**Campaign Second Phase to be Launched in Fall**

The Second Phase of NAASR’s Campaign to retire the loans for the Center for Armenian Studies and Research in Belmont, Mass., and to activate the Institute for Armenian Studies and Research will be launched at the organization’s 38th Annual Assembly on Saturday, November 21, 1992, which this year will be held at the Center.

On Sunday, the day following the Assembly, a ribbon-cutting ceremony and Open House are planned to commemorate NAASR’s three years of occupancy of the Center and the completion of the initial phase of renovations and the refurbishing of the exterior and interior of the building, including expanded library facilities. The details regarding the goals, objectives, and timetable for NAASR’s Second Phase Campaign will be revealed at the Annual Assembly, which will include as usual a luncheon preceding the business meeting.

Dr. Richard N. Frye, Aga Khan Professor-Emeritus of Iranian at Harvard, a Founder and current member of the NAASR Board of Directors, and a strong supporter of Armenian studies programs, will speak about the importance of the planned Institute for Armenian Studies.

Dr. Gregory H. Adamian, chancellor and former president of Bentley College and also a member of the NAASR Board of Directors, will discuss the overall significance of NAASR’s Second Phase Campaign.

The success of the First Phase of NAASR’s Fund Drive, which has raised nearly $635,000 to date, has permitted NAASR to retire the bank mortgage on the Center building and to move ahead with initial renovation and refurbishing of the building.

The Second Phase funding is needed, however, to permit NAASR to fully implement its existing programs to advance Armenian Studies and to activate as soon as possible the Institute for Armenian Studies and Research in order to embark on vital research and new programs.

To more effectively spread the story of NAASR’s expanding programs and needs, Board Chairman Manoog S. Young plans to visit Armenian communities in the Middle West and will make a trip to the West Coast in October.

---

**Derounian Collection Donated to NAASR**

The library and personal papers of the late Avedis Derounian, author and publisher, of Manhasset, N.Y., have been donated to NAASR.

The collection includes Derounian’s extensive personal correspondence, research files for his books and articles, and library of Armenian and English-language books.

A native of Alexandropolis, Greece, Derounian immigrated to the United States in 1926 and graduated from the N.Y.U. School of Journalism.

His first book, Under Cover, an exposé of Nazi and other ultra-right groups in America, became an instant best-seller. He was an active proponent of Armenian rights, especially in the post World War II period.

Among the titles issued by his firm, New Age Publishers, were a new edition of Ambassador Morgenstau’s Story and Rebirth, the autobiography of Genocide survivor Elise Hagopian Taft.

---

**A Farewell to Harvard’s Professor Thomson**

A dinner and reception sponsored by NAASR on Friday evening, May 29, provided an opportunity for the Armenian-American community to express fond farewells to Robert W. Thomson, Mesrob Mashtots Professor of Armenian Studies, who left Harvard University in June to assume the Calouste Gulbenkian Chair in Armenian Studies at Oxford University.

The speakers and guests at the dinner, which was held at the Harvard Faculty Club, voiced regret that Prof. Thomson is leaving the United States along with confidence that this leading Armenologist will continue his contributions to Armenian scholarship in his new post in his native England.

The keynote speaker, Dr. Nina G. Garsoian, Professor of Armenian Studies at Columbia University, set the theme for the evening by drawing attention to Prof. Thomson’s pivotal role in raising Armenian Studies "from a nonexistent field" forty years ago to "a scholarly discipline on a par with any other."

The highlight of the evening was the presentation of a pontifical encyclical from His Holiness Vasken I, Catholicos of All Armenians, recognizing Prof. Thomson’s "great service to the scientific study of the history of the Armenian people" and conferring on the scholar the St. Sahag and St. Mesrob medal.

The presentation was made by the Very Rev. Ghevont Samoorian of the Sts. Vartanantz Armenian Church of Chelmsford, Mass., Vicar of the New England Regional Jurisdiction of the Armenian Church of America.

The evening’s program brought together a large number of scholars to pay tribute to Thomson. Master of ceremonies Dr. Robert Mirak, specialist on immigration history and author of Torn Between Two Lands: Armenians in America, 1890 to World War I, praised the guest of honor Continued on page 7

---

**Armenia VP Holds Press Conference at NAASR**

Gagik Haroutunian, Vice President of the Republic of Armenia, held a press conference on August 11 at NAASR’s Center for Studies and Research.

After giving the keynote address at a conference on New Information Technologies at the Massachusetts Institute of Technology, Haroutunian met with the Armenian-American and local press and answered a number of wide-ranging questions about foreign policy, the fighting in Artsakh, and the status of political and economic reform in the new republic.

