edge.

A well produced printers proof as above, probably produced for a trade exhibition. This example contributed by H.W.Mennie, compositor and John Sword, machineman.

[Stock ID: 2129 ]

130. [SCOTLAND]. [Prospectus Of The Miss Hardys Educational Establishment].

[Edinburgh]: [s.i.], [11th November 1823].

Single sheet, 200 x 130mm, lithographed throughout, folded for storage.

A rare survival of this prospectus for the Miss Hardys Educational Establishment at 21, Comely Bank, Edinburgh. This seems to be a start up prospectus and thus the school seems to have been short-lived as by October 1826, the property had been rented on behalf of newly weds, Thomas & Jane Carlyle.

We are told that the Miss Hardys "...wish to take charge of six or eight young ladies and pupils. Their plan is to unite as much as possible the advantages of home education with the regularity of a school." The annual fee was £50 for which the young ladies could expect "Board & tuition, including English & Grammar, French, Italian, History & Geography, Arithmetic with the Rudiments of Drawing & of Writing, Needle-work useful & ornamental." A good copy (small tears to edges of folds on left side; lacks extreme left blank tip; some creasing).

[Stock ID: 2190 ]

131. [SCOTLAND]. [Two 19th c. Publishing Prospectuses From John Grant, Bookseller].

[Edinburgh]: [s.i.], [1897-99].

Bifolium, 32 x 25cm, 4p., b/w illustrations.

I. An Excellent Christmas Gift Book. Representative Painters Of The Nineteenth Century by Mrs Arthur Bell...Published 30s. net, for 11/6 John Grant, Bookseller, 31 George IV. Bridge. Edinburgh.

Five b/w illustrations, book published 1899.

II. The Chief Fine Art Art Book Of The Season - 1897. Uniform with Dr Ricci's "Correggio," and Emile Michel's "Rembrandt." Meissonier (The Celebrated French Artist): His Life And Art. By Vallery C.O. Gréard...In One Handsome Volume, Folio, Elegant Cloth. Published Price, 36s. net. 21/- John Grant, Bookseller, 31 George IV. Bridge. Edinburgh.

Five b/w illustrations, book published 1897.

Long-standing Edinburgh based booksellers and publishers, John Grant, operated in the city from the early 19th century to the 1960s. [Stock ID: 2182 ]

132. [SCOTLAND]. [Two 20th c. Publishing Prospectuses From John Grant, Bookseller].

[Edinburgh]: [s.i.], [1900-1901].

Bifolium, 32 x 25cm, 4p., b/w illustrations.

I. A Handbook For Art Students. Now Ready, Crown 4to, Published Price, 15s. Reduced to 7/6. The Art Of Illustration A Popular Treatise On Drawing For The Press, Description Of The Processes, & c.. By Henry Blackburn. New Edition... Edinburgh: John Grant, Bookseller, 31 George IV. Bridge.

Five b/w illustrations, book published 1901.

II. A Charming Christmas Gift Book and Worthy Addition to a Fine Art Library... Now offered for 35/- Strictly limited to 300 for Sale in England and 200 in America. Masterpieces Of Anthony Van Dyck By Max Rooses. John Grant, Bookseller, 31 George IV. Bridge. Edinburgh.

2 b/w illustrations and one decoration, book published 1900. Includes details of press criticisms.

Long-standing Edinburgh based booksellers and publishers, John Grant, operated in the city from the early 19th century to the 1960s. [Stock ID: 2183 ]

133. [SCOTLAND]. [Garnett, Richard]. President's Address To The Aberdeen Meeting Of The Library Association Of The United Kingdom, September 5th, 1893.

[s.l.]: [s.i.], [1893].

8vo, 21cm, 15p., drophead title. Recent wrappers, shelf mark in red ink to blank lower fore-edge corner of first leaf.

First and only independent printing of British Museum Keeper of the Printed Books, Richard Garnett, address to members of the Library Association 1893 conference. Garnett reviews some of the ground covered in the 1877 Conference such as Free Libraries and explores their progress, the need for cataloguing uniformity, subject cataloguing and indexing, use of photography as an auxiliary to photography, the binding of books, cooperative cataloguing and the enduring value of the library and growth in interest in bibliography. The address also appeared in The Library vol 1. No. 1. Not in COPAC; OCLC 651996409 (sole copy Princeton). [Stock ID: 1869 ]

134. [SCOTLAND; LITHOGRAPHY; TECHNOLOGY; BROADSIDE]. [Lithographed Advertisement For "Mayson's Ordnance Model Of The Lake District."]

