



The designer imagined a living room like an art gallery, where Japanese carved wood sculptures, an Axel Vervoordt low table, French 1940s armchairs and a table lamp designed by Alberto Giacometti for Jean-Michel Frank are displayed. He rested a Jeff Burwell painting on an eighteenth-century Chinese table in the entry (opposite, top); a 1935 Swedish candelabra and a Rosemary Hallgarten rug lend a graphic quality to the area. Hand-planed cherry flooring (opposite, bottom) sections the entry and a staircase from the living room.