

THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH (NAASR)

PRESENTS

## Wall Painting in Ani, Horomos, and Mren: Findings and Remarks

**Dr. Christina Maranci**

*Mashtots Professor of Armenian Studies, Harvard University*

**Thursday, June 1, 2023**

**7:30 p.m. (Eastern) / 4:30 p.m. (Pacific)**

**IN-PERSON AT THE NAASR VARTAN GREGORIAN BUILDING  
395 CONCORD AVE., BELMONT, MA**

**ALSO LIVE ON ZOOM (REGISTRATION REQUIRED) AND YOUTUBE**

Zoom Registration Link:

<https://bit.ly/NAASR-Maranci2023>

NAASR YouTube Channel Link:

<https://www.youtube.com/c/ArmenianStudies>



This lecture presents findings concerning the wall paintings in the city and surrounding area of Ani. It addresses specifically the painting programs at the tomb of Tigran Honents' and the church of Surb Grigor Abughamrents', both at Ani, the church of Surb Geworg at the Monastery of Horomos, and the Cathedral at Mren, demonstrating how much is hidden behind the whitewash of these well-known monuments. The talk highlights the importance of combining technological innovations with knowledge of the conventions of Armenian art and texts,

as well as traditional methods of visual and comparative analysis.

**Christina Maranci** is the Mashtots Professor of Armenian Studies at Harvard University, appointed in both the Departments of Near Eastern Languages and Civilizations and the History of Art and Architecture. She is the author of four books and over 100 articles and essays on medieval Armenian art and architecture, including most recently, *The Art of Armenia* (Oxford, 2018). Her 2015 monograph, *Vigilant Powers: Three Churches of Early Medieval Armenia* (Brepols, 2015) won the Karen Gould Prize for Art History from the Medieval Academy of America as well as the Sona Aronian Prize for best Armenian Studies monograph from the National Association for Armenian Studies and Research (NAASR). She is co-founder of East of Byzantium, a workshop and lecture series designed to support doctoral students working on the Christian East.

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