Haroutunian was accompanied by Deputy Foreign Minister Kevork Kazinian, Assistant to the Prime Minister Ashod Yeghiazarian, and First Secretary of the Armenian Embassy Garnik Nanagoulian.
Yerevan Scholar Traces Development of Musical Instruments in Armenia

In Armenia, the establishment of the Armenian Republic is accelerating the transformation in the country's music traditions, focusing on the importance of music in Armenian culture since ancient times. The professor at the Armenian State Conservatory of Music, Dr. Anahit Tsitsikian, has concertized throughout Armenia and the Armenian community in the world in recent years. She is also the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

The establishment of the Armenian Republic is accelerating the transformation in the country's music traditions, focusing on the importance of music in Armenian culture since ancient times. The professor at the Armenian State Conservatory of Music, Dr. Anahit Tsitsikian, has concertized throughout Armenia and the Armenian community in the world in recent years. She is also the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

Armenian Diaspora? he editor of South Africa; Israel, however, has not Tololyan encouraged audience participation and implications of this transformation remain unclear. not have a native constituency or local Tololyan concluded by noting that, their abilities, but also because they do not done so for its large diaspora. pation in his talk, and his stimulating power. (April 21)

Prof. Khachig Tololyan Examines the Future of the Armenian Diaspora

The establishment of the Armenian Republic is accelerating the transformation in the country's music traditions, focusing on the importance of music in Armenian culture since ancient times. The professor at the Armenian State Conservatory of Music, Dr. Anahit Tsitsikian, has concertized throughout Armenia and the Armenian community in the world in recent years. She is also the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

The establishment of the Armenian Republic is accelerating the transformation in the country's music traditions, focusing on the importance of music in Armenian culture since ancient times. The professor at the Armenian State Conservatory of Music, Dr. Anahit Tsitsikian, has concertized throughout Armenia and the Armenian community in the world in recent years. She is also the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

Tololyan On the future role of diasporan organizations. He was the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

Minister Raffi Hovannisian, the speaker power in Armenia through the elections (a failure, since it won a mere 4.5 percent of the vote. Dr. Ahubit Tololyan, a professor at the Armenian State Conservatory of Music and a consultant for the Council on Armenian Diaspora Studies, outlined some of the preliminary proposals and implications for the new discipline of musical archaology. Based on the analysis of a wide range of sources, from coins of the first century B.C. to reliefs on stones, pottery, metal, and even burials, the professor stated that the Armenian Diaspora was able to support his observations by presenting evidence of the existence of a prototype violin with a bow. Tololyan also touched on the question of citizenship, which he said, may be handled in many different ways. Recently Poland made provision for the diaspora to vote in its election, as did South Africa, Israel, however, has not done so for its large diaspora. (April 21)

Tololyan also touched on the question of citizenship, which he said, may be handled in many different ways. Recently Poland made provision for the diaspora to vote in its election, as did South Africa, Israel, however, has not done so for its large diaspora. (April 21)

The future role of diasporan organizations. He was the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

Minister Raffi Hovannisian, the speaker power in Armenia through the elections (a failure, since it won a mere 4.5 percent of the vote. Dr. Ahubit Tololyan, a professor at the Armenian State Conservatory of Music and a consultant for the Council on Armenian Diaspora Studies, outlined some of the preliminary proposals and implications for the new discipline of musical archaology. Based on the analysis of a wide range of sources, from coins of the first century B.C. to reliefs on stones, pottery, metal, and even burials, the professor stated that the Armenian Diaspora was able to support his observations by presenting evidence of the existence of a prototype violin with a bow. Tololyan also touched on the question of citizenship, which he said, may be handled in many different ways. Recently Poland made provision for the diaspora to vote in its election, as did South Africa, Israel, however, has not done so for its large diaspora. (April 21)

The future role of diasporan organizations. He was the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)

Minister Raffi Hovannisian, the speaker power in Armenia through the elections (a failure, since it won a mere 4.5 percent of the vote. Dr. Ahubit Tololyan, a professor at the Armenian State Conservatory of Music and a consultant for the Council on Armenian Diaspora Studies, outlined some of the preliminary proposals and implications for the new discipline of musical archaology. Based on the analysis of a wide range of sources, from coins of the first century B.C. to reliefs on stones, pottery, metal, and even burials, the professor stated that the Armenian Diaspora was able to support his observations by presenting evidence of the existence of a prototype violin with a bow. Tololyan also touched on the question of citizenship, which he said, may be handled in many different ways. Recently Poland made provision for the diaspora to vote in its election, as did South Africa, Israel, however, has not done so for its large diaspora. (April 21)

