

**Closing Events:
Continuity and Rupture: An Armenian Family Odyssey**

The closing events of the exhibition "Continuity and Rupture: An Armenian Family Odyssey" sponsored by NAASR & Ararat-Eskijian will take place next **Thursday, April 26th at the Glendale Brand Library & Art Center**. Exhibition closes on April 27th.

At 6:00 PM a talk and tour will be given by the exhibition co-curator, Professor Armen T. Marsoobian. The tour will focus on the Dildilian family's work with orphans after the Armenian Genocide. Original documents will be shared, including lists of the orphans, including their ages and hometowns.

COME AND SEE IF YOUR FAMILY HAD ANCESTORS IN THE SAMSUN, MARSOVAN OR SIVAS ORPHANAGES.

At 7:00 we will screen the film, "They Shall Not Perish: The Story of Near East Relief." After the screening, Maurice Missak Kelechian will join me to share his expertise about the orphanages in a Q & A.

Books based on the photography archive will be available for purchase.

**Thursday, April 26
EXHIBITION TOUR & FILM SCREENING**

6:00 PM - EXHIBITION TOUR

Join Co-Curator, Armen T. Marsoobian for a fascinating glimpse into a little-known chapter of post-World War I history. The Dildilian family worked with Near East Relief in establishing orphanages in Marsovan and Samsun. With the help of original documents, photographs, lists of orphans, and family stories, Marsoobian will explain the humanitarian efforts made in the aftermath of the Armenian Genocide.

7:00 PM - FILM SCREENING

THEY SHALL NOT PERISH: THE STORY OF NEAR EAST RELIEF, details the events that led to the Armenian Genocide and the unprecedented humanitarian efforts of thousands of Americans who saved a generation of orphans and refugees after the collapse of the Ottoman Empire during and after World War I. The documentary makes extensive use of never before seen footage of orphans who were in Near East Relief's care. Produced by Shant Mardirossian and award-winning writer/director George Billard.

The screening will be followed by a question and answer period with Armen T. Marsoobian and historical investigator, Maurice Missak Kelechian.

* This event is **FREE** and open to the public.

