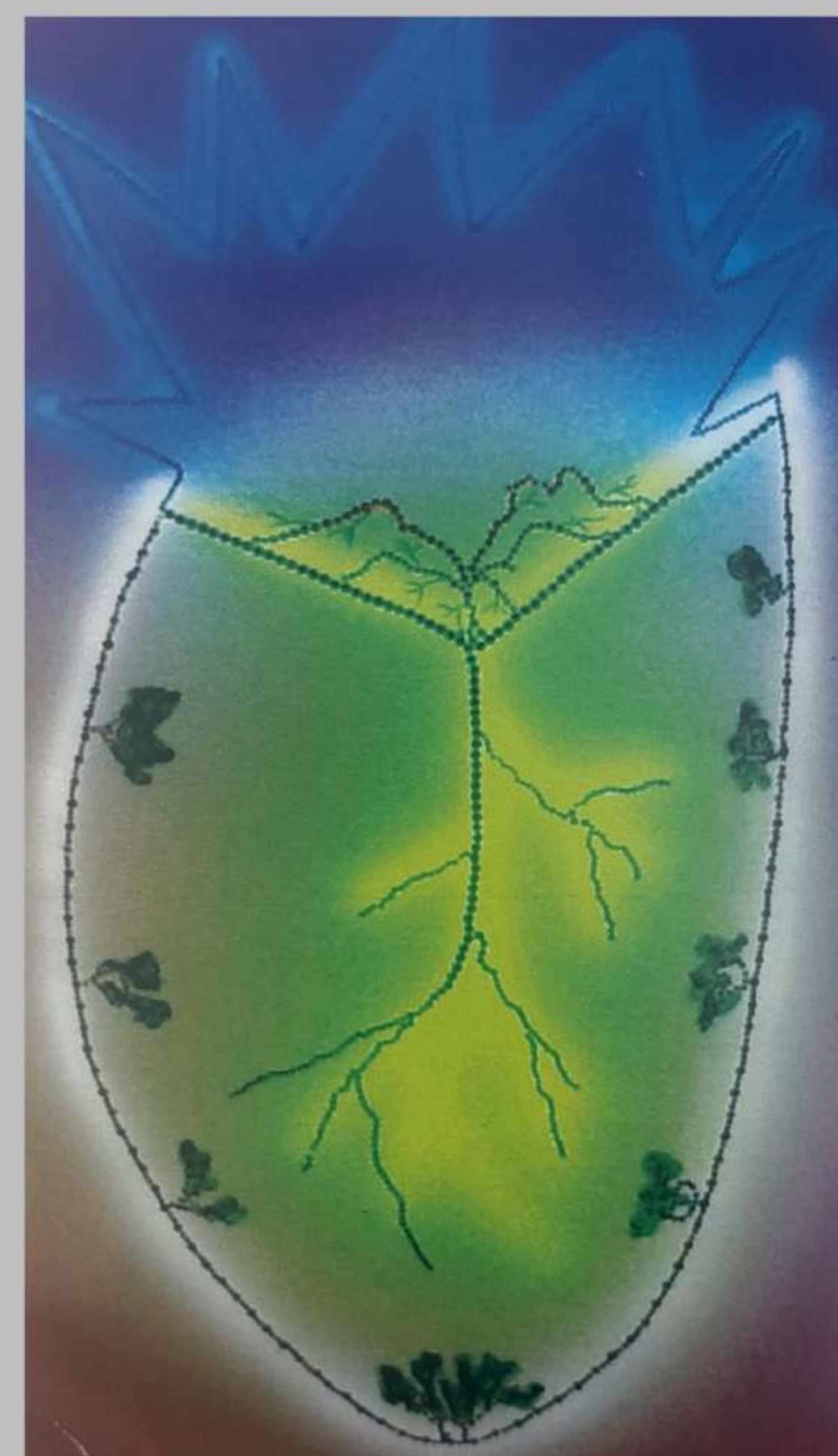




Suzanne C Nagy

Land Art



Land Art

I am an environmental artist, and for the past forty years, every vision I've pursued has been grounded in research and systematic core analysis.

As an artist, it's deeply important to me to share both my knowledge and my concerns about the future of life on Earth. My body of work falls within the realm of land art, as it explores the interconnected issues that shape our existence – the land, the air, the forests, the rivers, and the oceans.

Before dedicating myself fully to art, I worked as an economist and a film producer. In 1978, I moved to New York and studied at the New York Art League, where I received my foundational training in fine arts.

Eventually, I decided to bring all my experiences together – art, science, and storytelling – and follow a path that was still largely unexplored: the study and creation of environmental art.

Lightboxes by Suzanne C. Nagy

POLLUTION/REMEDIATION



Artifacts-Capsule, 2007, mixed media 14 x 10 x 4 inches

Tuesday, May 11, 2010 from 6 - 8 pm
The Hungarian Consulate General, 227 East 52nd Street
www.suzannechnagy.com



Metal Capsules



3D epoxy collage light boxes



“Monoliths” exhibition at ARTUS
Budapest 2011
Metal, glass, and mixed media

Ludwig Museum

Suzanne Csikós Nagy - Fenntartható természet

2014. október 9. – 2014. november 2.

Suzanne Csikós Nagy *Fenntartható természet* című sorozatának alap gondolata 2014 februárjában az Amazonas folyón való utazás alkalmával született meg, melynek során mélyrehatóan dokumentálta az esőerdők kiirtását és az élővilágban zajló különféle folyamatokat.

Legújabb installációjában Suzanne Csikós Nagy különféle anyagokat és technikákat ötvöz a téma felszínének és mélyrétegeinek érzékeltetésére. Az alkotói felfogás szerint a reklámvilágban uralkodó, korunkat teljesen átható jelenségek elkendőzik a globális környezeti problémákat, a művek háromdimenziós struktúrája ezekre hívják fel a figyelmet. A környezeti tudatosság jegyében létrejött sorozat az ember és természet közötti egyensúly megteremtésére hív, a közös formák és struktúrák felmutatásával.

Suzanne Csikós Nagy 1978 óta New Yorkban él és dolgozik. Közgazdasági tanulmányai és filmproduceri munkái mellett az 1980-as évektől intenzíven foglalkozik képzőművészettel, munkáiban környezeti problémákat tematizál.

Suzanne CSIKÓS NAGY - Sustainable nature

October 9, 2014 – November 2, 2014

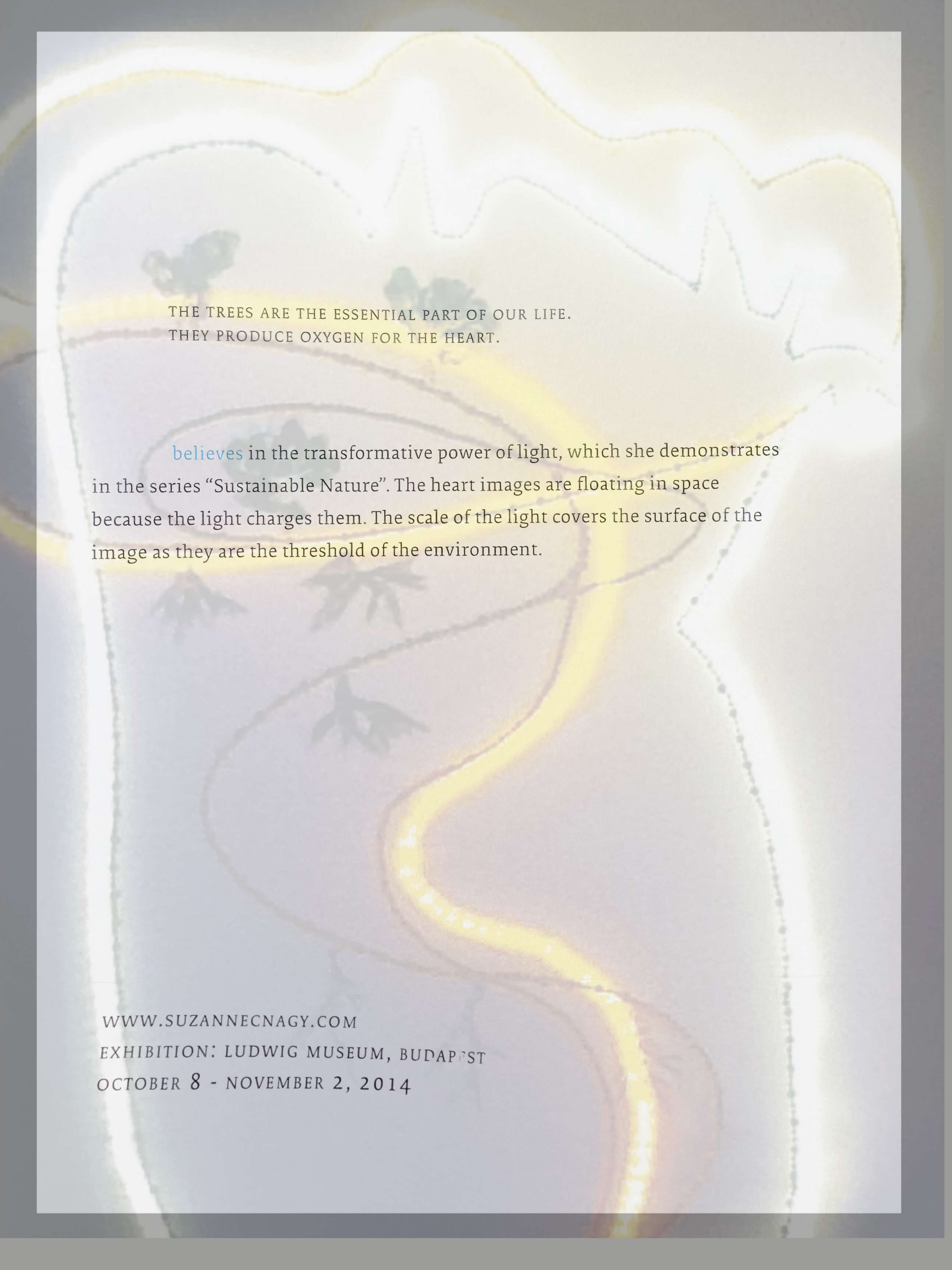
"Sustainable Nature" a project by Suzanne Csikós Nagy was inspired by a journey on the Amazon River in February 2014. During her trip Suzanne Csikós Nagy documented intensively the deforestation of the rainforest and the beauty of this part of the world.

