MindWing Concepts Webinar May 17, 2017

"It's Not a Story Anymore!"
Using Story Grammar Marker® For
Expository (Informational) Text

#### Presenter:

Maryellen Rooney Moreau, M.Ed., CCC-SLP President and Founder of MindWing Concepts, Inc.



### **BEFORE WE BEGIN....**



- Make sure other applications on your computer are closed for optimal viewing of this webinar.
- The panel to your right allows you to ask Maryellen questions or leave comments. She will respond at the end of the webinar, time permitting.
- At the end of the webinar, at 7:25pm (EDT) we will be raffling off 3 items you must still be logged in to WIN!!
- Your handout can also be found in the panel on the right. If you have not downloaded it yet, please do so now. If you are unable to download it, it will be available at www.mindwingconcepts.com as well.



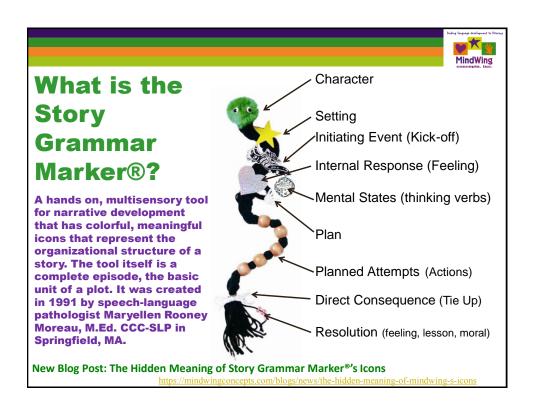
Now, we have 4 POLLS that we would like you to answer in order for us to learn about our audience. Please respond!

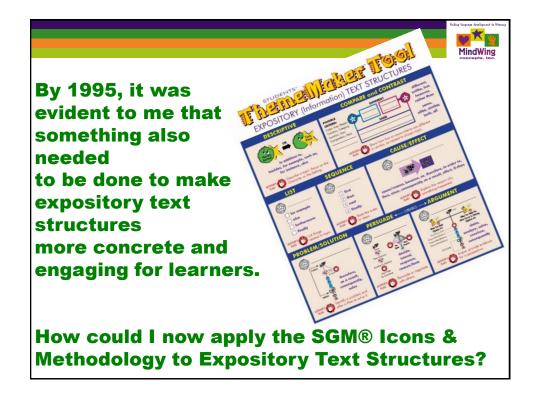


## Maryellen's BIO



Maryellen Rooney Moreau, M.Ed. CCC-SLP, founder and president of MindWing Concepts, has had a forty year professional career that includes: school-based SLP, college professor, diagnostician at the Curtis Blake Child Development Center prior Coordinator of Intervention Curriculum and Professional Development at the Curtis Blake Day School for children with language learning disabilities. She designed the Story Grammar Marker® tool in 1991 and since then, has written 16 publications and developed more than 40 hands-on tools based the discourse level of language. In 2011, Moreau received the Boise Peace Quilt Project Award for her work with children in the area of conflict resolution and social communication. In 2014, she received the Alice H. Garside Lifetime Achievement Award from the International Dyslexia Association, Massachusetts Branch (MABIDA) for exemplary leadership, service or achievement in the area of helping children with dyslexia and language learning disabilities. Moreau is an internationally recognized presenter.





# It is not a story anymore...



So I thought about it...

What happens when the text gets more and more complex and the structure is no longer "narrative" text?



## **What Is Expository Text?**



Expository or informational text is found in text books such as history, geography, social studies, science and technology. Expository text is particularly important for organizing and comprehending information in: news articles, textbook chapters, science experiments, research papers, advertisements, content area texts, the Internet and even in everyday life.

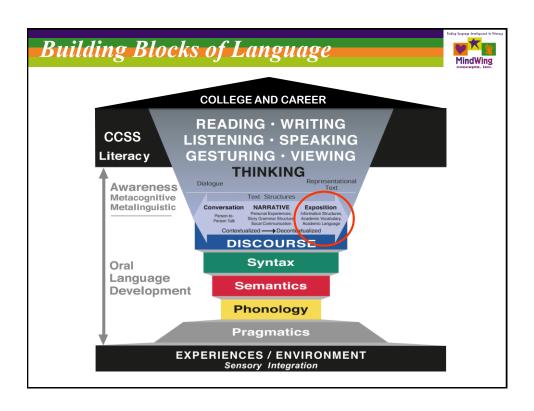
The **7 basic expository or informational text structures are**: description, list, sequence, cause/effect, problem/solution, compare/contrast and persuasion/argument.

