

SRFF 2021 ARMENIAN FILMS www.ratedsrfilms.org

STREAMING ALL WEEK MARCH 15-22



Back to Sölöz | US Premiere (Documentary Feature)

Serge Avedikian | France | 2020 | 65 mins

A filmmaker of Armenian origin revisits his family roots in a Turkish village. Director and actor Serge Avedikian has traveled to Sölöz, the village of his grandparents located 170 km south of Istanbul four times in three decades. This documentary shot during his successive trips between 1987 and 2019, chronicles this experience and highlights the themes of identity, historic truth and reconciliation. (Genocide and Survival series)



The Desire to Live | New York Premiere (Documentary Short)

Mariam Avetisian | Armenia, Artsakh | 2020 | 17 mins Documentary short about Artsakh and the displacement of populations during the 44 day war in the fall of 2020. (Genocide and Survival series)



The House That Built Tsoghik | US Premiere (Documentary Short)

Mariam Ohanyan | Armenia | 2020 | 15 mins

The story of a female architect, Tsoghik Arabyan, in 1950s Armenia under the Soviet Union. (Empowering Women series)



Should the wind drop | (Narrative feature)

Nora Martirosyan | Armenia, Artsakh, France | 2020 | **100 mins** International auditor Alain has arrived to appraise the airport in Artsakh, the self-proclaimed republic in the Caucasus to greenlight its eventual reopening. Through Edgar, a local boy running a make-shift business in the airport, Alain will risk all to help this isolated territory to open up. (Indigenous Peoples Rights series) **Official Program selection Cannes Film Festival 2020**

Also check these films with Armenian filmmakers:

In Transit, directed by Harlan Bosmajian, 22 minutes, USA, 2020 (Forms of Protest series) iMigrant Woman, directed by Nora Armani, 35 minutes, USA, 2020 (Empowering Women series)

Tickets: \$7 for 1 film, and \$75 All-Access passes > www.ratedsrfilms.org