In her newest installations Suzanne Csikós Nagy is using high-tech material to show not only the surface but the depth and the meaning of the issues. The artist believes this century has become mesmerized by glamour and brand recognition; to the point it has pushed aside and forgotten much of the global woes. Her belief that the world is not willing to look into the depth of things, is symbolized by the three dimensional structure. Her work serves as a vessel for environmental awareness, connecting the human heart and soul to the heart and soul of our earth.

Suzanne C. Nagy has lived in New York City since 1978. She studied economy in Hungary and worked as film producer in the United States. Since the eighties Suzanne C. Nagy has created artworks focusing on pollution and environmental-related issues.

A kiállítás a CAFe Budapest Kortárs Művészeti Fesztivál keretében valósult meg.
The exhibition is realized in the frame of the CAFe Budapest Contemporary Arts Festival.

2014



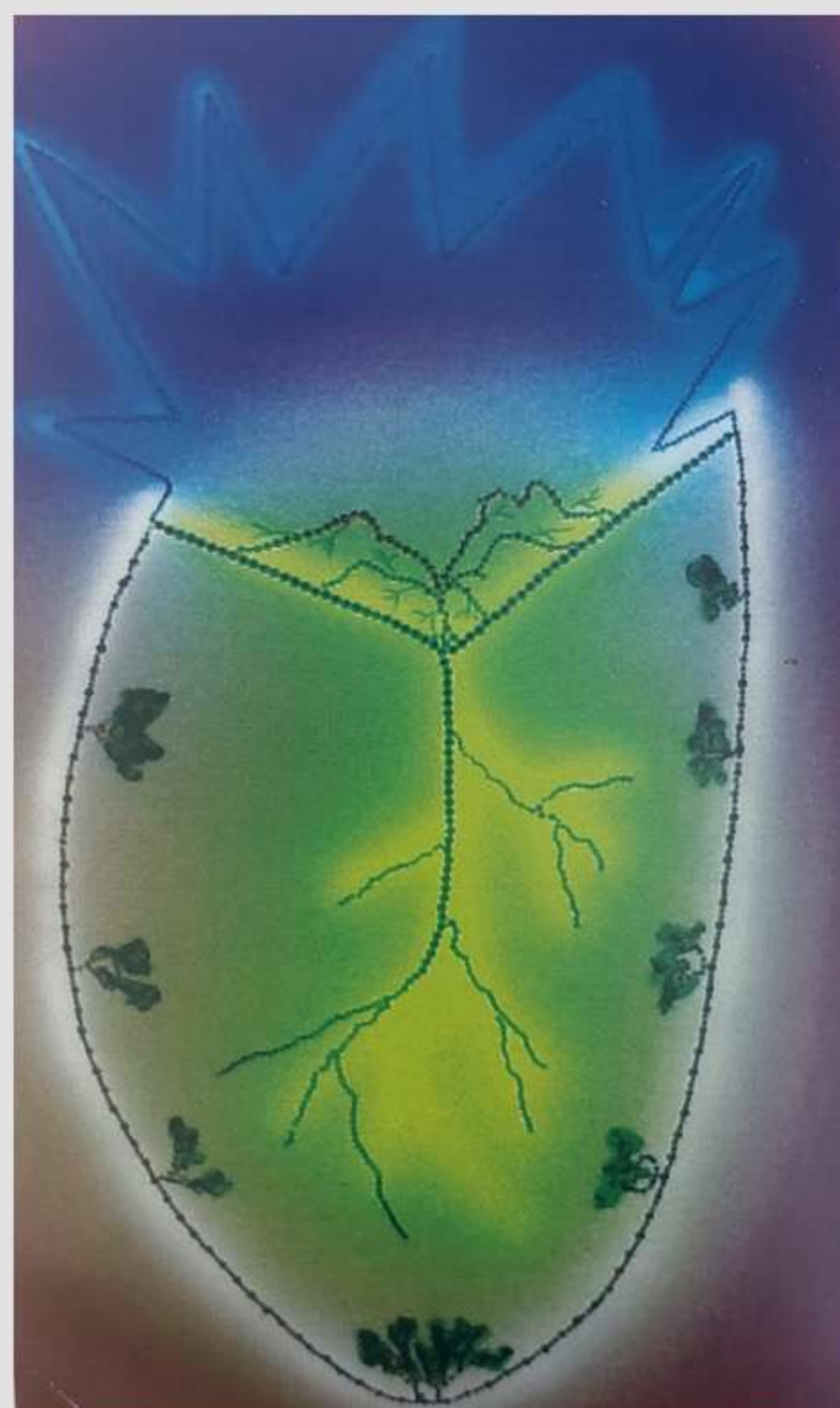
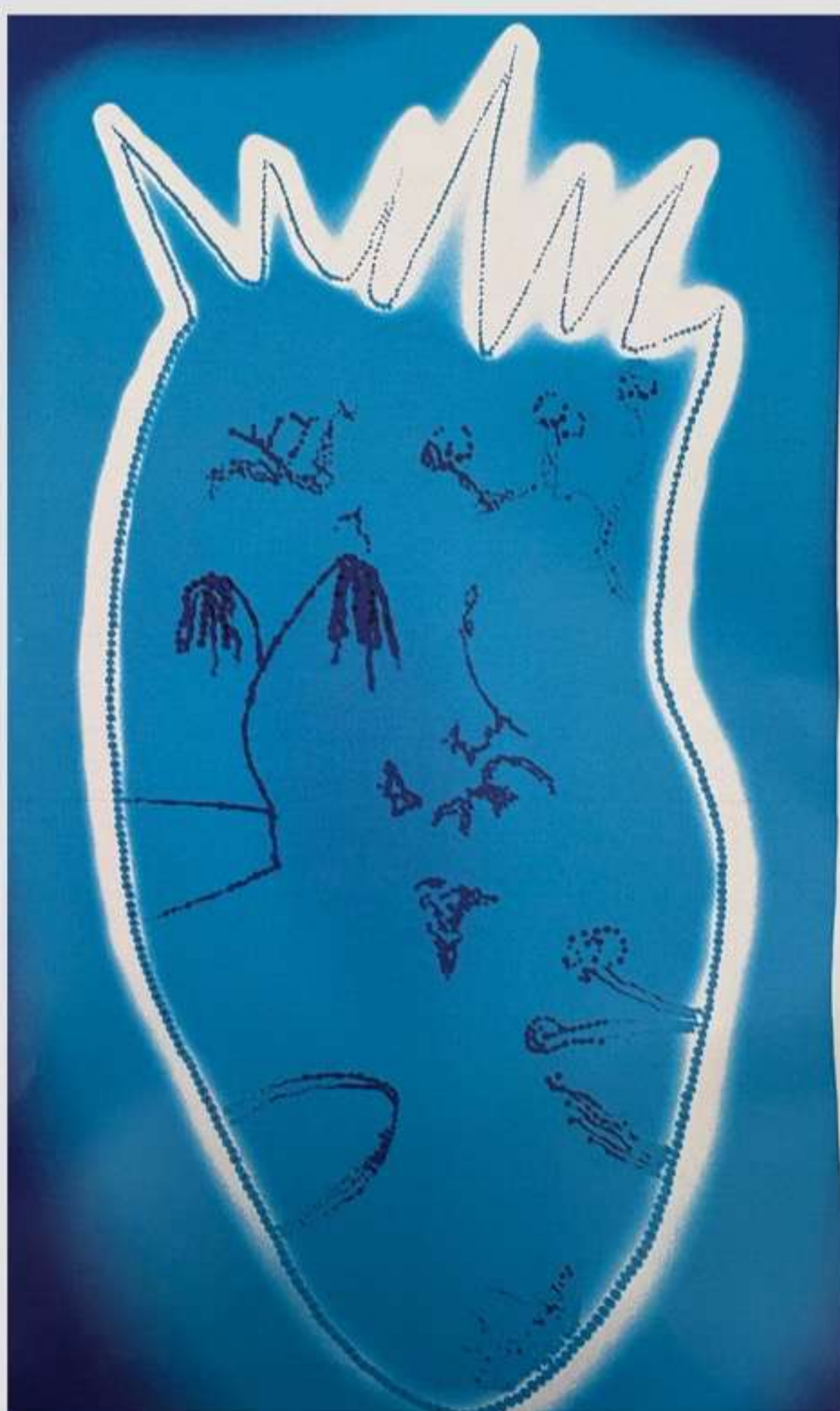
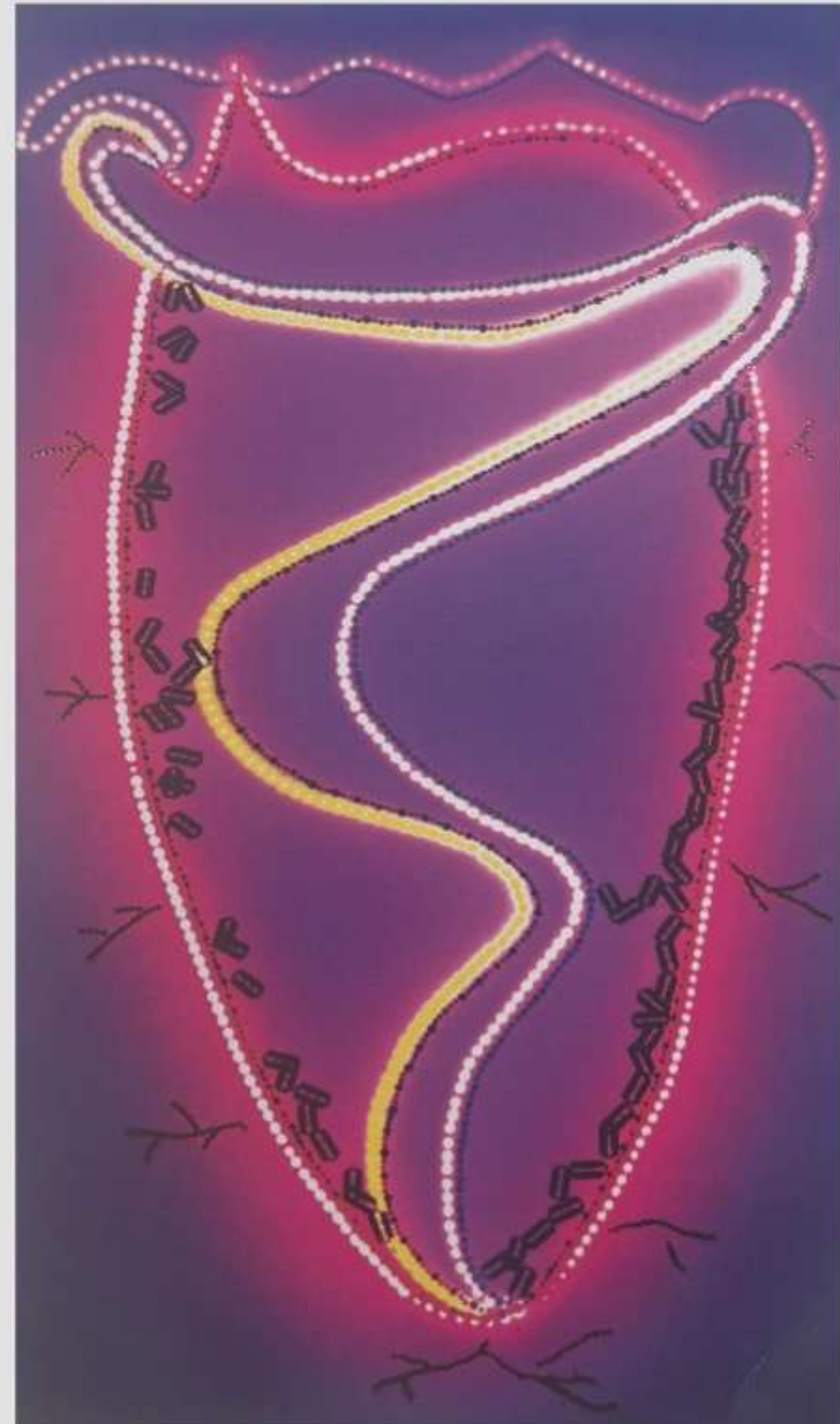
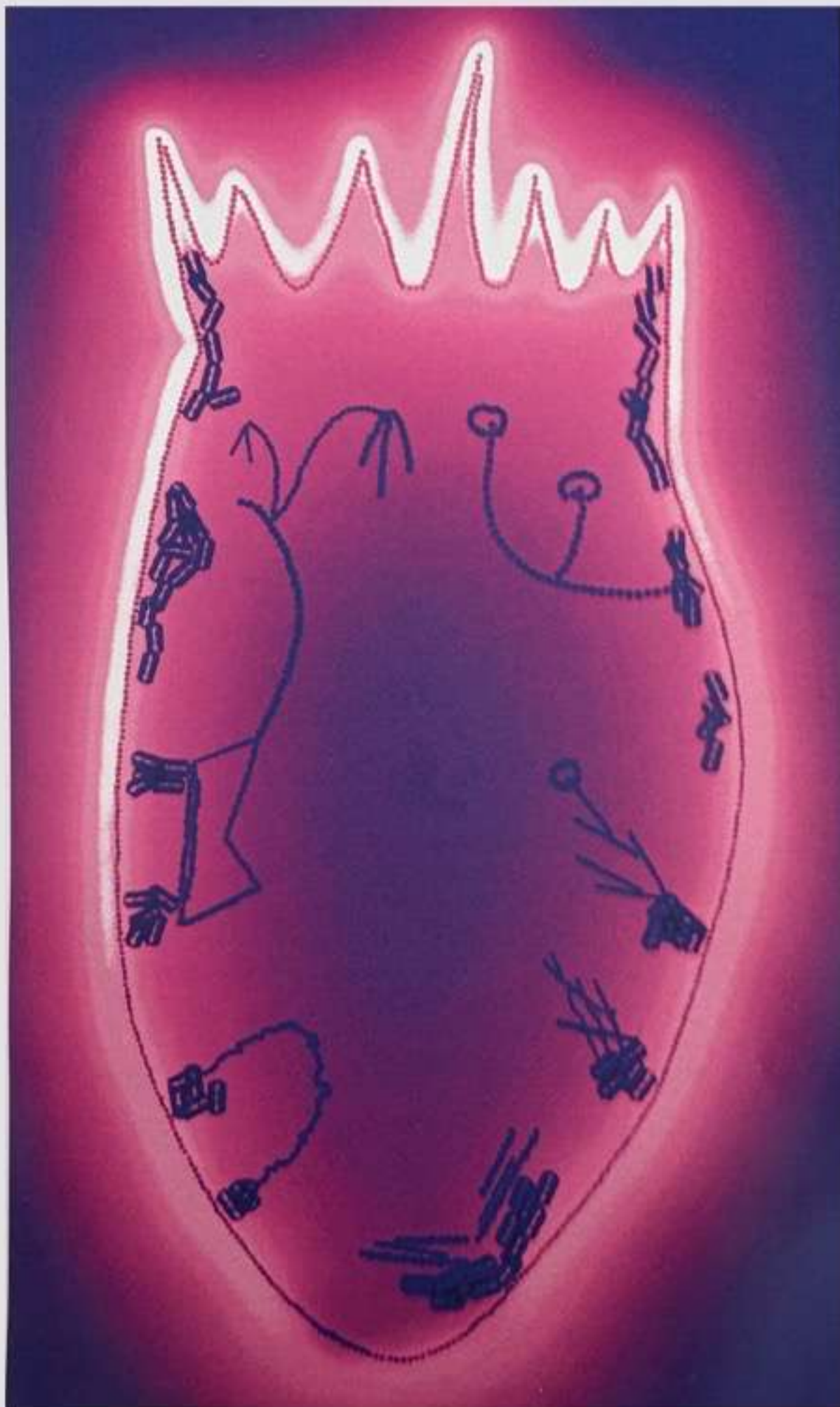
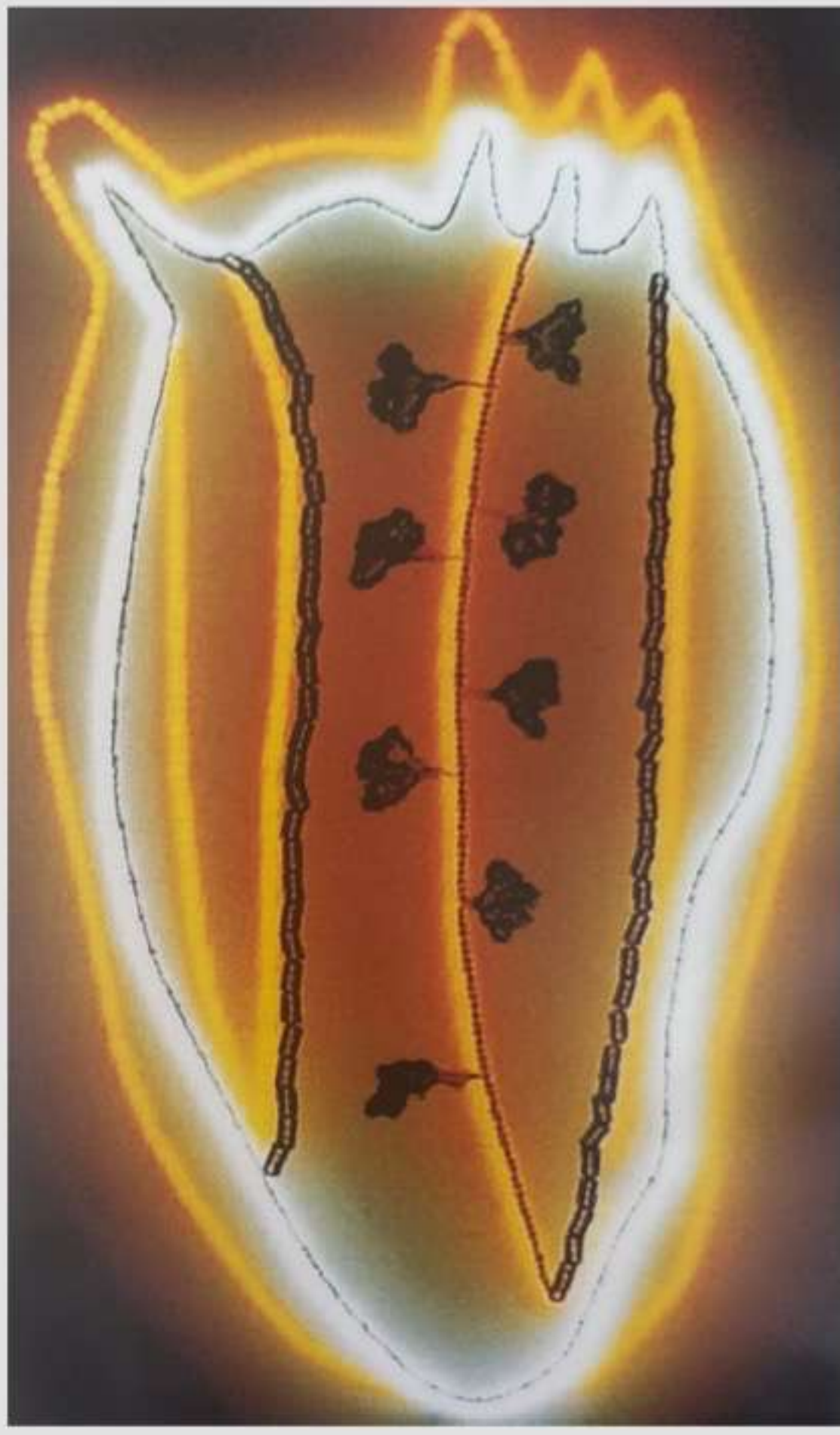
THE TREES ARE THE ESSENTIAL PART OF OUR LIFE.
THEY PRODUCE OXYGEN FOR THE HEART.

