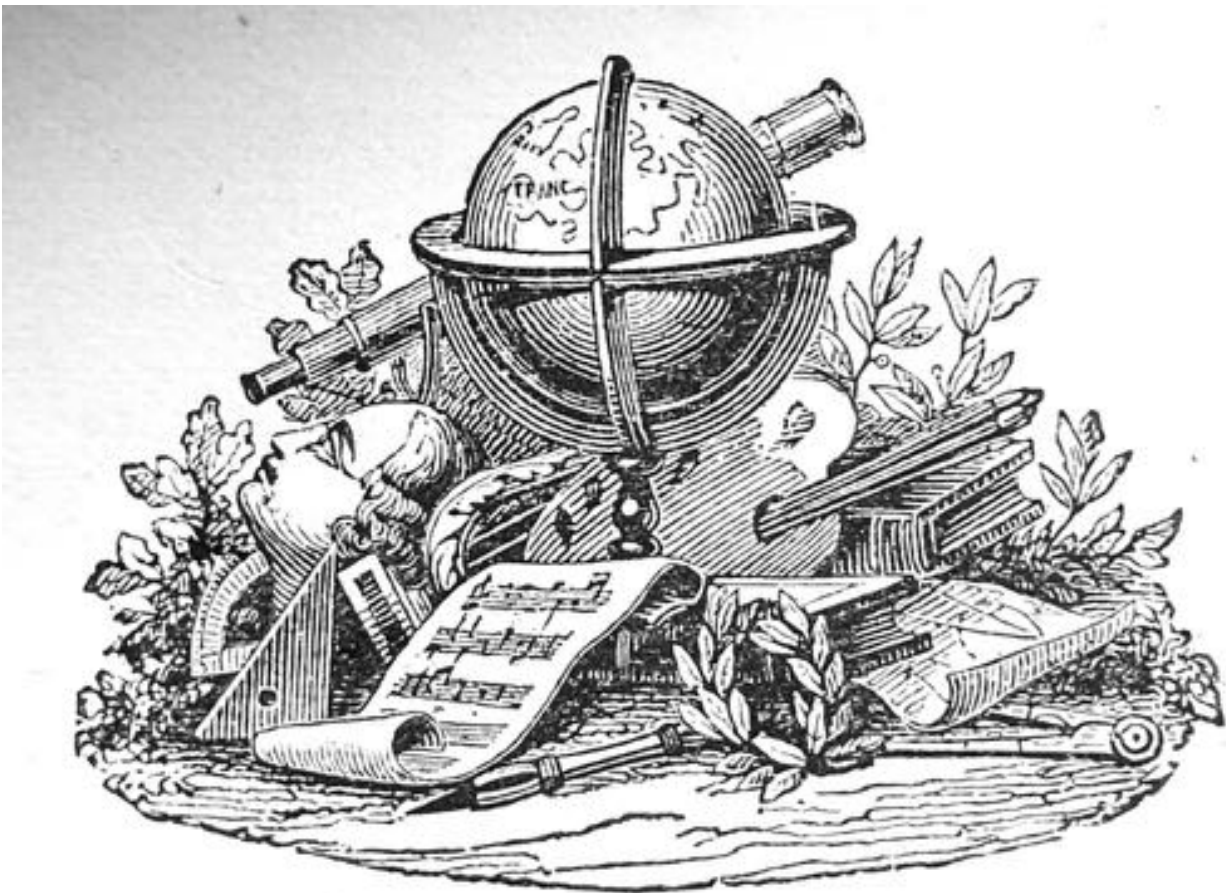


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CATALOGUE 38

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2021

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ITEM 132

YOUR LIST OF BOOK-WANTS RESPECTFULLY SOLICITED

1. **[ALMANAC]**. Almanacco Detto Delle Fiere Per L'Anno Volgare 1825. Che contiene il Giornale de' Santi, le Fiere ed Mercati, che si fanno nel Piemonte; la Tariffa delle monete. Colla regola di coltivar Orti, e Giardini. Torino i.e. Turin: a spese di Gio[vanni] Batt[ista] Massa, 1825.

24mo, 12.5cm, 24p., engraved upper wrapper vignette of an astrologer holding a celestial globe in a background of stars, moon and sun, small stylized moon phase symbols text illustrations. Original self-wrappers (a little dog-eared), upper wrapper title page within rule border.

Pretty almanac from Turin with initial astrological prefatory matter, list of the birth dates of Italian royalty, feast dates & season dates. Over the following eleven pages a calendar for the year is given with saints days and lunar phases. The final eight pages list the principal Piedmont fairs and markets for the year, a half-page list of rules for cultivating the garden with dates for planting vegetables, etc., and a list of the currency rates for Italian/French currency. A good copy (page num. of two leaves shaved; small tear at foot of one leaf). Not located in the online union catalogues. [Stock ID: 1834]

2. **[ANGLO-JAPANESE COMBINATION PRINTING -]**. [Souvenir And Programme Of The March Of The Woolwich Men to London]. London: Burgess William & Co., [1907].

Single sheet, crepe paper, 80 x 380mm, printed on one side, large engraved vignette, four colour floral border.

The firm Burgess William & Co., which specialised in such printing, used specially imported paper from Japan with pre-printed decorative borders to print this broadside commemorating the demonstration of munitions workers laid off from the Woolwich Arsenal and march to present a petition to the King following redundancies at the Arsenal in 1907 in this Anglo-Japanese printing project.

The vignette shows a worker being crucified with two top-hatted and frock coated men, one with "Capital" written across his back offering bread. A good copy (poorly inked in several places and the "Men" and "P" in Programme in the title are indistinct with several other letters less so).

[Stock ID: 1601]

3. **[ARCHIVE]**. [Correspondence & Papers Of The Rev. Edward Burdett Hawkshaw]. [Variously dated 1877-1900].

A small archive collection of eight letters by disparate authors and a mimeographed cast list for a village play make up this charming collection of a quiet pastoral life in leafy 19th century Worcestershire of afternoon teas, village plays, visiting the elderly sick, births and deaths.

All addressed to the Rev. Blake, we have a letter tapping for cash; a letter of appreciation and invitation to tea; a personal letter of condolence to him following a death in the family; a letter of congratulation on the birth of a grandson; a letter lamenting the "...annoyance caused by the incessant crowing of the 'old cock' and his brood;" a letter of heartfelt thanks for the gift of flowers to an elderly lady confined to her home for a long period; a letter of thanks for sending a letter of condolence and a final letter of thanks appreciating how much a letter from the Reverend meant to him and how it provides evidence of Blake's "...undiminished mental power, as well as muscular vigour."

After graduation from Exeter College, Oxford, Blake received his preferment to the rectorship of Brampton Abbots, Ross, Herefordshire in 1849 and Weston-under-Penyard, Worcestershire in 1855, where he remained. He later became prebendary to Hereford Cathedral and secretary of the *Society For The Propagation Of The Gospel In Foreign Parts* and served as a Justice of the Peace.

Blake was involved in a curious scandal in the 1890s where an inquiry was made in the House of Commons into allegations, made perhaps by a professional rival, that he had misrepresented himself as a graduate of Oriel College and being a Master of Arts with a view to removing him as a Justice of the Peace. It would appear that there is some evidence to support this cf *Solicitors Journal & Reporter*, Sept. 17, 1859 (p.862) where he is listed as E.B.Hawkshaw M.A in his role as assisting in the marriage of Thomas

Hale & Mary Minett and again in *The Post Office Directory Of Gloucestershire, Herefordshire...* of 1863 as of Oriel college, Oxford. [Stock ID: 2262]

4. [ARCHIVE; ESTATE PAPERS; SCOTLAND]. [Gilroy/Bowman Family Archive & Estate Papers]. [Scotland & Brazil]. [1812-1959].

A substantial archive of manuscript and printed material relating to the Scottish Gilroy and Bowman families including testamentary writings, trust settlements, birth records, baptism records, marriage records, occ. newspaper notices, property assignments, brief genealogical notes, funeral letters, estate papers, family correspondence and ephemeral printed and manuscript material relating to the life of Harold Bowman Gilroy.

The Gilroy and Bowman family appear to have hailed from the Broughty Ferry area in Scotland and, from the earliest records in the archive from about 1812, been merchants in Dundee.

Wealthy members of the family appear to have been David William Bowman and Harold Bowman Gilroy. David William Bowman emigrated to Pernambuco, Brazil in 1840 and created an iron foundry. Market tariffs and competition necessitated a shift of operations with Bowman switching to manufacturing and the firm recreated as the Pernambuco Engineering Works cf Graham (1972) *Britain and the Onset of Modernisation in Brazil 1850-1914* p.142.

Harold Bowman Gilroy attended Harrow in the 1880's and, from the printed house list, seems to have been a high achiever. The archive offers an interesting picture of the development of a Scotsman's aesthetic taste over the course of forty years through a collection of some 60 receipts for aesthetic objects including Chippendale and Sheraton furniture from auctions and dealers, rare Persian rugs and other items. Some 45 are from the Dundee firm, William C. Norrie & Son, and others from Scottish furniture firms, upholsterers and antique dealers. Of further interest are the records relating to his purchase of Fingask Castle in Perthshire in 1926 with estate sale prospectus, estate plans, a watercolour, historical information about the castle and some 20th c family items related to marriage.

[Stock ID: 1772]

5. [ARCHIVES]. Manni, Domenico. M[aria]. Del Bisogno Che Vi Ha Dell' Archivio Nelle Chiese Di Campagna.... In Firenze i.e. Florence: [s.i.], 1779.

8vo, 22.5cm, 45-63,[1 blank]p., large decorative initial letter. Recent decorative wrappers.

A rare extract from an unidentified source text, presumably produced as an essay for individual distribution to interested parties, pressing for the need for a church archive to preserve rare materials from risk of damage in situ such as from fire, etc.. Worldcat locates a sole copy at BNF and ICCU sole copy Bologna. [Stock ID: 1210]

6. [ART EXHIBITION]. Dell' Esposizione Di Belle Arti In Bologna Nel 1836. Firenze i.e. Florence: Tipografia di Gius.[eppe] Galletti, 1836.

8vo, 23.5cm, 61,1 blank]p., engraved title device of lyre, Ascapulian rod & globe, titling in decorative shadow capitals. Original printed wrappers, repeated title-page titling within decorative ornamental frame.

A fairly spirited attempt in this guide to the annual Bologna art exhibition, here in its second year, with a preface of collected reprinted press notices, an essay by Carlo Monti on his love of the arts, initial piece on the changes to the exhibition format to be expected this year and an address to lovers and protectors of the arts. The guide details some 45 works including mechanical works, engraved medals, paintings and engravings. A very good copy (occasional spotting to a couple of leaves). Appears rare outside continental Europe (sole copy located at Frick).

[Stock ID: 1048]

7. **[ASCENSION ISLAND]**. [Album Of Photographs Of Ascension Island]. [Ascension Island & UK]: [1917-1926].

Oblong, 20 x 15cm, 12ff.. Original black cloth covered card covers with a repeated orange wavy net & flower motif, hand-tied cord page retainers.

A rare survival of a album of some forty original photographs with the majority taken c.1923-26 and around a dozen taken at the remote Atlantic island of Ascension, probably as part of a cruise ship visit or perhaps a posting to the island. Ascension Island images include the Eastern Telegraph Office; the Ascension Island fire engine and police station; the Ascension Island Club; Green Mountain; Devils Cauldron; Georgetown; an Ascension Island hockey match and several other landscape shots. Photograph locations are given in ink beneath most photographs.

Additional photographs include one at Reunion Island; Capetown and the majority holiday shots in Exmouth & Carbis Bay or portrait shots.

[Stock ID: 2463]

8. **[BALLOONING]**. Royal Vauxhall Nassau Balloon Constructed & Directed by M.Green...A Public Ascent With This Celebrated Balloon Which Will Take Place Next Monday December 19, 1836.... [With] Second And Last Ascent Of The Vauxhall Balloon, Previously to its return to England....Will Take Place, As Before, At The Rue Du Fauborg Poissonniere At One O' Clock, Next Monday, January 9, 1837. [Paris]: Julius Didot, Senior, 4 boulevard d'Enfer, [1836 & 7].

I: Single sheet, 440 x 270mm, yellow paper, printed in decorative type including an unusual anthropomorphic font with various animals including monkeys and deer. Circular timbre Royal validation stamp. Both very good copies (folded for storage, light creasing).

II: Single sheet, 410 x 250mm, yellow paper, printed in decorative type including an unusual anthropomorphic font with various animals including monkeys and deer. Circular timbre Royal validation stamp. Both very good copies (folded for storage, light creasing).

Two broadside announcements for the impressive travelling spectacle of the Royal Vauxhall balloon, piloted by one Charles Green, who had set a distance record for ballooning in November 1836, flying some 500 miles from Britain to Weiburg, Germany in 17 hours. Green capitalised on this publicity by moving his operation to France and performing ascents in the Rue du Fauborg in Paris in December 1836 and January 1837.

Ballooning as a participation activity had clearly not quite caught the public imagination at this point and Green was only able to sell six of his twelve seats for the first ascent and eight for the second.

[Stock ID: 949]

9. **[BAZAARS]**. Primrose League. Berwick On Tweed Division. Jubilee Fête In The Grounds At Alnwick Castle. 24th June 1887. London: W. Mack, [1897].

Single sheet, 18 x 13cm, lithographed throughout in full colour (signed J.F.Weedon) on one side.

Very pretty colour lithographed programme for the Jubilee Fête at Alnwick Castle, featuring lunch in the riding school; addresses in the guest hall; a cricket match; conjuring; sports and a band.

A very good copy (remains of paper mounting strip to blank verso).

[Stock ID: 2538]

10. [BIBLIOGRAPHY]. Note Bibliografiche Del Fu D.Gaetano Melzi Edite Per Cura Di Un Bibliofilo Milanese Con Altre Notizie. Milano i.e. Milan: Tipografia Bernadoni, 1863. 8vo, 23cm, 62 p., errata slip pasted to upper free-end paper. title printed in red & black. Original cream wrappers (slightly soiled, occasional spot). Annotation to one leaf discussing the sale of a 1517 edition of *Innamoramento di Rinaldo* in England.

This unusual work brings to the public for the first time the bibliographical marginalia of Gaetano Melzi found in his annotated copy of *Bibliografia dei Romanzi e Poemi cavallereschi* 1838, 2nd edn. which had been preserved by Melzi's son.

The "Note Melziane" relate to individual numbered books with page numbers and relate largely to Italian sixteenth century and incunable editions. A very good copy (occasional light spotting). COPAC locates only the Oxford copy.
[Stock ID: 1110]

11. [BOOKSELLING; MANUSCRIPT]. [Bond Of Indemnity in Favour Of Thomas Becket Against John Porter, George Nichol and William Bulmer]. [London]: 24th June, 1809. Bifolium, 390 x 250mm, embossed seal and paper stamps, folded for storage with titling to rear panel (small splits starting at fold ends).

An interesting bookselling indenture document concerning Georgian Central London bookselling. The document here binds John Porter of Pall Mall, George Nichol of Pall Mall and William Bulmer, printer, to Thomas Becket, bookseller of Pall Mall for the sum of seven hundred pounds, for John Porter to carry on the business of bookselling under the name Becket & Porter in perpetuity with the use of Becket's stock in trade. Becket appears to have ended his association with the Porter name in 1815 and continued trading in the same premises under his own name (BBti).

Becket & Porter were respected booksellers of 81, Pall Mall with customers including Prince Regent and future King George IV (to whom they supplied copies of Jane Austen) and other members of the royal family. They were also publishers of periodicals such as *The Quarterly Musical Register* and suppliers of others such as the literary journal, *The Monthly Review*.
[Stock ID: 1045]

12. [BOOKSELLING]. [Booksellers Receipts] Berlin 1781-1782
Laid paper, c.100 x 125mm, partial watermarks visible on the three of the printed items.

I. Part printed & manuscript receipt for an advance subscription for the 1782 volume of the short travel memoirs, *Sammlung kurzer Reisebeschreibungen...* by Johann Bernoulli, the Younger (1710-1790), son of the renowned Swiss mathematician of the same name, and signed by the son.

II. Three printed receipts, each labelled "No. 14" and filled in by hand, signed by S.F. Hesse, for different quarterly illustrated copies of the Berlin review *Der Erzähler* (1781-1783), an illustrated society review of a type popular throughout Germany at this time.

[Stock ID: 196]

13. [BOOKSELLING]. Catalogo Dei Libri Di Edizione Propria Ed Altrui Vendibili Da Serafino Muggiani E C., Via San Spirito No.20, Milano. [Milan]: [s.i.], Novembre 1865. 8vo, 18cm, [2],52p.. Original orange paper wrappers (slight soiling and creasing; small stain at head of upper wrapper), printed upper cover titling repeating title page within double rule frame, repeated rule frame to lower wrapper with central scrollwork motif.

This catalogue of offerings by Milan bookselling firm, Serafino Muggiani, offers a selection of newly printed works in a preliminary supplement which is of interest as it is printed in the form of partial facsimile title pages, 5-6 per page and more significant works on full pages. The main section is

alphabetical and lists some 500 works ranging from 1850-1865 on all subjects. A very good copy. Not in Worldcat, COPAC or ICCU.

[Stock ID: 1120]

14. [BOOKSELLING]. Catalogue Of Books On Sale At Greatly Reduced Prices By Horace. G. Commin. [Bournemouth]: [Purdy & Co.], [1893].

8vo, 22cm, 20p., lithographed cover with business name and title in rectangular cartouches with decorative scrollwork (signed W.Hogg), dsbound (thin paper residue to lower spine edge from previous binding), sewn.

Commins booksellers traded in Bournemouth for around a century between 1878 and the mid-1980s from their offices at 8 Victoria Buildings in Old Christchurch Road, offering a range of contemporary and scarce books. In their catalogue offered here, they offer 244 mainly later 19th century English books dating from the 1870s to 1892 with a couple of early 19th century items. Subjects range from natural history and standard literature to reduced price items, travel and the fine arts. A very good copy.

[Stock ID: 2468]

15. [BOOKSELLING]. [Trade Card of Giovanni Gallarini Librajo, Negoziante di Musica, Stampe, Carte Geografiche de oggetti di Cartoleria Inglesi e francesi] [Italy?] [186-]

Single sheet, 95 x 55 mm, red plastic/parkesine with gilt titling within ornate gilt floral, foliage & scrollwork cartouche, double gilt rule outer border. This extremely unusual trade card for the Italian book, map and paper dealer, Giovanni Gallarini, seems to be a VERY EARLY EXAMPLE OF TRANSLUCENT PLASTIC. Alexander Parkes developed a product, the first thermoplastic in the 1850's by treating cellulose with nitric acid to form a transparent and elastic material know then as Parkesine. Parkesine was patented in 1856 and unveiled at the 1862 Great Exhibition. Parkes attempted to develop it commercially but failed due to the high cost and general production difficulties. It was usually produced in rectangular plaques such as here. Gallarini appears to have been active on the Piazza di Monte Citorio in Rome for over thirty years and was also an active publisher from the 1830's onwards of guide and illustrated view books of Rome. His book business was such that he issued a 450 page 15000 book catalogue in 1856

[Stock ID: 435]

16. [BOOKSELLING]. Schiepatti, C. Catalogo Dei Libri di Medicina, Chirurgia, Farmacia, Fisica, Chimica, Storia Naturale, Agricoltura E Scienze Accessorie Vendibili Presso Libraio in via di Po, no.47 in Torino. [Torino i.e. Turin]: [s.i], [1846].

8vo, 25cm, 52p.. Original yellow printed wrappers (slight fraying, spine covering splitting a little at head) with upper cover title page within decorative frame, lower wrapper with prospectus for three works due to be offered for sale.

Booksellers catalogue issued by Turin bookseller Schiepatti of some 2000 alphabetically listed and indexed books on the sciences from the 1770's onwards with addenda. Not located in the online bibliographies.

[Stock ID: 993]

17. [BOTANICAL WATERCOLOURS]. [Day, A]. [Album of Botanical Watercolours]. [Dublin]: [1884-9].

Oblong, 285 x 230mm, 26ff. (stiff card leaves illustrated on rectos only; five leaves blank). Original half-black roan & pebbled cloth-covered boards (corners and end-caps worn), triple gilt rule spine compartments, double gilt rule edging along spine edge and edge of leather cornerpieces.

A nice example of a late 19th century Irish hand-drawn album of flower paintings, of which a number are of significant complexity. Around half are signed "A.Day, Dublin" and variously dated between March & April 1885 and are not in chronological order. There are two leaves of bird paintings of

SECOND AND LAST ASCENT
OF THE
VANMILL BALLOON,
Precisely to its return to England.

The Authorities of Paris having most kindly once more granted the use of the BARRACKS for this purpose.

THE LAST ASCENT OF THE CELEBRATED VANMILL AND VASSIE BALLOON.

BALLOON

Will take place, as before, at the
Rue du Faubourg Poissonniere
AT ONE O'CLOCK, NEXT MONDAY, JANUARY 9, 1827.

There will be Seats for Ten Ladies and Gentlemen.

M. GREEN.


ROYAL
VANMILL VASSIE BALLOON
Constructed & Directed by
M. GREEN.

A public Ascent with this celebrated
BALLOON,
WHICH WILL TAKE PLACE AT NINE O'CLOCK, ON THE EVENING OF MONDAY, THE 22ND INSTANT, FROM
THE BARRACKS,
In the rue de Faubourg Poissonniere.

To be conducted by Mr GREEN, being his 227th Ascent.

Item 9

CONSIGLIO DELLA MAGNIFICA CITTA' DI VICENZA
Per Ordine & Affidate de' Censori della Bergamo promulgato il Primo Aprile M. D. CC. XXXII.



D. Francesco Biondo	D. Gio. Battista Capello Dia.	D. Giuseppe Mezza	D. Marco Sola
D. Gaetano Biondi	D. Carlo Capello	D. Tomaso Mezza	D. Bernardo Sola
D. Gio. Battista Biondi	D. Andrea Capello	D. Paolo Mezza	D. Antonio Sola
D. Gaetano Biondi	D. Felice Capello	D. Carlo Mezza	D. Carlo Sola
D. Gaetano Biondi	D. Felice Capello	D. Carlo Mezza	D. Carlo Sola

IN VICENZA, Per S. Lorenzi, Stampatore della Magnifica Com. [1731]

Item 18



Item 22



Item 23

which the birds have been cut from a watercolour album and tipped to a background painting. Birds include Jay, Yellowhammer & Thrush.

Flowers include poppy, rose, carnation, tulip and various flowers in arrangement with others. Two leaves illustrate leaves from trees: the Acer & the Rowan and one leaf, dated 1889, illustrates the regimental flags & emblem of the King's Regiment Liverpool.

[Stock ID: 1853]

18. [BROADSIDE]. Consiglio Della Magnifica Citta' Di Vicenza Per Ordine d'Alfabetto de Cognomi delle Familgie principiando il Primo Aprile M.D.CC. XXXI. In Vicenza. Per il Lavezari, Stampator della Magnifca Città. 1731.

Single sheet, 470 x 345mm, large woodcut headpiece of the Vicenza civic crest flanked with female angels emerging from cornucopias, text within double rule border, endpiece of repeated printers fleurons.

This attractively printed broadside records the one hundred and fifty councillors as of the first of April 1731. Vicenza is a bishop's see and seat of the ecclesiastical council, but it seems likely that this broadside records civic appointments.

[Stock ID: 707]

19. [BROADSIDE]. Copy of a Letter written by our Blessed Lord and Saviour JESUS CHRIST [London] Printed and Sold by T.Evans 79, Long-Lane, West-Smithfield [1803]

This unusual broadside purporting to be a letter written by Jesus Christ, enjoyed some popularity in Britain and America in the 18th and early 19th centuries. This printing is rare with no listed online copies. [Stock ID: 567]

20. [BROADSIDE]. D.O.M. Leoni XII. Pont. Max. Benefactori Divino Implorato Praesi Dio Ex Auctoritate Eminentissimi Principis Julii Mariae De Somalea S.R.E Cardinalis Vice-Cancellarii Et Permissu R.P.D Belisari Cristaldi Sacrae Consistorialis Aulae Advocati, Et Almae Urbis Archigymnasii Rectoris Deputati Caesar Lippi Lucensis J.U.D. Ex Lege Eorum Cod. De Bonis Eorum Qui Sibi Mortem Consciverunt. Romae i.e. Rome Apud Franscium Bourlie 1826

Single sheet, 580 x 430mm, printed on one side, fold lines, border of mirrored foliage & grass head printers ornaments, large central engraving of an eagle hovering above a shield with the cross key & mitre and crowned eagle insignia of Pope Leo XII, flanked with two bearded figures holding cross keys and a sword.

An unusual survival of this broadside announcement of a public debate in the Apostolic chancery in the Vatican of the legal, moral, religious and human issues in relation to SUICIDE and defending a series of seven propositions concerning the treatment of persons taking their own life. particularly in relation to distribution of their assets. A very good copy (Feint semi-circular stain to blank upper margin and a couple to short tears to left hand blank margin)

[Stock ID: 584]

21. [BROADSIDE]. Pettit & Co. Gas Engineers. Lithographed Advertising Broadside Advertising Boiling Stands & Gas Cooking Apparatus. [London]: Pettit & Co., [c.187-].