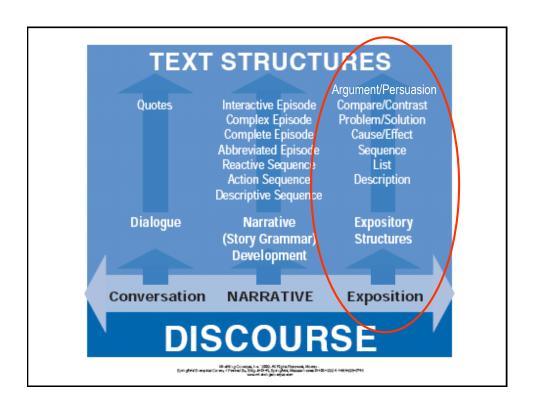
(Rooney Moreau & Fidrych, 1998, 2008, p. 18).

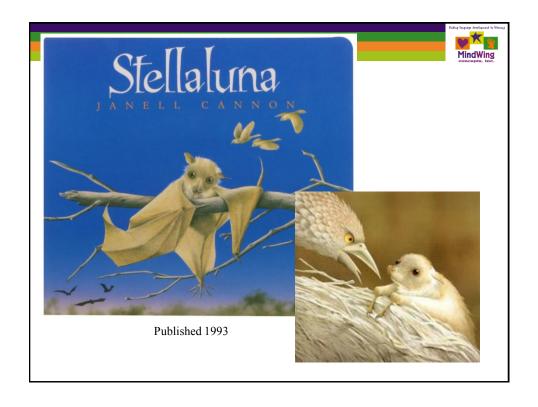


# Why teach these expository text structures?

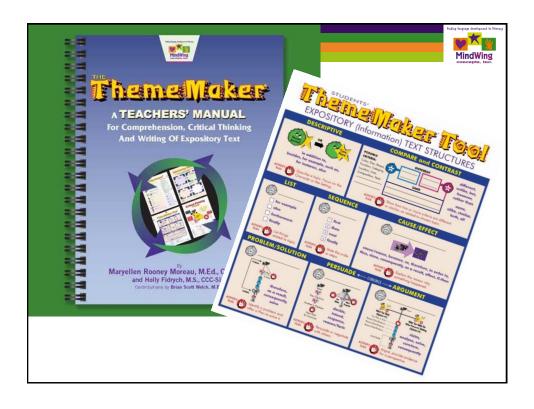
- prevent the "4th (and 3rd!!) grade slump," (Chall, 1983)
- focus on "Argument" in the curriculum as well as adhere to the CCSS
- comprehend, write, communicate and think critically about: science, social studies, current events, true fact books, text books, biographies, magazines, directions, cookbooks, and websites.