believes in the transformative power of light, which she demonstrates in the series “Sustainable Nature”. The heart images are floating in space because the light charges them. The scale of the light covers the surface of the image as they are the threshold of the environment.

WWW.SUZANNECNAGY.COM
EXHIBITION: LUDWIG MUSEUM, BUDAPEST
OCTOBER 8 - NOVEMBER 2, 2014

LED light panels

2014



Size: 6'5 X 4'7 (2/1.5 X 2.5m)

Scope Art Fair 2015



"Hurricane Sandy"
3D Transparent Photographic Sculpture
Size: 13" x 19" (33.2 x 48.3 cm)

Scope Art Fair 2015



Transparent sculptures

Scope Art Fair 2015



mixed media

PULSE

24 HOURS. THE LIFE OF THE TREES

BY SUZANNE C. NAGY

2017



institute for public knowledge
new york university

Institute for Public Knowledge, NYU
20 Cooper Square, 5th Floor
New York, NY 10003
2017 February 02 - March 07



Suzanne C. Nagy is a multi-faceted, visual artist whose signature works employ epoxy, metal, found objects, LED lights, alongside the conventional mediums of photography, paper, paint, canvas and sculptures. Her works stand as poetic contemplations about the confluence of forces, nature vs. man, nature's immeasurable cycles upset by man's failure to heed the unchecked, environmental consequences of Industry.

In 1978, Nagy began chronicling the broken balance between environment and human activities. It would become a recurring theme in her art.

In 2004, Nagy's work crossed an important creative milestone. She invented Transparentism, a way of presenting art that is comparable to the layered output of information that is a byproduct of our digitally driven world. Nagy's acclaimed LED light boxes highlight the possibilities of transparentism. Here, the invisible become seeable. The boxes are 3-D, time capsules, photographic sculptures visualizing the depths and meaning of pollution.

Another creative breakthrough happened in 2008 when Nagy's work started addressing how we should respond to pollution. This was the beginning of the Sustainable Natural Solutions Series. These paintings and multimedia works provoke the viewer to question their silent complicity as the consumer of industry. But more importantly, Nagy's works suggest solutions to environmental pollution that are personal, scaled to the individual, and not the politician or state.

BREEZE
Sustainable Nature Solutions V.