Single sheet, 460 x 280mm, printed on both sides, lithographed throughout, fold lines from storage, 27 text illustrations.

An attractive advertising broadside for the London gas engineering company, Pettit & Co.. On respective sides there is sheet A: "Patterns Of Boiling Stands" with illustrations of various single burner stands in plain and highly decorative format with accompanying text. Sheet B: "Gas Cooking Apparatus, Salamanders, Broilers, Roasters, Multo in Parvum, Bachelor Let" with more elaborate boiling stands, ovens and grills.

[Stock ID: 1791]

22. [CARICATURE]. [Hand-drawn Caricature Of A Victorian Hairdresser]. [c.186-].
Single sheet, artists watercolour paper laid onto blue card, image size 180 x 140mm, pen & ink and colour watercolour wash.

This delightful original hand drawn cartoon satirises the presumably questionable hairdressing skills of the Victorian barber, who, with an early predecessor to a Heath Robinson style contraption, begins to scythe the hair of his unhappy victim to the caption of "Hold Hard Sir".

[Stock ID: 237]

23. [CARICATURE]. [Cart Driver Caricature] [England] [c.1820s?]
Single sheet, wove paper, 260 x 230mm, image size 185mm diameter, pencil with ink border, ms ink inscription beneath "Pretty well thank you".

This finely executed Georgian caricature features a cart-driver holding a whip and receiving money, presumably for services rendered, with a sly look on his face.

[Stock ID: 647]

24. [CHARLES VI]. Relazione Dell'Ultima Malatia, Testamento, Morte, E Sepoltura Della Sacra Cesarea, E Cattolica Maestà Di Carlo VI Imperadore Ec. Ec. Ec. Vienna Per T, F. con Privilegio. 1740 Bifolium, 22cm, [4] p. (unnumbered), roman and italic types, [unidentified] large crest on title page, untrimmed, later decorated paper wrappers with unidentified serial or catalogue numbers, water stain and worm hole to spine fold (not affecting text), lightly foxed, wrapper edges slightly torn.

Detailed account of the short illness, death and burial of Charles VI, Holy Roman Emperor, at the Favorita Palace in Vienna. He had been hunting and became unwell, starting with leg pain, progressing to pains in the stomach and liver and to vomiting. Charles VI (1685-1740) died within nine days, possibly after eating poisonous mushrooms, according to historical sources. He was the penultimate Habsburg sovereign of the Habsburg empire, having succeeded in 1711. His daughter Maria Theresa (b. 1717) was to become the last Habsburg ruler. Having no male heir, Charles put forth the Pragmatic Sanction of 1713 to ensure that a daughter could succeed him. This she did, but her accession sparked the eight-year War of Austrian Succession. Unlocated in the online union catalogues (Only a variant edition [8p., different printer] located, at Countway Library, Harvard). [Stock ID: 241]

25. [CHEESE; GASTRONOMY]. Lastri, Marco. Calendario Del Cascinajo. In Venezia i.e. Venice: Nella Stamperia Graziosi a S. Apolinare., 1803.
8vo, 17cm, 62 p., first four leaves untrimmed, additional ms page numbering where included in collection of pamphlets, engraved scrollwork vignette. Recent wrappers.

The preliminary *Calendario* appears to have been first published separately in a Venice edition of 1793 and then reissued as part of the present work with the addition of the Abbate Rozier's work *Osservazioni Teorico-Pratiche Sulla Cascina, E La Manipolazione Del Latte*, of which the only printing appears to be this one.

The *Calendario* details butter manufacture over the months of the year with reference to the management of the dairy herd and milk and the second *Osservazioni* explores the manufacture of butter and cheese and maturation in significant detail and includes sections on cows milk cheeses, goats cheese and sheep milk cheese with Roquefort also discussed. A very good copy (paper flaw with small hole in blank outer margin of one leaf and also to one other leaf with small strip of loss to blank outer margin). Appears rare with no copies located outside continental Europe. [Stock ID: 1230]

26. [CIRCULATING LIBRARIES]. Clearance List Of Surplus and Recent Books Withdrawn From Westerton's Library... Offered, for Cash only, at Greatly Reduced Prices. London: Westerton, Typo., Hyde Park Corner, [1890].
8vo, 20cm, 12p.. Disbound, stab-holes from inclusion in a larger volume (a little ragged around the holes).

Created in 1797, by 1855, Westerton's English & Foreign Library was boasting some 100,000 titles, where "...the wants of every compass of intellect can be supplied, from 'The Little Savage' of a Marrayatt, or the Lightest Novel, to the 'Novum Organum' of a Bacon, or the 'Cosmos' of a Humboldt." cf *trade advertisement in Cambridge essays: contributed by members of the University* (1855). The library also featured a bookshop, stationery department & newspaper department in addition to offering card printing and binding. The subscription rate in 1855 was one guinea per year. The library appears to have continued to but not survived the First World War.

This catalogue - Westerton's Catalogue for March 1890 - lists some five hundred works surplus to stock ranging from histories, novels to biography and religion. A good copy.
[Stock ID: 2503]

27. [CLASSICS]. Auli Gellii noctes atticae. Lucidiores redditae, tum collatione veterum exemplarium, tum innumeris emendationibus ac coniecturis insigniorum aetatis nostrae criticoru[m]: cum quinque indicibus perutilibus ac necessariis. Addita est praeterea interpretatio dictionum Graecarum. Genevae i.e. Geneva: Apud Ioan. Tornarsivm i.e. Jean de Tournes, 1621. 16mo, 12cm, [8ff.], 689 p., [62ff + last leaf blank], De Tournes printers title device, printed in attractive italic & Roman type, engraved scrollwork headpieces and initial letter. Contemporary vellum (patches of discolouration to lower board), remains of leather ties, edges sprinkled black.

A attractive copy of the last De Tournes edition of the *Attic Nights* of the second century Roman praetor, Aulus Gellius. The work is a compilation of recorded speech and readings on everything from grammar and antiquities to philosophy, law and history. A very good copy (printing flaw to several leaves causing rucking & occasional loss to blank lower margin; occasional shaving to index headlines).
[Stock ID: 1106]

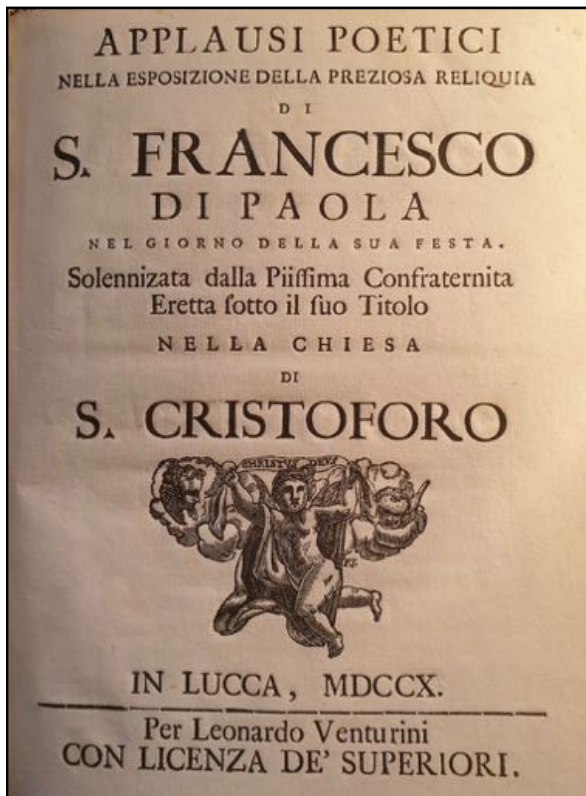
28. [CLASSICS]. Gellius, Aulus. Avli Gellii Lvclvntissimi Scriptoris Noctes Atticae. Lvgdvni i.e. Lyon: Seb.[astian] Gryphius, 1537. 8vo, 16cm, [32], 575, [1]p., engraved Gryphius title device and attractive decorative initial letters. 18th c. Italian mottled sheep (inner hinges broken), banded spine (several small worm holes and tracks to label and lower compartments), gilt spine compartments with central gilt thistle device and scrollwork borders, edges stained red.

An attractive Gryphius printed post-incunable edition of second century author and grammaria, Aulus Gellius' celebrated *Noctes Atticae* or Attic Nights, a commonplace book of all from grammar, to philosophy, geometry and history and preserves the work of many contemporary authors who would otherwise be unrecorded today. A very good copy (one quire very lightly toned). Ex-libris ownership signature of the Jesuit College at Padua.
[Stock ID: 1600]

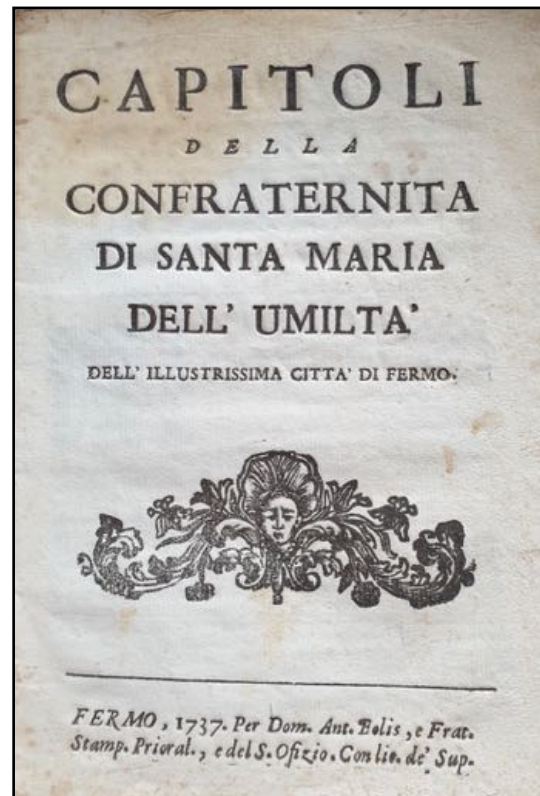
29. [CLASSICS]. Plautus, Titus Maccius. M.AccI Plavti, Comici, Fabvlae Syperstites XX. Francofvrti i.e. Frankfurt: Excudebat Ioannes Saurius, Imprensis Petri Kopffij, 1604. 12mo, 15cm, [16], 804, [4 blank], [8]p., engraved Saurius title device of putto and bird of prey in a decorative frame. Contemporary blind-stamped pig skin (small repair at head of spine).

A clearly printed edition of the "Dousa Recension" of the comedies of Plautus. This respected recension by Janus Dousa the younger contains mentions of marginal notes from other editions together with further commentary drawn from the works of Janus Dousa the older. A good copy (light toning; lower blank marginal moisture mark to first and last four sigs; single wormtrack throughout with negligible effect to occ. letter; blank edge of title restored). Occasional ink underlinings & marginal notes in Latin throughout, a curious short manuscript dialogue dated 1808 in what appears to be Bengali(?) to lower blank leaves. Exlibris stamp of F.Pfeiffer to title and last leaf.

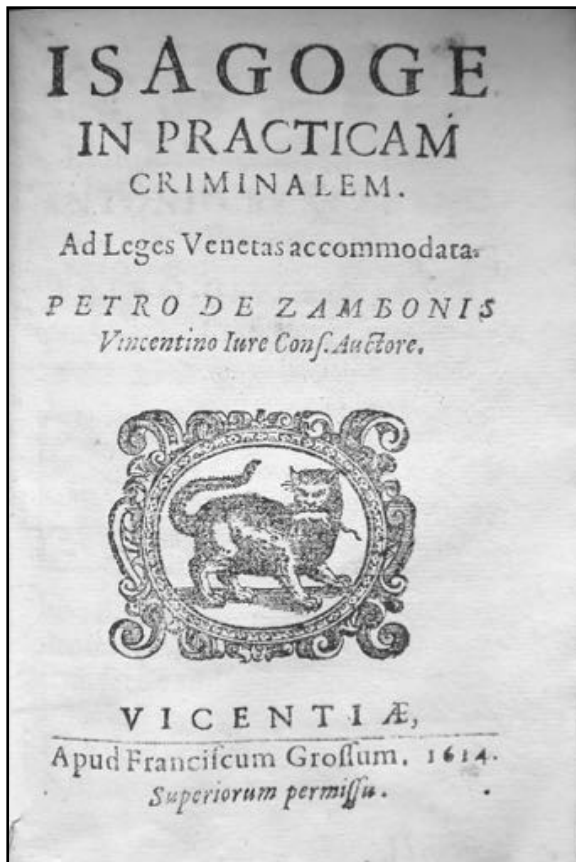
[Stock ID: 1986]



Item 32



Item 33



Item 56



Item 67

30. [COFFEE]. Coffee In Perfection. Illustrated Price List Of Ash's Kaffee-Kannes. Used In Her Majesty's Household, Manufactured Exclusively By The Piston Freezing Machine And Ice Company, 301-303 Oxford Street, London, W. [London]: [s.i.], [c.1883].
Bifolium, 22cm, 4p., engraved bear company device to upper leaf & six engraved text illustrations of offered coffee makers, folds from storage.

Text tells us that "...Ash's Kaffee-Kanne is without doubt, the most perfect Coffee machine that has yet been introduced...Ash's Kaffee-Kanne possesses the advantages of the ordinary Coffee-pot and the percolating-pot, whilst avoiding all the imperfections of both," in this advertising brochure for the The Piston Freezing Machine And Ice Company.

Directions for use together with illustrations of their coffee maker range are given on the second page followed by a price list and a testimonial letter extracted from the Times of September 14th, 1882, on the last page. A very good copy (light soiling to last page).
[Stock ID: 2489]

31. [CONCHOLOGY]. Pigorini, L[ui]gi Ornamenti Di Conchiglie Rinvenuti In Antiche Tombe Di Val D'Aosta Parma Luigi Battel, Libraio E Tipografo-Editore 1888
8vo, [2 blank], 10, [4 blank] p., original green wrappers, title within ornamental rule frame, circular stamps of Biblioteca Fonteaniva, PRESENTATION COPY FROM THE AUTHOR TO RODOLPH FONTEANIVE.

This monograph on the shell decorations found in excavations in the Val d'Aosta in the Italian Alps details the initial excavations of Bartolomeo Gastaldi and location of the tomb in 1876. Pigorini speculates on their age and makes comparative study with the tomb of Saint-Nicholas at Myra. Extracted from the *Bulletino di paleontologia italiana* 1888, a three page autograph letter from the author to the Musei-Preistorico-Ethnografico E Kircheriano sending copies of the work and giving a description of the study is included. Pigorini was interested in antiquities from an early age and later rose to become professor of the natural sciences at Parma University and produced a number of archaeological works on prehistory including this one and on Bronze age communities. He co-founded the *Bulletin di paleontologia* in 1875 Chierici and Strobel and was made a Senatore a Vita in 1912 for outstanding contribution to Italian Archaeology. *Notizie degli scavi di antichità* (1922) p.102; *Atti della Società italiana di scienze naturali e del Museo civico* p.141. Not in Worldcat; ICCU records two copies. [Stock ID: 102]

32. [CONFRATERNITIES]. Applausi poetici nella esposizione della preziosa reliquia di s. Francesco di Paola nel giorno della sua festa solennizzata dalla Piusissima Confraternita Eretta sotto il suo Titolo Nella Chiesa Di S. Cristoforo. In Lucca: Per Leonardo Venturini, 1710.
12mo, 20.5cm, 10,[2]p., engraved title device of a putto on a cloud holding a scroll with the words "Christus Deus," large decorated initial letters with flowers & foliage, grotesque & scrollwork endpiece. Recent decorated-paper covered boards, very light offsetting to last blank leaf from last page & title.

A nice copy of these laudatory sonnets produced by members of the Confraternity of S. Francesco Di Paola in celebration of receipt and exhibit of a precious gift of a sacred relic of part of a bone of Saint Francis to the church of S. Cristoforo in Lucca. Over seven sonnets and an epigram on separate pages, the glory, miracles and eremitic nature are celebrated. A fine copy. Not found in Worldcat or Firstsearch. [Stock ID: 2486]

33. [CONFRATERNITIES]. Capitoli Della Confraternita Di Santa Maria' Umilta' Dell' Illustrissima Citta' Di Fermo. Fermo: Per Dom.[enico] Ant.[onio] Bolis, e Frat[ello], Stamp[atori] Prioriali, E Del S. Ofizio., 1737.
8vo, 19cm, 16p., woodcut title device of flowers and foliage, endpiece with foliage & central spiral design, decorative initial letter. Contemporary rose coloured wrappers (light staining).

Formed in 1373 when the church of Santa Maria' Umilta' was created in Fermo along with the attached hospital, this confraternity was composed of twenty-four members responsible for distributing alms and supporting the sick and poor of the area. As stated in the introduction, this work reforms the previous operating capitoli of 1567 to adapt to the current day and lays down regulations for the confraternity structure and operation.

The composition of twenty-four members remains the same and further regulations follow for the distribution of alms, distribution of alms to spinsters and to the waged. Of interest are regulations for the running of the various administrative offices of the confraternity - treasurer; secretary; visiting officers for the sick and indigent; chaplain; doctor; head of the hospital and more. A good copy (light staining to title at head & first two leaves). Not in Firstsearch.

[Stock ID: 2516]

34. [CONFRATERNITIES]. Fatto E Ragioni Del Parocca E Parrocchia Di Marassi Contro La Confraternita Del SS. Sacramento Genova i.e. Genoa: Stamperia Gesiniana, 1781.

Large 8vo, 29cm, 15,[1]p., engraved title device of a flower carrying putto above the rising sun in a scrollwork oval cartouche flanked by foliage, headpiece of enthusiastic winged putti with fanfare horn & garland flanking twin cornucopiae and a central urn, large decorative initial letter within a scrollwork background. Disbound.

An interesting history of the issues and resultant actions that arose between the parish of Marassi in Genoa and the Confraternity of SS. Sacramento. Established in 1664 in the church of S.Marguerita of Marassi without an oratory, the confratelli established an oratory separate from the church in 1697 whilst at the same time the church sought to make the Confraternity dependent. This document details the lengthy conflict between the Confraternity and the church over independence over the following hundred and eighty years. Not located in the online union catalogues.

[Stock ID: 2488]

35. [COURTESY]. Varillas, Antoine. La Pratique De L'Education Des Princes. A Paris: Chez Claude Barbin, 1684

4to, [48],467 i.e. 471,[1]p. (pag. error from p.62 onwards), engraved royal title device, large decorative initials and headpieces. Contemporary calf (endcaps & corners worn; upper joint cracking; lower corner of upper board restored), edges speckled red.

An attractively produced copy of this courtesy book for princes which takes the approach more to fit the prince into the established order through education about the history of the French monarchy and aristocracy and the established order through an overview of the current European social administration systems. A good copy (occ. light staining and the occ. lightly toned due to paper quality). [Stock ID: 1470]

36. Crotti, Francesco. Il Disastro Ferroviario Di Mönchenstein Considerato Dal Punto Di Vista Tecnico. Milano i.e. Milan: Prem. Tip. E. Lit. Degli Ingegneri, 9 - Via Unione - 9, 1891.

8vo, 26cm, 41,[1]p.. Original printed wrappers (edges toned; paper spine repair), authors presentation inscription to Ing. Cav. Zocchi.

Independent printing of this technical study of the appalling railway disaster at Mönchenstein, Switzerland, in 1891 from the *Atti del Collegio degli Ingegneri in Milano*. Seventy-three people died and one hundred and seventy people were injured when the bridge over the river Birs, built by Gustave Eiffel, collapsed when their train passed over. Subsequent investigations revealed flaws in calculations for load bearing. Crotti considers this in detail. A good copy (light toning). Not in worldcat.

[Stock ID: 2544]

37. [CRYSTAL PALACE EXHIBITION]. [A Collection Of Nine Tickets To The Exhibition]. London: Bradbury, Wilkinson & Co. Engravers, [1866-1877].

Nine tickets, 9 x 6cm (tickets dated 1867-1872) & 8.5 x 5cm (tickets dated 1875-77), thin card, variously coloured - tickets dated 1867-1872 pale yellow card with brown, blue or red border (one on pink card); tickets dated 1876-77 on blue, salmon pink or pale yellow card with black borders. Terms of use are printed on the verso of all.

This collection comprises four earlier Summer season blank tickets (dated 1867-1872 with spaces for manuscript insertions for proprietors including one courtesy ticket for press editors and one undated ticket. The later collection comprises four tickets - Three season tickets for 1876-77 - a boys (under twelve), a gentleman's and a lady's. The last ticket is a boy's (under twelve) ticket. Both boys tickets are scored with two diagonal lines.

[Stock ID: 2499]

38. [DANTE]. [Romani, Matteo]. La gloriosa scesa della Madonna nell'empireo di Dante. Reggio Emilia: Tipografia Davalio, [1875]. 8vo, 19cm, 15,[1]p.. Original printed wrappers (light toning), upper wrapper titling within engraved filigree border, presentation inscription to upper wrapper to Bernardino Quattrini. Author attribution from Bib. Cas. copy.

Only edition of this interesting and detailed study of Dante's representation of the Madonna within Empyrean Heaven in *Paradiso* in aesthetic, mythological and theological terms. A good copy (light toning throughout). Worldcat & Firstsearch - sole copy Bib. Casanatense.

[Stock ID: 2514]

39. [DANTE]. Todeschini, Giuseppe. Interpretazione Letterale Di Tre Luoghi Dell' Inferno Di Dante. Padova i.e. Padua: Co' Tipi Di A. Bianchi, 1856. 8vo, 24cm, 32p., small engraved printers device of an owl on a branch. Original light pink thick paper wrappers (slight soiling), upper cover title within decorative rule frame, lower central vignette of a wine bottle with flowers.

Sole edition of 60 copies, in which Todeschini explores the topography of Dante's *Inferno* in relation to three places in the text: Canto IV verse 69, Canto XI verse 21 and Canto XVIII verse 9. Author name taken from dedication. Not located in the online union catalogues outside Italy.

[Stock ID: 2007]

40. [DANTE]. Torquati, Cav. Girolamo. Commento...Al Primo Verso Del Canto VII Sull' Inferno Della Divina Commedia. Roma i.e. Rome: Tipografia A. Befani, 1893. 8vo, 21.5cm, 30p., small engraved filigree title device & endpiece. Original printed wrappers (light edge toning), repeated title page to upper wrapper.

Dedicated to P. Ludovico Macinai, president of Modragone college, in this study of Canto VII of Dante's *Inferno*, Torquati explores the role curious word Aleppe in the cry of Plutus "Pape Satán, Pape Satán aleppe" linguistically and in terms of meaning and mythology. A good copy (light toning throughout; light horizontal & vertical fold creases).

[Stock ID: 2513]

41. [DIALECT]. Owd Sammy Twitcher's Visit Tut Royal Aggercultural Show E Darby Wi His Son Jim. London & Derby: Bemrose And Sons, Printers, 23, Old Bailey, 1881. 8vo, 21cm, 28,[4]p.. Original green printed wrappers.

This delightful provincial tale tells the story in the first person, in Derbyshire local dialect, how Samwell Twitcher and son Jim had a day out at the Royal Agricultural Show in Derby. Packed off by wife Molly with sandwiches and cold , they make their way to the show. At the show they see a refrigerator for the first time, take a tour of the town with Jonathan Gamble, see butter making and go to see the Prince of Wales draw his carriage.

Includes a four page advertising supplement with advertisements for local Derby firms such as Edwin Cooling, seed merchant; J.Holmes & Sons tailoring; N.C.Hudson, confectioner and manufacturer of the celebrated Horehound Beer. Rare: not located in COPAC or OCLC first search.
[Stock ID: 2192]

42. [DICTIONARY]. Vocabolario Distinto Per i Generi de' Nomi, e Declinazioni, Ad uso Degli Scolari delle Scuole Pie.... In Firenze i.e. Florence Nella Stamperia di S.A.R. 1718
24mo, 16cm, 62, [2 blank] p. (pagination errors: B3-4 misbound between A12-B and B15-16 misbound between B12-13), engraved title cartouche with Greek lettering Theotokos (Mother of God) and crown & cross motif. Contemporary vellum.

Only edition of this Italian declining vocabulary for the use of religious schools, giving an extensive list of the Latin declensions and conjugations with their Italian translation. Of some interest to the history of Italian education through the choice of words and language and the potential curriculum of early eighteenth century Latin teaching in Italy. A very good copy (small blank outer marginal stain to first few leaves). Not located in the online union catalogues. [Stock ID: 711]

43. [DICTIONARY]. [Gardeton, M.C.] Dictionnaire Des Alimens, précédé d'une hygiène des tempéramens, de réflexions sur la digestion et les maladies de l'estomac.... Paris: Naudin, 1828, Rue Montaigne, No. 18 Et 20., 1828.
8vo, 21cm, [xxviii], 408p., untrimmed. Original printed wrappers (spine worn; wanting lower wrapper corner; preliminary page corners dog-eared).

Second edition of this comprehensive dictionary of food with a health focus on digestion. We learn about all from the uses of basil and anchovy, to pheasant, prunes, wine and how to eat. A fair copy (occasional spotting)
[Stock ID: 2556]

44. [DIVINATION]. Vallemont, Abbé De (Pierre Le Lorraine) Suite Des Physique Occulte Où Traité de la Baguette Divinatoire Où Lettres qui Decouvrens L'illusion Des Philosophes Sur La Baguette Et Qui Detruisent Leurs Systemes. Paris Jean Roudot, rue S.Jaques, au Soleil d'or 1696
12mo, 13.5cm, [28], 255 p., title printed in red & black, headpiece of repeated typographic ornament, decorative initial letters, endpieces of fruit & foliage, ancient Italian paper-covered boards. Ownership signature of Mattieu Hellin? scored through to title page.