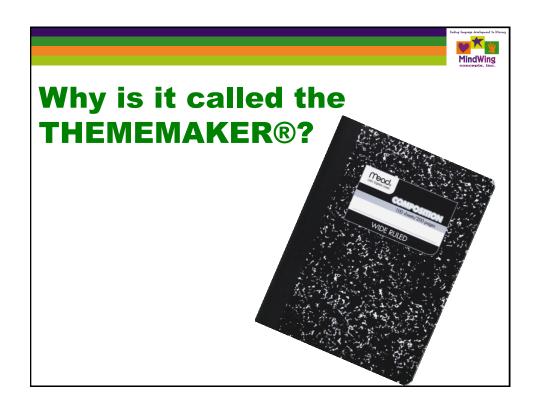




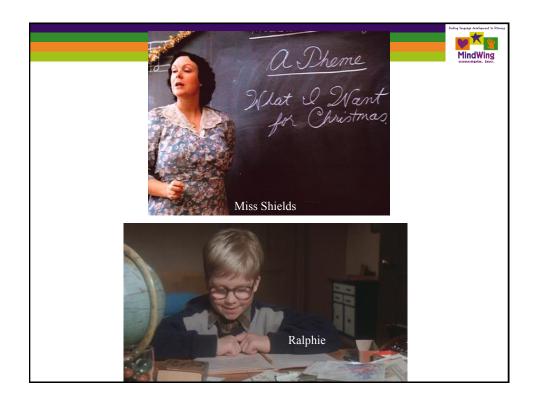


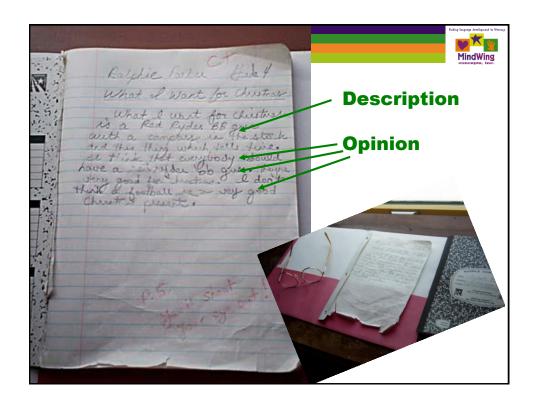








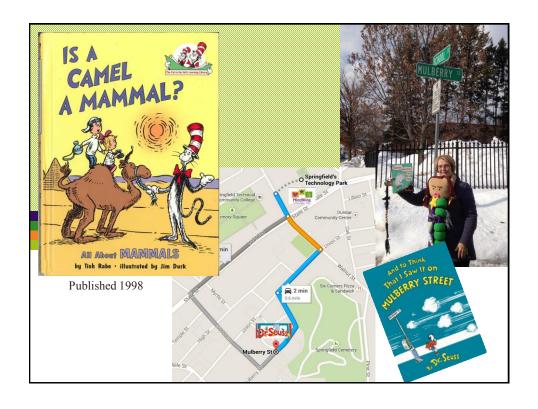


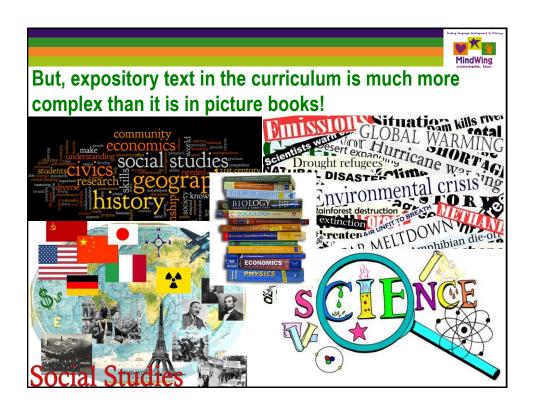




# What I want for Christmas? (How could Ralphie have gotten an A+?)

- LIST (list items he wants for Chistmas)
- DESCRIPTION (describe them with adjectives)
- COMPARE/CONTRAST (compare them by saying these items are "better than" other items because...)
- PROBLEM SOLUTION (what problem will it solve? Less bickering with sibling, more interests etc)
- ARGUMENT (opinion/persuasion) (Reasons why this is the best gift, take perspective of parents, cite facts and evidence)
- CAUSE/EFFECT situation (If I get this gift, then I will be happy)







As the curriculum becomes more complex...

# EXPOSITORY TEXT IS INTRODUCED AND BECOMES MORE PREVALENT. IT IS:

# TECHNICAL ABSTRACT DENSE COMPLEX ALIENATING

#### Technical Vocabulary Embedded Clauses

Fang, Z., and Schlippegrell, M. (2010). Disciplinary Literacies Across Content Areas: Supporting Secondary Reading Through Functional Language Analysis. *Journal of Adolescent & Adult Literacy* 53(7). International Reading Association.





- Expository texts present additional comprehension obstacles for struggling comprehenders...
- ...Because...
- Expository genres are written to provide information versus to tell a story
- The patterns in which authors organize their ideas and information differ depending on their purpose and the specific content area; reflecting disciplines, disciplinary literacy

Improving Comprehension Instruction: Rethinking Research, Theory, and Classroom Practice
Edited By: Cathy Collins Block, Linda B. Gambrell and Michael Pressley
ISBN: 0-87207-458-7

# MindWing concepts, Inc.

#### **Good Readers & Writers of Expository Text can:**



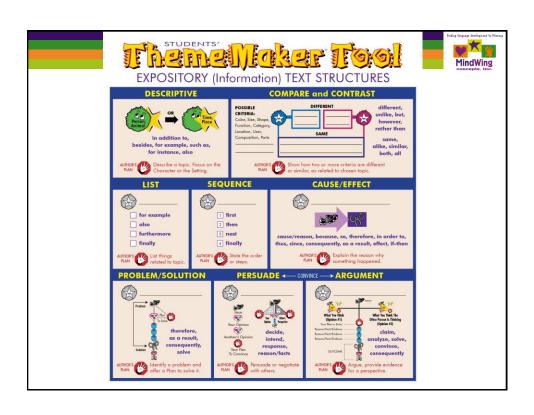
The ThemeMaker® helps to comprehend and express information!