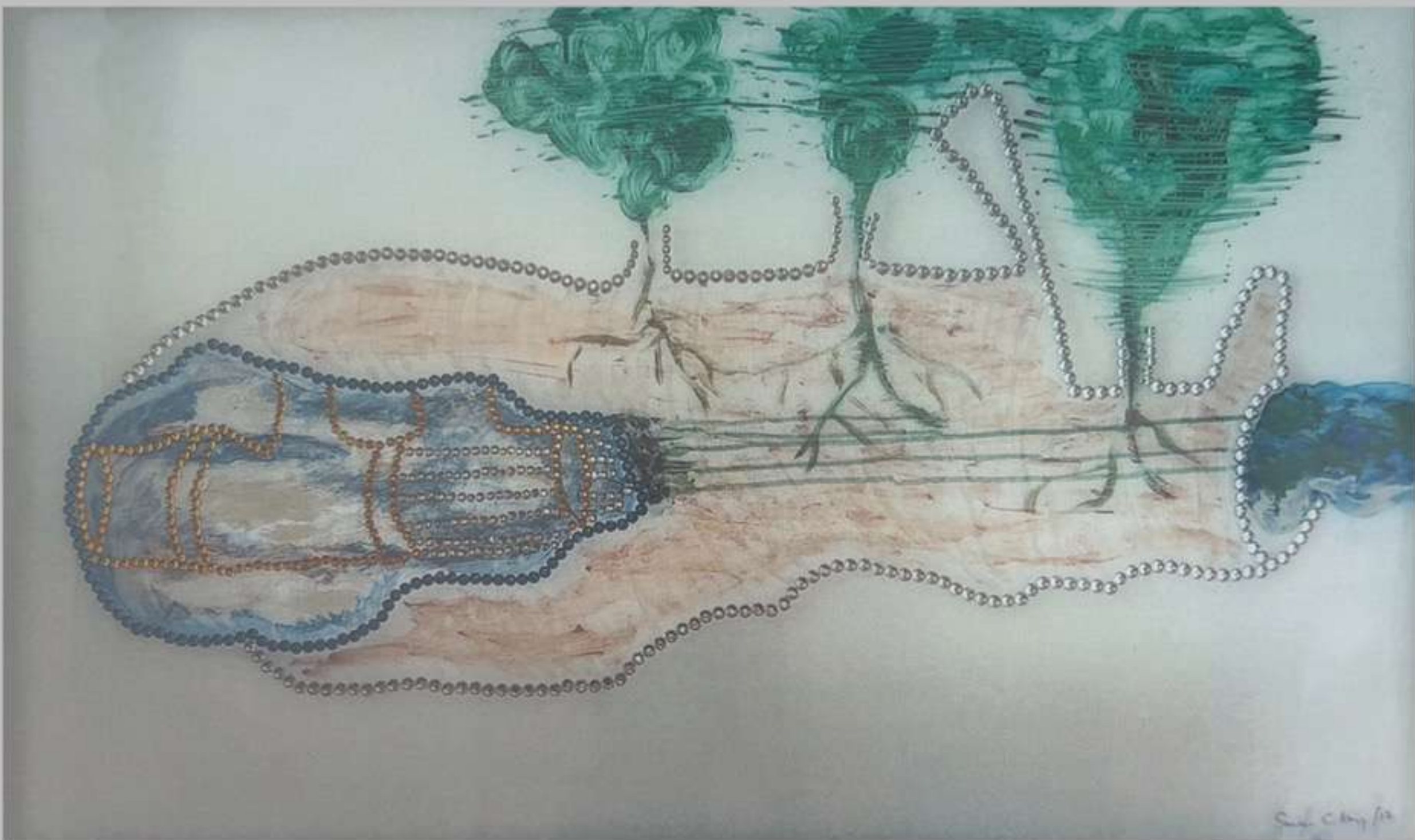
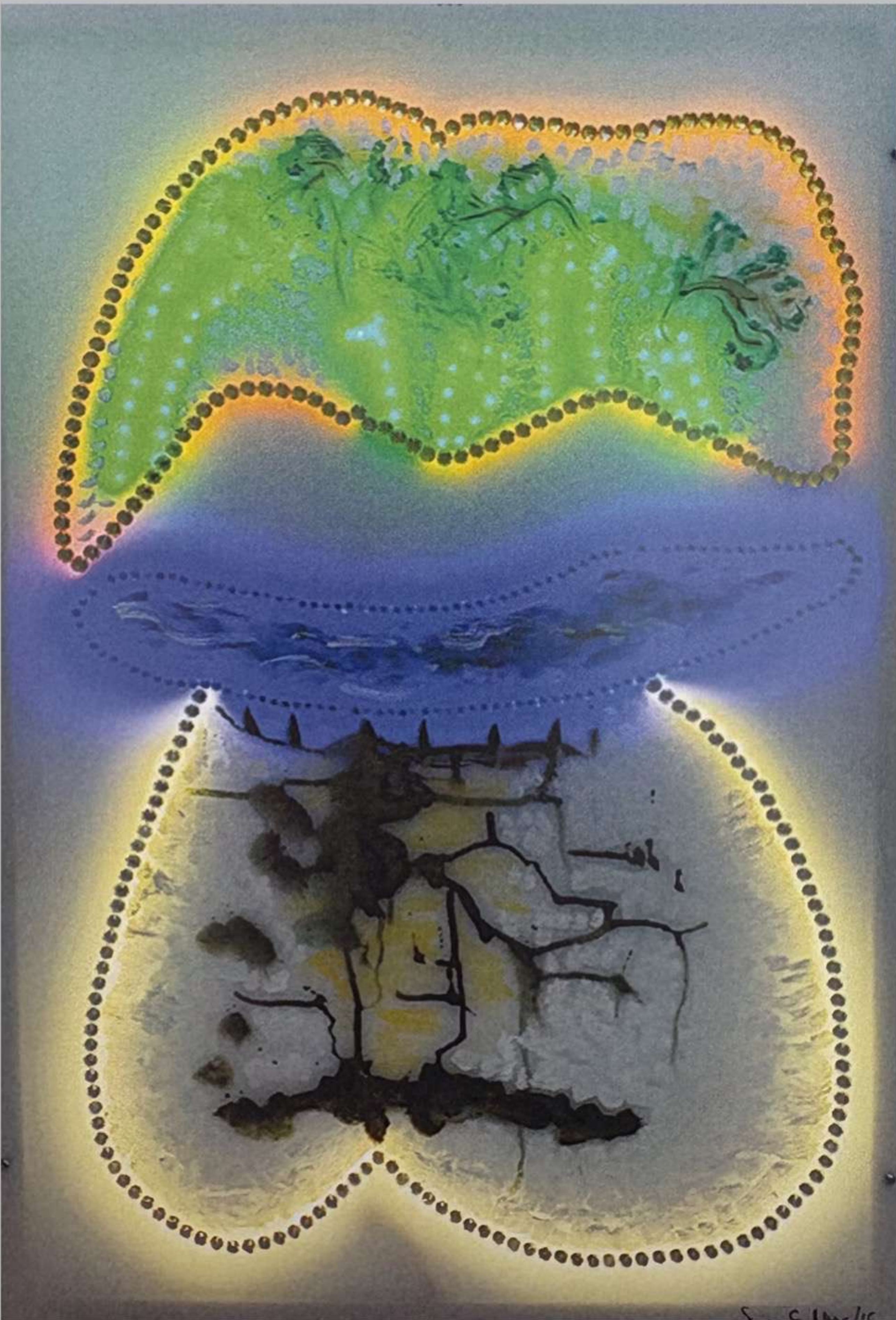
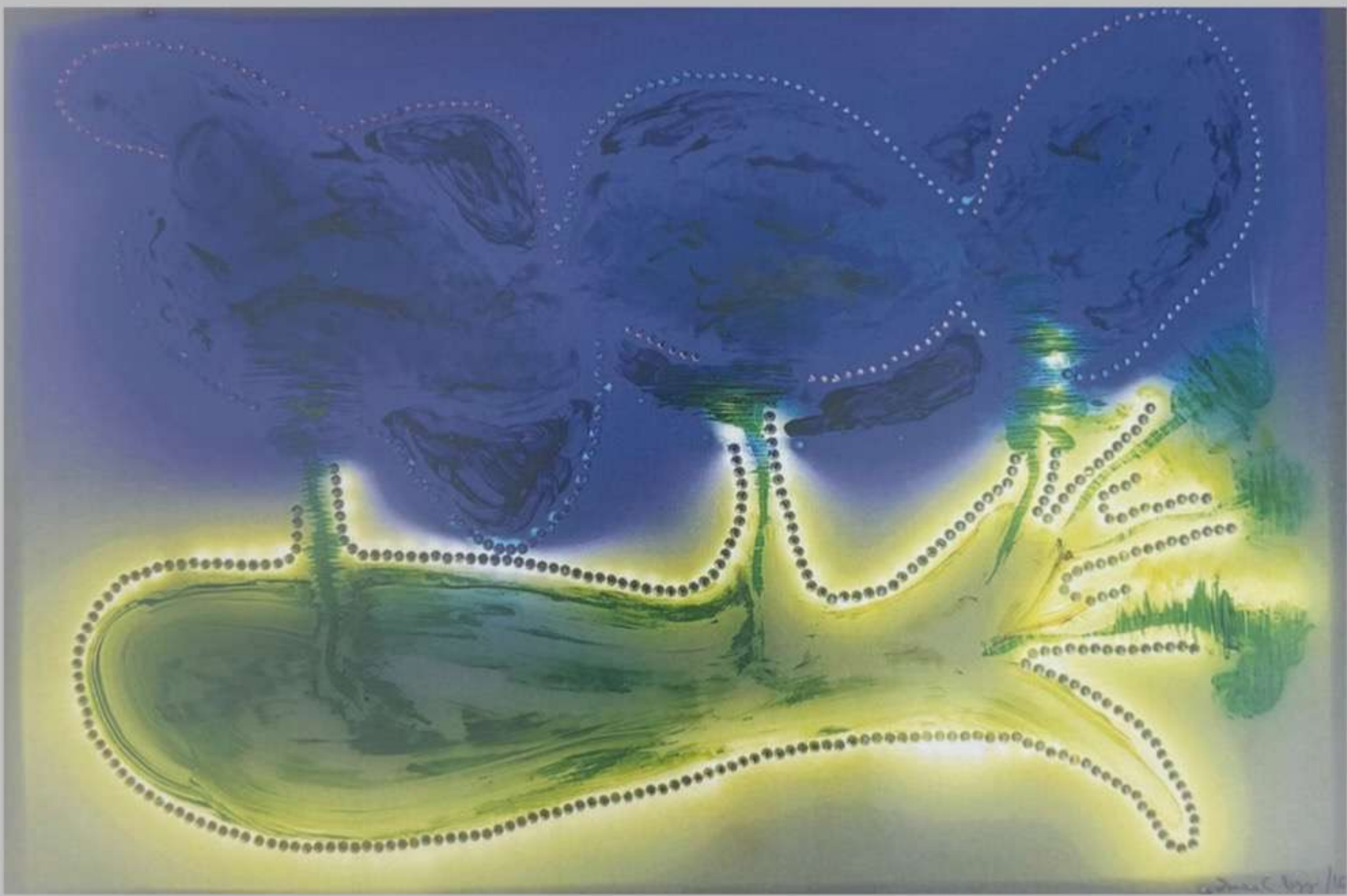
Visuals and Verse by Suzanne C. Nagy