This work appeared at a time when the church had taken particular exception to use of divination with the Council of Grenoble issuing an edict detailing excommunication for use of the practice. Vallemont, having taken holy orders took work as tutor to the son of the Marquis De Dangeau at Versailles and over the next ten years produced a number of works, the result of extensive research, on subjects such as numismatics, magnetism, divination and chronology. His key work on divination "La physique occulte, ou traité de la baguette divinatoire" appeared in the same year as a book of letters in response.

The work is a lengthy treatise on the divining rod and the art of dowsing, with an examination of its use in the art of criminal detection. The illustrations show several ways of holding the rod, and various scientific instruments including one of the magic lantern which had first come into use in the 1650's, and there are several astrological diagrams.

The main work is followed a small piece on a similar subject: Traité de la connoissance des causes magnetiques, de cures sympathiques, des transplantations et comment agissent les philtres . . . par un curieux de la nature. OCLC 29854868 (2 copies only: Duke & Berlin); Not in COPAC; Querard X:27.

[Stock ID: 262]

45. [DOMESTIC SERVICE]. [Manuscript Instructions To A Servant]. [Before 1820].
Single sheet, 165 x 130mm, laid paper, posthorn watermark with partial GR countermark i.e. George III, George Rex (1738-1820), small indistinct embossed paper duty stamp at head, ms text in pen & ink.

A short memorandum of three hundred words instructing in the methods and frequency of carrying out regular routine tasks such as cleaning stoves, hand stands, floor scouring, tops of beds & wardrobes, turning down beds, etc.. Of particular interest are instructions concerning servant conduct: "Walk about the house with as little noise as you can; Place your candle away from the bed & window curtain; Don't talk loud or laugh loud - where there are many servants the noise is disagreeable & never allowed," and more. A very good copy.

[Stock ID: 2525] **SOLD**

46. [DOMESTIC SERVICE]. Hetherington, Rev. W.M. & Thomson, Rev. Andrew. Family Life Or, Masters And Servants As they Were, Are, And Ought To Be. Edinburgh: Shepherd & Elliot, 15, Princes Street. London: Hamilton, Adams & Co., 1856.
12mo, 15cm, [viii],9-46p + 12p. publishers catalogue, small engraved circular title page vignette of a father reading to children & mother at a lamplit table. Original blind-stamped red cloth, recent spine reback & gilt spine titling, triple blind rule border to covers with fleur de Lys corner ornaments, central upper cover gilt titling within a circular rule border with flowers, scrollwork & foliage growing from an urn at foot, repeated in blind on lower cover.

A scarce and thoughtful Victorian guide to the theory and practice of having domestic servants. The Rev Hetherington explores theory beginning with the family circle and caste-system before looking at the need for religious observance, responsibilities to servants and the responsibilities of servants. The Rev Thomson explores the servant and master's duties from a more practical perspective in his section with reference to biblical examples such as Eliezer of Damascus, Abraham's servant. A very good copy. COPAC returns copies at BL, OX & CUL only.

[Stock ID: 2533] **SOLD**

47. [DOMESTIC SERVICE; MANUSCRIPT]. [Manuscript Poor Law Examination Of A Servant]. [Kinnersley, Shropshire]: [Dated September 1752].
Single sheet, 20.5 x 17cm, part Pro Patria watermark.

Manuscript eight line Poor Law examination of John Follom, who had worked as a "hired servant" for James Ward of Kinnersley for a year and upwards. The document, signed by W. Goulter and Edward Gorden records that he has received his full wages for the year but "...hath not not done anything to locate himself a settlement...."

[Stock ID: 2220] **SOLD**

48. [DRAMA]. Guillemain, Charles-Jacques. Churchill Amoureux, Ou La Jeunesse De Marlborough, Comédie En Deux Actes Et En Prose. Paris Chez Cailleau, Imprimeur-Libraire, rue Galande, No. 64 1783
8vo, 22cm, [4], 35, [1 blank] p., untrimmed, engraved title device of decorative urn with flowers & foliage, headpieces of double rules and rule with central ornament, coiled garland & finial design, large woodcut headpiece of a church & village scene in pastoral landscape. Recent quarter red roan & marbled boards (head of lower hinge slightly worn), gilt titled spine.

First edition of this comedy, printed after the first performance of the play at the Théâtre des Variétés Amusantes on the 7th August 1783, by the highly prolific French playwright, Charles-Jacques

Guillemain, produced some 368 plays in the course of his short life. This polymath and linguist who managed to speak eleven languages is now largely forgotten outside French speaking countries. Churchill Amoureux is one of his most successful plays and concerns one Jean Churchill, a French ensign, on the verge of being recalled to his regiment to fight the English, contracting an attachment to one Marianne Depuis, a lace maker to the concern of his faithful valet, Dubois. As in all the best comedies he must choose between love or glory. The cast list of actors is included with the character names and includes M.Volange, Melle Chénier & M.Beaulieu. A good copy (first & last three leaves spotted). Worldcat (3 European, 2 UK & 2 US copies located). Querard III p.535; Brenner. A Bibliographical List of Plays in The French Language -1700-1789 p.188.
[Stock ID: 425]

49. [EARLY LAW]. [Official Court Judgement And Binding Over To Keep The Peace]. [Cheltenham]: [October 6th, 1887].
Single sheet, vellum, 315 x 135mm, part-printed form completed in manuscript.

This interesting summary Court judgement relates to the case of David and Ellen Little. David Little was found guilty of “threatening to kill Ellen Little his wife” and is bound over to keep the peace for three months with a penalty of five pounds if failing to do so and is signed by the Justice of the Peace for the County of Gloucester petty sessional Division of Cheltenham.
[Stock ID: 1591]

50. [EARLY LAW]. The Trial Of Eugene Aram For The Murder Of Daniel Clark, Late Of Knaresborough, In The County Of York, Who was Convicted at York Assizes.... London: Printed For The Booksellers; And For James Kendrew, Colliergate, York, [c.1820].
8vo, 18.5cm, 36p. (wanting upper free-endpaper), untrimmed, etched frontispiece of Aram & Houseman burying the body of Mr Clarke. Original printed wrappers, repeated upper wrapper title within decorative printed frame, Kendrew forthcoming publications list to lower wrapper.

A rare edition of this account of the much publicised lurid 18th century murder and trial of a Yorkshire schoolmaster who was one of the first to establish the link between Celtic and European languages. Aram was convicted of dispatching Daniel Clark and then burying his body in a cave. He conducted his own defence and attempted to prove without success that the corpse was that a local hermit. COPAC locates copies at CUL, TCD, York minster & BL.
[Stock ID: 1854]

51. [EARLY LAW]. Unto the Right Honourable the Lords of Council and Session The Petition of Alexander Denham of Westhiel. [Edinburgh]: [s.i.], [1742].
Single sheet, 36.5cm, 2p., printed on both sides, manuscript addition to blank foot of last page by Archibald Carmichaell, writer to the Signet.

A rare survival of this interesting and long running legal dispute over a property lease under Scottish law. It involves one Archibald Stewart who brought a case for forfeiture of the lease against the petitioner's father alleging lease contraventions by the father and thereby forfeiting the right to the estate for himself and his descendants. Stewart successfully argued this in court and was awarded possession of the estate.

Alexander Denham brought this case some fifteen years later with Stewart having been in possession the whole time and here the courts find in his favour, it having already been established that his father did not contravene the lease and take a view of the rents which Stewart has enjoyed from the estate over the last six years. Not located in ESTC or worldcat.
[Stock ID: 2557]

52. [EARLY LAW]. Unto the Right Honourable the Lords of Council and Session, The Petition of Robert Torn, Late Chapman in Angus, now Servant in Muirhead's Coffee-house. [Edinburgh]: [s.i.], [1741].
Folio, 36cm, 4p., stab holes from binding into a larger volume.

An interesting legal case brought under Scottish law involving an itinerant merchant, whilst in the house of a Thomas Rannie, had his pack seized supposedly for non-payment of bills to him and others on the orders of James and Alexander Ouchterlonies. The Ouchterlonies appear to have gone to local Baillie to obtain a Decree of Forthcoming where the pack was brought to court, the contents inventoried and then sold with proceeds going to the Robert Torn and to Thomas Rannie the sum of 10 pounds 18 shillings Scots.

Torn here brings a counter claim of Spuilzie, or the unlawful taking away of another property, and Oppression in the removal and detention of his goods against the Ouchterlonies and the local Baillie, clerk & Regality Officer for effectively colluding in the process. A very good copy (first page a little dusty). Not located in ESTC or worldcat.

[Stock ID: 2558]

53. [EARLY LAW]. Unto the Right Honourable the Lords of Council and Session, The Petition of William Abbott Maltman in Dundee. [Edinburgh]: [s.i.], [1742].

Folio, 36cm, 4p., stab holes from binding into a larger volume.

An interesting legal case brought under Scottish law, here William Abbot had brought case for scandal against Janet Alison Bower, who was robbed at home in October 1740 "...by a Person with a Paper on his Face, she alleged, tied her Hand and Foot, and took some Money out of her Repositories while she was in that Condition."

On the 30th March 1741 she is stated in the petition to have called Abbott "the Lown, Villain and Thief, that had taken her Gold from her..." and was subsequently successfully prosecuted for scandal and fined 200 Scots pounds and ordered her to make a public recanting of the scandal at the Dundee cross followed by a personal apology to Abbott.

Janet Alison did not comply with the order and applied for suspension, subsequently dying before completion. The responsibility to plead then fell on her nephew who claimed that Janet Allison had not complied due to delirium. This petition is to set aside the supposed proofs of her delirium and maintain the original judgement of the case for scandal. A good copy (centre fold split). Not located in ESTC or worldcat. [Stock ID: 2559]

54. [EARLY LAW]. Lauterbach, Wolfgang Adam Positiones Juridicae De Domiciliis Pauperum Von Hospitalen Quas Divina Annuente Clementia Serenissimo Principe Ac Domino Ludvico.... Tubigen Joachim Hein 1676

4to, [ii], 28 p., engraved headpiece & large decorative initial letter, printed in italic, roman & gothic types, disbound.

First edition of this rare dissertation on the legal basis of the treatment of the poor in Germany with reference to ecclesiastical and statute law. A second edition was issued at Halle in 1719. OCLC locates 6 copies in Germany and 1 in Holland to which COPAC adds a sole copy at Oxford.

[Stock ID: 157]

55. [EARLY LAW; MANUSCRIPT]. [THE BATTLE FOR THE RIGHT TO EXIST. A DISPUTE ON THE RIVER COQUET IN LETTERS & DOCUMENTS AND THE UNRAVELLING OF A LIFE]. [A Collection Of Letters & Documents Relating To The Winding Up Of A Business And A Livelihood]. [Warkworth, Northumberland]: [1754-1777].

This collection of c. 25 items including letters, depositions, accounts of fish taken, writs and judgements, documents the struggle of a Northumbrian former glass maker, Zachariah Tyzack, to keep his business afloat and maintain a life for his family and himself. After turning his back on glassmaking, Tyzack had taken a lease of a fishery on the River Coquet, of which the freehold was owned by one James Pattison, with a colleague, James Crawford, probably in the 1760's.

Business must have prospered for a while, but in the early to mid-1770's problems began. Another name appears frequently in the collection, James Pentland, and it seems likely that he is either an agent of James Pattison or the subsequent freeholder. In 1772, Tyzack won a bond of arbitration against Pentland and events took a downward turn thereafter.

In 1774 his wife was beaten up by local men and he was incarcerated for retaliating against the ringleader, seizure of goods judgements had been issued against him for unpaid rent and by January 1775 he was substantially in debt and talking about winding up his affairs. By November 1775 he was in Morpeth prison for debt and legal writs had been issued against him for unpaid rent and wilful neglect of fishery premises.

Why this may have happened is suggested in the documents, with a depositions on the history of the fishery which indicates a reduction in numbers of salmon taken due to damming for a connecting river in 1771.

The collection documents how Tyzack struggled against repeated writs and by 1776 James Crawford had turned on him and demanded £700 in addition to the £350 demanded by Pentland at one point his wife, Mary, was making payments, presumably whilst he was incarcerated. An interesting collection for which would benefit from further research.

[Stock ID: 1880]

56. [EARLY LAW]. Zamboni, Pietro. *Isagoge In Practicam Criminalem. Ad Leges Venetas Accommodata.* Petro de Zambonis vicentino iure cons. auctore. Vicentiae i.e. Vicenza: Apud Franciscum Grossum, 1614.

8vo, 15.5cm, [8],239,[1]p., coll: A4;A-P8, engraved Grossi title device of cat with mouse, large decorative initial letters, headpieces of repeated typographic ornament, endpieces of a decorative urn flanked with two bow holding bearded men. Contemporary vellum (upper cover tail corner worn; small patch of light depredation to lower fore-edge and very lightly to lower cover crown corner), ms spine title in ink, shelf-mark number label to lower pastedown.

A nice copy of this summary of Venetian criminal law practice by Vicenzan juriconsult, Pietro Zamboni. A first edition appears to have been printed by Perin in Vicenza in 1597 in seemingly a very small edition with this, the second edition, in 1614. A further larger quarto edition was printed from this edition in 1673. Francesco Grossi published a further work *Del dominio del mare Adriatico, ouero golfo di Venezia* by Grossi in 1620 but otherwise *Isagoge In Practicam Criminalem* is the author's only published work.

A very good copy (small worm channel at head of blank inner margin of first two signatures). Ex-libris bookplate of Luciano Tassan. ICCU returns copies at the Marciana & Vicenza only; Not in Firstsearch or COPAC.

[Stock ID: 2487]

57. [EDUCATION]. [Broadside Announcing The Formation of Committees Of Visiting School Inspectors By The Suffolk Society For The Education Of The Poor]. Ipswich: [Robert] Deck, [1821]. Single sheet, 33 x 20cm, printed on one side, titled in a mixed font of Gothic, shadow Gothic and regular type, central text in two columns, small contemporary ms correction to one letter, inscribed to visiting committee member Mr Wm. Brown, Ipswich on blank verso.

A National Society For The Education Of The Poor was formed in 1811 with the Suffolk Society following in 1812 and quickly became a valued avenue of support to local schools. A key part of the work of Society both at national and local level was to improve the quality of provided education in a sustained manner and to this end established boards of visiting inspectors.

The broadside, issued in the name of the secretary J.C. Cooke, lists the individual committees of five visiting inspectors by month, running from September 1821 to August 1822. Advice is given to the visiting committees to divide themselves into two sub-committees, one for the inspection of each school under their auspices. The printer, Robert Deck, appears as member of the August 1822 visiting committee. A very good copy. Not in COPAC.

[Stock ID: 2497]

58. [EDUCATION]. Clifton College. Charter And Bye-Laws. Bristol: Leech And Taylor Printers, Small Street, [c.1870].

8vo, 22cm, 62,[1]p.. Original calf (some rubbing to extremities), upper cover gilt titling & college crest, gilt foliage roll outer border repeated on lower board, edges stained red, marbled end papers.

A very nice copy of this charter of incorporation and school rules for Clifton College in Bristol. The charter of incorporation lists rules governing the activities of governors, the college council, the masters & discipline of the college and following section lists bye-laws and regulations for the administration of the school in terms of admissions and dismissal procedures, boarding, day boys, holidays and terms, fees, sanatorium use, studies, scholarships and exhibitions and a template admission application form.

The school was incorporated in 1860 and offered a preparatory school, junior and senior school for boys up to the age of 18. The curriculum comprised instruction in "Holy Scripture, Latin, Greek and other subjects necessary to prepare boys for the Universities including Modern Languages, Mathematics, Physical Sciences, English History, Language, Literature and Composition, and Drawing." A very good copy (light foxing to preliminary & concluding pages).

[Stock ID: 2472]

59. [EDUCATION]. Extracts From School Rules. Marlborough College, July, 1890. Marlborough: Printed By E. Lucy, High-Street, 1890.

8vo, 19cm, 40p., engraved school crest title device. Original pebbled black cloth, title label tipped to upper cover "School Rules. Marlborough College. Masters' Copy with pencil signature "W.M.Bass?"

An attractive copy of these indexed school rules for Marlborough College in Wiltshire intended for the use of the school masters. Despite the titling as "extracts" from school rules, the rules are very comprehensive, covering everything from use of the Adderley Library and cap badges required for Home Boarders and boys living in the town to the rules for the use of Hall (which includes rules for the striking of the bell at Breakfast and Tea; the calling of "Licet;" the prohibition of the wearing of flannels or cricket or fives shoes) to rules for snow-balling; sick leave and prizes.

[Stock ID: 2471] **£140.00**

60. [EDUCATION]. [Printed Invitation To Participate In The Public Annual Examination For The High School Of Glasgow]. [Glasgow]: Allan & Ferguson, Lith[ographers], Dated 15th September 1845.

Single sheet, 17 x 12cm, printed form on one side with spaces for manuscript insertions, lithographed Glasgow garter emblem at head with tree and motto "Let Glasgow Flourish" flanked by text "High School Glasgow," light discolouration at corners of blank verso from previous mounting.

Blank invitation issued in the name of the Lord Provost, Magistrates & Town Council for attendance at the public annual examination of the High School. Individual exams are detailed in the central text - Classics & Mathematics on Monday 22rd, 10 till 4; English and French on Tuesday, 9 till 4; Arithmetic, Geography, Writing, Book-keeping, Drawing & c Wednesday, 10 till 4 with prizes distributed at St. Paul's Church on Thursday 25th at 12. A very good copy (light creasing).

[Stock ID: 2502]

61. [EDUCATION]. Prospectus For Classes At Rosemary Street Schools. Belfast: W. Johnston, Lith[ographers], [1852].

Single sheet, 25 x 20cm, printed on one side, lithographed throughout, folded for storage, light mounting spots to corners of blank verso.

In this prospectus, Mr John Robinson, principal of the Boys Depart, Rosemary St. Street Schools “begs respectfully to announce that he is about to open for young men and others a class for English grammar & composition, to meet twice a week on the evenings of Tuesday and Thursday...” We further hear that “...A lesson will be given occasionally on Astronomy and the Use of the Globes. Terms per Quarter 5/-.”

Further text extols the virtues of an English Language education and reprints testimonial sentences in praise of Mr Robinson from *The Belfast Newsletter*, the *Londonderry Standard*, *Banner of Ulster* and several Rev. Professors. A very good copy (light creasing).

[Stock ID: 2466]

62. [EDUCATION]. [Prospectus For King William’s College, Isle Of Man. London: Printed by J. Truscott, 166, Blackfriars Road, [1842].

Single sheet, 22 x 14cm, engraved illustration of the school at head (signed E.Delamotte Del), printed on both sides.

Attractive Handbill prospectus for King William’s College, Isle Of Man, listing masters at head under the illustration of the school building followed by further details of the prescribed course of education which

“...embraces the Greek and Latin Classics, Hebrew, the Mathematics including Mensuration, Fortification and Navigation, Arithmetic and Merchants Accounts, Writing, History, Geography, English Grammar and Composition; and the Doctrines and Duties of Christianity, as taught by the English Church of England and Ireland.” Further details of prizes are given as are details of fees, vacations, extras on the verso together with a request for charitable donations towards debts incurred in the building of school buildings.

The purpose of the school is stated to be the express preparation for entrance to Oxford, Cambridge and Trinity College, Dublin with the greatest attention paid “...to the Religious and Moral Improvement of the Pupils; and the whole System of Instruction is directed to promoting and cherishing of early genuine piety with a sound Liberal education.

[Stock ID: 2470]

63. [EDUCATION]. [Prospectus Handbill For Malvern College]. [Malvern]: [s.i.], [1865-1866].

Single sheet, 21 x 14cm, printed on one side on pink paper, etched vignette of the school at head.

Malvern College, where C.S.Lewis was a pupil, was founded by the Rev. Arthur Faber, M.A., a fellow and tutor of New College, Oxford, in 1865 with twenty-four boys and six masters. After a list of masters, text tells us that the college was “...Founded on the Model of the Great Public Schools. The Sons Of Gentlemen are educated at a moderate cost, and The Pupils Are Prepared for Oxford or Cambridge, and for all Military and Civil Service Examinations.” Fees were £25 per annum for tuition and £60 for board at masters’ houses.

[Stock ID: 2521]

64. [EDUCATION]. Albert Place Academy, Kingston. [Prospectus Circular Letter Advertising Classes At The Academy]. [Glasgow]: [s.i.], [Dated 30th October, 1843].
Single sheet, 25 x 20cm, printed on one side, lithographed throughout.

This Glasgow-based institution, under the stewardship of Mr McCombe, appears to have offered education from junior level upwards to senior and offered here are afternoon, day, Latin & junior Greek class and evening classes and was aimed at students in the Western part of the town. In this prospectus letter, Mr McCombe "...Respectfully intimates..." that his afternoon classes offer instruction in Grammar, Writing and Arithmetic; his day classes offer instruction in Grammar, Composition, History & Geography.

The evening class, which operated three nights per week from 8 until 10 offered instruction in book keeping, accounts and mathematics and his class for "...children in the first stages of their progress..." ran from 12 till 2pm. A very good copy (light glue residue to blank verso corners from previous mounting). [Stock ID: 2495]

65. [EDUCATION]. LAMBEA Y SANZ, José. DISCURSO DE DON JOSÉ LAMBEA Y SANZ, profesor de música del Colegio Nacional de Sordo-Mudos y de ciegos Madrid: Imprenta Del Colegio Nacional De Sordo-Mudos Y De Ciegos, calle de San Mateo, núm.5, 1887.
8vo, 24cm, 27,[1 blank]p., engraved heraldic title device. Original printed wrappers (spotted and edges toned, tip wanting to head corner of upper wrapper).

Only edition of Don José Lambea Y Sanz's, Professor of Music at the National Deaf-Mute College of Madrid, 1887 graduation address to students, academics & the public. Lambea Y Sanz praises the hard work of students and teachers, gives a history of the techniques of education and challenges of working with the deaf-mute, together with a detailed list of the graduating students and their awards. A good copy (scattered spotting to first and last leaf). [Stock ID: 1052]

66. [EIFFEL TOWER]. Tour Eiffel 2me Étage. Souvenir de Mon Ascension. Paris: Appareils Distributeurs de la Société Anonyme Française de Bascules Automatiques, [189-].
Oblong, 6 x 4cm, printed card with unfilled sections for manuscript insertions, original photograph of view of the Seine and Paris taken from the 3rd stage tipped to reverse.

A rare survival of an Eiffel Tower second stage souvenir ticket produced around the time of the tower's opening in 1889 complete with original photograph of the view from the third stage. The ticket is uncompleted with spaces left to record the date and and year of ascension and for signature.
[Stock ID: 2490]

67. [EMBLEMS]. Cats, J. Ouderdom, Buyten Leven, En Hof Gedachten. Amsterdam: by Abraham Van Der Putte, [1728].
8vo, 16.5cm, [16],246[2],94,[2],81[1],86,32,204[4],46p., engraved title, two folding and numerous emblematic plates. Contemporary calf (worn; lacks label; small crack to upper hinge at foot; lacks pastedowns; a little fraying to upper free-endpapers).

A good copy of Cats's classic book of dramatic emblems, including two folding plates, exploring life, death and old age (small hole one leaf with loss of three letters & printers flaw at head of one leaf partially effected one page number; short tear to blank upper margin of one leaf).
[Stock ID: 2553]

68. [EPIDEMICS]. Berdordnung Von Pass-Dertern, Gesundheits-Attesten Und Pass-Briefen Der Reisenenden Und Baaren....Stade, Germany, 31st October 1738 [AND] Instructio Wornach Sich Die An Denen Passen Bestellte Bediente Auch Ubrige Wachter/ Wegen Der Ankommenden Personen Und Guter Zu Verhalten Haben. Stade, Germany: [s.i.], 1st December 1738.
I- Folio, 36cm, 3,[1]ff., gothic type.

PUBLIC HEALTH ACT. SMALL POX.

NOTICE IS HEREBY GIVEN,
THAT in consequence of the prevalence of Small Pox
in adjoining Counties all Persons in Berwickshire
are required to observe the following provisions of the
"Public Health (Scotland) Act, 1867," regarding Infectious Disorders.

By Section XIII. it is enacted,—"Any Person suffering from any infectious Disorder shall cause, or any Person
 "in charge of a House or building shall cause, to be, in any Street, public Place, public House, or public
 "Place, Church, Hackney Carriage, or other public Conveyance, unless previously notified to the Street or House
 "in charge thereof, that such Person is so suffering, the House or conveyance into which such Person shall be carried
 "shall be taken care of, and the Person so suffering, or the House or conveyance, shall be kept so long as the
 "in charge of any Public Conveyance shall be bound to receive any Person so suffering."