The future role of diasporan organizations. He was the author of the 1919 book, "A History of Armenian Music," and has concertized in Armenia and the Armenian community in the world. She is also a graduate of the Moscow and former Soviet Academy of Music. The subsequent six development of the violin. He was the author of the 1919 book, "The Armenian in America." (April 2)
Telling the Armenian Story and the Role of Libraries

by Mourad Mouradian

It is impossible to tell the Armenian story if libraries do not have the essential texts available to the public. In its treatment of such subjects as history, geography, international relations, literature, art, and the arts, psychology, the library stacks need to have as many books in Armenian and English as possible. One of the greatest problems in the Armenian-American community is the limited availability of books in the English-language Armenian newspapers. Through the diaspora and in Armenia,

Part of the reason is that many Armenian

works have not been published by the major publishing houses; and when they are, there is no assurance that the books will be distributed. One of the problems may be the absence of Armenian courses in the colleges and universities; for some public colleges coordination may have to be effected with the libraries for the purchase of books or to inform students about these courses. For some public colleges coordination may have to be effected with the libraries for the purchase of books or to inform students about these courses.

The attention brought to Armenia and Armenians in the media should not be squandered. Libraries are different from other institutions during times of mass media attention, and the public should respond to the greatest needs and pressures. Although some of the books available in Armenian libraries did not make the purchase lists, as evidenced by the absence of the books in the Armenian libraries, the demand for books in Armenian has increased in the last years.

The most direct means of insuring the presence of Armenian books on library shelves is to donate funds directly to the Armenian libraries or to purchase the books. The presence of the Armenian National Education Council in Armenia is available by contacting Dr. Mary Abajian, Professor of History, State University of New York, New Paltz, N.Y. 12561.

By Mourad Mouradian, curator, writer, and NAASR Board member, is a retired colonel in the U.S. Army and a former associate director, Letters and Language Division, at the U.S. Military Academy at West Point.

---

Conferences

- Armenian and Azerbaijani in Iran, Center for Middle Eastern Studies, Harvard University, June 9-10.
- "The Role of Libraries in Telling the Armenian Story"- A Conference in NAASR's Center for Armenian Studies and Research, June 21-22.
- "The Role of Libraries in Telling the Armenian Story"- A Conference in NAASR's Center for Armenian Studies and Research, June 21-22.

Members in the News

Continued from page 3

photograph of an Armenian poet who wrote about the genocide, and the purchase of the Photographic History Society of New York's "The Armenian Genocide" is the largest photographic history society in the world.

Flora and Peter Zakharian of Water-
town, Mass., celebrated their 50th wed-
ding with a gathering at the Armenian Center, Cambridge, where relatives and friends paid tribute to their 50th anniversary. The couple was awarded the Paganian Award, "Most Outstanding slate Member of the Year," by the Armenian Genocide Memorial Committee, Cambridge, Mass.

Charging the session were Robert Minasian, associate director of the Armenian Genocide Memorial Committee, Cambridge, Mass., and Peter Zakharian, retired from the Massachusetts State College System.

The Armenian Genocide Memorial Committee, Cambridge, Mass., is a non-profit organization that commemorates the Armenian Genocide of 1915.

---

New Edition Available of

Armenian Universities

Welcome American Students

Tufs University offers Language and Culture Course for Armenian Students

Tufs University offers Language and Culture Course for Armenian Students

Tufs University offers Language and Culture Course for Armenian Students

Tufs University offers Language and Culture Course for Armenian Students

Tufs University offers Language and Culture Course for Armenian Students
Applications Accepted
For Teaching in Armenia

Up to five Americans will be accepted each semester to participate in the newly established Teach for Armenia program, which has been designed to facilitate Armenian language education at the secondary school level. Applicants must hold at least a bachelor's degree in education or a related field and demonstrate a strong commitment to teaching and to the culture and people of Armenia. 

The program, which is organized by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C., is intended to address the critical need for English-language instructors in Armenia. 

Applications Accepted
For Teaching in Armenia

Teach for Armenia is a new, newly established program that aims to attract American language instructors to teach in Armenia. The program is supported by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

Necrology

Lucy (Losiego) Gregory, of Water­

town, Mass., on March 24 at the age of 91. Born in Doer Yot, Cilicia, she was a graduate of the newly established Teach for Armenia program, which has been designed to facilitate Armenian language education at the secondary school level. Applicants must hold at least a bachelor's degree in education or a related field and demonstrate a strong commitment to teaching and to the culture and people of Armenia. 