2019
water sculptures

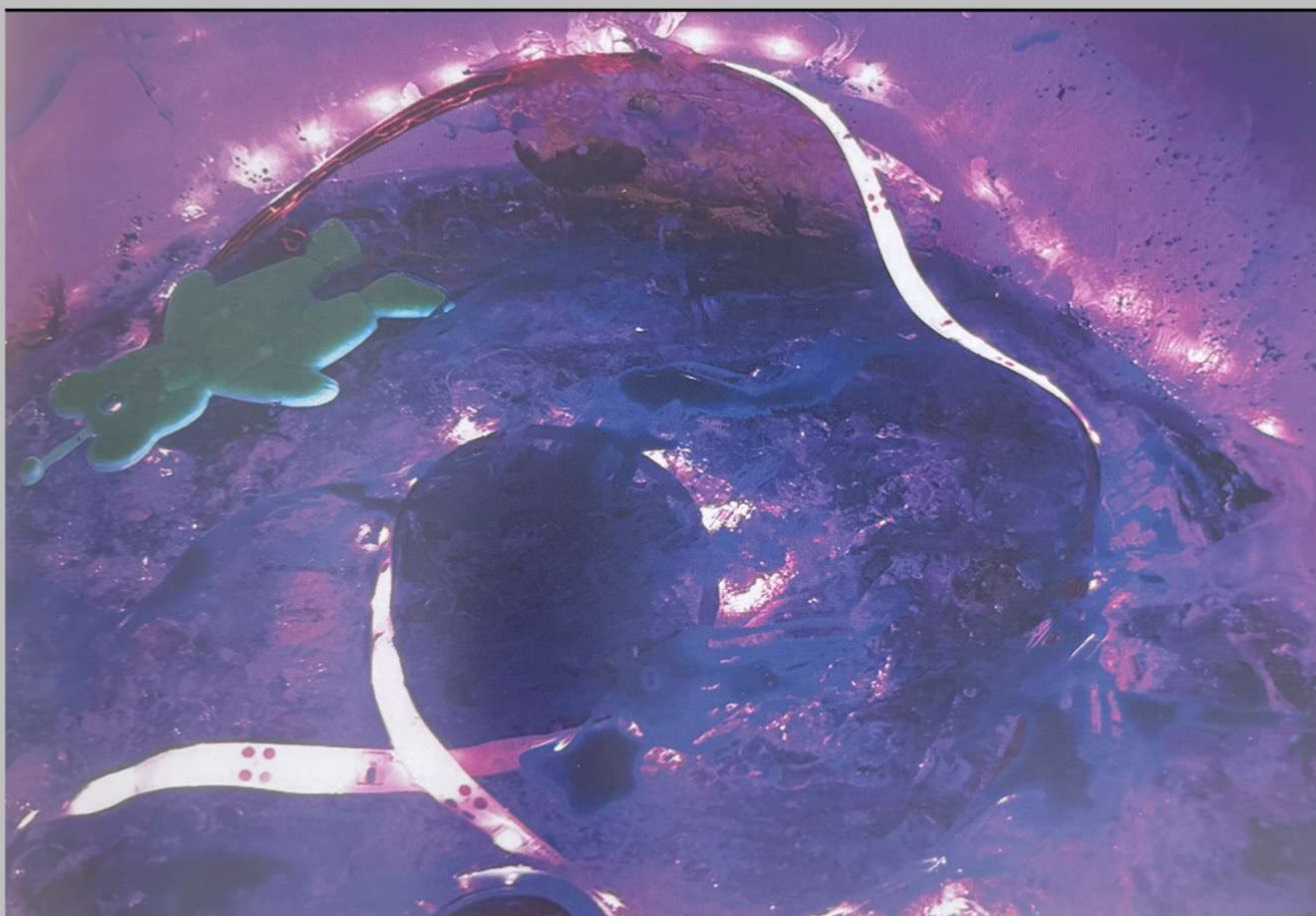


CONSERVATION
FOUNDATION
of the Gulf Coast

400 Palmetto Ave, Osprey, FL 34229



Fish Kill Sarasota 2018



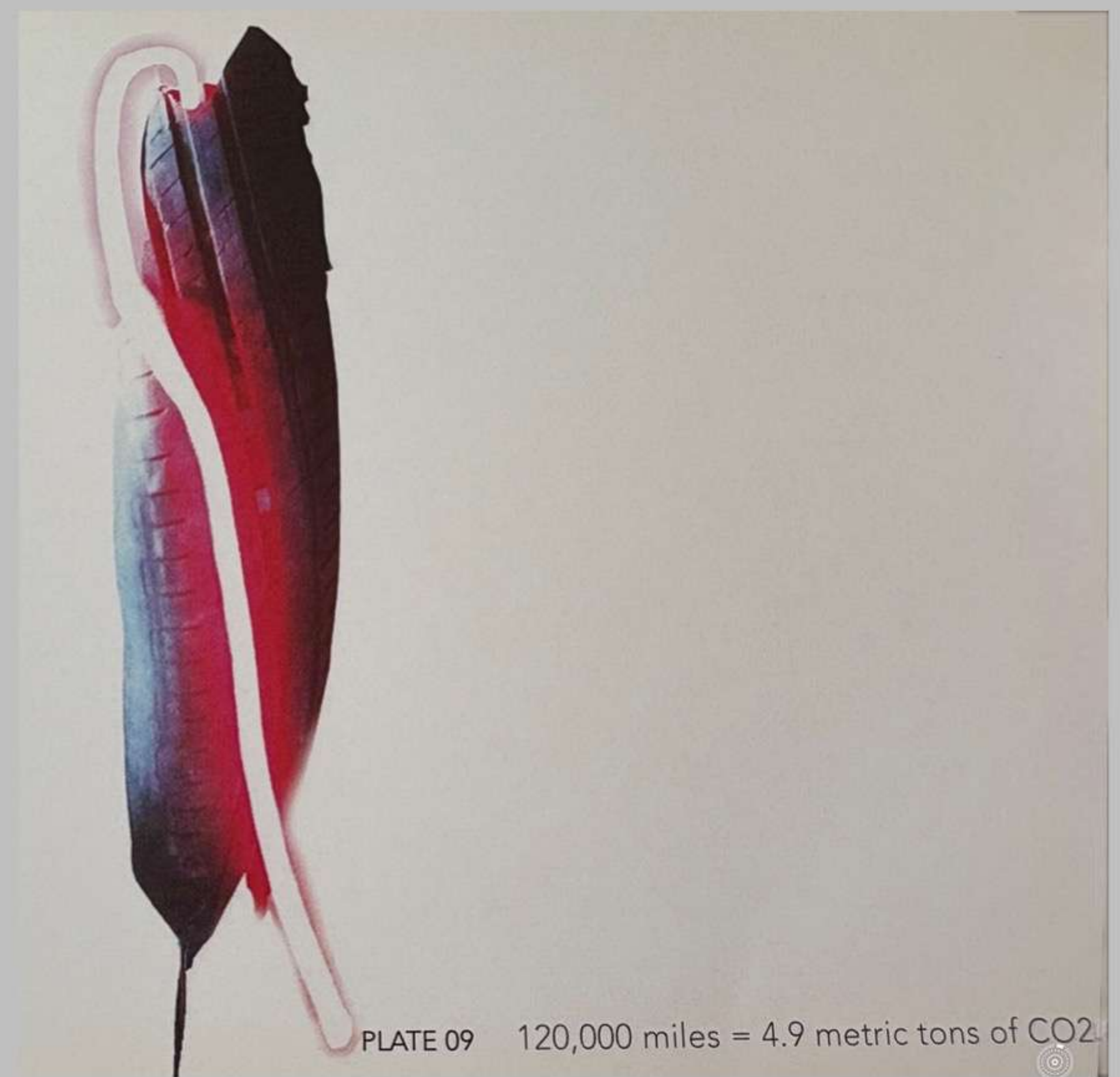
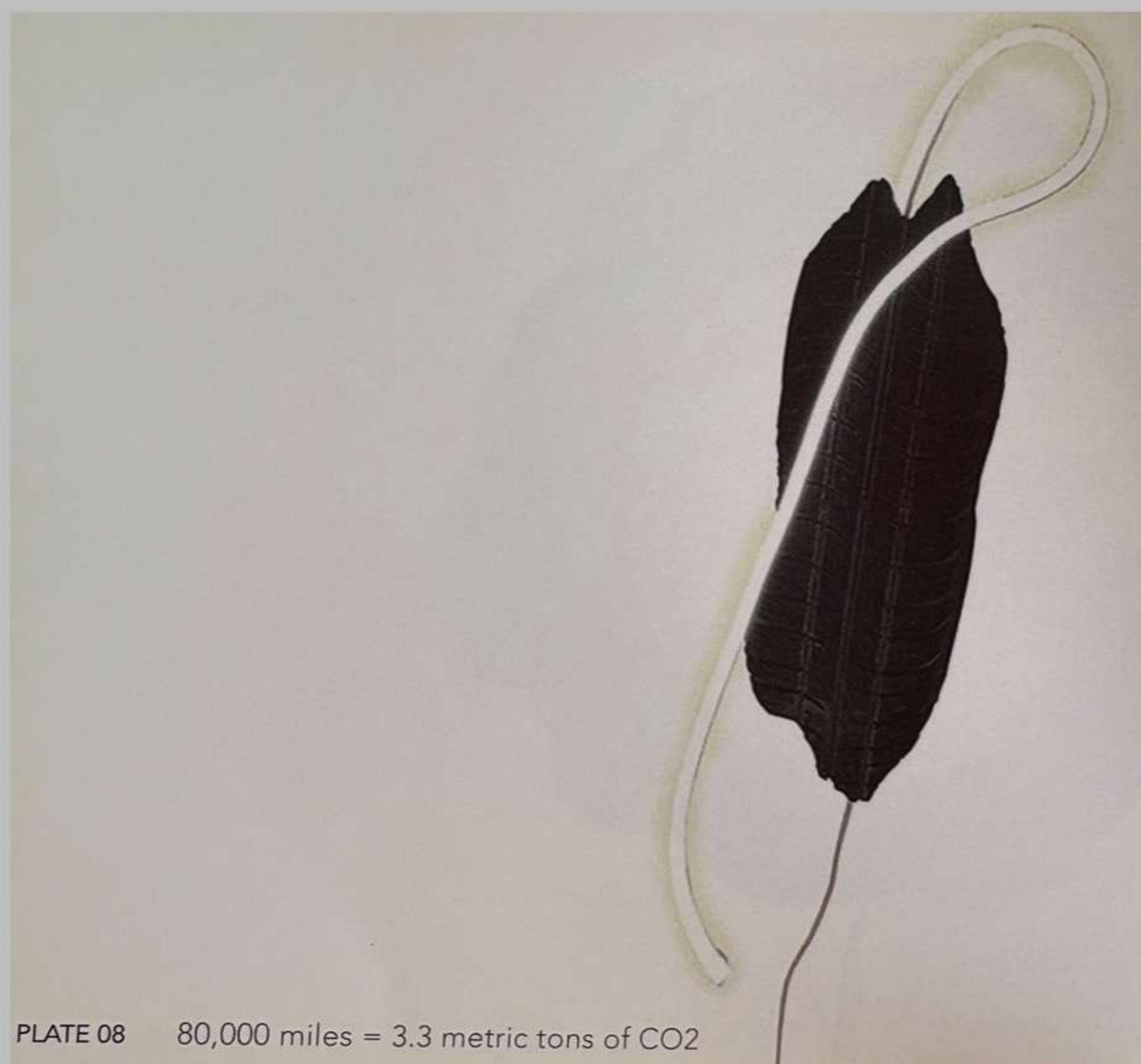
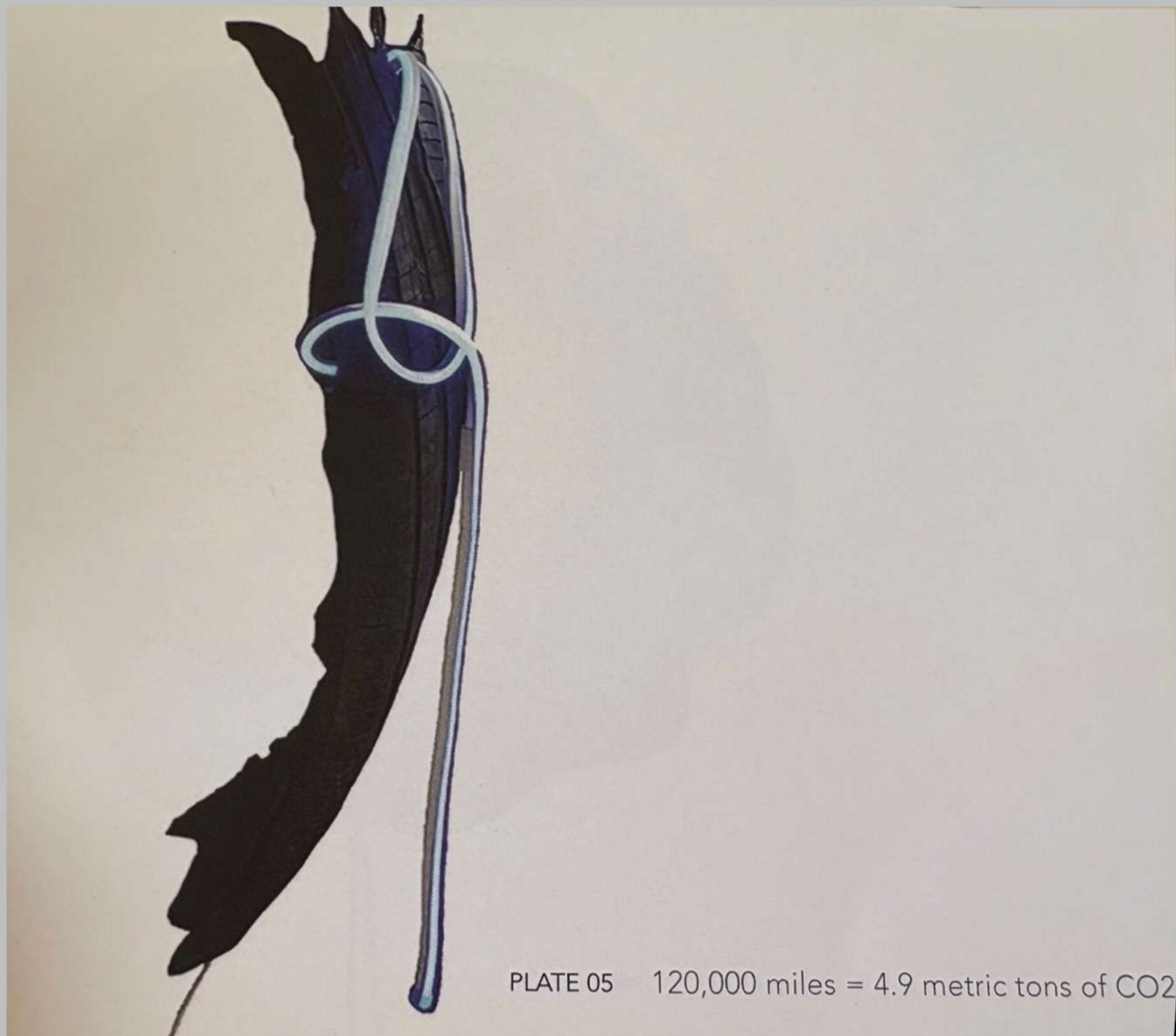
Fish Kill

