

## **Karuna Peralta - Weaver**

Curriculum Vitae

**Qualifications: Master of Design** - Textiles with Computer Applications (Distinction)

Heriot-Watt University, Edinburgh (2002)

**BA Honours Textile Design** (First Class)

Central St. Martin's College of Art & Design (London, 1996)

**Foundation Art & Design Diploma**, (Merit)

West Thames College, Isleworth (1993)

**10 GCSE's and 2 'A' levels** (Grades A-C)

Tolworth Girls School, UK (1989 – 1991)

**Current occupation:** I have been working as a **freelance textile designer** since 2002, involved in a range of design/production projects with the textiles industry, in the UK and Europe. Projects to date include designing furnishing fabric collections, aircraft interior fabrics, computer aided design/simulation and fabric development. Recently my design practice has widened to also include digitally printed textiles and graphic design. I have also taught textile design at local privately run short courses. My studio practice is currently based in Nelson & am an active member of the Little Beehive Co-op. I also teach weaving workshops through NZ Textile Experiences.

**Key skills:** - Effective **team worker** and good at getting on with people.

- **Strong design skills** and well **developed design processes**.

- Work well to **project briefs, deadlines** and **customer requirements**.

- **Experience of teaching** at undergraduate level and 1st year post-grad,

mentoring, training, **writing project briefs** and **assessing outcomes**.

- **Strong IT/CAD skills** and experience in using Photoshop/Illustrator, Pointcarre, Scotweave, APSO, Weavemaker.

- Sensitive use of **colour in design** and practical application of colour theory.

- **Extensive knowledge** of fabric structures, yarn properties, finishing

techniques and Jacquard, Dobby and hand loom textile production.

(plus knit, print, embroidery, crochet and non-woven textiles.)

- Able to **develop designs** for transportation, contract and residential

**textile markets.**

- Good **time management**, organisational & administration skills.

- **Professional and friendly manner** with good presentation skills.

- **Comfortable and confident** when liaising and negotiating with colleagues, customers, manufacturers and suppliers;

**Consultancy projects: JPA/O'toole Associates** (2009-present)

airline refit projects – designing carpets, curtains and seating fabrics for a number of international and domestic airlines.

**Urgent Care Social Enterprise** (2007-present) Branding & Graphic

design for all aspects of the company – from logo, stationery,

document layouts and presentation materials as well as

involvement in the design of the website. 2

**Botany Weaving Mill** (March 2008 – 2010) - freelance designer for transportation textiles.

**Replin Fabrics/Robert Noble** (2005-2007) freelance designer - projects for airlines, contract and residential textile collections.

**Teksmobili** – Turkey (2005) design projects for residential textile collections.

**Tom Lewis Studios** (2004+5) – CAD jacquard and print fabric simulations for bedding/wallpaper.

**DesignAcumen** (2003 & 2006): Consultancy project work, developing colour/trim products for aircraft interior.

**Backhausen**, Austria (2003-04): Consultancy project work developing new collections for U.S. home/contract furnishings market.

**Van Maele**, Belgium (2003/04 & 2005): Consultancy project work developing new qualities for home furnishing fabrics in silk/linen.

**Tedsa Textil**, Barcelona (2001/04 & 2005). Developing a range of 'geometric' designs shown at Heimtextil and Decosit.

**Replin Fabrics/Robert Noble** (2001). In-house designer working on various projects; including a yearly collection for Scandinavian furniture manufacturers and involvement on various UK contract and transportation projects.

**Material Force** (2002). Freelance work designing for women's-wear print.

**Mulberry** (2001). Three projects including designs using the company logo for use in apparel; re-colouring and weighting of the brand 'plaid' design; plus developing 'vintage floral/embroidery' fabrics for use in menswear.

**Lecturing experience:** Visiting lecturer – **Royal college of Art** – (2005 – 2006)

Associate lecturer - **Central St. Martins College of Art & Design** (1998-2006).

Lecturer in Textile Design, **Heriot-Watt University** (2000-2001).

Visiting lecturer (Textile Design), **Royal Melbourne Institute of Technology**, Australia (1999).

Organised and ran a short courses in Textile Design in Nelson, New Zealand, (1999+ and 2010/11) for a few examples of student digital print work see

<http://designcrafty.wordpress.com/2011/01/21/design-crafty-student-work/>

Designer in residence - **Glasgow School of Art** (1997).

**Exhibitions:** Texprint, London 1996, Premier Vision, Paris 1996.  
Decosit Indigo, Paris, 1997.  
The Cloth Show, London 1997. Artisan Contemporary Crafts Fair,  
Edinburgh 1997/8.  
The Crafts Movement Exhibition, London 1998. The Suter Gallery  
Shop, Nelson, New Zealand, 1999. Selected for Chelsea Crafts Fair  
1997 & 2000.

**Personal Interests:** When not working, I love spending time with my  
family and friends. I also enjoy being outdoors, walking, cycling,  
cooking, gardening, exploring New Zealand & crafting.

**Referees:**

Annette O'Toole Philipa Brock  
JPA Head of Weave Design Dept  
Senior designer – transport Interiors Central St Martins School of Art  
& Design  
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