By Section XIII. it is enacted,—"Any Person suffering from any infectious Disorder who wilfully exposes
 "himself, without proper Protection against spreading the said Disorder in any Street, public Place, or public
 "Conveyance, and any Person in charge of him or building, who so exposes the said Person, and any Street or House
 "in charge of a public Conveyance who does not immediately provide for the Disinfection of his Conveyance, after
 "he has, with the knowledge of such Street or House in charge conveyed any such Person, and any Person who
 "without previous Disinfection, knowingly gives, lends, sells, transmits, or conveys, any Bedding, Clothing, Bag, or
 "other Things which have been exposed to infection from such Person, shall, on Conviction of such offence,
 "under the penalty of every Regulation or Act in that behalf made, be deemed to be guilty of an offence, and shall be
 "punishable under this Statute shall be liable to be taken against Persons transgressing with proper Protection any such
 "Bedding, Clothing, Bag or other Things, for the Purpose of having the same disinfected."

By Section L. it is enacted,—"If any Person knowingly let any House, Room, or Part of a House, in which any
 "Person suffering from any infectious Disorder has been in any other Person without having such House, Room, or
 "Part of a House, and all Articles therein liable to receive Infection, furnished to the satisfaction of a qualified
 "Medical Practitioner as required by a Certificate given by him, and 'tilled' with the necessary hygienic or other
 "Persons appointed to perform the Duties of Sanitary Inspection, such Person shall be liable to be taken out according
 "to every Statute. For the Purpose of this Statute, the 'owner' of any House or Room, shall be deemed to be the Person
 "of a House in any Person admitted as a tenant into such House."

By Section XL. it is enacted,—"If the Local Authority shall be of opinion, upon the Certificate of any legally
 "qualified Medical Practitioner, that the cleaning and disinfecting of any House in part named, and of any
 "Articles therein liable to receive Infection would tend to prevent or abate the spread of Infection or Disease, it shall
 "be the duty of the Local Authority to give notice to all Persons occupying the Occupier of the House of such House
 "or part thereof to clean and disinfect the same; and if the Person to whom Notice is so given fails to comply
 "therewith within the Time specified in the Notice, he shall be liable to a Penalty not exceeding One Pound for
 "every day during which he continues to refuse to comply with the Local Authority shall cause such House or Part
 "thereof to be cleaned and disinfected, and may recover the Expense incurred from the Occupier or tenant."

**By Section XV. Penalties imposed under the Act may be recovered by Writings of Proving or Attachment, or by
 "Attachment of the Person's Goods."**

The Police Officers and Constables of the County have been directed to
Report with the View to Prosecution, all Persons offending against the
Provisions of the Act.


GEORGE HENRY LIST,
Chief Constable of Berwickshire.

COUNTY BUILDINGS, DUNDEE, 86, DUNDEE, 1871.
 J. KEIR, PRINTER, EDINBURGH.

Item 70

INTERNATIONAL DISPLAY OF FENCING


FOR THE BENEFIT OF



M. VITAL LEBAILLY,
 PROFESSOR TO THE
 LONDON FENCING CLUB
 AT The Portman Rooms,
 BAKER STREET, W.
 On Wednesday, March 22nd, 1899,
 At 8 pm.

Item 71

4, TILNEY STREET, PARK LANE.
 JUNE 22ND, 1893.



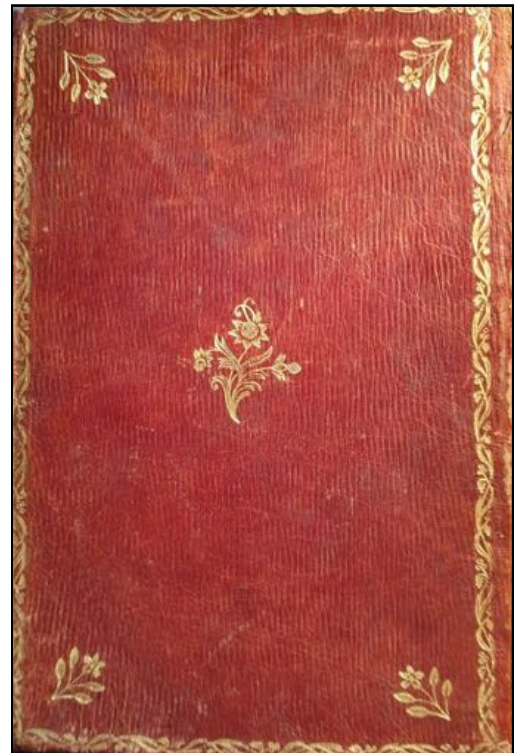
SÉANCE D'ESCRIME.

I. SWORDS.
 THE EARL OF MAYO—MR. EGERTON CASTLE.

II. FOILS.
 SIR FREDERICK POLLOCK—MONSIEUR VITAL LE
 BAILLY (Maître d'Armes).

III. SWORDS.
 CAPTAIN ALFRED HUTTON—MR. WALTER POLLOCK.

Item 74



Item 80

An ordinance regulating the actions of officials in relation to the movement of passengers and barges along the Elbe in response to rising levels of plague in Hungary and Poland and concerns that travellers were sneaking into local areas and increasing infections. Officials are instructed to ensure certificates of health and freight passports are in order and are given detailed instructions via checklist of questions to ask. The organisation of examining officials for the Elbe & the Weser rivers is also detailed. A very good copy (two oval areas of offsetting).

II- Folio, 36cm, 4ff., untrimmed. Disbound & unstitched as issued.

A thirty-three section document produced to instruct officials in the correct travel pass paperwork and method of examining arriving passengers accompanies the 31st October ordinance above. A very good copy (dusty along blank top edge of first leaf). Both items not located in the online union catalogues [Stock ID: 2529]

69. [EPIDEMICS]. De Rogatis, Alfonso Osservazioni Ed Esperienze Sull' Azione Profilattica E Curativa Del Rame E Suoi Preparati Nel Colera Asiatico Napoli Stabilimento Tipografico 1865 8vo, 74 p., contemporary half-vellum & marbled sides.

Only edition of this significant and rare monograph on Italian epidemics given as an address to the Accademia delle Scienze in Parigi on the treatment and cure of Asiatic Cholera. In his introduction, De Rogatis surveys the 1854 Italian epidemic and proposes his own method as the sole prophylactic treatment. The subsequent section reviews methods of controlling the recent epidemics of 1849 & 1854 by way of three sections: spontaneous preservation, active preservation and direct intervention in which De Rogatis promotes the use of copper salts from his own experience. He reviews Doctor Burq with regard to the treatment of cholera and concludes with his view as to why the copper cure is preferable to all others. A very good copy (a number of outer marginal page edges creased). *Annali universali di medicina*: CXCIV p.400; OCLC 68075756 (Sole location: Leiden); Not in COPAC; Not in ICCU. [Stock ID: 126]

70. [EPIDEMICS; SMALLPOX; SCOTLAND]. [Public Health Act Notification Requiring Special Provisions To Be Observed As The Result Of Small Pox]. Dunse i.e. Duns, Scotland: J. Kerr, Printer, 8th December, 1871.

Single sheet broadside, 45 x 28.5cm, printed on one side, fold lines from storage.

Compulsory infant vaccination for smallpox had begun in the UK in 1853 following the Vaccination Act of the same year, but outbreaks continued throughout the later half of the 19th century. The mortality rate from smallpox in the UK was 17 per 100,000 between 1861 and 1870.

In response to rising rates of infection in Berwickshire, the Chief Constable, George Henry List, issued this notification under the Public Health Act (Scotland), 1867, preventing persons with infectious disorders from using public transport without notifying the owner of the transport; preventing wilful exposure of said persons and their infected belongings; preventing the letting of property without adequate disinfection and empowering the local authority to issue proceedings for owners to carry out appropriate disinfection where necessary. A very good copy. [Stock ID: 2515]

71. [FENCING]. International Display Of Fencing For The Benefit Of M. Vital Lebailly, Professor To the London Fencing Club. At The Portman Rooms, Baker Street, W. On Wednesday, March 22nd, 1899, At 9pm. [London]: [s.i.], [1899].

Folio bifolium, 34.5cm, 4p., lithographed illustration of Lebailly with foil and onlookers to first page (signed Frédéric Régonney) & four portrait heads to centre fold, tailpiece of a French fencer with foil & hat.

A rare survival of this programme for an exhibition of fencing with a stellar cast of fencers, including professors of the Oxford Fencing Club; the Cercle de L'Escrime, Paris; Stempel's Gymnasium; the

McPherson School of Arms; the Salle Mimiague and the London Fencing Club, together with directors of the Fencing Academy and Ecole d'Escrime, Paris.

A very good copy (small splits at head & tail of centre fold; couple of small tears along edges; light creasing). [Stock ID: 2546]

72. [FENCING]. Olympic Games Foil Display July 23 1908. Prince's. Piccadilly. [London]: [s.i.], [1908].

4to, 4p. (first & last page blank). Original wrappers, lithographed upper wrapper with fencer, foil & mask in front of the Olympic wreath & titling, sewn.

Programme of the two part event listing twelve displays by fencers of the United Kingdom; Austria; Norway; Bohemia; Denmark; Belgium; Italy; South Africa; Canada; Holland; Hungary; Germany & France under the patronage of the king and directed by W.H.C. Staveley. Of interest is a display by the first Lady Foil Champion of The United Kingdom, Miss Millicent Hall. A very good copy.

[Stock ID: 2550]

73. [FENCING]. Willis Rooms 23 Mai 1887. Seance D' Escrime Au Bénéfice De L'Hopital Francais...Par A. Thieriet Professeur Au London Fencing Club & L'Académie Francaise D'Escrime 82, Regent Street Avec Le Concours Des Principaux Professeurs De Paris & Amateurs de Londres. London: Hare & Co. Bride Court, [1887].

Bifolium, 4p., lithographed throughout, portrait vignette of Thieriet beside titling and beneath a cross of foils, rapiers & ribbons with fencing glove, mask, foil & chest piece at foot, manuscript annotations in pencil to inner blank page with notes on seven of the twelve matches and occasionally to text.

This display of fencing in aid of the French Hospital charity features twelve matches includes fencing masters such as the Earl of Wiltshire, Emile Merignac, Walter Pollock and Thieriet himself. A very good copy (light creasing & very light spotting)

[Stock ID: 2547]

74. [FENCING; SHAKESPEARE]. 4, Tilney Street, Park Lane. June 22nd, 1893. Séance D'Escrime. [London]: [1893].

Bifolium, 22cm, 4p., engraved vignette of fencer in the Salute position to first page, engraved endpiece of two Elizabethan fencers with rapiers and one with rapier and dagger.

A rare survival of a programme of a display of fencing with seven events featuring swords between the Earl of Mayo and Mr Egerton Castle; Foils between Sir Frederick Pollock and Monsieur Vital Le Bailly; Foil Play between Mr Egerton Castle and Monsieur Vital Le Bailly.

Of particular interest are the technical historical displays - including "The Progressions Of Achille Marozzo," the earliest Italian fencing master of note (Bologna, 1536) illustrated by Captain A. Hutton; Rapier and Dagger of the Elizabethan period illustrated by Sir Frederick Pollock.

Display six is "The Wager Of Fence" in "Hamlet." An attempt to elucidate the technical difficulties of that scene. This is A DISPLAY OF THE FENCING FROM HAMLET ACT V. SCENE 2. The last two pages print the text from Hamlet. A very good copy.

[Stock ID: 2548]

75. [FUNERAL ORATIONS]. Bossuet, Jacopo-Benigno i.e. Jacques-Bénigne Bossuet. Orazioni Funebri Di Monsignor Jacopo-Benigo Bossuet Vescovo Di Meaux, Consigliere Ordinario Di Stato; Precettore del Serenissimo Delsino, ec.... In Venezia i.e. Venice: Presso Giovanni Tagier, 1748.

8vo, 20.5cm, [4],404,[1]p., untrimmed, engraved crossed horns title device with fruit and foliage, scrollwork headpieces, ornamental initial letters. Contemporary cartonatura with two exposed cords along spine edges, ms spine title.

An attractive copy with exposed cords of the first Italian translation of a collection of the most well-regarded royal funeral orations delivered by French theologian, orator and short time bishop, Jacques-Bénigne Bossuet. Orations include Henrietta of England, Maria Theresa of Spain, Anna of Cleves, Michel Le Tellier, Louis II, Prince of Conde and Bossuet himself. A very good copy (occ. light spotting, blank margin of one leaf reduced from poor cutting). Library collection inscription and shelf-mark "Co. Bib. Benaglio..." (Abate Francesco Benaglio, librarian to Cardinal Colonna di Sciarra?) to upper free-endpaper.

[Stock ID: 1835]

76. [FUNERALIA]. Rules Of A Funeral Fund, Established by the Superintendents and Teachers of the Upperthong Sunday School, March 10th, 1839 and Extended Sept, 17th 1857. [Holmfirth?]: [s.i.], [1857].

Single sheet, thin card, 155 x 105mm, engraved throughout, text within decorative border in the style of a head stone, printed on one side, seven member names & numbers in ms to verso.

Created for residents (adults & children), teachers and scholars in and around the area of Upperthong, Yorkshire, the Upperthong funeral fund had an entrance fee of three pence and annual fees of two pence for the under thirties and two shillings entrance fee and four pence a year for the over thirties.

Membership entitled the member executors to receive two pounds towards burial and funeral expenses upon decease. A good copy (slight soiling, short tear to left edge; small light stains to blank verso).

[Stock ID: 2519] **£35.00**

77. [GALVANISM]. [Sylvester, Charles]. [Admission Ticket For "*Mr Sylvester's* LECTURES ON GALVANISM. LECTURE II]. [Derby?]. [s.i.], [Before 1828].

Thin card, 110 x 100mm, printed on one side, lettering within a repeated tiara design to form an oval with the fleur de lys at head, ticket completed in ink with the holders name.

A rare survival of an entrance ticket to lectures by the early nineteenth century galvanic scientist and chemist, Charles Sylvester. Born in Sheffield and later moving to Derby after marriage, Sylvester worked on the development of the galvanic battery and methods and improvements for the heating of hospitals.

[Stock ID: 1662]

78. [GASTRONOMY]. [A Collection Of Five Chromolithographed Menu Cards For Annual Dinners Of The Press Association Limited]. [London]: [s.i.], [1891-1898].

Five bifoliums, thin card, three 15 x 10cm panel size, one 12.5 x 8.5cm, and one 12 x 7cm, gold- edged, two cards with lacework cutting to top corner edge, colour lithographed flowers & text to upper & lower panels, first three cards in blue ink, last two in red ink.

An attractive collection of menu cards produced for staff members of the Press Association for their annual dinner for the years 1891,1894,1895,1897 & 1898. The dinners appear to have become elaborate as the years passed with roast sirloin of beef and braised turkey making way for soup St. Hubert and Grenardin of Veal Renaissance (a larded fillet of veal) followed by Merletons de Rouen (jam-filled almond tartlets) and Macedoine jelly by the last year.

Menus reflect the tastes of the times, with a number of jellies ranging from Dantzic Jelly (flavoured with Dantzic brandy - a type of German cherry brandy) to Gelles à la Russe (champagne jelly) and blancmange; also the popular mock turtle soup. The first three dinners were held at the Salisbury Hotel in Fleet Street, the fourth (1897) at the Albion Hotel and the last at the Holborn Hotel.

[Stock ID: 2498]

79. [GASTRONOMY]. S.Bieler. HOW TO CATER FOR A GERMAN MILITARY BATTALION Die Lebensmittel in Militärischer Beziehung. Zum gebrauch der offiziere des eidgenössischen commissariatsstab. Basel: Schweighauserische Berlagsbuchhandlung, 1862.

12mo, 17cm, 75,1[1 blank]p., unopened, fldg table. Original printed wrapper (short tear along upper hinge), upper cover titling within decorative rule frame.

This unusual little work is offers instruction in military provisioning, nutrition and catering for the use of officers of the federal institute. Not located in the online bibliographies.

[Stock ID: 864]

80. [GENOESE BINDING]. Gavotti, Giovanni Lorenzo Federico. Sogni Di D. Giovanni Lorenzo Federico Gavotti. Genova i.e. Genoa: Presso G.Bonaudo Stampatore e Libraio, 1813. 8vo, 17.5cm, [xvi], 239, [1 blank], errata p., engraved title device of flowers and foliage. Attractive ribbed red morocco (light rubbing to extremities), gilt spine compartments with central teasel-like seedhead & foliage and divisional border of connected alternating square “S” and reversed S motifs (light sunning; a few small worm holes to head and tail compartments), boards alike with gily foliage roll outer border with gilt flower corner ornaments and a central gilt sunflower device.

A beautifully bound example of this Ligurian verse by Sassellian church Father and rhetoric teacher, Abate Giovanni Gavotti. His poetry ranges from poetic reflections on nature, life, mythology, poetry and friendship. He extended the range of his “Sogni” over some dozen years after this work and published a large three volume work of them in 1830. A very good copy.

[Stock ID: 1630]

81. [Giovio, Paolo]. La Vita Ferrando Davalo [De Avalos] Marchese Di Pescara.... In Fiorenza i.e. Florence: Appresso Lorenzo Torrentino, 1551.

8vo, 16.5cm, 397,[1]p., decorative & historiated initials. 18th c. cartonatura with plain paper covering (some soiling; some loss of paper covering along upper hinge), red morocco label with single gilt wave borders.

From the library of Italian Renaissance historian, Cecil H. Clough, this translation of Paolo Giovio’s original Latin text, printed entirely in an attractive Torrentino italic with dedication in Roman type, details the life of Ferando De Avalos, 5th Marquis of Pescara, Italian born but of a Spanish Aragonese family. He served in the Italian early 16th century wars and commanded the Imperial Italian troops. His notable success was the capture of Francis I, although his success was not due to be long lived as he died from wounds in December 1525. A very good copy (light toning & finger marking to first two leaves). Exlibris bookplate & stamp of George Thomas Clark of Talygarn, Glamorgan.

[Stock ID: 2124]

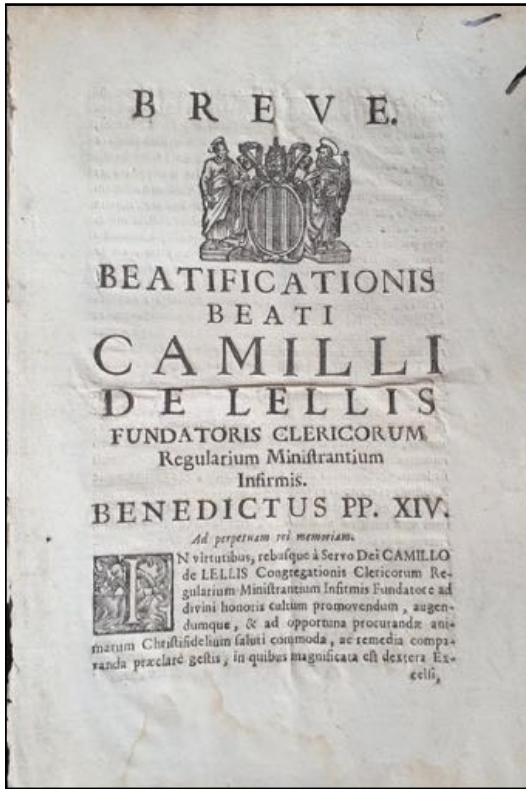
82. [HAGIOGRAPHY]. Breve. Beatificationis Beati Camilli De Lellis Fundatoris Clericorum Regularium Ministrantium Infirmis. Benedictus PP. XIV. Barcinone i.e. Barcelona: Ex Officina: Josephi Giralt Typ. & Bibliob., 1742.

Folio, 29cm, bifolium, 4p., engraved papal arms at head of Pope Benedict XIV, woodcut initial letter.

This papal notification issued by Pope Benedict XIV announces the beatification of the Italian saint, Camillo of Lellis. Saint Camillus was born in 1550 in Bucchianico, Naples and began his adult life as a mercenary. At age 25, he rejected his former way of life and converted to Christianity, taking up the care of the sick at St. James’ Hospital in Rome.

He was ordained in 1584 and created a congregation of 12 priests devoted to working with the sick in hospital. In 1591, the congregation was formalised as the order of Ministers of the Sick, led by Camillo. He continued in this role until 1607 by which time the order had grown to 300 members. He was beatified in 1742. A fair copy (two short worm tracks to blank top corner; light stain at foot; small paper loss along central fold at foot).

[Stock ID: 2517]



Item 82



Item 83



Item 74



Item 90

83. [HAGIOGRAPHY]. Medulla Operum Omnium Beati Petri Damiani S.R.E. Cardinalis - Episcopi Ostiensis Ord. S. Benedicti Collecta & In Quinque Libros Distributa.... Friburgi Brisgovia i.e. Friburg: Typis Joannis Andreae Satron, 1777.

8vo, 20cm, [18],[xviii],613,[11]p., two engraved frontispieces of Maxmillian Christoph, Bishop of Constance & S. Petrus Damianus (both signed Peter Mayr Scul. Friburgi), decorative initial letters, head & endpieces. Half 19th century sheep & marbled paper covered boards (light rubbing), banded spine with double gilt rule compartments, green morocco label, small strip of original light blue publisher's wrappers to inner margin of lower endpaper.

11th century Italian monk and teacher of rhetoric, Peter Damian, was born in Ravenna in 1007. He was educated in law and liberal arts at the University of Parma and he lectured there in rhetoric before taking religious orders. He entered the monastery of Fonte Avellano at Gubbio and became prior in 1043. He was made Cardinal Bishop of Ostia in 1057 and served as Papal legate.

A prolific writer throughout his life, Damian produced some 180 letters and some ten or more books, using influence gained through his writing and position to advance monastic and clerical reforms. This work collects various writings over five books: the first book is on Christ and the Cross; the second on the Catholic church; the third on the monastic state; the fourth on the extirpation of vice and the fifth on virtue. A very good copy. Not in COPAC. [Stock ID: 2527]

84. [HAGIOGRAPHY]. Die XXVIII Septembris. In Festo B. Bernardini A Feltria Conf. 1 Ord. S.P. N. Franc. Dup. Minus. [Rome]: [s.i.], [178-?].

Bifolium, 22cm, 2ff. (verso of last leaf blank), text printed in two columns.

A Latin prayer to celebrate the feast of the Blessed Bernardine of Feltre produced for the Franciscan Order of Friars Minor for those not under immediate Papal authority. Bernardine joined the Franciscan Order in 1456 and quickly became noted as a missionary preacher, travelling extensively throughout Italy, in addition to supporting the poor through the creation of a charitable lending house. A very good copy (light spotting). Not located in Firstsearch or Worldcat. [Stock ID: 2485]

85. [HAGIOGRAPHY]. [Leone, P.Giuseppe M.]. Vita Di S.Marta Vergine Che si Venera Nella Chiesa Di S.Gioacchino In Cerignola. Napoli i.e. Naples: Tip. E Libr. Di A.A.Salv. Festa, S. Biagio dei librai, 14., 1887

12mo, 13cm, 32p. (pagination includes wrappers), unopened. Original printed self-wrappers (scattered ink marks to upper wrapper), printed titling within decorative border to upper cover, publishers list to lower cover.

Only edition of this small biographical sketch of saint Martha, sister of Lazarus and Mary. She was said to have defeated a dragon, described in the text as more brutal and ferocious than the crocodiles of Egypt, by sprinkling it with holy water. Unrecorded in the online union catalogues.

[Stock ID: 1512]

86. [HAGIOGRAPHY]. Lippomani (sic), [Luigi]. Vita Et Martirio Del Glorioso Martire San Mammaso; Raccolta dalle Vite de Santi.... In Verona: Per Bortolamio Merlo, 1639.

4to, 20cm, 15,[1]p.(lacks lower blank corner of last leaf), title and first page within decorative border, large engraved title device, decorative headpiece & initial letter. Contemporary cartonatura.

A rare life of the 3rd century child martyr saint, St. Mammas of Caesarea by Luigi Lippomano, bishop of Verona. Born in prison to Christian parents, he appears to have been released following their execution and was raised by an aunt. Differing European versions of his legend have him thrown to the lions for his faith and taming the lions through prayer; as a lion-riding hermit and the last devoured by lions. A fair copy (ink marks to last two pages to lower blank margin & two to text effecting five words; small hole to last leaf with loss of two letters). Ex-libris bookplate of N.D. March de Dionysijs with shelf-mark label. Formiga (2009) p.180. Not in worldcat. [Stock ID: 2543]

87. [HOROLOGY]. Trade Card Of T. Tatsuoka, Watch Maker. [Yokohama, Japan]: [s.i.], [189-]. Single sheet, 11 x 8 cm, thin card, printed on one side in blue ink, English text with Japanese text along left edge, engraved illustration of a pocket watch open to reveal mechanism, ms text in English and in pencil to blank verso giving thanks for a most appropriate wedding present.

A rare survival of this Japanese watch makers trade card for watch maker, gold & silver smith and engraver, T. Tatsuoka . Based at No. 102, Maetabashi-dori, Yokohama, Tatsuoka also specialised in electro-plating and the repair of type-writers and cameras.

[Stock ID: 2473]

88. [HOROLOGY]. The Royal Manufacturing Co. A Grand Offer [Watch Salesmen's Motivational Booklet]. [Detroit]: [s.i.], [1894].

Small 8vo, 17cm, 16p., text printed in blue ink, decorative initial letters & endpieces, two full page illustrations of gents & ladies watches printed in gold, green & blue ink on embossed watch shape, full page photograph image of the founder. Original printed wrappers in brown ink with a hand holding a gold printed watch emerging from cloud beneath titling "A Grand Offer" with descending gold scrollwork, red silk fastening.

