



## Armenians on Records: Music Production from Homeland to Diasporas

This lecture will explore the multi-directional journeys of Armenians in recording history from the Ottoman Empire to the diasporas, particularly to the United States, in the first half of the 20th century, as musicians, as producers and as merchants. Drawing on life stories and examples of commercial records in the Ottoman Empire and elsewhere in the diasporas, it will illustrate the changing styles, content and language use in music production vis-à-vis place, trauma and audience / cultural dialogue throughout one of the most turbulent periods of Armenian history. The talk will specifically underscore the cultural, political and identitarian implications of the emergence of recording technology on Armenian communities.



**Dr. Yektan Türkyilmaz**

Kazan visiting professor  
California State, Fresno and  
Forum Transregionale Studien

**March 22, 2018 / 8-10 pm**

Columbia University  
Pupin Hall, Room 428  
116th St & Broadway  
New York, NY 10027