



A LECTURE BY

**DR. HEGHNAR
ZEITLIAN WATENPAUGH**

*Professor of Art History,
University of California, Davis*

MODERATED BY

HAROUT EKMANIAN

THE MISSING PAGES is the biography of the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin, which is at once art, sacred object, and cultural heritage.

Join **HEGNAR ZEITLIAN WATENPAUGH** as she traces the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915, the refugee camps of Aleppo, Ellis Island, Soviet Armenia, the J. Paul Getty Museum, and ultimately to a Los Angeles courtroom when the world's wealthiest art institution found itself confronted by a century-old genocide and the Armenian Church.

The tale of the Zeytun Gospels mirrors the story of its scattered community. While reconstructing the path of the pages, Dr. Watenpaugh will uncover the rich tapestry of an extraordinary artwork and the people touched by it.

HEGNAR ZEITLIAN WATENPAUGH is Professor of Art History at the University of California, Davis and the award-winning author of *The Image of an Ottoman City: Architecture in Aleppo* (2004).

HAROUT EKMANIAN is a lawyer who worked with Human Rights Watch in New York and the Civitas Foundation and CivilNet in Yerevan. He is a graduate from Harvard Law School with a Master of Laws.

THURSDAY, SEPTEMBER 12, 2019 AT 7:45 P.M.

St. Leon Armenian Church/Charles & Grace Pinajian Youth Center
12-61 Saddle River Road, Fair Lawn, NJ / For information call 201-791-2862

This event is jointly sponsored by

AGBU Ararat, Armenian Democratic Liberal Party-Ramgavars, Armenian Network of America-Greater NY, Knights of Vartan-Bakradouny Lodge, National Association for Armenian Studies and Research (NAASR), St. Leon Armenian Church, and Zohrab Information Center

THE EVENT IS FREE. A RECEPTION WILL FOLLOW THE DISCUSSION AND BOOK SIGNING.