A pretty illustrated watch salesman's motivational booklet produced by the The Royal Manufacturing Co. of Detroit. Produced presumably to encourage salesmen in their sales work, the booklet offers in the company's "Grand Offer," a \$25 Waltham Works, gold-filled watch to every new agent who sends orders for \$130 worth of goods. This is followed by several printed letters of testimonial and advertising text illustrating the value of a good watch. A very good copy.

[Stock ID: 2482]

89. [HORTICULTURE]. Bernard & Fils. Catalogue Général De Graines, Plantes, Et Ognons (sic) A Fleurs. Marseille: Seren, 1895.

8vo, 24cm, 31,[1]p., steel engraved text illustrations. Original printed lithographed wrappers in three colours, lower wrapper vignette of a potted palm amongst flowers and foliage.

Attractive Illustrated horticultural catalogue of Marseille based seedsmen, Bernard & Fils at Boulevard. du Musée 29. Marseille with some 80 steel engraved illustrations for literally hundreds of varieties of seeds and plants from lettuce to peas to flowers, bulbs, palms and flowering onions. In addition to the seed business, Bernard & Fils appears to have run a nursery at nearby Hyères for the production of grown stock. A very good copy (light toning to text; small toned strip to fore-edge of lower wrapper.

[Stock ID: 2020]

90. [HORTICULTURE]. Rapin, René. Hortorum Libri IV. Parisus i.e. Paris Apud Sebastianum Mabre-Cramoisy. 1666

12mo, 15cm, [26], 114,[1 blank] p., attractive engraved title-page with a putto & classically-robed woman holding a garlanded urn sprouting a tree and atop a plinth containing the title with three putti at the base assembling floral garlands in background of a contemporary country house and fountain, various small headpieces of bears and semi-naked sprites, floral endpieces and decorative initial letters. Contemporary limp laced vellum, edges sprinkled red.

First issued in 1665, Jesuit René Rapin's famous Latin verses on gardens ran through a flurry of editions into the 18th century and beyond. This second edition is beautifully indexed by individual book with references for individual flowers and plants and Rapin discourses on the sublime beauty of flowers and gardens. A very good copy.

[Stock ID: 613]

91. [HORTICULTURE]. Thiébaud Legendre, Marchard-Grainier-Horticulteur. Publication Trimestrielle De La Corbeille De Fleurs. Paris: Imp[ri]merie] L.Beillet, 1895. 8vo, 24cm, 67,[1]p. (pag. includes wrappers). Original printed wrappers with two toned green over printing.

Attractive steel engraved horticultural trade catalogue produced by Parisian horticulturalists, Thiébaud Legendre at 8, Avenue Victoria, 8 Paris with upwards of a 150 strongly impressed illustrations, offering seeds of some 2000 varieties including carrots, cucumber, radishes; flowers including acacia, chrysanthemums, cyclamens, “reines-margerites” or Marguerite daisies and gladioli. Includes a blank printed order bifolium. A very good copy (light text toning & light spotting to lower wrapper). [Stock ID: 2021]

92. [HUMANISM]. Collectaneorum Latinae Locutionis. Doctissimi Viri Iacobi Spirensis opus floridum, ab autore ipso recognitum.

Pariis i.e. Paris: Apud Michaellem Vasconsanum via ad divum Iacobum, sub frontis signo i.e. Michel Vascosan, 1553.

8vo, [120] ff. printed in italic type throughout. A very little worming in the lower margin gutter, not effecting the text, and some in the upper margin just touching the text. 18th c vellum with recent light tan morocco label.

Only Vascosan edition and one of the earliest productions from the press of Michel de Vascosan, of this curious collection of quotations from classical & Renaissance authors by the scholar and humanist, Jacob Montanus. Arranged in broadly alphabetical chapters without obvious order the collection covers all from gastronomy to bodily wastes, silence and papyrus. Worldcat (sole copy BNF); COPAC (sole copy Durham). [Stock ID: 747]

93. [HYDROTHERAPY]. [Onwhyn, Thomas]. The Water Cure. Matlock: C[harles].Colledge, Stationer, [189-?].

4to, 120 x 110mm, 12 engraved illustrations on a single folding plate. Original printed grey-green card (lacking lower corner), decorative upper cover titling within a garland of flowers and foliage.

This attractive souvenir item was probably published by local Matlock stationer, Colledge, to capitalise on potential customers drawn to the town by John Smedley's Lea Bridge hydropathic hospital at Matlock.

Over twelve engraved illustrations by Rock & Co. on a single concertina fold out plate, we explore the whole process of the therapeutic hydropathic bath in comic from the packing and shallow bath to the douche (both standard and ascending), foot bath and doing penance in the wet sheet. A very good copy. [Stock ID: 1807]

94. [INK; PRINTING; SCOTLAND]. Proof Advertising Card Of Douglas, Stott & Co. Ink Manufacturers...Fine Dry Colours Litho And Letterpress Inks. [Edinburgh]: [s.i.], [c.188-].

Single sheet, 23 x 15.5cm, thin card, printed on one side, lithographed throughout.

Advertising printing inks, bronze powders and dry colour colours produced by the Scottish firm of Douglas, Stott & Co.. Established in 1847 and based at Hillside Colour Works in Abbey Street, Edinburgh, the Firm appears to have operated until 1960s. A very good copy (light soiling) [Stock ID: 2536]

95. [INVENTIONS]. [Prideaux, William]. [Archive of Correspondence, Technical Drawing, Commercial Advertisements, Receipts & Photograph Relating To The Prideaux Folding Trunk Flap Fastener]. [England, Brussels, Australia]: [1844-1890].

William S. Prideaux was a Somerset Ironmonger based in Wellington, Somerset who developed a patent metal fastener for boxes, doors & luggage in the 1880s which he then patented and pitched to

Birmingham manufacturer F.E.Martineau & Co. and was then distributed in Europe from a Brussels based dealer, Herbert Higgs.

I - A technical drawing in pencil on translucent cloth paper, 245 x 230mm, with eight figures illustrating the Prideaux Trunk Flap Fastener and the various components from various angles.

II- A clipped engraved advertisement by manufacturer F.E.Martineau & Co. Birmingham with holes punched at top for filing, 260 x 110mm, partially tipped onto blank paper for strengthening, advertising "The 'Universal' Fastener. Prideaux's Patent. Suitable For Boxes, Bags, Windows, Doors, Cages, Cupboards, & c.". The advertisement shows the fastener in action and in open and closed modes.

III - two large F.E.Martineau handbill advertisements, 265 x 210mm, printed on one side, one white paper, the other salmon pink, advertising the The Universal Fastener and offering four different sizes, holes punched at the top for storage, light spotting. One with pencil diagrams (noted to be by Mr B.Martineau) and notes on the verso.

IV - three F.E.Martineau handbill advertisements in French in the same format as above, all on rose pink paper, for the Belgian market, identical on the recto and giving prices and details of the sole European supplier, Herbert J. Higgs of Brussels (some creasing to edges and small tears).

IV- A photograph showing the front of the W.S.Prideaux And Son Ironmongers at Wellington.

V- A handbill advertisement C.1880s for Prideaux folding trunk flaps, single sheet, 220 x 140mm, printed on one side with two engraved vignettes entitled "The Old Style: Confusion & Trouble" and "The New Style: A Child Can Close It" requesting suitable exclusive licensees for appointment or sale of patent outright

VI- clipped journal advertisement with identical vignettes and text to item V, 180 x 80mm.

VII - Two receipts from Prideaux and issued from his Wellington shop for ironmongery articles supplied, one dated 1844 and the other 1877.

VIII - Letter to Prideaux from a relative in Melbourne, Australia, dated 1890, discussing Prideaux's intention to try to market the fasteners in Australia.

[Stock ID: 1776]

96. [IRELAND; EARLY LAW]. County Of Leitrim. Commission Of The Peace For Hugh O'Beirne, Esquire. Leitrim, Ireland: [s.i.], [Dated 21st September, 1891].

Single sheet, 64 x 61cm, full vellum, part-printed certificate with manuscript insertions, six paper stamp duty stamps, large green seal with image of Queen Victoria, signed by the permanent secretary to the Lord Chancellor of Ireland, J. Nugent Lontaigne.

A rare survival of the official document appointing Hugh O'Beirne as a Justice of the Peace for County Leitrim. Hugh O'Beirne of Jamestown served as high sheriff of Leitrim in 1831 and 1855. The O'Beirne family had extensive land holdings in Mohill, Carrigallen, County Roscommon and County Sligo and the family seat was Jamestown House which remained in the family until a little after Hugh O'Beirne's appointment. A fine copy.

[Stock ID: 2552]

97. [IRELAND; MANUSCRIPT]. [G.M.B] [Manuscript Sketchbook]. [County Antrim & Kildare, Ireland]. [Dated 1828-1847 - predominately 1828-34].

Oblong, c. 42ff (of which c.28ff used), 24.5 x 19cm, pencil, ink, wash & watercolour. Original half red roan & marbled paper covered boards (boards detached; lacks spine covering; corners worn; first 13 leaves of text block detached and loose in the boards), edges stained yellow.

A well-executed manuscript sketchbook in pencil, ink and watercolour. It seems to have been compiled primarily in County Kildare and County Antrim in Ireland from around the mid-1820's to mid 1830's with a final image from 1847.

There are c.38 drawings of which many have place titles including Ireland: Trim Tower, Lough Erne; Newton Crommelin x 2, Co. Antrim; Hilltown, Co. Down x 2; Cushendall, Co. Antrim; Rathmore House, Co. Kildare; Rathmore church Co. Kildare; Lissanoure, Co. Antrim & two others with unclear



Item 94

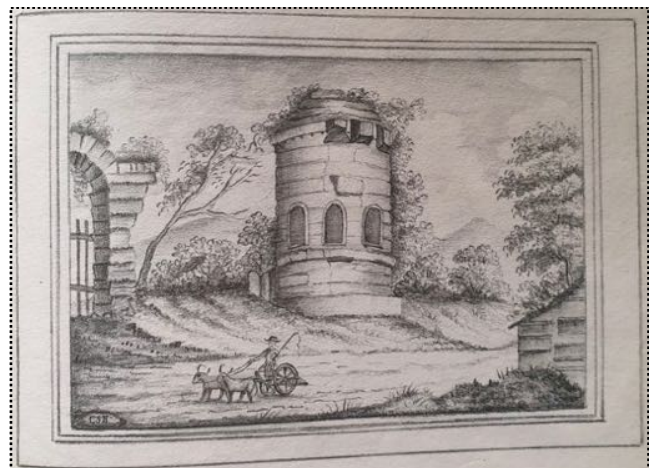


Item 110

To make Ginger Wine
 Take 26 Quarts of Soft Water
 18 pounds of Lisbon Sugar
 6 Ounces of Ginger grossly bruised, the
 kind of 6 Lemons pared very thin, let all
 Boil 1/2 an Hour and stand till it is
 about Blood-warm, then put it into a
 Cask with 3 pounds of Raisins, the Juice
 of the 6 Lemons & 4 Spoonfulls of Yeast,
 Stir it 6 or 7 Days with a Stick through
 the Bung-hole 2 or 3 times a Day, after that
 time put in 1/2 an Ounce of Singlass and
 a Quart of good Brandy, then close the
 Bung hole; In about 6 Weeks it will be fit
 to bottle, after that let it stand 6 Months, then
 it will be fit to drink.

N. B. if You like to Drink it drawn from

Item 112



Item 116

names. UK: view of Southampton city sea front from Southampton Water; view of Robert Pollok's, author of "The Course Of Time," memorial obelisk in Millbrook cemetery, Southampton; grave of Major Arthur Wolf of Co. Kildare at Millbrook; Millbrook church.

Wildlife includes: Guillemot, bittern, razorbill, falcon gentle x 2, Brent goose, red breasted merganser (signed G.M.B. Pinx 1828), common heron. Ships (named by nationality) Prussian; French craft & lugger; "Passed 10 Feb 1847 steering SW. Blowing strong from N.W. There are also some dozen further Irish pencil outline or part-finished sketches. [Stock ID: 2561]

98. [IRELAND]. Williams, Daniel. The Protestants Deliverance From the Irish Rebellion, Begun October 23. 1641. Being A Thanksgiving-Sermon, Preached The 23rd Of October, 1689. London: Printed For Tho.[mas] Cockerill, at the Three-Legs in the Poultry, over-against the Stocks-Market. 1690.

4to, 19cm, [6],34p., title in Roman and Gothic type. Disbound, stitching broken.

This scarce pamphlet sermon by Presbyterian minister, dissenter and theologian, Daniel Williams. gives an account of the Irish rebellion and analysis of events which include dramatic incidents such as Mistress Teate and others "being driven naked from her dwelling; she had a child sucking on her breast."

Welsh by birth, Williams took a position as chaplain to the Countess of Meath in his early twenties and remained in Ireland for the next twenty years. He preached to the Drogheda joint Presbyterian-Independent congregation and following this to the Wood Street, Dublin congregation.

On return to England, Williams became a noted dissenter and later adviser on Irish affairs to William II. He left a substantial library and legacy which was used to found the Dr Williams Library in his name. A good copy (wanting thin strip from blank lower edge of leaf A2; one leaf lacking blank lower tip). Wing W2654; COPAC returns copies at CUL, Cardiff, Nat. Trust, St. Georges Chapel, Bod. & BL.

[Stock ID: 2059]

99. [ITALIAN STREET LITERATURE]. L.M. Gambata Di Barinco. Ottave Alla Noccona Di L.M. Lucca: Presso Francesco Bertini, 1816

8vo, 8p., engraved title device of urn with flowers. Recent Italian decorated paper wrappers.

Rare Italian street printed canzonette in ottava rhyme of a tale of the trials and tribulations of a young woman looking for a husband and would be lover with the city of Florence in the background. Worldcat & COPAC record Hamburg, BL and Kentucky only. A good copy (light toning & spotting throughout). Ex-libris Pietro Ginori-Conti, Prince Of Trevisano.

[Stock ID: 1599]

100. [JUDAICA]. Becanus, R.P. Martinus, Analogia Veteris Ac Nova Testamenti.... Bassani & Venezia: sed prostant Venetiis : Bassano del Grappa & Apud Remondini, 1782.

8vo, 503,[1]p., pretty engraved headpiece of a ship leaving harbour. Contemporary vellum, rounded spine (a few small worm holes & two ink marks at head; lower endcap worn), gilt spine title within gilt compartment with apricot colouring, edges marbled red & black.

First and only Remondini edition of this scarce collection of rabbinical writings by prolific 16th c Jesuit writer and controversialist, Maarten Schellekens, covers the New Testament in relation to Mosaic law, the role of the synagogue, Mosaic moral law in addition to area such as Mosaic sacrifice and zealotry in Quaestio et Respondeo format. A good copy (light spotting throughout; small ink spot to blank outer fore-edge of last eight leaves; small hole to blank tip of one leaf). Rare outside continental Europe (Worldcat locates a sole copy at the Jewish National Library).

[Stock ID: 2097]

101. [LEGENDS]. Linda Di Rossiglione. Leggenda. Torino i.e. Turin: Tipografia Fodrati, 1840. 8vo, 22.5cm, 153,[3]p., untrimmed, lithographed title vignette of Linda & two sectional title pages with accompanying frontispieces . Original green printed wrappers (rebacked; soiling along spine edge and a little to upper cover; a little cover creasing at edges), upper cover titling printed in red ink in an ornate gothic frame within a printed outer border with square knotwork corner ornaments, lower cover with a vignette of a castle printed in red ink repeating upper cover border.

Only edition of this poetic Italian casting of what appears to be the legend of Lady Sirmonde of Rousillon. Lady Sirmonde, neglected by her husband who is often away on military service, falls for a local Count, Guillaume de Cabestan, and her husband, Lord Raymond Of Avignon, bumps off Guillaume and then after serving her Guillaume's heart at a dinner and confronts the Lady Sirmonde who escapes only to fall to her death. A fair copy (scattered spotting throughout). Ownership signature and purchase note to upper free-endpaper dated 1971. Not located in the online union catalogues.

[Stock ID: 1832]

102. [LETTERS]. Lettre De Monsieur N.N. À Son Amy Concernant La Relation De L'affaire Du Comte Zobor Avec Le Baron de Stralenheim = Schreiben Des Herrn N.N. An Seinen Freund Betreffend Die Erzählung Der Begebenheit Des Graf Zobors Mit Dem Baron von Strahlenheim. [s.] [s.i] [c.1711-12]

4to, 20cm, partial watermark visible but not decipherable, text in two columns of roman and Gothic type, title page has decorative rule dividing the French from the German title, headpiece of decorative printer's ornament, decorative endpiece, page numbers flanked by leafy ornaments. Disbound, spine strengthened.

Letter in response to an earlier publication concerning an imbroglio that had international repercussions. Count Zobor (also Czobor), son-in-law to the prince of Lichtenstein and chamberlain to the Holy Roman Emperor Joseph I, had made insulting remarks about the Swedish King Charles XII, in response to which the Swedish Ambassador to Vienna, Baron Henning von Stralenheim (1665-1731) boxed his ears. The king demanded that Zobor be turned over to him. Taking advantage of the situation to humiliate the Emperor, he also demanded the return of 1,500 "unhappy Muscovites who had escaped the year before out of Saxony" (which didn't work out) and ultimately gained freedom for the Lutheran churches in Silesia from Catholic control, which was accomplished by treaty on 1 September 1707. Many 18th and 19th century historians (including Voltaire in his biography of Charles XII) devoted several pages to the unfortunate incident and the subsequent international wrangling it caused for some years afterward. A working copy (Light foxing, small water stain, one small recent repair not affecting text) Copies only at Regensburg and Dresden; variant at Yale.

[Stock ID: 554]

103. [LETTERS]. Chiabrera, Gabriello. Lettere di Gabriello Chiabrera ... Date in luce da Giacomo Filippo Porrata.... In Bologna: Lelio dalla Volpe, 1762.

4to, 29cm, xii,167p., large engraved Turrita title device, flower & scrollwork headpiece, charming series of endpieces with putti, foliage and pastoral scenes. Full contemporary vellum.

A lovely copy of this collection of the letters of 16th c Italian poet, Gabriello Chiabrera, with one hundred and fifty letters with annotations by Giacomo Filippo Porrata. From the libraries of Francesco Maria Berio, marchese di Salza and John William Ward, Earl of Dudley with their ex-libris bookplates. Ward purchased Berio's library after his death in 1820 in the great age of British book collecting. COPAC returns a sole copy at BL.

[Stock ID: 2555]

104. [LIBRARIES]. [Eleven Printed Readers Withdrawal Tickets For Books Consulted At The British Library]. [London]. [s.i.], [1878-1885].

Single sheet, 220 x 85mm, printed on both sides with manuscript insertions. Good copies (two with loss to lower right corner (cancellation?) and one to left edge with a little loss of printed text; variously folded, creased and soiled).

Mostly similar size and format, excepting one on green paper and sized 145 x 75mm but with identical printed text, this nice survival illustrates not only Library administration at the British library (Museum) but also the readership of the reader, John Sachs. The verso lists eight rules that "Readers Are Particularly Required" to observe

John Sachs was an illustrator, wood engraver and seal designer and worked for, amongst other publications, The Boys Own Paper, and produced designs for the Universal Exhibition of 1867. His consultations included works on heraldry, archaeology, reptiles, poetry and maps

[Stock ID: 1713]

105. [LIBRARY CATALOGUE]. Catalogue of the very valuable library and important collection of Heraldic And Historical Manuscripts of the late Right Honourable William Lord Berwick. [Hill, William Noel]. Which Will Be Sold By Auction, By Mr. S. Leigh Sotheby, At His House, 3, Wellington Street Strand, On Wednesday, April 26th, 1843 and Twelve following Days.

London: J.Davy & Sons, 1843.

This collection represents the substantial library and manuscript collection of some 2900 items of William Noel Hill, a parliamentarian who served as member of Parliament for Shrewsbury and later Marlborough. He inherited the Barony of Berwick in 1832 and lived at Red Rice House, Andover.

Hill appears to be somewhat of an antiquary and his collection reflects this interest with a large quantity of works of genealogy, grants of arms, the peerage, heraldry, descriptions of antiquities & histories both in printed form and manuscript. There are a significant number of works on French history, language, literature and genealogy in addition to some works in Italian on art and architecture and latin works from the 16th to early 19th century. Rare - Worldcat (CUL, SBB-PK, Grolier, UChic & NAL only).

[Stock ID: 272]

106. [LIBRARY HISTORY]. Catalogue Of the Huddersfield Subscription Library. Huddersfield: B. Brown, Printer And Stationer, Market Place Corner, 1881.

8vo, 22cm, [viii],[2],280p.. Original printed & blind-stamped blue cloth (corners bumped), gilt titled spine (light sunning; light rubbing to endcaps), quadruple printed rule border & central titling to upper cover, repeated in blind on lower cover, floral endpapers (upper hinge cracked), withdrawn pub. liby bookplate & cancelled ink shelf-mark to title-page verso of the Huddersfield Public Libraries and Art Gallery.

A good example of an early attempt to create a local public library, albeit for the payment of a fairly substantial joining fee of two guineas (c.£250 today) and an annual fee of one guinea. Founded in 1807 by subscription, the library was managed by a committee and the collection was under the stewardship of the first librarian, Mr F. Moon, a bookseller of Cloth-Hall Street. Members were admitted by vote at the annual general meeting. By 1844, the library's book stock was 4,500 volumes.

The library ran into financial difficulties towards the latter part of the 19th century and approached the emergent public library in 1899 for incorporation into the public library system. The request was rejected and the library suspended operations in 1906. The public library subsequently purchased a small amount of the subscription stock, including it would appear, this book.

The catalogue lists a summary of the rules for members and a list of the book stock divided into ten classes followed by an alphabetical author list, addenda and list of subscribers. Of interest is the

method of library classification which appears to run from a stock number eg Vince's *Atheism* (1807) receives number 77 and Tait's *Catherine and Crawford* (1879) receives number 4035 and followed by a shelf letter and number. A very good copy. Not in Firstsearch.

[Stock ID: 2501]

107. [LIBRARY HISTORY]. Presentation Form From The Smithsonian Institution For Books Forwarded Through Wm. Wesley 28, Essex Street, Strand London. [London]: [William Wesley], [Dated 1879].

Single sheet, 25.5 x 20.5cm, printed on both sides, printed form with manuscript insertions, fold lines from storage.

A rare survival of a printed presentation cover form for a presentation by the Smithsonian Institute to Bristol Museum & Library of the Smithsonian Annual Report for 1879. The presentation of books from American institutions to British libraries and museums was clearly an established practice with the verso of the form listing some eighty donors ranging from American university professors, universities, museums and academies as potential donors who could present books through William Wesley booksellers. A very good copy.

[Stock ID: 2467]

108. [LIBRARY HISTORY; HEBREW; SYRIA; TURKEY; ARABIC]. Guidi, Ignazio & Di Capua, Angelo,(Comps.). Catalogo Dei Codici Orientali Della Bibliotheca Angelica Di Roma. Firenze i.e. Florence: Tipografia Dei Successori Le Monnier, 1878.

8vo, 25cm, 47,[1]p.. Recent card covers.

Separate printed edition extracted from the first edition of *Cataloghi dei codici orientali di alcune biblioteche d'Italia*. Printed with an oriental font provided by the Reale Istituto Di Studi Superiori and catalogued by Ignazio Guidi and Angelo Di Capua, the catalogue comprises three Syriac; ten Arabic; one Ethiopian; eleven Turkish and fifty-four Hebrew manuscripts ranging from 13th to 17th centuries, including one recent addition. Di Capua also catalogued the Hebrew manuscripts in the Biblioteca Vittorio Emanuele in Rome. A very good copy (light spotting to title & fore-edge).

[Stock ID: 2448]

109. [LITERARY CRITICISM]. [Pradon, Nicolas]. Le Triomphe De Pradon Sur Les Satires Du Sieur D***. A La Haye, 1686.[Bound With] Nouvelles Remarques Sur Tous Les Ouvrages Du Sieur D***. A La Haye, Chez Jean Strik, 1685. [Bound With] [Bonnecorse, Balthasar de]. Lutrigot Poëme Heroï-Comique. A Marseille: Chez Charles Brebion, 1686.

12mo, 15cm, 58p. + [2],114p. + [4],40p., engraved frontispiece of Mercury beating a satyr. Late 18th c. mottled calf (corners & endcaps worn; upper hinge cracking at head & tail, gilt ruled spine with ropework and toothed roll compartments with central gilt feather, boards alike with single gilt rule and foliage roll outer border, marbled edges.

