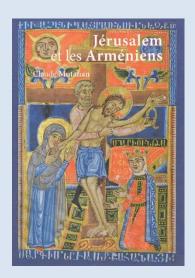
THE ARARAT-ESKIJIAN MUSEUM (AEM), THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH (NAASR), THE PROMISE ARMENIAN INSTITUTE AT UCLA, AND THE ARMENIAN STUDIES PROGRAM AT CAL STATE NORTHRIDGE



PRESENT A HYBRID EVENT

Jerusalem and the Armenians Until the Ottoman Conquest (1516)

and

A Brief History of Karabagh (Artsakh)

Dr. Claude Mutafian

Sunday, October 1, 2023 4:00 pm Pacific / 7:00 pm Eastern Ararat-Eskijian Museum Sheen Chapel 15105 Mission Hills Road, Mission Hills, CA 91345

Zoom Registration Link:

https://us06web.zoom.us/webinar/register/WN_BNGzoKYcSxyKj8rGp_YVHQ

Claude Mutafian's most recent book, *Jérusalem et les Arméniens: Jusqu'à la conquête ottomane* (1516), presents the relations between Armenia and Jerusalem in their historical and artistic context with an abundance of maps, genealogical charts, and images.

Mutafian is also the co-author with Levon Chorbajian and Patrick Donabedian of *The Caucasian Knot: The History and Geo-Politics of Nagorno-Karabagh*, which remains a valuable and relevant study nearly three decades after its publication.

In this special presentation he will cover both topics. There will also be a musical presentation by acclaimed composer and pianist Vatche Mankerian.

Claude Mutafian has published many books about various topics concerning Armenia, among which the *Atlas Historique de l'Arménie* (2001) which covers thirty centuries, *L'Arménie du Levant* (2012), and *La Saga des Arméniens de l'Ararat aux Carpates* (2018). He also organized many exhibitions, including "The Armenian Kingdom of Cilicia" (Paris, Sorbonne, 1993), "Roma-Armenia" (Vatican, Great Sistine Hall, 1999), and "Armenia, the Magic of Writing" (Marseilles, 2007).