



THE ARMENIAN FILM FOUNDATION AND
THE NATIONAL ASSOCIATION FOR ARMENIAN
STUDIES AND RESEARCH PRESENT



THE J. MICHAEL HAGOPIAN FILM DISCOVERY SERIES
SECOND ANNUAL PROGRAM



MANDATE FOR ARMENIA:

J. Michael Hagopian's 1987 Film Revisited on the Centenary of the First Republic of Armenia and in the Year of the Velvet Revolution

Co-Sponsored by

The Richard G. Hovannisian Chair in Modern Armenian History
The Narekatsi Chair in Armenian Language and Literature

Sunday, November 11, 2018, at 2:00 p.m.

James Bridges Theater, Melnitz Hall, UCLA
235 Charles E. Young Dr., Los Angeles, CA

In 1918 the Republic of Armenia was declared and immediately faced unimaginable difficulties and threats to its survival. There was strong sympathy for the plight of Armenia among Americans and considerable discussion in policy-making circles about what America's role could or should be in ensuring Armenia's future. This culminated in the 1919 American military mission to Armenia led by Maj. Gen. James Harbord and the debate over the U.S. assuming a mandate for Armenia.

In 1987, filmmaker Dr. J. Michael Hagopian, working with film footage originally shot during the Harbord mission's travels in Western and Eastern Armenia, augmented with additional images and commentary by historian Prof. Richard G. Hovannisian, released the film *Mandate for Armenia*, a unique document of this pivotal historical episode.

Join us for a rare screening of this important film and a discussion of its creation, the historical context of the events in the film, and its current-day repercussions, featuring a panel that includes **Dr. Armen Baibourtian**, newly appointed Armenian Consul General in Los Angeles; **Dr. Carla Garapedian**, Filmmaker and Member, Board of Directors, Armenian Film Foundation; and **Mr. Marc A. Mamigonian**, Director of Academic Affairs, National Association for Armenian Studies and Research (NAASR); with opening and closing words from Narekatsi Chairholder **Prof. S. Peter Cowe** and Hovannisian Chairholder **Prof. Sebouh Aslanian**.

Free and open to the public. Reception immediately following the program.

Parking is available in Lot 3, 215 Charles E. Young Dr. N (at Hilgard Ave.)