The first two works are French playwright, Nicolas Pradon's, attempt to take Boileau-Despreaux to task over his recently published *Satires*. The *Satires* created a storm of offence and riposte following its publication and gave rise to these works, amongst many others by those similarly offended. Locations - I. OCLC - KOB, VU@, BDF, FRBML; II. OCLC MNU, CAUOI, UWO

[Stock ID: 2196]

110. [MACABRE POETRY]. Jacques, Jacques. Le Faut-Mourir Et Les Excuses Inutiles Qu'on Apporte à cette nécessité...Augmenté de L'Avocat nouvellement marie, & des Pensées Sur L'Eternité Lyon Chez La Veuve C.Chavancè 1691

12mo, [10], 503, [1] p., engraved title-page with a kneeling figure waiting to be crowned whilst figures of death, clergy & soldiers look on (this engraved title taken from the Jean Coutanoz edition, which, by some quirk of Lyon printing convention, seems to have appeared in other Lyon editions of the work into the 18th century), contemporary sheep (corners worn, two scratches to upper cover), banded spine (chipped at head), compartments with central gilt fleuron and arabesque corner pieces. Short worm

track on half a dozen leaves of text, but generally very good; John Fowles' bookplate, photocopied extract from Brunet pasted in at end, short typed note, some marks and translated words in margins.

Disraeli makes mention of *Le Faut-Mourir* in his *Curiosities* as being in a class of burlesque death poetry which is particular to France and the like has never appeared in England. A highly popular work which appeared in numerous editions, it is also forms part of the Danse Macabre canon. In it our hapless doctor, surgeon, usurer, merchant and others try their feeble excuses to try to escape death. A typed slip from Fowles between pages 442/3 contains a note stating that the partisan seems to be more in the sense of a tax-collector. Red ink word "L'a lis" on blank margin of last page of preface & ownership inscription of Joseph Nudery, sacerdote.

[Stock ID: 451]

111. [MANUSCRIPT]. [A Collection Of Loose Manuscript Recipes In Differing Hands]. [England]: [1850-1897].

c.130 items, mainly single sheet with occasional bifolium and item on thin card.

This diverse collection contains a wealth of recipes from apple jelly, boiled plum pudding, spring soup, riz à l'imperatrice, twelfth cake, milk tea cakes, barley sugar, mousellines de fois gras, mead wine, soufflé potatoes, bannocks to Mikado soup and Mecca cakes. Some are signed or the creator identified. An unusual collection and worthy of further research.

[Stock ID: 1092]

112. [MANUSCRIPT]. [Handwritten Culinary & Pharmaceutical Recipe Book]. [England]: [1787-c.1805].

4to, 20cm, 18ff (12ff used), various stubs & two leaves with partial excisions. Contemporary vellum (some soiling).

A short late 18th-early 19th c. culinary and homely recipe book with nineteen recipes ranging from orange wine, ginger wine and Daffy's Elixir to recipes for corns, rheumatism and the ague. Some recipes are credited (Miss Bishop) and a couple of others are referenced to published sources (Quincey's English Dispensary & The Christian Observer - dated 1804).

Of interest is "The Famous American Rec[ipe] for the Rheumatism" which seems to involve garlic, cloves & gum ammoniac drunk with Sassafras tea or perhaps "A Recipe for the Cure of a Asthmatick disorder" with three pounds of treacle, three gills of red port wine and a quarter of a pound of the flower of Brimstone. The concluding reversed part contains subtraction exercises (dated 1787-1788) written mostly on rectos only.

[Stock ID: 2531]

113. [MANUSCRIPT]. [Manuscript Diary]. [Southsea, Portsmouth?]: [1845- Nov 1847].

4to, approx 30 leaves of text over c.64ff text block (stitching broken and many quires detached). Original half-sheep & marbled paper covered boards (worn; leather loss to corners & endcaps).

A mother's? diary kept over sporadically over two years recording the daily life of those around her, an invalid daughter (Emma) who requires a wheelchair, visits from the clergy and friends, trips to the Isle of Wight. Further accounts entries are present at the commencement dated 1838 relating to payments for servants, wine, etc.

[Stock ID: 1644]

114. [MANUSCRIPT]. [Pharmaceutical & Culinary Receipt Book In Harwood's Sussex Memorandum Book]. [UK]: [c.1840].

17cm, [3],24,[3]ff. (preliminary & concluding printed text leaves spotted). Quarter brown paper binding with marbled paper (prob. old rebak).

A comprehensive manuscript pharmaceutical and culinary receipt book of some 150 recipes. Pharmaceutical recipes include hair products such beard grease, hair oil and shaving liquid; beauty products such as cold cream and eau de Cologne; dental products such as tooth powder, Dentists Nigra and culinary recipes such as fish sauce & raspberry vinegar; unguents, waxes 7 polishes, varnishes, lacquers, corn plasters and more. In chemists notation, clearly produced by a skilled hand.

[Stock ID: 2061]

115. [MANUSCRIPT]. [Coentzen, Jacques]. [Historical Chronograms & Anagrams]. [Brussels]: [Dated 1660].

4to, 19cm, 20ff [of which 5ff blank], disbound.

A rare and interesting work of Latin chronograms, acrostics and anagrams dedicated to Liège by Jacques Coentzen, Belgian regal & apostolic notary for Brussels. Coentzen includes anagrams and chronograms based around the name of Walter De Liverlo, mayor of Liège; Michael De Liverlo; the town of Liège, the name of Christ and an allegorical poem about Liege. Ink on the first page contains chips of a reflective substance and the work is clearly intended for presentation. A very good copy (a little creasing & light browning; one leaf lacking lower blank tip).

[Stock ID: 2150]

116. [MANUSCRIPT]. [Dison,E et al]. [Illustrated Commonplace Book Of Verse In The Romantic Style]. [UK?]: [Variously dated 1821-1834].

4to, 21cm, c.104ff (of which c.53ff used; first gathering almost detached), various stubs, three pencil illustrations (one with partial colouring), pink paper with dove with olive branch and lettered "Amies" watermark of Thomas Amies of Philadelphia. Original calf (boards held by cords; lacks spine covering; corners worn), decorative gilt & blind-stamped cover borders.

With hand drawn title "Friendship's Repository And Poetical Bouquet," (signed E.Dison) this manuscript commonplace book, compiled mostly between 1821 and 1827, features quotations, original verse and three pencil drawings, mainly in the Romantic style. There are quotations from poems such Wordsworth's "She Dwelt Among Untrodden Ways," a parody of Romantic poetry "By Rydal's grassy mead..." others appear original such as "Lines from a lady at Bath..."

There is a poem "On Wordsworth" and two pencil illustrations of ruins. Other material includes the occasional quotation from a named source such as from Milton and others anonymous taken from literary journals such as Samuel Woodworth's "The Kaleidoscope." Many of the original verses are credited with names including E.J. Pattison, Mary Anne Ward, Mary Anne Naylor, Anne Morgan and others initialled. The whole is curiously written on US manufactured paper.

[Stock ID: 2551]

117. [MANUSCRIPT]. [D.M.]. Weston Rectory. Lines On May Hill Written In Memory Of A Picnic. [Weston, Worcestershire]. [Dated September 1869].

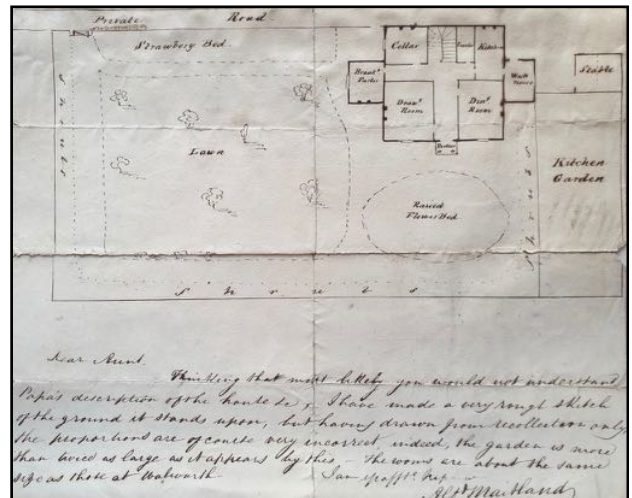
Folio, 34cm, 4ff., pen & ink wash hand-drawn title illustration of Weston Rectory, pen & ink throughout, text within hand-drawn decorative frames. Disbound as created: two quires held with ecclesiastical purple silk binding tie.

This presentation manuscript was created for the Rev. Hawkshaw of Weston Rectory. In two parts of three and then six verses we hear of the character of the Rev Hawkshaw, the Malvern and Cotswold hills and climbing a hill for a picnic in lovely Autumn sunlight.

[Stock ID: 2537]



Item 117



Item 119



Item 123



Item 124

118. [MANUSCRIPT]. [Empson, John William]. [Manuscript Diary In Punch's Pocket Book for 1868]. [Yorkshire, UK]: 1868.
12mo, 12.5cm, folding hand-coloured frontis, additional pictorial title & 16 plates. Wallet-style red roan binding (head of spine worn; light rubbing) with pocket.

In this neatly completed pocket-book diary of some 5000 words, John William Empson, grandfather of Sir William Empson, the literary critic and poet, and his wife go about their daily business in Yorkshire and Gloucestershire. Empson appears fond of hunting and gives tables of the quantities of game he took separately as well as mention in the text. We see him doing the rounds of the English country gentleman with hunting, dining, attending church and wooing his wife. A nice picture of the times.

[Stock ID: 1131]

119. [MANUSCRIPT; HORTICULTURE]. [Maitland, Alfred]. [Hand-drawn Garden Plan with Manuscript Note]. [England]: [Watermarked 1828]
Single sheet, 230x190mm, paper tipped onto thin card, watermarked "Streets & Co. 1828."

An attractive hand-drawn contemporary garden plan from Maitland to his Aunt showing strawberry bed, flower bed, kitchen garden and lawn in a wider diagram. Maitland tells us in his note that the plan is "drawn from recollection only, the proportions are of course very incorrect." A very good copy.

[Stock ID: 1124]

120. [MANUSCRIPT]. La Fontaine, Jean De. Fables Choies De M. La Fontaine A Monsieur Le Dauphin. [France]: [18thc.].
8vo, 15cm, c.204ff., attractive hand-drawn decorative title with title within a piece of cloth held aloft by two cherubs floating above a mosaic floor. Contemporary mottled calf (corners restored), banded spine, gilt decorative spine with central gilt fleuron and gilt ruled compartments with scrollwork corner ornaments (upper hinge cracking at tail).

An early 18th century manuscript copy of the Fables of La Fontaine which was published at the end of the 17th century. The arrangement of the fables, particularly during the final part is eccentric and not complete and bears little relation to the published text. A very good copy. All 18th century manuscript copies of La Fontaine are rare. Ex-libris of William Wilberforce tipped to upper free-endpaper.

[Stock ID: 1526]

121. [MANUSCRIPT]. [Sadler, Sarah]. [MEDICAL, HOUSEHOLD & COOKERY RECEIPT BOOK]. [Leeds & Rochdale]: [Dated September 15th 1817].
4to, c.112ff. (of which c.52ff used). Original quarter black roan (rubbed) with paper corner pieces & marbled paper-covered boards (worn), upper pastedown label of D & F. Nichols, booksellers, Leeds inscribed "Sarah Sadler, Leeds, Sept 15th 1817." Further inscriptions of Clara & Leonard Barker (front pastedown) and Frank Barker & M. Pearson (lower pastedown).

Commencing with a series of mathematical calculations, this receipt book contains some 120 recipes of medical, household and cookery recipes for all from coughs, toothaches, cholera, polyps in the nose, gout and bowel complaints to ginger wine, preserved cucumber, sponge cake and water purification - not forgetting universal cement, Blair's pills and Mrs Baldrey's receipt for marmalade in this comprehensive collection.

A number of the medical receipts are in pharmaceutical notation with a couple with dates running up to 1834. Occasionally medical receipts are credited to a printed source e.g. provincial newspaper; *Medical Adviser* and others to individual people. Some of the cookery receipts have named contributors with town and others are credited in the title such as the aforementioned Mrs Baldrey's marmalade, Mrs Mitchell's receipt for Bath Cakes. A nice collection.

[Stock ID: 2545]

122. [MARIOLOGY]. Formola Della Oblazione De Cuore. Roma: Via Di S. Pantaleo No.14, [c. 184-].

Handbill, 19 x 16cm, wove paper, printed on one side, folded to bifolium (centre fold repaired; appears to have some shaving to blank edges from insertion into a bound collection), engraved portrait of the Virgin Mary & baby Jesus (signed C[amillo]. Acquisti), ink collection number 3 to upper right blank tip (slightly shaved).

A rare survival of this popularly printed devotional handbill giving the text of a prayer of devotion of the heart to the Virgin Mary. There are extant holdings of other printings of this prayer held by BM Lyon and Aberdeen work. This printing appears unrecorded.

[Stock ID: 2484]

123. [MARIOLOGY]. Aegidio, Isidoro. Corona Stellarum Duodecim Cujus Quaque Stella Pluribus Corusca Radiis Mariae Virtues, Prærogativas, Laudes, &c. Evibrat Sive Conciones In Duo Decim Per Annum B.V. Mariae Festivates. Antverpiae: Apud Henricum van Dunwalt, 1685.

4to, 21cm, [64],876,[28]p, engraved title and one engraved plate, Contemporary mottled calf (lower corners worn; very small depredation to extreme text block blank tip to three sigs), banded spine with gilt rule compartments with central gilt fleuron and scrollwork decoration, edges speckled red.

This substantial work details the nature and virtues of the Virgin Mary through the various aspects of her life including the Immaculate Conception, the Nativity, her name, her charity and grace, her compassion and purity before exploring her devotions with reference to scripture. A good copy (blank lower marginal worming to prelims & first three sigs & at foot of engraved title & plate; light ink flecks at foot of first two index pages & last text page; paper flaw to lower blank corner of one leaf). Not in COPAC

[Stock ID: 2554]

124. [MARIOLOGY]. Fusconi, P.M. In Lode Della Beata Vergine del Sudore Che Si Venera Nella Chiesa Metropolitana Di Ravenna In Occasione Di Portarsene In General Processione...Orazione. In Bologna: Per Lelio Dalla Volpe Impressore dell' Instituto delle Scienze., [1759].

4to, 21cm, 24p., engraved smoking censer atop and scallop & scrollwork wall shelf title device, decorative initial letter. Recent wrappers, resewn, substantial portion of heraldic ex-libris to title with three simple upended crowns.

Delightful verses praising the virtues of Mary as protector and and giver of succour in celebration of the centenary of the translation of the sacred Medieval painting of the Virgin Mary and child to specially constructed chapel in the Cattedrale di Ravenna on the 25th May 1659. The painting. A very good copy (repair along blank title page inner margin). Not in worldcat.

[Stock ID: 2541]

125. [MAZARINADE]. Le Courier Estranger, Contenant La Lettre De Creance que L'Archdvc Leopold a Envoyee A Messieurs de la Cour du Parlement de Paris. Paris: Gervais Alliot & Jacques Langois, 1649.

4to, 23 cm, 8 p., woodcut title device, headpiece of typographic ornament, decorative initial, recent marbled boards.

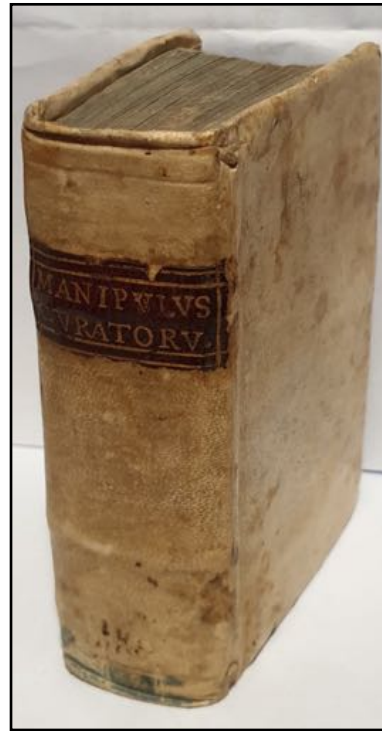
This rare Mazarinade relates to Leopold's role in the second French *Fronde* civil war when he had been asked for support by French rebels. Rare: Worldcat returns Brigham Young, JRUL & Warsaw only.

[Stock ID: 92]

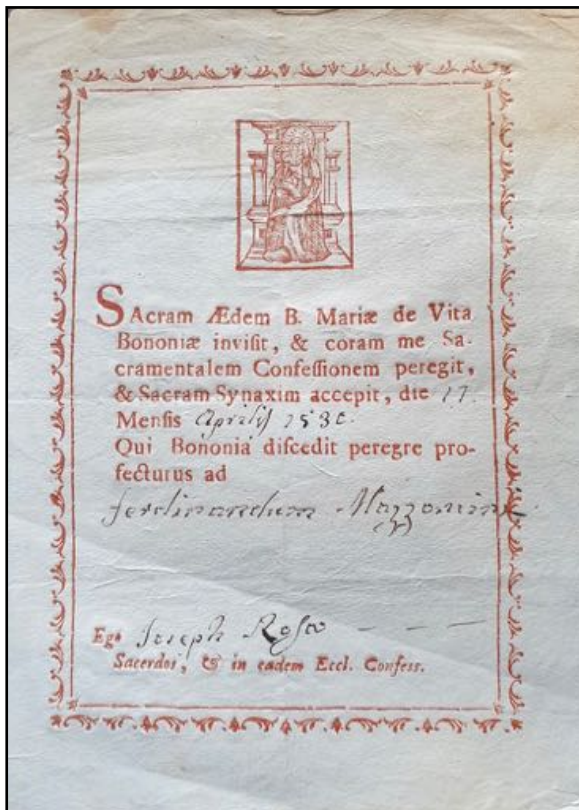
126. [MEDICAL]. Fifty-Third Annual Report Of The State Of The General Hospital, Near Nottingham, Open To The Sick And Lame Poor Of Any County Or Nation, From the 25th March, 1834, to the 25th March, 1835. Nottingham: J. Hicklin And Co., [1835].



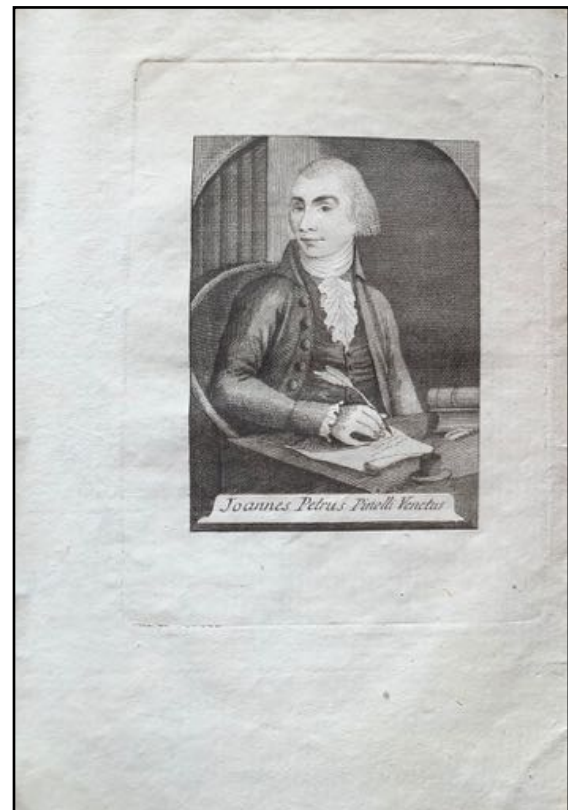
Item 126



Item 127



Item 132



Item 133

Folio, 50 x 31cm, bifolium, 4p., large etched vignette of the hospital at head (signed Wm. Botham), fold lines from storage (unobtrusive tissue repair along horizontal fold & at head of vertical fold to last leaf).

Produced presumably for the benefit of patrons & subscribers, the report begins with an introductory summary of developments at the hospital over the year which include contributions received, the extension of accommodation for in-patients; resolutions of the AGM including the achievements of the hospital bazaar, which include the introduction of "The Bazaar Wards" capable of accommodating ten additional male patients in recognition; details of new regulations were agreed concerning the appointment and dismissal of the resident surgeon apothecary which had been agreed.

Further pages list annual subscribers, legacies & benefactions, details of General Hospital and new ward rules and regulations. Of interest are details of patients admitted and discharged in the year (some 3000) and over the hospital operation period (from 1782 to date) - some 80,000. Finally an abstract of accounts is printed. A good copy (strip of toning to blank outer margin & head of first and last page).

[Stock ID: 2520]

127. [MEDIEVAL]. Guido, de Monte Rochen. Manipvlvs Cvratorvm, Sommamente Necessario Ad Ogni Sacerdote.... In Venetia i.e. Venice: Appresso gli Heredi di Marchio Sessa, 1581. 16mo, 10.5cm, 256ff., signed A-2L8 (wanting a small fragment of lower corner of one leaf; thin strip of blank lower marginal toning to two leaves), engraved Sessa printers device of a cat bringing a mouse to her kitten, eight woodcut text illustrations. Contemporary vellum, brown morocco label with gilt titling within double gilt rule border.

A rare, illustrated and macrominiature printing of this popular medieval manual for parish priests written by 14th century Spanish priest Guido de Monte Rochen. The enduring popularity of the work over more than two centuries points to the quality of Guido de Monte Rochen's writing. A very good copy (small patch of worming to top blank corner of last signature & small worm channel to lower blank corner of last four leaves). Firstsearch returns a sole copy (ITAE0); Not in COPAC.

[Stock ID: 2481]

128. [MYTHOLOGY]. Proposta Sopra La Consonanza Delle Antichita Indiane Con La Storia Di Mose Tratta Dagli Anniversari Discorsi Del Sir William Jones. Torino i.e. Turin Dalla Stamperia Reale 1822. 8vo, 19.5cm, 27 [1 blank] p, roman and italic type, half title, modern brown and cream printed wrapper with manuscript paper title label, a very tidy copy.

Only printing of this monograph exploring the links between the biblical Moses stories and the religion and mythology of ancient India. Bossi (1787-1866) was an admirer of Sir William Jones (1736-1794), the Anglo-Welsh philologist and co-founder of the Asiatick Society of Bengal in 1784. Jones believed that Moses drew his narrative from early Indian literature via Egyptian secondary sources. Bossi reviews this argument and others in his footnoted argument, in which he asserts, following Jones, that Moses' stories match with earlier non-Christian tales of human history, though they are more poetically written. Bossi, a conservative Catholic priest and academic, seems to have submitted his essay to "L'Amico d'Italia," one of the conservative journals of the time (published in Turin 1822-1829) possibly without getting a sympathetic response. This separate publication is unlocated in online sources, and the journal itself seems to be held only at the British Library.

[Stock ID: 633]

129. [NATUROPATHY]. Sebastiano Kneipp, Parroco Di Woerishofen, La Sua Cura E I Suoi Libri Di Igiene Popolare. Kempten, Bavaria: Jos Koesel, 1893. 12mo, 32p., small engraved head & tail pieces and portrait vignette, paper lightly toned. Original printed paper wrappers with title and small vignette of man undergoing a water cure.

This short study of the life and work of the German priest and **ORIGINATOR OF THE NATUROPATHIC MOVEMENT** is an interesting example of German printed Italian language street literature. The Bavarian bookseller and printer Koesel appears to have produced a number of Italian language works intended for the popular market. Turin bookseller, Libreria Clausen (See our catalogue 24 item 14 for a fuller description of Libreria Clausen and their business activities), seems to have been the Italian sales outlet for Koesel and is credited in Koesel's list of new publications at the rear.

The work provides a biography of Father Kneipp, a synopsis and publication history of the best selling book, *Mein Wasserkeur*, which he published in 1886 which made his name and various opinions, technical and popular on the work. Not located in the online union catalogues.

[Stock ID: 892]

130. Parenti, Pietro. La Rosa Poemetto. Livorno: Presso Tommaso Magi E Compagno, 1797. 8vo, 18.5cm, 22,[2]p.. Contemporary marbled wrappers (spine worn; patch of loss to lower wrapper).

Dedicated to mentor Giuseppe Fantoni, professor of Belle Lettere at the College of Pisa in gratitude and friendship by Livornan poet and leading light in the Accademia Labronica, Pietro Parenti , we are taken through a sensory world of scent, colour, sight and feeling. This beautiful fifty-three verse poem in praise of the rose flower is a good example of Italian subject poetry. A good copy (light toning to title & first leaf). ICCU returns a sole copy at Livorno; Not in worldcat or COPAC.

[Stock ID: 2491]

131. [PHARMACY]. The Liverpool Chemists' Price List And Retail Price List, Recommended By the Council Of The Liverpool Chemists' Association. London: H. Silverlock, 92, Blackfriars Road, 1898.

8vo, 21cm, 60p.. Original plum pebbled cloth (moisture spotted with cover dye bleed through to upper pastedown & first two leaves; light wear to extremities), some marginal manuscript annotations in ink of additional prices.

Stated twelfth edition (although there are no listed institutional holdings of any editions) of this retail and dispensing price list for medicines and chemicals in varying types of preparations. Some 2500 items are listed. Of interest in the prefatory matter are two suggested plans for the arrangement of a chemist's stock in shop and warehouse followed by two blank printed forms for "Index To Shop" and "Index To Warehouse." The final leaf contains details for the treatment of poisons under the 1868 UK Pharmacy Act.

The Liverpool Chemists' Association was founded in 1849, with Robert Clay as the first president, to organise the activities of local chemists and druggists at the instigation of Jacob Bell. It ran lectures at the Royal Institution, Colquitt Street, Liverpool and offered services to members which included a library, classes of instruction, a laboratory and a museum of "materia medica" in addition to growth of medicinal plants in Liverpool's Botanic Gardens cf Pharmaceutical Historian 2019 Volume 49/3 p.76. The Association appears to have survived until the Second World War. A fair copy. Not located in the online union catalogues.

