

The Missing Pages:

*THE MODERN LIFE OF A MEDIEVAL MANUSCRIPT,
FROM GENOCIDE TO JUSTICE*

A Lecture by Dr. Heghnar Zeitlian Watenpaugh

Professor of Art History, University of California, Davis

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Hamilton 702

1130 Amsterdam Avenue (at 116th St.)

Columbia University in the City of New York

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T h e
MISSING PAGES

THE MODERN LIFE OF A MEDIEVAL MANUSCRIPT
FROM GENOCIDE TO JUSTICE

HEGHNAR ZEITLIAN WATENPAUGH

The Missing Pages is the biography of the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin, and which is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915, the refugee camps of Aleppo, Ellis Island, Soviet Armenia, the J. Paul Getty Museum, and ultimately to a Los Angeles courtroom.

Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.

Heghnar Zeitlian Watenpaugh is Professor of Art History at the University of California, Davis. She is the award-winning author of *The Image of an Ottoman City: Architecture in Aleppo* (2004). Her writing has also appeared in the *Huffington Post* and the *Los Angeles Times*.

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