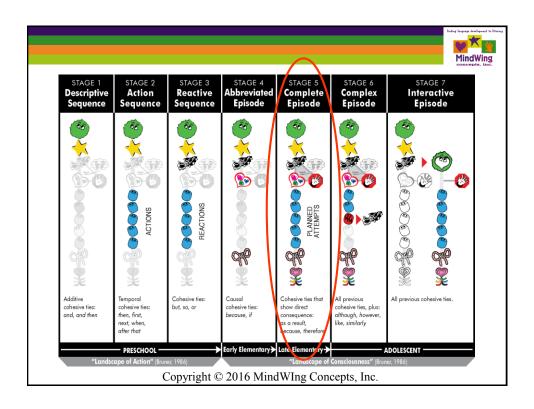
- Describe
- List
- Sequence
- Find cause/effect
- · Identify Problem/Solution
- Interpret and write persuasive text
- · Compare and Contrast
- Predict
- Summarize
- Infer
- · Find the most important informational points/facts
- · Know the Author's purpose
- · Find answers to "Wh" Questions within text
- · Find the main idea
- Follow the pronoun referent
- · Know the organization of text
- Self monitor
- Process complex sentences & abstract vocabulary words

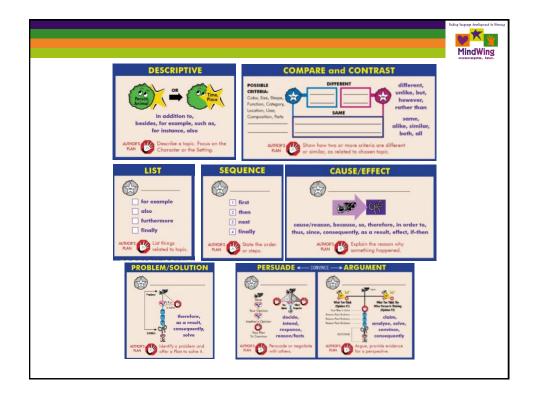


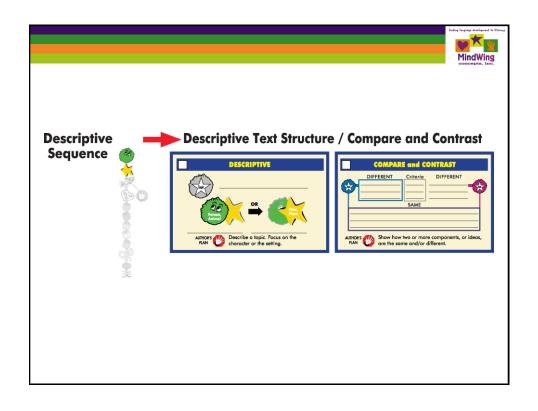
A skill that is important for constructing a coherent mental model of the text's meaning is knowledge and use of text structure...Knowledge of both narrative and expository text structures emerges in preschool but is refined over many years through exposure, varied genres and reading.

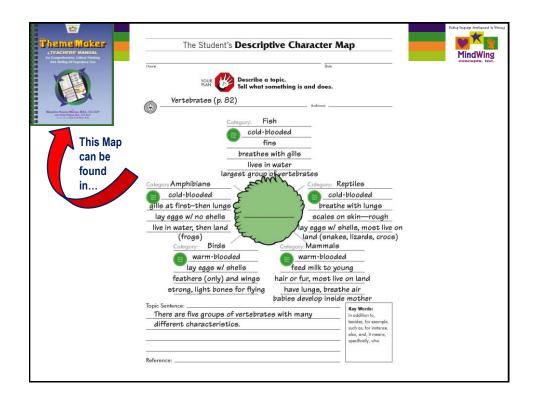
Cain, K. (2016). Reading comprehension development and difficulties: An overview. *Perspectives on Language and Literacy: Focus on Reading Comprehension*, 42(2). The International Dyslexia Association.