Edinburgh: Mc Farlane & Erskine, Lithographers, [1875].

Single sheet, stiff card, 42 x 30cm, pink silk hanging with punched brass eyelet holes at head.

A rare and fine example of Victorian lithography by Edinburgh lithographers, McFarlane & Erskine, a steam printing and lithography firm who produced high class work for publishers such as Blackwood; Chambers and Paterson in addition to general printing work.

Commissioned in 1875 by Keswick photographer, Henry Mason, his "Mayson's Ordnance Model Of The Lake District" was displayed in Keswick until the 1970's when it disappeared and defied all attempts to discover the whereabouts. A team from

Nottingham University working from the negative moulds, discovered in 2012, have recreated a section of the model. A very good copy (edges dusty).  
[Stock ID: 2186 ]

135. [SCOTLAND; ORKNEY; CONGREGATIONALISM; MANUSCRIPT]. [Biographical Sketch Of Rev. David Ramsay. Kirkwall]. [Orkney?]: [c.189-?].

4to, 21cm, 23ff text on rectos only over c.30ff. 20th c. black vinyl (binders ticket of A W Lumsden, Edinburgh), gilt upper cover titling, new endpapers.

David Ramsay, pioneer in the development of the congregational church in Orkney, was born in Barry, Scotland and after a quiet upbringing discovered the work of the preachers Rowland Hill and Robert & James Haldane and afterwards became a dissenter from the presbyterian church. He learnt the trade of a weaver and lodged with congregationalists and obtained a place in the Haldanes classes, in 1807 he came to Orkney and decided to build a chapel with other believers which met with immediate success. He carried on a business in straw plaiting as a means of support and developed his church when he could.

Final leaf contains an ink note concerning a proposed biographical sketch of the Reverent Jason McNaughton, first pastor at Ramsay's church, 1852-59 which has not been completed and another leaf left blank for a note about Rev John Black, the first minister (not completed). A fair copy (lower half of first leaf heavily stained and last eight lines not legible; lighter staining to remaining leaves not effecting legibility). Exlibris bookplate of Scottish oil industrialist and Orcadian, John Davie Manson Robertson.  
[Stock ID: 1697 ]

136. [SCOTLAND; SCIENCE]. [Two Souvenir Photograph Cards Of David Waldie, Inventor Of Chloroform]. Edinburgh: [c.188-].

I Image size 75 x 55mm, original photograph tipped onto board, manufacturers name "R.Devine photographer And Miniature Painter 101, Princes Street Edinburgh to rear with ms notes by Isabel Ross concerning Waldie's contribution to the discovery of chloroform.

II Image size 145 x 100mm, original photograph tipped onto board (trimmed at head to edge of photo with v.slight loss and trimmed at foot with loss of most of makers imprint.

David Waldie was the Linlithgow-born Scottish chemist who proposed the use of chloroform as an anaesthetic to Professor James Simpson of Edinburgh University as an agent to relieve the pains of labour in childbirth in 1847 with chloroform, of course, widely adopted thereafter. Waldie left the UK in 1858 for India where he established Waldies Compund Limited producing various chemicals and specialising in the production of pigments. The company is still in existence and is noted for the production of lead oxides.  
[Stock ID: 2206 ]

137. [SCOTLAND; SLAVE TRADE]. [Scrapbook Of Manuscript Correspondence & Receipts Relating To The 1806 Election Campaign Of Evan Baille Of Dochfour]. [Bristol]: [1806].

Folio, 37cm, 14ff. + one folio manuscript leaf, manuscript correspondence, receipts & lists tipped to leaves (pages edge browned with small tears). Original paper-covered boards (corners worn), rebacked with recent brown cloth spine and new label, upper cover lettered in MS "Bristol Election Expenses 1806...."

Scrapbook album of original manuscript correspondence, receipts and elector lists in relation to the 1806 election campaign of Scotsman, Evan Baille, of Dochfour.

Over a long life, Baille became a large scale slave trader in the West Indies, basing himself in Bristol. He was a plantation owner and owned some 2000 slaves. West Indian slaves were legally freed in 1834 and the Baille family claimed the equivalent of £4.5 million in compensation in todays money.

He became sheriff of Bristol in 1786 and campaigned for election to Parliament, elected as Whig MP for Bristol between 1802 and 1812. He retired after leaving Parliament in 1812 to estates inherited on the death of his brother, Alexander, in 1798.

