

**THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES
AND RESEARCH (NAASR) AND THE CALOUSTE GULBENKIAN
CHAIR IN ARMENIAN STUDIES (UNIVERSITY OF OXFORD)**

PRESENT

**Khachkars as Worldwide Witnesses of Armenian
History, Spirituality, and Art**

**Sunday, December 6, 2020
1:00 p.m. (EST) / 6:00 p.m. (GMT)**

LIVE ON ZOOM (REGISTRATION REQUIRED) AND YOUTUBE

This program will be the second in a series to mark the 15-year commemoration of the final destruction by Azerbaijan of the khachkars of Jugha (Old Julfa) in Nakhichevan. This event will focus on the khachkar as it is used by diaspora communities, their representation in the work of Armenian artist Vardges Sureniants' (1860-1921), and what can be learned from inscriptions on khachkars, including those that once stood in Jugha.

Featuring

Patrick Donabédian (Associate Professor Emeritus of Armenian Studies, Aix-Marseille University):
“Small Wall Khachkars: A Type Proper to Diaspora Communities”

David Zakarian (Faculty of Oriental Studies, Pembroke College, University of Oxford): “The Inscriptions of Armenian Khachkars”

Christina Maranci (Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art and Architecture, Tufts University): “The Painted Khachkars of Vardges Sureniants”

Introduced and moderated by **Theo van Lint** (Calouste Gulbenkian Professor of Armenian Studies, Faculty of Oriental Studies, Pembroke College, University of Oxford)

Zoom Registration Link:

https://us02web.zoom.us/webinar/register/WN_kJC6yfGOThqY-5I9LyE6SA

NAASR YouTube Channel Link:

<https://www.youtube.com/c/ArmenianStudies>

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Images: Left, khachkar, St. James Cathedral, Jerusalem; Center, a Jugha khachkar; Right, detail from Sureniants' "Trampled Sanctuary" (National Gallery of Armenia)