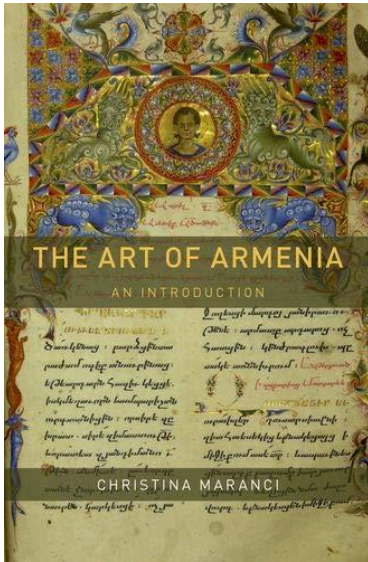


THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH
THE DARAKJIAN JAFARIAN CHAIR IN ARMENIAN HISTORY
AND THE TUFTS ARMENIAN CLUB

Present the First Annual Prof. Charles B. Garabedian Lecture

THE ART OF ARMENIA: AN INTRODUCTION



An Illustrated Lecture by
Dr. Christina Maranci

*Arthur H. Dadian and Ara Oztemel Professor of
Armenian Art and Architecture, Tufts University*



Thursday, October 4, 2018 at 7:30 p.m.

**Tufts University, Alumnae Lounge
40 Talbot Ave, Medford, MA**

Free and open to the public. Reception and refreshments immediately following the program and question-and-answer session.

Armenia has a material history and visual culture that reaches back to the Paleolithic era. Prof. Christina Maranci's newly published *The Art of Armenia: An Introduction*, provides a survey of the arts of Armenia from antiquity to the early modern times. It covers a wide range of media, including architecture, stone sculpture, works in metal, wood, and cloth, manuscript illumination, and ceramic arts, and places Armenian art within broad historical, archeological, and cultural contexts. *The Art of Armenia* offers students, scholars, and heritage readers of the Armenian community something long desired but never before available: a complete and authoritative introduction to 3000 years of Armenian art, archeology, architecture, and design.

Christina Maranci is Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art and serves as Chair of the Department of Art and Art History at Tufts University, as well as an academic advisor to the Armenian Museum of America and to NAASR. She has published and lectured widely, having authored three previous monographs and over seventy essays, articles, and reviews, including the books *Medieval Armenian Architecture: Constructions of Race and Nation* (2001) and *Vigilant Powers: Three Churches of Early Medieval Armenia* (2015). For the latter work in 2016 she received from NAASR the Dr. Sona Aronian Book Prize for Excellence in Armenian Studies. Her work combines scholarship on the history of Armenian art and architecture with advocacy for at-risk Armenian heritage, particularly medieval monuments in the Republic of Turkey.

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Professor Charles B. Garabedian (1917-1991) was born in Everett, Mass., and graduated *magna cum laude* from Everett High School and Tufts University (A.B. English and History). He attended Harvard Law School and graduated *magna cum laude* from Boston University Law School. During World War II he served in the Office of Strategic Services (OSS), and in the late 1940s he began his teaching career at Suffolk University Law School. His expertise was tort litigation and damages, courses which he continuously taught at Suffolk University Law School for over 40 years. At the time of his death, Professor Garabedian was the Senior Faculty Professor at Suffolk University Law School. The annual lecture in his memory has been established at NAASR by Prof. Garabedian's niece, NAASR Board Member Joan E. Kolligian.

Copies of *The Art of Armenia* will be available for purchase and signing on the night of the lecture. Contact NAASR at (617) 489-1610 or hq@naasr.org for more information.