The scrapbook records in some 80 original documents expenses incurred for staff, advertising, clothing, food & drink for subsistence and entertainment and payments to freemen and other electors of the town as part of Baille's 1806 election campaign and is a good record of contemporary electioneering.

The last leaf contains a theatre bill for the 'Theatre Republique' Talbot Tavern. For the benefit of citizen Hunt...The Banditti...9th July 1812, [Bristol], [1812] and is not located in COPAC.  
[Stock ID: 1786 ]

138. [SCOTLAND; TELEGRAPHY]. [Articles Of Agreement Made And Entered Into Between The British And Irish Magnetic & Telegraph Company Limited...]. [Liverpool]: [Dated 29th February 1864].

Bifolium, 39cm, 4p. (last page with titling only), blue paper, pen & ink with embossed stamp of the British Irish Magnetic Telegraph Company & two small wax seals of James Galbraith & Peter Denny, folded for storage, circular authentication stamp dated London 13th February 1864.

An interesting manuscript document in British telegraphy history for the regulation of the Glasgow to Helensburgh telegraph cable as part of the British & Irish Magnetic Telegraph Company network between Scotland, Northern England and Ireland. Here, the Scottish operators, Peter Denny & James Galbraith, are bound to operate and maintain the cable at their own expense between Glasgow, Dumbarton & Helensburgh and to pay accordingly for the use of the service without receiving any right of use.

The British & Irish Magnetic Telegraph Company was formed in 1857 from the merger of the Magnetic Telegraph Co. and English and Irish Telegraph Company who had both been engaged in the laying and operation of telegraph cables from Scotland and Anglesey from 1851 onwards. The company was nationalised in 1870 and became part of the British General Post Office (GPO). A very good copy (a little soiling to last page).  
[Stock ID: 1865 ]

139. Silvestri, Feliciano. *La Scuola De Precipi Overo Precetti Politici, E Morali A Grandi. Formatti e Ritratti Dale Sciagure Di Alessando Magno...*

Genova i.e. Genoa, Per Nicola Ripa, 1660.

12mo, 216p., engraved printers title device of angle over a font, decorative headpiece & initial letter. Contemporary vellum, ms spine title.

Silvestri, a member of the Florentine Accademia degli Svogliati, laureate in law and medicine and professor at the university of Pisa penned this unusual courtesy book in the form of historical cautionary tales. He describes the conspiracies of Alexander the Great's general, Philotas; his page, Hermolaus and one of his other generals, Antipater. He published an edition of the Latin verse of fellow Accademia member, Jacopo Gaddi, under the pseudonym, Lucius Beatianus. A fair copy (small hole to three leaves with loss of part of two words). Scarce. OCLC first search locates four German and 1 Swedish copy only.  
[Stock ID: 2146 ]

### SLAVERY & DEATH ON THE NILE

140. [Nother, William Edward Charles]. *Diary Of A Voyage To Egyppy From November 1851 to May 1852*. [Egypt]: [1851-52].  
8vo, 17cm, 306p. (inc. free-endpapers). Original vellum, ms spine title and remains of paper label lettered "journal," upper cover MS titling.

A lengthy journal of some three hundred pages written on rectos by English doctor, William Nother, to Egypt from Southampton on the Lord William Bentinck steam ship. Nother has a good eye for detail and atmosphere and we find him musing on the short twilight, mountains of Spain and Africa and the differences between the North and Mediterranean whilst in Tarifa. He explores Malta, quoting from Murray as he goes, describing the cathedral of St. Peter & St. Paul and the art works.

In Alexandria he employs a dragoman with difficulty and visits Cleopatra's needle, bazaars and shops and then proceeds to Cairo after receiving gun permits. In Cairo he goes to the SLAVE MARKET AND SEES "DARK NUBIAN GIRLS AND BOYS FOR SALE" and comments on the rapacious Italian tourist guide.

Hiring boats, he sets off down the Nile, sees false pyramids, shoots at crocodiles, visits Lord Dalkeith at Luxor and sees tombs of the Kings. There are problems with the a Turkish governor who tries to appropriate the boat so they have a Red Ensign made up by a local tailor and buy chameleons.

Travelling down the cataract to Assouan, they visit grottoes at Beni-Hassan, pyramids at Sankara and the plain of mummies. Tourism is clearly more hardcore with our traveller hearing reports of the death of a tourist from sunstroke and return to Alexandria.