The program, which is organized by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C., is intended to address the critical need for English-language instructors in Armenia. 

Applications Accepted
For Teaching in Armenia

Teach for Armenia is a new, newly established program that aims to attract American language instructors to teach in Armenia. The program is supported by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

Necrology

Lucy (Losiego) Gregory, of Water­

town, Mass., on March 24 at the age of 91. Born in Doer Yot, Cilicia, she was a graduate of the newly established Teach for Armenia program, which has been designed to facilitate Armenian language education at the secondary school level. Applicants must hold at least a bachelor's degree in education or a related field and demonstrate a strong commitment to teaching and to the culture and people of Armenia. 

The program, which is organized by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C., is intended to address the critical need for English-language instructors in Armenia. 

Applications Accepted
For Teaching in Armenia

Teach for Armenia is a new, newly established program that aims to attract American language instructors to teach in Armenia. The program is supported by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

Necrology

Lucy (Losiego) Gregory, of Water­

town, Mass., on March 24 at the age of 91. Born in Doer Yot, Cilicia, she was a graduate of the newly established Teach for Armenia program, which has been designed to facilitate Armenian language education at the secondary school level. Applicants must hold at least a bachelor's degree in education or a related field and demonstrate a strong commitment to teaching and to the culture and people of Armenia. 

The program, which is organized by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C., is intended to address the critical need for English-language instructors in Armenia. 

Applications Accepted
For Teaching in Armenia

Teach for Armenia is a new, newly established program that aims to attract American language instructors to teach in Armenia. The program is supported by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

Necrology

Lucy (Losiego) Gregory, of Water­

town, Mass., on March 24 at the age of 91. Born in Doer Yot, Cilicia, she was a graduate of the newly established Teach for Armenia program, which has been designed to facilitate Armenian language education at the secondary school level. Applicants must hold at least a bachelor's degree in education or a related field and demonstrate a strong commitment to teaching and to the culture and people of Armenia. 

The program, which is organized by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C., is intended to address the critical need for English-language instructors in Armenia. 

Applications Accepted
For Teaching in Armenia

Teach for Armenia is a new, newly established program that aims to attract American language instructors to teach in Armenia. The program is supported by the Armenian Studies Program, California State University, Fullerton, 92834, and the Library of Congress, Washington, D.C.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.

New Members

During the period of March 1, 2002, to August 31, 2002, a total of 42 new members and renewals have been accepted by the Executive Committee of the Board of Directors, as listed below. The membership includes a range of individuals from different countries and backgrounds, including students, professionals, and community members.
Recent and Selected Titles of Note

The most recent and noteworthy additions to NAASR’s Armenian Book Clearing House offerings of publications in English and other Western foreign languages on Armenian and related subjects appear below. Figures in parentheses represent discounted prices for NAASR members in good standing with dues paid for the current calendar year. Shipping charges are $1 for the first book and 50¢ for each additional book. Special discounts are available for libraries and bookstores.


The Armenian Minority Problem, by Mary Mangigian Tarzian (University of Pennsylvania Armenian Texts and Studies 11, Scholars Press, Atlanta). A groundbreaking study, completed in 1935, of the Armenian problem prior to World War I; the policies and activities of Turkey, and the policies from 1914 to 1919; the postwar settlements from Versailles to Lausanne; and critical evaluations and proposals. With foreword by Vartan Gregorian, annotated bibliography, and index. H472, $49.95 ($42.50).

The Armenian Version of Daniel, by S. Peter Cowe (University of Pennsylvania Armenian Texts and Studies 9; Scholars Press, Atlanta). An analysis of the Armenian text for the biblical book of Daniel, variant readings, and an attempt to identify the earliest stratum of the Armenian version, its progression into a second stratum, and the criteria for achieving a fully critical edition of the Armenian Bible. C68, $64.95 ($55.95).

A Captive of the Caucasus, by Andrei Bitov, translated from the Russian by Susan Brownsberger (Fararr Straus Giroux, New York). In the first half of the 20th century, "Lestres de Arme­nia," the Russian author provides flattering impressions of Armenia, its people, its alphabet, and its major sites, in the process raising general questions about ethnic identity and homeland. X324, $23.00 ($19.95).

Commentary on the Divine Liturgy, by Xosrov Anjewad, translated with an introduction by S. Peter Cowe (Armenian Church Classics, St. Vartan Press, New York). The writings of this 10th century bishop (father of the illustrious mystical poet Grigor Narekaci) provide important data on the development of Armenian church theology over the first 500 years. Includes the classical Armenian text along with the English-language translation on facing pages. All rights reserved ($15.00).


