

Why am I reading this? Purpose

Purpose

Pleasure, Story Comprehension, Retell, Write, Thinking and Acting Upon Social Situations

To understand and remember.

NARRATIVE

A story or chapter from a novel.

What type of text am I reading?

EXPOSITORY

A textbook or informative article.

I have to use a reading strategy.

First, I predict using titles, headings, and skim the text.
*What do I **already know** about the topic?
 What do I **want to know** about the topic?*

How is the text organized?
 Which ThemeMaker map(s) will I choose?

DESCRIPTIVE

Describe a topic. Focus on the character or the setting.

CAUSE/EFFECT

Explain the reason why something happened.

COMPARE and CONTRAST

DIFFERENT	Criteria	DIFFERENT
SAME		

Show how two or more components, or ideas, are the same and/or different.

PROBLEM/SOLUTION

State a problem and offer a plan to solve it.

LIST

List things related to topic.

PERSUADE

Persuade or negotiate with others.

SEQUENCE

Tell the order of steps.

Other's Perspective / **Your Opinion**

Can I make Connections?

Text to Self

Text to World

Text to Text

Then, I read for understanding.
*What information should I include on my map?
 Do I need to reread?
 Do I have any questions?*

What do I do about unknown words?

Use context clues.

Look at the word parts.

Look it up if I need to.

Ask someone.

Finally, I review my map(s) and skim again.
*Does my map make sense? Did I miss anything important?
 Can I use the map(s) to say the main points to myself or a peer?*

MAIN CHARACTER: *Who* or *What* is the story about?

SETTING: *Where* and *When* does the story take place? What usually happens there? What does the character **see, hear, smell, touch,** and **taste**?

INITIATING EVENT (Kick-Off): *What* happened to the character to cause him/her/it to do something?

INTERNAL RESPONSE (Feeling): *How* did the character feel about what happened? This is the emotional response to the kick-off. *(It was a ho-hum day until...)*

PLAN: *What* does the character want to do? Why will he/she/it choose this plan? What prior knowledge, thoughts and memories does the character have about the kick-off?

ATTEMPT: *What* action does the character take to achieve the plan?

ATTEMPT:

ATTEMPT:

ATTEMPT:

ATTEMPT:

DIRECT CONSEQUENCE: (Tie-Up): *What* happened as a result of the attempts/action? Is there a complication in the plan?

RESOLUTION: *How* does the character feel about the direct consequence Is there a lesson learned or a moral to the story?

Thinking About Thinking

Text Structure Flow Chart