On the return home, of interest is a lengthy description of naval ships off Gibraltar, a menu from the Bentinck transcribed and reflections on the character of the arabs and the contemporary view of being a subject race. Exlibris bookplate of William Edward Charles Nourse.  
[Stock ID: 2154 ]

141. [STAGE COACH]. [Stage Coach Passenger Information Card].

[Grantham, Lincs?]: [s.i.], [Late 18th c].

Single sheet, thin card, 85 x 80mm, text within decorative border of repeated typographic ornament, folded from storage.

An interesting survival of a coach travellers information card detailing distance in miles from the stages on the route (Grantham to London) and the time taken to reach each stage. A note at foot reads thus "N.B. The Passengers are desired to acquaint the Proprietors of each stage if the Posillions take up any Out-Passengers upon the Road, as they apprehend the Robberies of the Machines have been owing to that Practice." A good copy (some soiling to verso; central fold from storage & some creasing).  
[Stock ID: 2138 ]

142. [TASSO] Baccini, Manfredo. *La Neurastenia E Torquato Tasso*.

Rocca S. Casciano: Stabilimento Tipografico Cappelli, 1898.

8vo, 18cm, 30.p.. Original printed wrappers (lacks upper wrapper top corner; light spotting), paper shelf mark label to spine.

Extracted from Cordelia Anno XVIII N. 40, this rare monograph explores Tasso's emotional and psychological health and particularly his various paranoias and persecution manias from the perspective of a neurosis. He reviews other writings on the subject and concludes that this is not a reason to judge Tasso negatively.  
[Stock ID: 2168 ]

143. [TASSO]. Bartoli, Benvenuto. *La Sofronia Del Tasso (Bozzetto Critico)*.

Cesena: Tipografia Di Italo Collini, 1885.

8vo, 22cm, 45,[1 blank]p., engraved Collini monogram title device. Original pink wrappers (upper wrapper lightly sunned; light moisture mark at foot), spine covering worn with some loss of paper covering).

Only edition of Bartoli's critical study of Tasso's *Sofronia* (Jerusalem Delivered) offering not only a study of the text but also the canon of historical Tasso criticism. First published in 1581, *La Sofronia* is an epic poem in the courtly tradition telling the tale of the first crusade and the resultant battles between christians and muslims, remaining in print ever since.

A good copy (light moisture marking at foot of title page with a little pink dye discolouration from front cover). Rare outside Italy. Not in Worldcat; ICCU locates 4 copies.

[Stock ID: 1822 ]

144. [TASSO] Da Pisa, B. Pietro. *Lettera Al Reverendissimo Padre Giuseppe Ruiz... Di Torquato Tasso*.

Roma i.e. Rome: Nella Tipografia Marini, 1833.

8vo, 19cm, 20p., small engraved lyre title device, page numbers in decorative brackets. Recent marbled paper covered card covers.

A rare and interesting epistolary discussion between Giuseppe Ruiz and B. Pietro Da Pisa concerning the appropriate quotations and inscriptions for a monument for Torquato Tasso

A very good copy (very light foxing). OLCL first search finds a sole copy ITBCA.

[Stock ID: 2201 ]

145. [TASSO]. Malmusi, Carlo. *Torquato Tasso E I Modenesi*.

[Modena]: [s.i.], [1846].

8vo, 21cm, 28p.. Recent light pink wrappers.

Extract from the *Strenna Modenese dell' Anno 1846*, in which Malmusi explores Tasso's stay in Modena where he had been invited as a guest of friend Count Ferrante Gonzaga. The visit was not a success with Tasso in the midst of one of the more paranoid periods of his life. Rare outside Italy. OCLC First search locates sole print copy at UKM & fiche copies at CNUOTO & CNMEC.

[Stock ID: 2199 ]

146. [TEMPERANCE; MANCHESTER]. *Independent Order Of Rechabites. Salford Unity. Tent Ritual*. Manchester: Published by the Board of Directors

8vo, 22cm, 24p., engraved plan of the Rechabite Hall, Hall, Salford, engraved association heraldic shield to title page. Original red cloth (spine covering split, slight sunning to extremities), gilt upper cover titling.

The Independent Order Of Rechabites was founded in Manchester on the 25th August 1835 in Salford, Manchester and later exported to the United States (1842) and Tasmania (1843). This book lays down directions for the conducting of meetings with opening ceremony, initiation ceremony, covenant, details for installation of officers and their covenant together with details of other I.O.R publications available on last page. In internally very good condition. Unlocated in the online union catalogues.