[Stock ID: 2483]

132. [PILGRIMS CERTIFICATE]. Sacram Aedem B. Mariae de Vita Bononiae Invisit, & Coram Me Sacramentalem Confessionem peregit, & Sacram Synaxim accepit, die 17 Mensis Aprilis 15 . Qui Bononia Discedit Peregre Profecturus Ad Ferdinandum Mazzonini.... [Bologna]: [s.i.], [1531].

Single sheet, 21.5 x 15.5cm, printed in red ink on one side, engraved woodcut vignette of the Virgin Mary & child at head, text within border of repeated short rules & outer border of repeated printer's flourishes.

A rare survival of this pilgrims certificate issued to Ferdinand Mazzoni who visited the shrine of Santa Maria della Vita whilst on pilgrimage to Bologna and received confession and the sacrament. A very good copy (very light toning to top quarter & small stain along blank upper edge).
[Stock ID: 2539]

133. Pinelli, Giampietro. Poesie Di Giampietro Pinelli Con Alcuni Versi Latini. In Venezia i.e. Venice: Per Gio: Antonio Curti Qu. Vito, 1799.
8vo, 17.5cm, 63,[1]P., engraved portrait frontispiece, engraved title device with crossed fanfare horn, pen & pipe with foliage and ribbons. Contemporary cartonatura.

An erudite and quirky collection of Italian verse by Venetian poet, Giampietro Pinelli, with a collection of sonnets amorous & laudatory; Anacreontic verse; odes; elegies, Martellian verse; a carmina & epigrams. Subjects range from chocolate, Padova and the beauty of Spring to a hymn to the soul of Thomas Parnell and surgical operation by a talented surgeon. A very good copy (small chip to blank lower edge of last leaf). Not in Worldcat or COPAC). [Stock ID: 2540]

134. [POLEMIC]. Contre-Poison Du Fanatisme, Ou Dialogue Entre Le Pere Gérard Et Son Ci-Devant Curé, Sur La Religion D'Après La Constitution Civile Du Clergè; A l'usage des Personnes de la Campagne Par M.D.J.R.C de St.M de C. [s.l.]: [S.i.], L'An IV De La Liberté i.e. 1795.
8vo, 22.5cm, [2],26 p., untrimmed, printed on blue paper. Recent quarter cloth & marbled boards, leather spine label (chipped).

Rare French pamphlet in the form of a dialogue between Le Pere Gerard and Le ci-devant Curé intended to attack the contemporary growth of religious fanaticism to the benefit of regular country folk to avoid the bad faith and lack of support from the clergy. Ex-libris Guillaume Bodinier, French historical and portrait painter, Angers, France. Not located in the online union catalogues.
[Stock ID: 1095]

135. [PRINT DEALERS CATALOGUE]. Trevisan, Girolamo. Unica Raccolta Completa Conosciuta. Catalogo Delle Incisioni Del Celebre Cav. Raffaello Morghen. Bassano: Stablimento Tipografico Sante Pozzato, 1878.
8vo, 18.5cm, 10,[2 blank]p., monogram title device, text with double rule frame. original printed wrappers (slightly dusty), upper cover titling repeating title page.

This print sellers catalogue lists a collection of 210 engravings from the collection of Raffaello Morghen, the "Unica Raccolta Completa Conosciuta" (Only complete collection known), and includes engravings after Canova, Kauffman, Da Vinci, Dal Sarto, D'Este, Pausin, Bartolini and many others. A very good copy. Unlocated in the online union catalogues.
[Stock ID: 1096]

136. [PRINTING HISTORY]. [Dummy Promotional Printers Catalogue titled "Illustrated Seed Catalogue & Garden Guide...Sample No.4..."]. London: Geo.[rge] Bishop, Horticultural And Commercial Printer, 78, Park Street, Aldersgate, [1895].
Large 8vo, 25cm, 41p. (including inside lower wrapper), engraved illustrations throughout. Original printed wrappers, lithographed upper colour with titling and colour vignette cartouche with country cottage surrounded with flowers.

Attractive DUMMY CATALOGUE from horticultural printers, George Bishop issued as promotional material to develop new custom. Catalogue includes sample text and illustrations and section to upper cover "Your Name and Address will be printed here."

[Stock ID: 2043]

137. [PROPHECY]. Chute Et Ruine De Londres Predite Dans L'Apocalypse Et Par Des Prophéties Anglaises. Paris. Librairie Internationale. Mai 1866.
8vo, 23cm, 32, [23]p. Original yellow wrappers, cover title within double rule, extract from Psalm 126 in Greek printed on title page; bookseller's catalogue on back wrapper, spine and edges chipped, wrapper dusty, front cover partly detached.

Only edition of this rare and odd little tract documenting various PROPHECIES OF THE DESTRUCTION OF LONDON AND ENGLAND. The anonymous author cites various Biblical and other sources and manipulates numbers to show that the fall of the Papacy was imminent. He reprints the whole of Revelations Chapter 18 and adds excerpts from eight English prophets who "unequivocally" predicted the destruction of London. Each of these sections has a half title and brief text. Among the English prophets are William Lilly (title only, no text), "Baby's Prophesie" [not further identified]; Henry of Huntingdon, and Cadwallader. Only copy located is at Oxford.

[Stock ID: 703]

138. [PUBLISHING]. Tipografia Forense Di Enrico Dalmazzo. Catalogo. Torino i.e. Turin: Piazzetta e Via S.Domenico, N.2, 1863.
4to, 17cm, 48 p.. Original printed wrappers, upper cover repeating title page with double rule frame, lower wrapper (repaired tear) with double rule frame and engraved vignette of a printing shop with printing press, font cases, imposed forms and reams of paper. A very good copy (light spotting to prelims & concluding pages; lower corner a little dog-eared).

An interesting technical publishers catalogue using reproduced title pages as advertisements for a proportion of the periodicals offered covering government departmental periodicals, legal periodicals, literary periodicals, economic periodicals; some 150 contemporary legal books and some 30 general works. A very good copy. Not in Worldcat.

[Stock ID: 1291]

139. Robinson, George. [Hand-Coloured Architectural Plan & Estimate For An Organ Loft in Appleby Church, Westmoreland]. [Appleby, UK] [21st May 1835]
Manuscript estimate written by Robinson (1785-1871), in Appleby, to the Temple Sowerby Trust estimating the cost of building an organ gallery, probably a church in the vicinity of Appleby, Westmorland. The estimate is accompanied by a tidy ink and watercolour drawing of his proposal. Two faint notes in pencil indicate the location of the organ in the proposed gallery and "Sitting for 33."

Stonemason, architect and surveyor, Robinson was made Bridge Master for Appleby in 1829 and in 1837 for all Westmorland. He later became county surveyor and died in 1871 after retirement in 1866. The Temple Sowerby Trust, set up in 1659 for the upkeep of important buildings by Lady Anne Clifford (1590-1676), continues to operate on a modest basis.

[Stock ID: 1205]

140. [SATIRE]. [Spoof Prospectus For "The Gottup Hotel Company."] London: Hatton & Son, 22a & 26, Chancery Lane, [c.186-?].
Bifolium, 26.5 x 42cm, folded for storage.

An interesting spoof prospectus for investors in "The Gottup Hotel Company," complete with blank application and receipt forms. The company directors include The EARL EBIRD, the LORD KNOWSWHO and SIR STOPPINOUT HALL; the solicitors are E. CHARGES STIFF and the temporary offices GREATSHAM HOUSE.

The company statement is that it has been "...formed with the primary object of putting a good round sum into the pocket of the Promoter..." It seems likely that this is political satire but further research is needed. A very good copy (a little creased; upper panel dusty).
[Stock ID: 2173]

141. [SATIRE]. [Von Born, Ignaz Edler] La Monacologia Ossia Descrizione Metodica De' Frati Di Giovanni Fisiofilo; Versione Dal Latino Di C.B. Caligari: Presso Efsio Firano, 1848.
12mo, 36 p., original green printed wrappers, upper wrapper title & imprint within border of decorative flourishes.

This charming little satire on the monastic life first sprang in Latin from the pen of one Ignaz Von Born, metallurgist and curator of the Imperial Museum at Vienna, in 1783 under the name *Joannis Physiophili Specimen Monachologiae* and ran to some half-dozen editions over eighty years.

Written in a mock scientific, anthropological style, the twelve monastic orders, including Franciscan, Carmelite, Trinitario & Domenican are irreverently described with descriptions of habitat, diet and body type. A very good copy (scattered light spotting). Worldcat (2 copies: Maastricht & Amsterdam); Not in COPAC, ICCU (4 Italian copies).
[Stock ID: 615]

142. [SCIENCE]. Observations Sur L'État Actuel De La Société Des Acides Boriques En Toscane Par Un Actionnaire. Florence: Imprimerie De Félix Le Monnier, Mars 1842.
8vo, 22cm, 44,[1],45-47,[1]p., title in mixed shadow & bold capitals, small printers bilateral spike title page decoration. Original wrappers (small loss to upper wrapper tip).

Boric acid was first discovered in Tuscany in 1777 in the Lagone Cerchiaio by Uberto Francesco Hoefer, following the first discovery of the chemical in 1702 by Wilhelm Homberg. Tuscany became quickly established as most significant deposit in Europe and commercial enterprises were created to facilitate the extraction and manufacture, principally by Francois-Jacques Larderel (1789-1858) who established the first factory there in 1818. The Tuscan Boric Acid Society was created following this for the advancement of production and development and facilitating access to financing and loans.

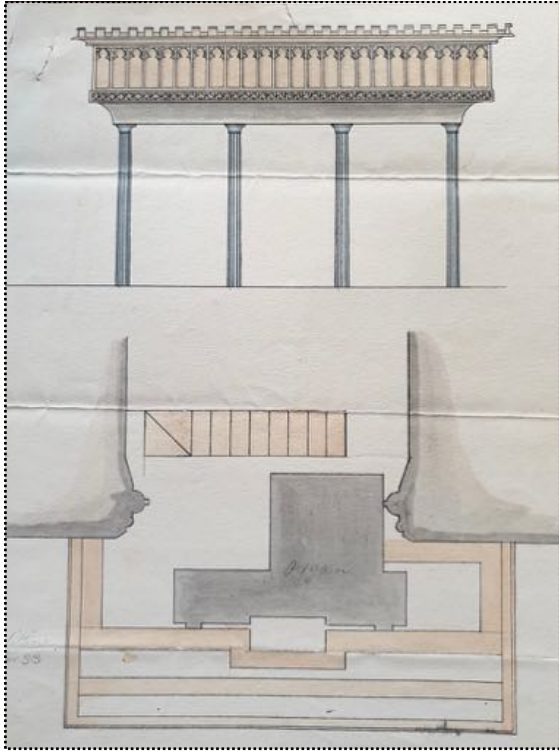
This work is of interest in details the workings of an industrial manufacturing society and details the current state of the Boric Acid Society and proposes reforms to the statutes as it appears to have become under the control of majority shareholders rather than democratically through members. Details are given of current production and major contracts. Firstsearch returns at sole copy at NYP. Dolci 5548.

[Stock ID: 2524]

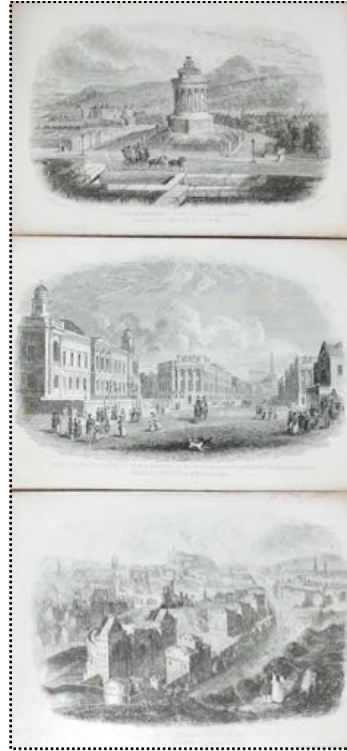
143. [SCIENCE; BIOLOGY]. Peretti, Professore Pietro. Delle Sostanze Amare Non Alcaloidi Contenute Nei Vegetali Novità Di Chimica Vegetale.... Roma i.e. Rome: Tipografia Mugnoz, Piazza Della Chiesa Nuova Numero 9, 1841.
8vo, 13,[3]p.. later printers's waste wrappers.

A rare scientific study of bitter compounds found in plants including the chinona tree, coffee, cetraria lichen, rhubarb, ipecacuana and the bitter-ash in which Peretti, professor of pharmacy at the Archiginasio, Rome, discusses the method of extraction of the bitter compounds and chemistry and proposes the existence of an new non alkaloid bitter compound component of the same.

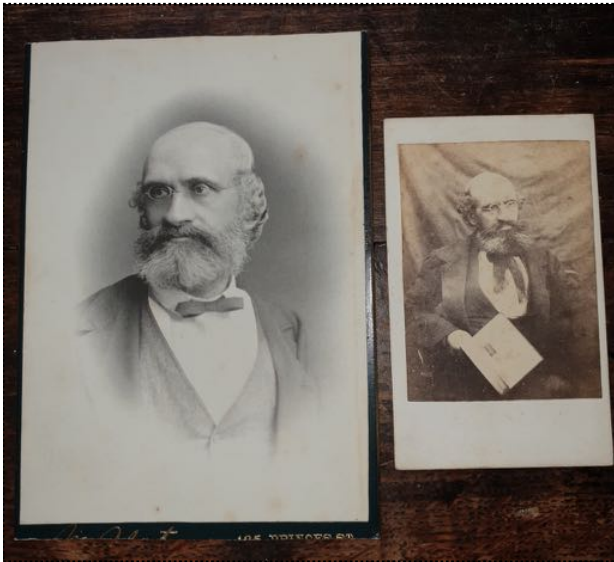
Peretti had a particular interest in pharmaceutical, plant and human chemistry and published extensively in the area, including further studies on the extraction of plant chemicals, lactic acid,
A very good copy (very light spotting to last three text pages). Firstsearch returns a sole copy at Bib Casantense.
[Stock ID: 2523]



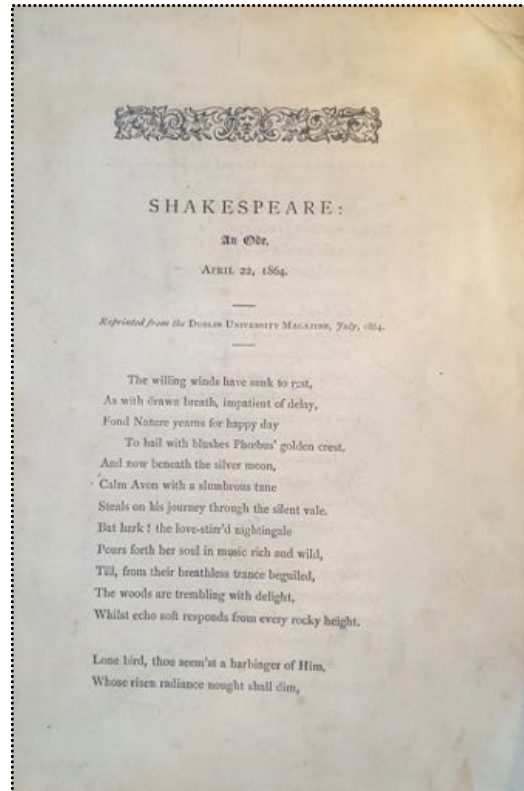
Item 139



Item 144



Item 149



Item 156

144. [SCOTLAND]. [A Series Of Eleven Porcelain Coated Engraved Views Of Edinburgh].
Edinburgh: T & W. McDowall, 14, North Bridge, [184-].
Thin porcelain coated card, 12 x 8.5cm, printed on one side,

The steel engraved views comprise: I-St Giles Cathedral & Parliament Square; II- Royal High School; III- Calton Hill; IV-Edinburgh Castle From Princes Street; V- Abbotsford (drawn & engraved by T.G.Flowers); VI- Royal Institution; VII- University & South Bridge; VIII- Burns Monument & Arthur's Seat (engraved J. McDowall, drawn by J. Johnstone); IX- Sir Walter Scott's Monument; X- Register Officer & Nelson's Monument; XI- Edinburgh from Calton Hill (extreme right upper tip worn). A very good copy (light toning to extreme outer edges & light soiling to blank versos).
[Stock ID: 2542]

145. [SCOTLAND]. The Century Dinner. April 15, 1870. Glasgow: James Maclehose, Bookseller To The University, 1870.
4to, 22cm, 38p.. Original quarter red roan & brown paper-covered boards (light rubbing), ink stamp of The Western Club to lower free-endpaper.

A curious work, produced for private circulation, concerning a debate during a dinner party at Johnstone Castle, Renfrewshire, as to whether the year 1800 formed part of the Eighteenth or Nineteenth century and a subsequent bet between J.C. Bolton and Walter Paterson for which the forfeit was a dinner for all the gentlemen present.

The text presents the various sides of the debate, under the arbitration of the Lord Dean of Guild, which enters into substantial detail, involving both sides citing eminent authorities such as Professor Kelland, Professor of Mathematics at the University of Edinburgh, Sir John Hershel and more before reaching final conclusion. A list of diners is also provided. A very good copy (Not in COPAC). Ex-libris bookplate of John Gibson Fleming, M.D.
[Stock ID: 2480]

146. [SCOTLAND]. Congregationalism: In Adaptation to the Individual and Solid Nature of Man. Glasgow: Printed for the Union, by William Macrone, 23, St. Enoch Square, 1863.
8vo, 17.5cm, 23,[1]p., printed constitution of the Glasgow Congregational Church to title page verso. Disbound.

This short monograph, No.3 in the Glasgow Congregational Union Tract Series, explores the Scottish Congregationalism in relation to its organization, looking at the form of local organization and wider congregational union, weaknesses of Congregationalism and makes interesting comment on forms of democratic representation. A good copy (first & last page a little dusty; light spotting). Not in COPAC.

[Stock ID: 2492]

147. [SCOTLAND]. Congregationalism: What Is it? Glasgow: Printed For The Union, By William Macrone, 23, St. Enoch Square, 1862.
8vo, 17.5cm, 16p.. Disbound, oval liby stamp of the Bibliothèque Guille-Allès, Guernesey and pencil shelf-mark to title, withdrawn stamp to upper free-endpaper, light ink ex-libris signature "J.Thomson" at head of title.

This short monograph, No.1 in the Glasgow Congregational Union Tract Series, explores the nature of belief with the Scottish Congregational church and principles of Congregational Independency including self-government and independence of individual churches and general principles of members. Not in COPAC.
[Stock ID: 2493]

148. [SCOTLAND]. A Narrative Addressed To My Boys. Glasgow: Printed By W. Anderson Eadie, 14, Prince's Square., 1871.
8vo, 17.5cm, 32p., title within rule frame, engraved decorative endpiece of a globe & telescope in foliage. Contemporary marbled paper over recent card covers, paper upper cover title label.

With an introductory verse quotation from Scottish poet, James Hedderwick, the poet, a schoolmaster perhaps, identified only by initials, tells a tale in verse of a Scottish son of Cromar's Bay who leaves his home in search of truth. A very good copy. Not located in the online union catalogues.

[Stock ID: 2532]

149. [SCOTLAND]. [Two Souvenir Photograph Cards Of David Waldie, Inventor Of Chloroform]. Edinburgh: [c.188-].

I Image size 75 x 55mm, original photograph tipped onto board, manufacturers name "R.Devine photographer And Miniature Painter 101, Princes Street Edinburgh to rear with ms notes by Isabel Ross concerning Waldie's contribution to the discovery of chloroform.

II Image size 145 x 100mm, original photograph tipped onto board (trimmed at head to edge of photo with v.slight loss and trimmed at foot with loss of most of makers imprint.

David Waldie was the Linlithgow-born Scottish chemist who proposed the use of chloroform as an anaesthetic to Professor James Simpson of Edinburgh University as an agent to relieve the pains of labour in childbirth in 1847 with chloroform, of course, widely adopted thereafter. Waldie left the UK in 1858 for India where he established Waldies Compound Limited producing various chemicals and specialising in the production of pigments. The company is still in existence and is noted for the production of lead oxides.

[Stock ID: 2206]

150. [SCOTLAND; BOOKSELLING; PUBLISHING]. Clark's Catalogue Of New Publications In Sacred Hermeneutics, Exegesis, And Philology. Edinburgh: Published By Thomas Clark, [1844].

8vo, 22cm, 8ff., title within decorative typographic border, text within border of repeated typographic ornament. Disbound, sewn, stab-holes from inclusion in a larger volume.

Thomas Clark founded the Scottish publishing firm of T & T Clark in 1821. Based at 38, George Street, the firm specialised in legal publishing. The firm later diverged into theological literature, of which this catalogue is a part, and maintained academic publishing until a merger in 2003 and eventual sale to Bloomsbury Publishing in 2011.

The catalogue lists close to two hundred of Clark's new theological publications ranging from low cost works for students at a shilling or less to major works such as the 25 volume Biblical Cabinet at £14 2s - a little shy of £2000 in 2020 money. A very good copy. Not in COPAC.

[Stock ID: 2500]

151. [SCOTLAND; FEU DUTY]. [Fotheringham, Colonel Alexander Balcarres and Descendants]. [Manuscript Feu Duty Receipts Register]. [Tarbrax, Scotland]: [1793-1895].

12mo, 50ff. (of which 13ff. used). Contemporary limp vellum wallet style binding (lacking lower corner of vellum to flap exposing card beneath).

This manuscript records feu duty collected on behalf of Colonel Alexander Fotheringham and his descendants from family land at Tarbrax, Scotland. Fotheringham, a Colonel in the Madras Army, had an untimely death after being murdered by Kulb Ali Khan as part of a diplomatic mission to Iran under Brigadier-General John Malcolm in 1810.

[Stock ID: 1848]

152. [SCOTLAND]. [Garnett, Richard]. President's Address To The Aberdeen Meeting Of The Library Association Of The United Kingdom, September 5th, 1893. [s.l.]: [s.i.], [1893].
8vo, 21cm, 15p., drophead title. Recent wrappers, shelf mark in red ink to blank lower fore-edge corner of first leaf.

First and only independent printing of British Museum Keeper of the Printed Books, Richard Garnett's, address to members of the Library Association 1893 conference. Garnett reviews some of the ground covered in the 1877 Conference such as Free Libraries and explores their progress, the need for cataloguing uniformity, subject cataloguing and indexing, use of photography as an auxiliary to photography, the binding of books, cooperative cataloguing and the enduring value of the library and growth in interest in bibliography. The address also appeared in *The Library* vol 1. No. 1. Not in COPAC; OCLC 651996409 (sole copy Princeton).
[Stock ID: 1869]

153. [SCOTLAND]. George, Henry. Scotland And Scotsmen. Being And Address Delivered In The City Hall, Glasgow.... Glasgow: William Love, Bookseller, 226 Argyle Street, 1884.
8vo, 17cm, 31,[1]p.. Disbound, outer marginal passage markings in pencil throughout.

A spirited address exploring contemporary poverty, overcrowding, unequal resource allocation and land ownership in Glasgow and Scotland and calling for tax reform and nationalisation as remedies. Not in COPAC.
[Stock ID: 2469]

154. [SCOTLAND; WINE]. [Two Manuscript Bills For Wine Purchased From Alexander Cullens And Successor Lyle & Whitehead, Wine & Spirit Merchants]. [Greenock]: [1844-9].
I-Bifolium, 250 x 200mm, engraved letter-head "2, West Quay Lane, Greenock / Bought of Lyle & Whitehead Wine & Spirit Merchants. Successors to Alex Cullens."Folded for postage, addressed and stamped for postage with remains of seal. A very good copy (a sixth of lower panel corner wanting).

Manuscript bill for Oct 1848 & June 1849 detailing sherry & port purchased by James Melville Esq. of Campletown. Lyle & Whitehead here "beg to hand a note of your amount" and announce a further shipment of wine is en route.

II- Single sheet, 255 x 205mm, engraved letter head of Alexander Cullens 2, West Quay Lane, Greenock, folded for postage.

Manuscript bill for Nov 1844 detailing ginger wine & bottles of cask [ale] purchased by Lieut Slade and recorded as paid 10th May 1845 and signed by Cullens.

[Stock ID: 1403]

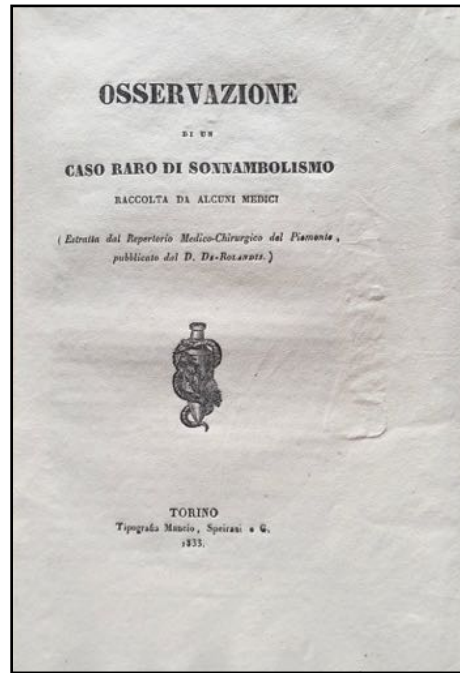
155. [SCRAPBOOK; INSURANCE]. [Foserich?, W.E]. [Professional Insurers Scrapbook]. [UK]: [1885-c.1930].
8vo, 17.5cm, 138 numbered pages (p.89-96 blank; lacking one leaf p.136/7). Original red roan (worn; lacking leather at head of spine and upper joint splitting at head).