Sarasota 2018

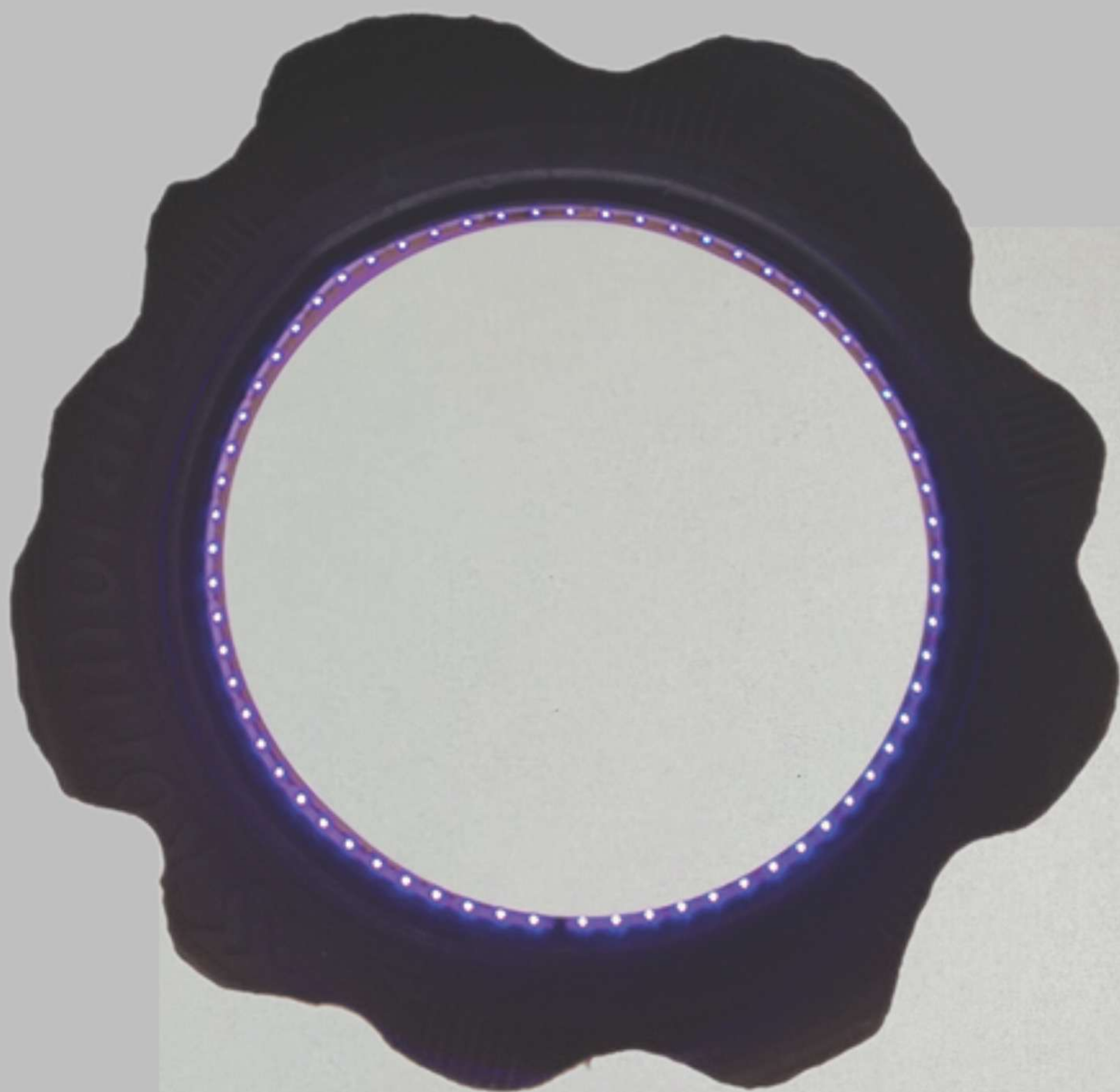


Nature provides the clean air we need to survive. Preserving and conserving the natural world is essential to our survival. Protected lands and waters help remove pollution and restore the balance we so desperately need. Our lands and waters are sacred places.