[Stock ID: 1674 ]

147. Vasi, Mariano. *Itinerario Istruttivo Di Roma Antica E Moderna Ovvero Descrizione Generale Dei Monumenti Antichi E Moderni, E Delle Opere Le Piu' Insigni Di Pittura, Scultura, Ed Architettura Di Questa Alma Citta' E Delle Sue Vicinanze....*

In Roma i.e. Rome: Si trova presso L'Autore nella Via del Babuino..., 1814.

2 vols, 18cm, [xxiv],251,1]p. + [4],253-548p.. 2 fdg maps + 49 engraved plates (I-33 & II- 16).Contemporary Italian decorative paper covered cartonatura (some soiling; spine defective).

A fair copy of this popular guide to Rome. Author Vasi provides us with a heavily illustrated four day itinerary to see the sights of Rome. The work, first published in 1804, ran to a number of editions up to the middle of the 19th century with this being probably the fourth edition. The work is essentially reworking of Mariano's father, Guiseppe's 1763 work *Itinerario istruttivo, diviso in otto stazioni o giornate per ritrovare con facilità, tutte le antiche e moderne magnificenze di Roma*.

[Stock ID: 2204 ]

148. [Von Born, Ignaz Edler] *La Monacologia Ossia Descrizione Metodica De' Frati Di Giovanni Fisiofilo Versione Dal Latino Di C.B.*

Caligari: Presso Efsio Firano, 1848.

12mo, 36 p., original green printed wrappers, upper wrapper title & imprint within border of decorative flourishes.

This charming little satire on the monastic life first sprang in Latin from the pen of one Ignaz Von Born, metallurgist and curator of the Imperial Museum at Vienna, in 1783 under the name Joannis Physiophili Specimen monachologiae and ran to some half-dozen editions over eighty years.

Written in a mock scientific, anthropological style, the twelve monastic orders, including Franciscan, Carmelite, Trinitario & Dominican are irreverently described with descriptions of habitat, diet and body type. A very good copy (scattered light spotting). Worldcat (2 copies: Maastricht & Amsterdam); Not in COPAC, ICCU (4 Italian copies).  
[Stock ID: 615 ]

149. [WAGNER]. Richard Wagner über Giacomo Meyerbeer (Als Manuscript gedruckt).

Greiswald: Druck von G.Sell, [1900].

8vo, 24cm, 11p.. Original printed wrappers, upper wrapper titling.

Prefatory material tells us that Wagner's laudatory assessment of Giacomo Meyerbeer is published in its entirety for the first time from the manuscript. Meyerbeer and Wagner had an interesting relationship with Wagner, the younger composer. He enthusiastically sought Meyerbeer's patronage and support. Meyerbeer effectively provided Wagner with early breaks kickstart his career only to have Wagner turn on him when a production of *Rienzi* in Berlin facilitated by Meyerbeer failed. A very good copy (very light toning throughout).  
[Stock ID: 2118 ]

150. [WATERMARK ARTISTRY]. Green et Fils., W. [Leaf Of Decoratively Watermarked Paper]. [Londres i.e. London]: W. Green et Fils Artistes En Filigranes, [Late 19thc.?].  
Single sheet, 21cm x 27cm.

A rare survival of a sheet of blank watermarked paper by London based "Artiste En Filigranes," W.Green. The watermark features three kinds of type including shadow type and an image of a bowtied and impressively mustachioed man (Green himself?). We have not been able to glean further information about the artist and further research is needed.

[Stock ID: 2162 ]

151. [MANUSCRIPT]. [Whitehead, J.H.]. [Pharmaceutical Receipt Book]. [Walsall?, UK]: [[Dated 1887].  
8vo, 18cm, c.150ff (of which c.70ff used). Original black cloth covered card covers (spine defective; upper hinges split at head and tail and upper cover held by stitching).

Contains 170 recipes of which 94 are numbered and was presumably compiled at the start of Whitehead's career as a pharmacist. Recipes range from pearl dentifrice and foot rot ointment to *Crema Frigida*, essence of musk, eau de quinine, Lacock's hair lotion and many, many more.

