PHOTOGRAPHY IN THE OTTOMAN MIDDLE EAST & BEYOND

SUNDAY, MARCH 25, 2018 10:30 AM - 4:00 PM



CONTINUITY and RUPTURE

An Armenian Family Odyssey

March 24 - April 27, 2018

Dr. Armen T. Marsoobian, Co-Curator of Continuity and Rupture: An Armenian Family Odyssey, moderates an informative day of richly illustrated presentations by leading scholars of historical photography. The symposium explores the importance Armenians played in the rapid expansion of photography across the Ottoman Empire and beyond.

Symposium

10:30am Armenian Photography Across Generations

Dr. Joseph E. Malikian, Independent Researcher, New York

11:15am Beyond Orientalism: The Vernacular Dimension of Ottoman Photography

Dr. Edhem Eldem, Professor of History, Boğaziçi University, Istanbul & the International Chair Turkish and Ottoman History, Collège de France, Paris

12:00pm Lunch Break

12:45pm Curator Tour of Continuity and Rupture:

An Armenian Family Odyssey
Dr. Armen T. Marsoobian, Professor of
Philosophy, Southern Connecticut State
University, New Haven

1:30pm Photographs as Research Tools at the Getty Research Institute

Dr. Frances Terpak, Curator, Photographs, Getty Research Institute, Los Angeles

2:15pm The Archival Turn in Art History and Art

Practice

Hande Sever, California Institute of the Arts & the Getty Research Institute, Los Angeles

3:00pm Photography between Borders:

Armenian Photographers in Qajar Iran &

the Ottoman Empire

Dr. Staci Gem Scheiwiller, Associate Professor of Modern Art History, Art Department, California State University,

Stanislaus

Welcoming Remarks: Dr. Sebouh Aslanian, Richard Hovannisian Endowed Chair in Modern Armenian History, UCLA

Symposium moderated by: Dr. Armen T. Marsoobian

The symposium is presented under the auspices of the Richard Hovannisian Endowed Chair in Modern Armenian History, University of California, Los Angeles (UCLA), with additional support from the National Association for Armenian Studies and Research (NAASR).