Crossroads: Short Fiction by Armenian-American Writers, edited by Margaret Bedrosian and Leo Hamalian (Ashord Press, New York). A collection of short stories reflecting the various voices, themes, and styles appearing in Armenian-American fiction, from the well-established writers such as William Saroyan and Leon Urnermian to the more contemporary writers Michael Levy, Arto Najarian (16 writers in all). T181p, $15.00 ($12.95).

Earthquake: Poems, by Lorne Shrinivan (Mellen Poetry Series, vol. 16, Andrew Mellen Press, Lewiston, ME). Poems on various themes, most of them Armenian, by this Can­adian-born Armenian author, who writes fiction and scholarly works. T184p, $10.00 ($8.95).

Friends in the World: The Education of a Writer: A Memoir, by Aram Saroyan (Coffee House Press, Minneapolis). A story of coming of age in America during the sixties and coming to grips with being the son of a famous father whose public image appeared to be the opposite of his private reality. X323p, $11.95 ($10.50).


Intimate Talk: Autobiographical & Critical Writings, Conversations, Letters & Translations from the Armenian, by Ara Baliozian, preface by Lawrence Terzian (Impressions, Publishers, Kitchener, Ontario, Canada). A collection of short articles by the outspoken Canadian-Armenian writer in which he shares his insights into works of world literature and his views of Armenian institutions, particularly in the diaspora. X222p, $9.95 ($8.95).

Lion Woman's Legacy: An Armenian-American Memoir, by Arlene Voski Avakian, with afterword by Bettina Aptheker (Cross-Cultural Memoir Series, The Feminist Press, New York). A member of the Women's Studies faculty at the University of Massachusetts/Amherst records her coming to terms with an American heritage that was alternately reassuring, confining, alienating, and, in the end, supportive of her personal struggle for self-discovery and liberation. Cloth, X320c, $35.00 ($29.95); paper, X320p, $14.95 ($12.95).

The Magical Pine Ring: Culture and the Imagination in Armenian-American Literature, by Margaret Bedrosian (Wayne State University Press, Detroit). An interdisciplinary examina­tion of the continuing effects of cultural sym­bols, myths, and attitudes carried over from the Russian author provides flattering impressions of Armenia, its people, its alphabet, and its major sites, in the process raising general questions about ethnic identity and homeland. X324, $23.00 ($19.95).

"The Magicrealism of the Continuing Effects of Cultural Symbols, Myths, and Attitudes Carried Over from the Old World as Manifested in the Writings of Ten Armenian Authors in the United States, Including Emmadino Varvandy, Michael J. Arlen, William Saroyan, Diana Der Hovanessian, and David Kherdian. T183, $34.95 ($29.95).

The Origins of the O'Woman Empire, by M. Fuad Köprülü, translated and edited by Gary Leiser (SUNY Series in the Social and Economic History of the Middle East, State University of New York Press, Albany). A comprehensive account of the Turkish history of Anatolia in the 13th and 14th centuries and the major factors that led to the rise of the Ottomans; written by a leading Turkish scholar who made liberal use of Turkish sources. H473c, $39.50 ($33.50); H473p, $12.95 ($10.95).

The Soviet Nationality Reader: The Disintegra­tion in Context, edited by Rachel Denber (Westview Press, Boulder). Essays by leading Western scholars on the historical development of the Soviet multiethnic state and specific problem areas, such as federalism, elites, economy, language policy, and nationalism. Includes an article by Ronald G. Suny, "National­ism and Democracy in Gorbachev's Soviet Union: The Case of Karabagh." Cloth, H474c, $52.00 ($45.00); paper, H474p, $21.50 ($18.50).

Franz Werfel: A Life in Prague, Vienna & Hollywood, by Peter Stephan Jungk, translated from the German by Anselm Hollo (Grove Weidenfeld, New York). This engrossing biogra­phy of the author of The Forty Days of Musa Dagh describes the writing of this novel (based on the Armenian Genocide) against the back­drop of the rise of Hitler and National Social­ism in Europe. Surveys the life of the author and particularly his relationship with his fam­ous wife, Alma Mahler. X318, $24.95 ($21.50).

Also Available


NAASR Newsletter

ISSN 0890-3794

National Association for Armenian Studies and Research, Inc.

395 Concord Avenue
Belmont, Massachusetts 02178

Telephone: (617) 489-1610

Barbara J. Mergerian

Director of Information and Publications