The 1915 *The Walsall and District Illustrated Business Review* states of Whitehead's pharmacy business: "The pharmacy owned by Mr. Whitehead attracts a very substantial share of patronage. Its trading record extends over a quarter of a century. The shop is spacious and fitted up in the best style, with two show windows serving to make an attractive exterior display. The stock of drugs, chemicals, leading patent medicines and proprietary articles, toilet, sick room and nursery requisites is of the very best selection and the prices are exceedingly moderate. The dispensing branch is under the personal supervision of Mr. Whitehead and all prescriptions and private recipes are skilfully and accurately dispensed with only the purest and freshest drugs. Mr. Whitehead undertakes National Insurance Dispensing, and specialises in the production of Whitehead's Pulmonic Cordial, an invaluable remedy for the immediate relief and cure of coughs, colds, bronchitis, asthma and sore throats. It is absolutely safe and efficacious for children and adults alike." A very good copy (first leaf foxed and occ. spotting throughout).  
[Stock ID: 2062 ]

152. [MANUSCRIPT; MATHEMATICS]. Wilson, Dr [James]?. [M.S. by Dr Wilson - Archimedes]. [UK] [Watermarked 1761].  
4to, 20cm, 15ff. (11ff blank). Original marbled wrappers, ms upper cover titling.

A series of manuscript mathematical notes of some 1200 words in total on the trigonometry of Archimedes exploring his method of calculating the area of regular shapes. The Dr Wilson of the title is possibly Dr James Wilson, biographer and publisher of works of Newton, Pemberton and Robins.  
[Stock ID: 2149 ]

153. [WOMEN]. [Presentation Testimonial Album To Lady Cecilia Goff Of The Women's Tariff Reform Association].

[London]: [1910].

4to, 26 x 21cm, 24ff. Full brown crushed morocco by Truslove & Hanson of Sloane Street (small chip and few scuffs to upper board), upper board with double gilt rule central panel with "CG" monogram at head and central garter device of the Womens Tariff Reform Association in turquoise, orange, red, blue and gilt.

With first two bifoliums vellum, the attractive presentation album was given to Lady Cecilia Goff in recognition of her work as president and promoting the Women's Tariff Reform Association Chelsea branch. The album, with an attractive calligraphic title page with an initial letter in blue gold and red and text in black and red, contains signatures and some addresses of some three hundred and thirty women involved from the Royal Holloway, Cheyne, Stanley, Kensal Town & Church Wards. Latter pages decorated with hand-drawn decorations of boats on a river, polo players and flowers and foliage.

Cecilia Goff, wife of Thomas Clarence Goff and daughter of Earl Gilbert Henry Heathcote-Drummond-Willoughby, was a very active campaigner for the promotion of women in the first quarter of the 20th century. In addition to presidency of the Women's Tax Reform Association she was president of the Social Institutes Union For Women & Girls and actively involved in the Irish Womens Association and Poor Women's Lawyer Fund.

[Stock ID: 2203 ]

154. **[WOMEN; ANTI-ALCOHOL].** The Little White Ribboners. A Department of Work of the NATIONAL BRITISH WOMEN'S TOTAL ABSTINENCE UNION.

[London]: [s.i.], [192-].

Bifolium, 14.5cm, 4 p., printed on pink paper.

Originally formed in 1876 as British Women's Temperance Association, the organisation divided into National British Women's Temperance Association and Women's Total Abstinence union and then merged in 1926 to form the National British Women's Total Abstinence Union. This leaflet, one of "The Mother's Promise Leaflet" series, invites mothers to enrol their babies and small children up to seven years at the cost of one penny and place their child's name "...among the Little White Ribboners, promising not to give or allow him (or her) to take any intoxicating Drink."The last page has a pledge to be completed by hand.

[Stock ID: 1698 ]

155. **[WOMEN; CHESTER; CHORAL MUSIC; MANUSCRIPT ON VELLUM].** [From a Fourteenth Century Processional Of The Nuns Of Chester]. [1900?].

Bifolium, 4p., 18cm, lettered in black with red notational lines and a gold initial letter, 18 lines.

In the Arts & Crafts style this highly attractive short vellum manuscript features one of the very earliest and oldest English Christmas carols from St. Mary's convent, Chester, and sung in Latin by the nuns.

[Stock ID: 2176 ]

#### **LITTLE RED RIDING HOOD IN ORIGINAL RHYMING VERSE**

156. **[WOMEN].** [Leach, Henrietta]. [The History Of Little Red Riding Hood]. [England]: [1844].

Bifolium, 260 x 205mm, 4p., first page with decorative gold & blue ink printed harp and foliage scrollwork at head and draping down both sides to half height of page.

A charming casting of the Little Red Riding Hood tale of some 1200 words into rhyming verse, probably by an older young woman to a child as a token of affection. At the head of the first page an inscription "Written by Henrietta A Leach and presented by her to me, 1844".

[Stock ID: 1752 ]

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