Budapest Art Fair 2019



How much tailpipe carbon dioxide is emitted from one mile of driving?



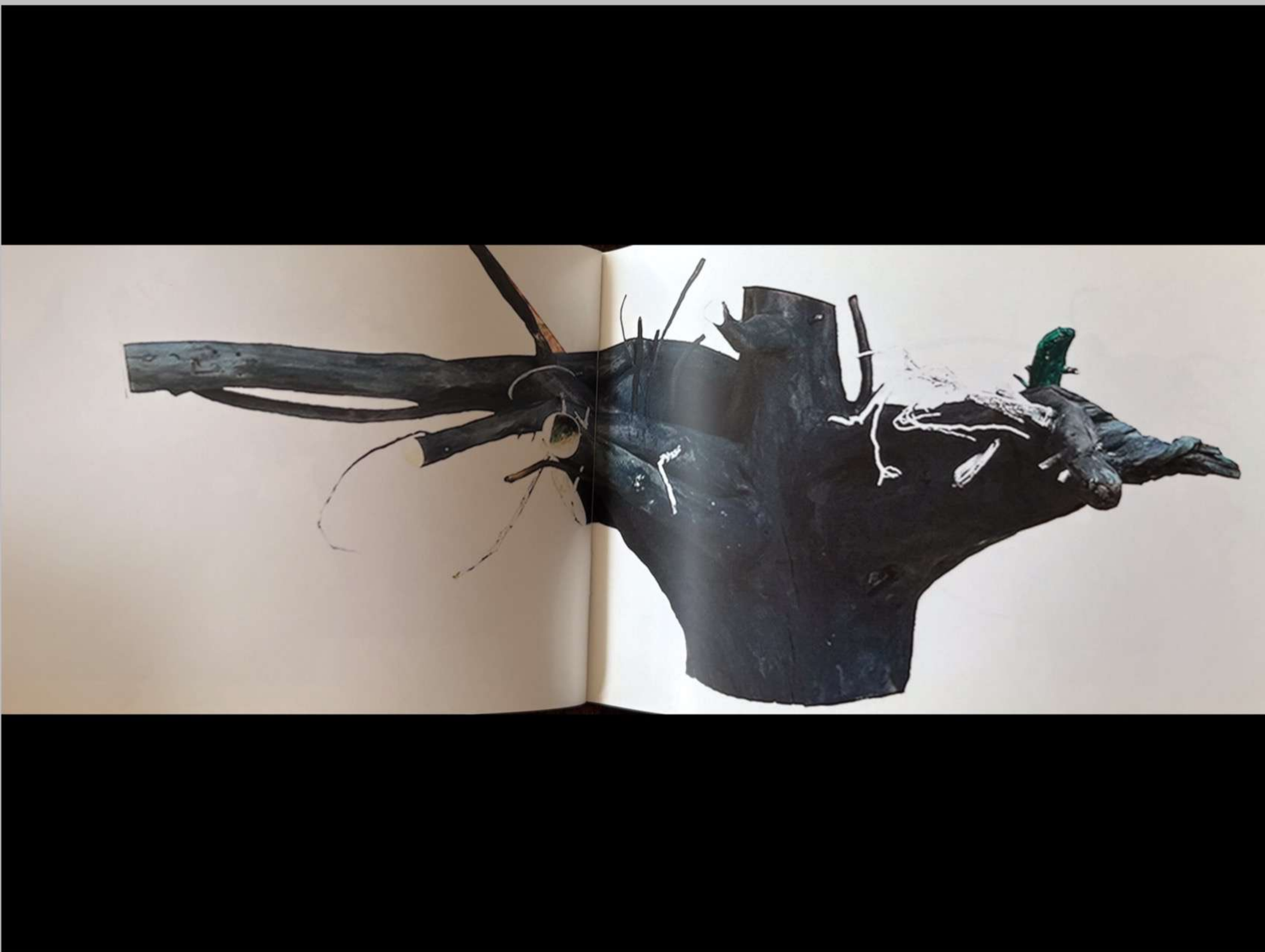
54,000 miles = 2.2 metric tons of CO₂

Budapest Art Fair 2019

Reflecting Roots



mirror and wood sculptures



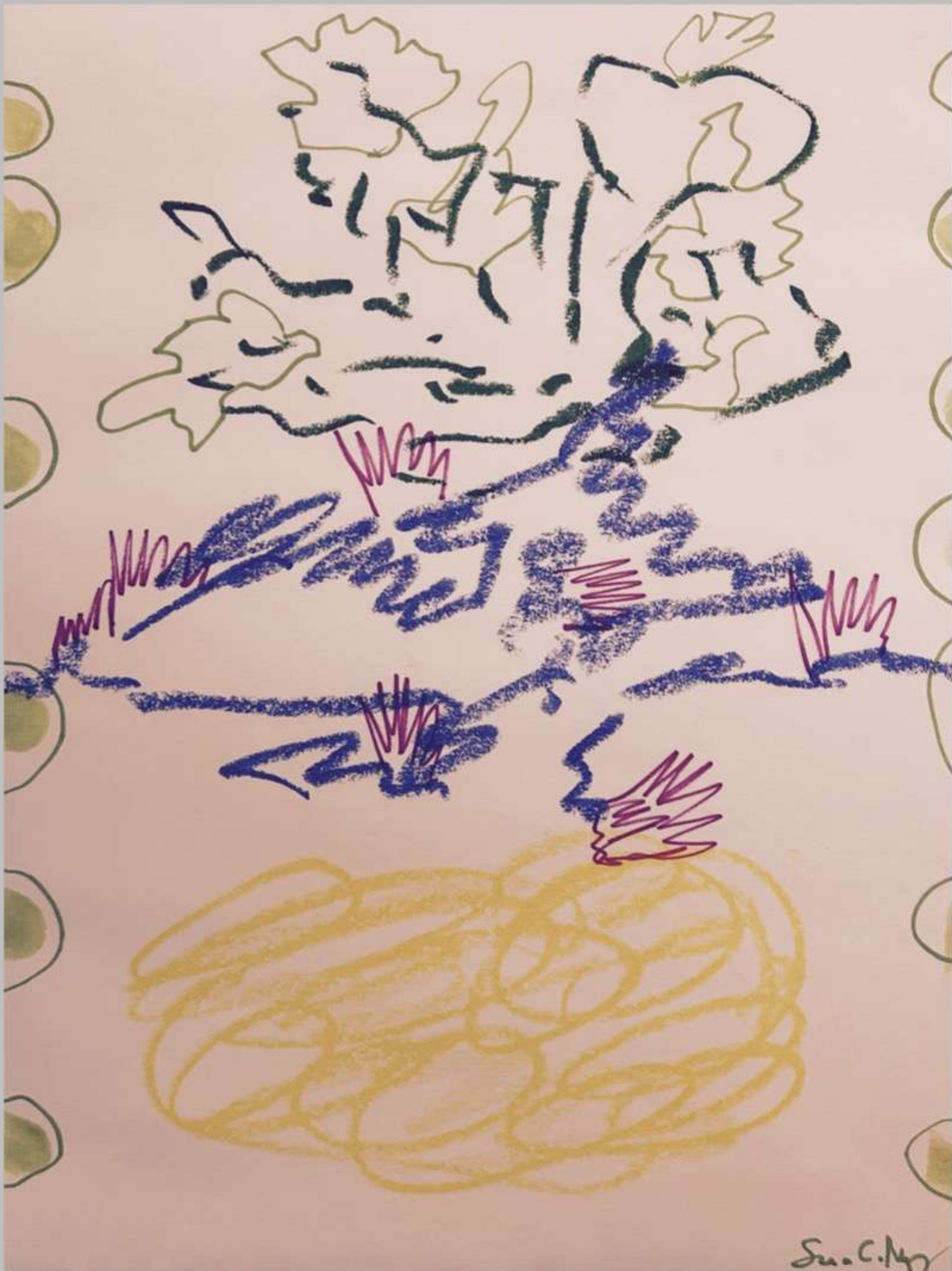
Budapest Art Fair 2023





Budapest Art Fair 2023

Budapest Art Fair 2023





Budapest Art Fair 2023

Budapest Art Fair 2024





Budapest Art Fair
2024



Budapest Art Fair 2025



Vertical agriculture



Sculpture park & booth PR 204

Vertical Agriculture



Sculpture park & booth PR204

Budapest Art Fair 2025