

Art's Afterlife: Medieval Armenia in the Modern Age

a lecture by Dr. Christina Maranci

*Arthur H. Dadian and Ara Oztemel Professor of Armenian Art
and Architecture, Tufts University*



Anyone booking a flight to the Republic of Armenia already confronts the medieval: Yerevan's international airport is named "Zvartnots" after the seventh-century Armenian church. This lecture addresses how the rich artistic traditions of medieval Armenia inform modern Armenian art and identity. It also considers the destruction and preservation of medieval Armenian monuments outside the Republic. This lecture concerns, therefore, the afterlife of ancient and medieval art in the modern age: both as fertile memories for later generations of artists, and as cultural heritage, requiring attention and custodianship.

Christina Maranci is the Arthur H. Dadian and Ara Oztemel Professor of Armenian Art and Architecture at Tufts University. Her most recent book is *Vigilant Powers: Three Churches of Early Medieval Armenia* (Brepols, 2015).

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103 Knox Hall, 606 West 122nd St. (cross street: Broadway)

Columbia University in the City of New York



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Lecture Series on Contemporary Armenian Issues

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