An interesting professional working scrapbook for an employee of Lloyds of London shipping insurance brokers that covers what must have been an entire working career. A mixture of printed slips for the various clauses within insurance offered by Lloyds and manuscript explanations; tipped in folding clipped maps; occasional related newspaper clippings and some loosely inserted pieces of related ephemera such as Glasgow Marine Insurance Rules (1901). The scrapbook covers everything from clauses on coal & tea shipments and deterioration to forms of abandonment, weather and geographical risk in various parts of the world, cyclones and hurricanes.

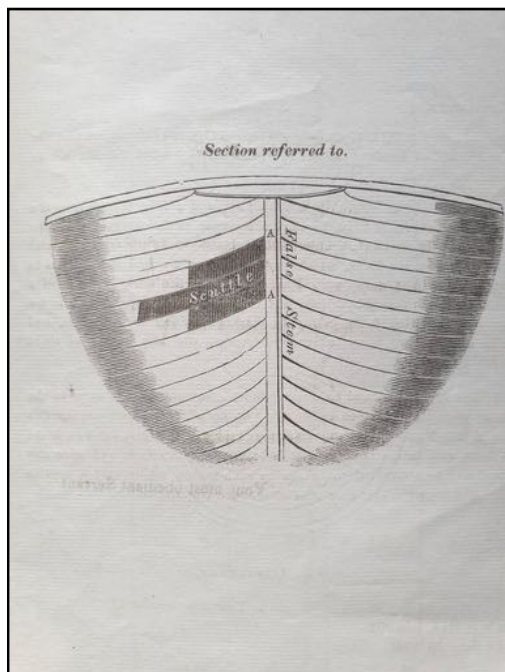
[Stock ID: 2462]



Item 157



Item 158



Item 159

Towns Names.	No. of Miles	Time to do each Stage	Remarks
From Grantham to			
Coleworth	8	1 1/2	
Stamford	13	1 3/4	
Stilton	14	1 3/4	
Bugden	14	1 3/4	
Biggleswade	16	1 3/4	
Stevenage	14	1 3/4	
Hatfield	12	1 3/4	
Barnet	9	1 1/2	
London	11	1 3/4	

N. B. The Passengers are desired to acquaint the Proprietors of each Stage if the Postillions take up any Out-Challengers upon the Road, as they apprehend the Robberies of the Machines have been owing to that Practice.

Item 165

156. [SHAKESPEARE; IRELAND]. [Graves, Alfred Perceval]. Shakespeare: An Ode, April 22, 1864. Manchester: A. Ireland & Co., Printers., [1864].
8vo, 18.5cm, 7,[1]p. caption title. Stiff card (light soiling), sewn.

Reprinted from the Dublin University Magazine, July, 1864, this first and only independent printing of this ode to Shakespeare by Irish poet, folk song collector and father of Robert Graves, Alfred Perceval Graves. His poem takes us on a poetic journey through Shakespeare's inspiration from his first meeting with his muse Melopomene and how he brought form to the gifts she gave him in verse and drama to the enduring and endlessly renewing creative legacy he leaves us. It appears to be his first published work. A very good copy. COPAC returns TCD & UoE only.
[Stock ID: 2512]

157. [SIEGE OF PARIS 1870-71]. [The Committee Of British Charitable Fund]. [Paris]: [s.i.], [187-].
Single sheet, 105 x 65mm, thin card, oval photograph tipped to card with printed titling "SIEGE OF PARIS 1870-1871" at head and "COMMITTEE OF BRITISH CHARITABLE FUND" at foot, names of committee members in the photograph are supplied on the verso.

The Committee of British Charitable Fund was a charity set up in 1823 in Paris by the Ambassador, Viscount Granville, to alleviate financial hardship amongst British immigrants to France in Paris and wider France. The charity played a particularly notable role in alleviating hardship during the Siege of Paris. The principal benefactor of the time, Sir Richard Wallace, remained in Paris with four other committee members to assist British people stranded in Paris.

Donating large sums of his own money and charitable funds, Wallace and his colleagues were able to assist some 4,500 people with food, coal, clothing and shelter.
[Stock ID: 1806]

158. [SLEEPWALKING]. Osservazione Di Un Caso Raro Di Sonnambulismo Raccolta Da Alcuni Medici. Torino i.e. Turin Tipografia Mancio Speirani & C. 1833
8vo, 22.5cm, title device of snake coiled round a garlanded Roman amphora, partially unopened. Contemporary purple wrappers.

Only independent printing of this case study of a persistent sonambulist, extracted from the Repertorio Medico-Chirurgica del Piemonte. In remarkable detail, the daily life of the sonambulist, Pietro Balmaverde, is described over the 17th February (1832?) with regard to activities undertaken, food eaten, etc., giving an additional social historical interest. This is followed with a minute description of an episode of sleepwalking that night and what he did and said. The description involves the sleep-walker believing he is holding and presenting to the observing doctor, an egg of the devil. Following the case description, a description is given of the general physical condition of the patient, including breathing, urination, digestion. reflections on occurrence of sleepwalking with regard to frequency and duration and final remarks on the observation that the sonambulist was very reluctant to seek a cure. Not in Worldcat, COPAC, ICCU
[Stock ID: 623]

159. [SMUGGLING]. [Printed Circular Letter Alerting Customs Officers Of A Concealed Hold In A Vessel And Prioritising Interception And Seizure Of Goods Smuggled By Such Means]. [London]: [s.i.], [1825].
Single sheet, 310 x 185mm, pro patria watermark. A good copy (unobtrusive cut to paper in lower half and lower left edge ragged).

This unusual Custom-House circular requests that port officers keep a good look-out for a modified sloop, the Albion, under the mastership of Thomas Waddle, and other similarly modified vessels and to employ "their utmost endeavours" to "intercept and sieze any goods that may be attempted to be run by such means". [Stock ID: 1634]

160. [SONG BOOK]. Ceva, Teobaldo. Scelta Di Canzoni. Venezia i.e. Venice: Presso Antonio Bassanese, 1756.

8vo, 17.5cm, [viii], 576p., title printed in red & black, engraved brick & scrollwork title device, decorative initial letter with Contemporary vellum (two small worm holes to upper joint), brown morocco label with gilt titling within a gilt rule & foliage roll border (a little chipping), edges mottled red, old ex-libris inscription at foot of title.

First edition of this scholarly collection of vernacular songs in the Italian, Tuscan, Pindaresque, Greek, Anacreontic and Dithyrambic styles, interspersed with extensive foot notes by Ignazio Gaione. Teobaldo Ceva, Carmelite prior and historian of the Carmelite order, was commissioned to write the *Scelta Di Canzoni* before premature illness unfortunately intervened and he was unable to publish in his lifetime. It was published posthumously by his friend and follower, Ignazio Gaione, in 1756. A lengthy preface gives a life of Father Ceva together with his *Dissertazione Intorno Ad Alcuni Lirici Componimenti*. A good copy (light scattered spotting throughout; toning to one leaf).

[Stock ID: 2518]

161. [SPANISH]. Comedia Nueva. Santo, Esclavo, Y Rey A Un Tiempo Y Mejor Lis De La Francia San Luis. De Un Ingenio De Esta Corte. Madrid: en la Imprenta de Antonio Saz, en la Pazueta de la Calle de la Paz, 1743.

8vo, 21cm, 18 ff.. Recent marbled paper over card covers.

This scarce and somewhat irreverent Spanish comedy is set in the period of the court of Louis IX of France complete with a virgin, a choir of angels and the search for a new king. Worldcat (London liby, Glasgow only); COPAC (BL, Glasgow). McKnight & Jones 1622.

[Stock ID: 865]

162. [SPANISH]. **INSTRUCTION FOR SPANISH ANARCHISTS** Consejos Útiles Contra Los Parásitos. [Spain]: [s.i.], [1936].

12mo, 16cm, 65, [1 blank]p. Original printed wrappers (worn), upper cover title within double rule frame with scrollwork corner ornaments, eight-pointed cross ornaments above and below title (detached; loss to top corner and bottom edge effecting lower corner of title rule frame), flat spine (defective).

An unrecorded pamphlet details instructions for the manufacture of gun cotton, mercury fulminate, dynamite, nitro-glycerine and incendiaries for the purpose of the manufacture of armaments for use in the Spanish Civil War probably by Spanish anarchists.

A printed note after the title page advises in Spanish (my translation) that "This brochure was sent to all unless prompted. Each should use it as judged best in the fight against the oppressors."

[Stock ID: 1381]

163. [SPANISH]. [Belmonte Bermúdez, Luis de]. Comedia El Diablo Predicador, Y Mayor Contrario Amigo. [Madrid]: En la Libreria de Quiroga calle de la Concepcion, se venden todas las Comedia nuevas y Tragedias, Comedias antiguas, Autos, Saynetes, Entremeses y Tonadillas. Por docenas á precios equitativos, 1793.

4to, 21cm, 36 p., caption title. Disbound.

This scarce edition of this popular comedy was issued by the Libreria de Quiroga of Madrid. Here, owing much to Lope de Vega's *Fray Diablo* Belmonte's Diablo comes in the guise of a Franciscan friar who tries to overrun the local convent. A very good copy (light stain to blank upper corner of last three leaves). Worldcat returns 4 copies in Spain, 2 US and BL. [Stock ID: 948]

164. [SPELEOLOGY]. Cox's Stalactite Cavern. Accidentally discovered 1837-38. Cheddar: E.A.Thorne, Bath Street, [1890].
Bifolium, 21cm, 4 p., title page within decorative printed curled ribbon design border & text within rule frame with decorative corner ornaments. Unbound as issued.

Promotional booklet for Cox's Cave at Cheddar Gorge, in the Mendip region of the UK. Discovered accidentally by George Cox when quarrying stone for building material for a new building for his mill. The cave has seven chambers, with the seventh "The Fairies Grotto" discovered in 1887.

The centre spread is taken up with seven quotes from contemporary local newspapers retelling the history of the caves discovery and extolling its marvels. The rear panel contains further quotes and advertises a series of photographic prints of the caverns. A very good copy (folded for storage; rear panel slightly soiled). [Stock ID: 1339]

165. [STAGE COACH]. [Stage Coach Passenger Information Card]. [Grantham, Lincs?]: [s.i.], [Late 18th c].
Single sheet, thin card, 85 x 80mm, text within decorative border of repeated typographic ornaments, folded from storage.

An interesting survival of a coach travellers information card detailing distance in miles from the stages on the route (Grantham to London) and the time taken to reach each stage. A note at foot reads thus "N.B. The Passengers are desired to acquaint the Proprietors of each stage if the Posillions take up any Out-Passengers upon the Road, as they apprehend the Robberies of the Machines have been owing to that Practice." A good copy (some soiling to verso; central fold from storage & some creasing). [Stock ID: 2138]

166. [TASSO]. Fabbrucci, Fabio. Introduzione Alla Gerusalemme Liberata.... Berlino i.e. Berlin: A Spese dell' Autore. In Commissione presso Giorgio Gropius, 1836.
12mo, 16cm, [6],98p.. Original publishers half tree sheep & sponged paper covered boards (corners worn), black morocco label with gilt fence & flower rules, cancelled ex-libris & oval stamp of the Joachimstal Gymnasium school, Brandenburg.

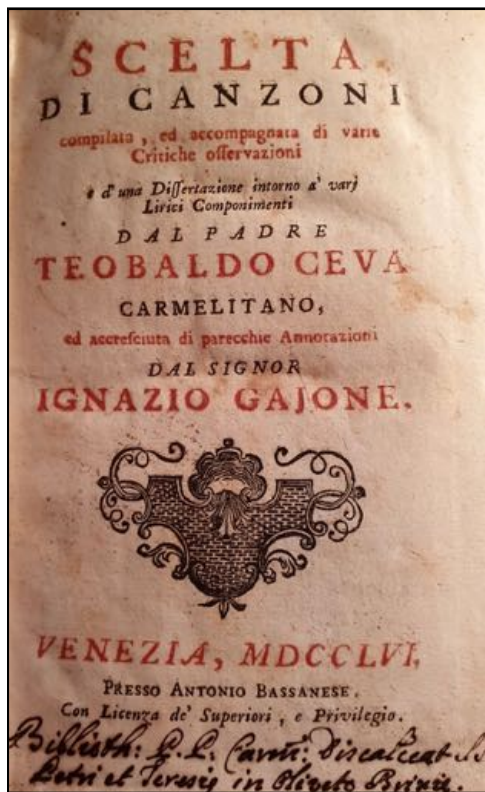
From the library of the Joachimstal school for gifted boys, this short introduction to Tasso's *Gerusalemme Liberata* gives a summary of critical opinion on the work, list of principal characters, history of the publication and the place of *Gerusalemme Liberata* within European literature and an appendix reprinting selected cantos. A very good copy (small circular stain to three leaves).

[Stock ID: 2528]

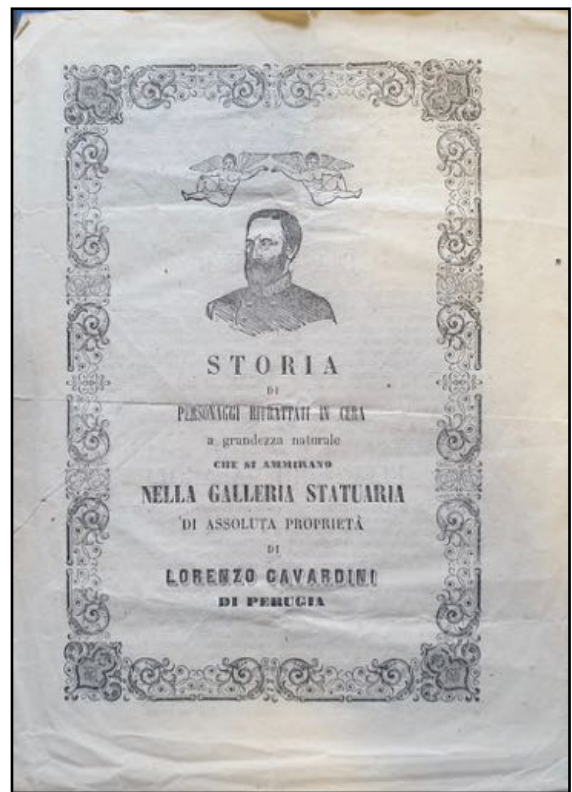
167. [TASSO]. Giacometti, Paolo. Torquato Tasso. *Dramma Storico Diviso In Sette Atti.* Roma i.e. Rome: E. Perino Editore, Via del Lavatore, 88, 1891.
8vo, 92,[2]p.. Original printed yellow wrappers in red & black with putto with lyre & mask flying amongst printed pages with names of contemporary playwrights such as Cossa & Testoni, spine worn, small ex-libris stamp of Cimbro Lazzarini to title. No. 9 in Perino's Teatro Italiano Moderno series.

Giacometti's play puts the period preceding and Tasso's incarceration in the asylum of St. Anna with deteriorating mental health into dramatic form over seven acts which begin in 1572 and end in act six and seven with his discharge in 1586 and his final year in act seven at the convent of Sant'Onofrio in 1595. A good copy (light toning). Not in Firstsearch.

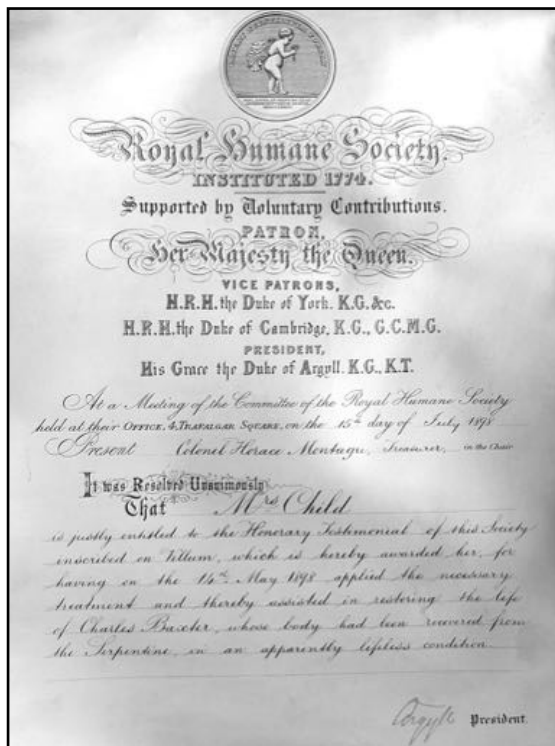
[Stock ID: 2535]



Item 160



Item 170



Item 174



Item 175

168. [TASSO]. Malmusi, Carlo. Torquato Tasso E I Modenesi. [Modena]: [s.i.], [1846].
8vo, 21cm, 28p.. Recent light pink wrappers.

Extract from the *Strenna Modenese dell' Anno 1846*, in which Malmusi explores Tasso's stay in Modena where he had been invited as a guest of friend Count Ferrante Gonzaga. The visit was not a success with Tasso in the midst of one of the more paranoid periods of his life. Rare outside Italy. OCLC First search locates sole print copy at UKM & fiche copies at CNUTO & CNMEC.

[Stock ID: 2199]

169. [TASSO]. Tasso, Torquato. Il Goffredo poema eroico del signor Torquato Tasso con gli argomenti del signor Gio. Vincenzo Imperiale. In Venezia i.e. Venice: Appresso Antonio Astolfi, 1782.

12mo, 15cm, [xxiv],521p., (coll A2-Y10) engraved Astolfi title device of a parrot in scrollwork cartouche, decorative initial letter. Contemporary vellum, gilt lettered spine title within a wave roll & single gilt file compartment, edges stained red.

A rare first Astolfi edition of Tasso's classic poem set in the aftermath of the First Crusade, the poem tells the lives and loves of fictionalised characters and the triumph of Christians over Muslims. Hugely successful, the poem is still in print today. A good copy (wanting initial & concluding blanks cf. Bib Naz Cen. Firenze 1786 edn. copy - 53.9.92). Not in Worldcat; Firstsearch - sole copy Ticino.

[Stock ID: 2508]

170. [WAXWORKS]. Storia Di Personaggi Ritrattati In Cera A Grandezza Naturale Che Si Amimirano Nella Galleria Statuaria Di Assoluta Proprietà Di Lorenzo Cavardini Di Perugia. Borgo Stamp[eria] Donati c.186-

Bifolium, 23.5cm, 4 p., wove paper, title page within elaborate decorative scrollwork border with engraving presumably representing Cavardini, with a pair of cherub-like figures above.

Promotional leaflet for a private wax museum in Perugia, so far not further identified. The 11 wax notables described are a curious array, ranging from the Biblical Judith and Moses to two luminaries of the unification of Italy (Garibaldi and Cavour), a child heroine of Garibaldi's taking of Palermo in 1860, the British Lord Raglan, as well as a couple of generals, two murderers, and a brigand (Chiavoni). Internal evidence dates the item to 1860 or after. No further information found about this waxwork gallery; Madame Tussaud had established her first permanent exhibition in London in 1835. Edges slightly creased, previously folded, else clean. A variant, printed at Livorno in 1861, is located at Biblioteca Augusta di Perugia, otherwise unlocated.

[Stock ID: 537]

171. [WEST INDIES]. [Forbes, Alex]. [Autograph Letter To John Thomas Duckworth From Kingston, Jamaica, requesting distribution of decaying provisions on board the transport ship, Marianne]. [Kingston, Jamaica]: [15th August, 1795].

Bifolium, 200 x 250mm, 20 lines text, third page blank, last page addressed.

The Government ship Marianne had just landed at Kingston with a stock of provisions for naval supplies which had been turned over to a contractor represented by Alex Forbes and distributed on request. He here asks John Thomas Duckworth, commander of the HMS Leviathan, for permission for immediate distribution of all the provisions to prevent further delay.

[Stock ID: 1642] **£140**

172. [Wieland, Christoph Martin]. Musarion, oder die Philosophie der Grazien. Leipzig. Bey M.G.Weidmanns, Erben und Reich. 1769 [Bound With] [Greek Title] Sokrates Mainomenos oder die Dialogen des Diogenes Von Sinope. Leipzig Bey Beidmanns, Erben und Reich. 1770
8vo, 15.5cm, [2], 128 p. & 304 p., engraved title vignette of a putto burning a book titled Phantias in a pastoral scene and six well executed engraved head & tail pieces of scenes from the book. Contemporary half-calf & German sponged paper-covered boards (upper corners worn), banded spine, gilt ruled compartments with central foliage spray motif and gilt floral devices at the four corners, tan morocco label, green silk marker.

Christoph Wieland's verse narrative, *Musarion, oder die Philosophie der Grazien*, had been first issued in 1755 with little impact, but by the late 1760s the literary landscape had changed in Germany and it was reissued for the first time in 1768 and was to stay in print with a succession of editions for the next twenty years. *Musarion* is Wieland's seen as his most successful verse narrative and tells the story, set in a Classical background, of a young dreamer, Phantias, who takes to an ascetic life of study and contemplation after falling out with a friend. Enter the lovely Musarion, whose feminine charms convince him to reject his ascetic life and make peace with his friend. Goethe felt that the work had had a profound effect on him as a young man, enabling him to gain a real sense of classical antiquity. The second work, *Socrates Mainomenos or the Dialogues of Diogenes of Sinope*, is Wieland's philosophical novel where he recreates the Greek Cynic philosopher for the contemporary audience. Wieland presents scenes of Diogenes the hero chastely pursuing virtue for the sake of having done a good turn and a lengthy section where Diogenes presents his utopia with all citizens equal without the inequalities of wealth, education, strength or aesthetics. A very nice copy. Small ownership inscription "J.C.Dienes 1784" to front free-endpaper & shelf number.

[Stock ID: 595]

173. [WOMEN]. [Admission Ticket For The Ministers' Daughters' College Gymnastic Exhibition Friday 29th May 1896]. [Edinburgh]: [s.i.], [1896].
Bifolium, 17cm, 4p., printed in yellow ink, small central vignette figure of a child playing twin pipes to last page, central horizontal fold line from storage.

Founded by brothers David & James Esdaile in 1863, the Ministers' Daughters' College, later Esdaile College, operated from premises at Kilgraston Road, Edinburgh between 1863 and 1972. Here, the young women's gymnastic exhibition takes place under the patronage of the Marchioness of Tweedale with exercises directed by Sergeant H. Barker and pianist Miss Bryce.

Divided into two parts of six activities a piece, groups of between eight and twenty women (barring the Indian Club Solo with one participant) participate in a range of activities from bar bells, high jump and vaulting horse to parallel bars, climbing ropes and trapeze. A very good copy.

[Stock ID: 2504]

174. [WOMEN]. [Royal Humane Society Honorary Testimonial On Vellum To Mrs Child For Assisting in the Resuscitation Of Charles Baxter]. [London]: [s.i.], [Dated 15th July 1898].
Single sheet, 35 x 24.5cm, part-printed vellum form with manuscript insertions, engraved circular Royal Humane Society device at head.

A rare survival of a life-saving award where at the meeting of the Committee of the Royal Humane Society on the 15th July 1898 with Col. Horace Montagu in the chair, it was resolved unanimously that a Mrs Child should receive the Honorary Testimonial of the Society for "...having on the 14th May 1898 applied the necessary treatment and thereby assisted in restoring the life of Charles Baxter, whose body had been recovered from the Serpentine in an apparently lifeless condition. A very good copy.

[Stock ID: 2534]

175. [WOMEN; MALE IMPERSONATOR]. [Promotional Booklet & Headed Notepaper For Miss Florence Hyde Male Impersonator]. [London]: C. Bunker Printer, 53, Chandos St., W.C., [1905].
I- Bifolium, 23 x 17cm, 4p., black & white photographic portrait as woman to first page + five further photo portraits to centrefold featuring three in costume as a woman and two as a man (a newspaper boy & a “young man of fashion”), Hyde’s address amended in ink on last page to an address in Notting Hill and “Miss Seymour Hodges” name scored out.

II- Single sheet, 20 x 18cm, blank headed notepaper titled “Memorandum from Miss Florence Hyde 2, Edith Villas, West Kensington, London. Musical Sketches at Paino (sic). Comedy Sketches, Duets and Humorous Original Songs,” small tears to blank edges, small loss to blank right upper page tip.

Miss Hyde appears to have had a short career as a male impersonator in the very early 20th century, performing musical & comedy sketches and original songs on the piano. She performed in London, Newmarket and Southampton including the London, Shoreditch and Avenue Theatre. Six of her reviews are printed in the booklet which include this one by the Daily Telegraph “Miss Florence Hyde’s Musical Sketches were the feature of the evening. She kept the audience in roars of laughter.”

Here she offers her services as Male Impersonator & performer of musical sketches and original humorous songs at the piano with the last page of the booklet lists her recent performance as Liza in *A Model Of Propriety* by Tom Hefferman & Frederick Rose and concludes with the statement “Miss Hyde can also work a single turn at the Halls with Three Quick Changes and Three Smart Original Songs. A good copy (two short marginal tears- one at head & one at tail).

[Stock ID: 2505] £

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