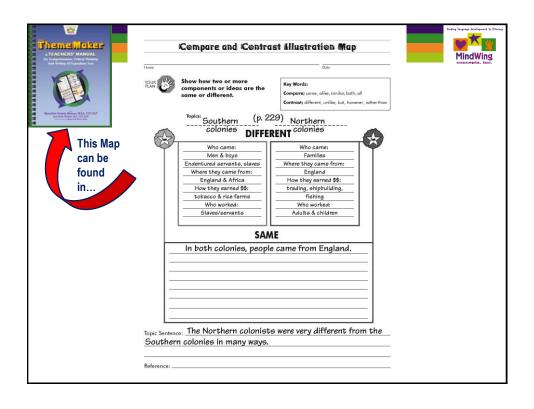


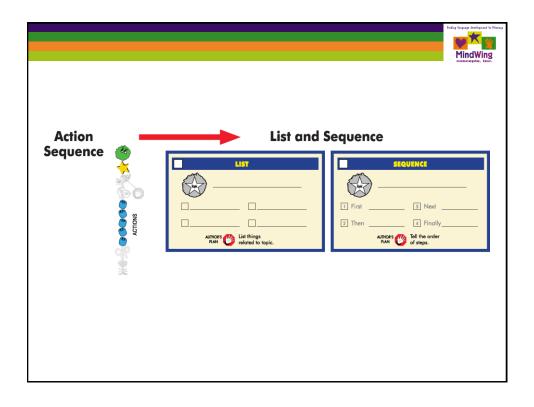


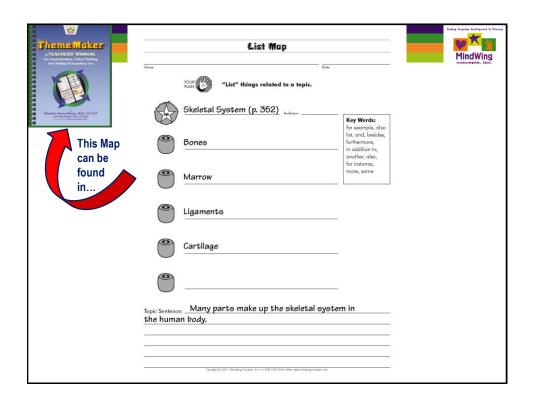


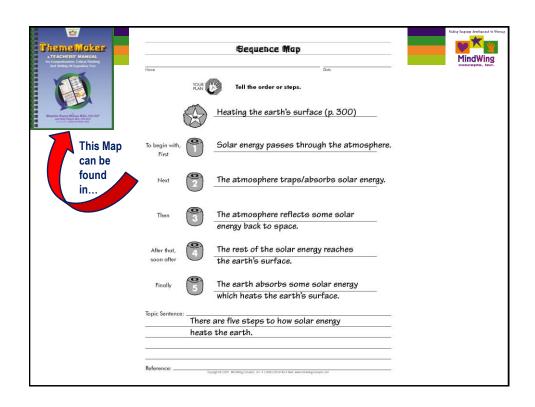


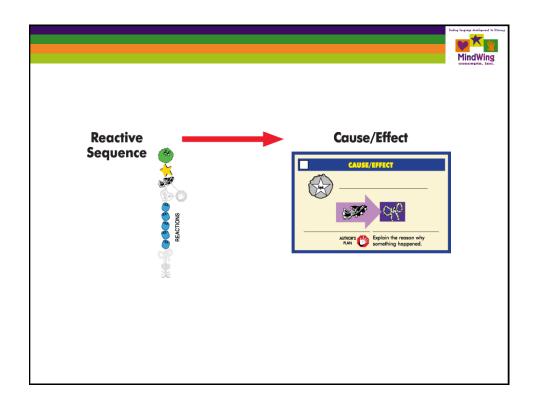


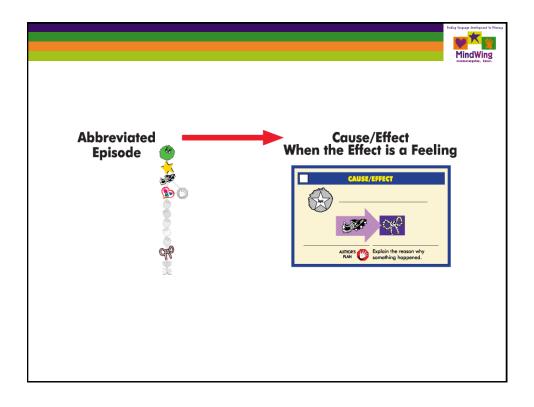


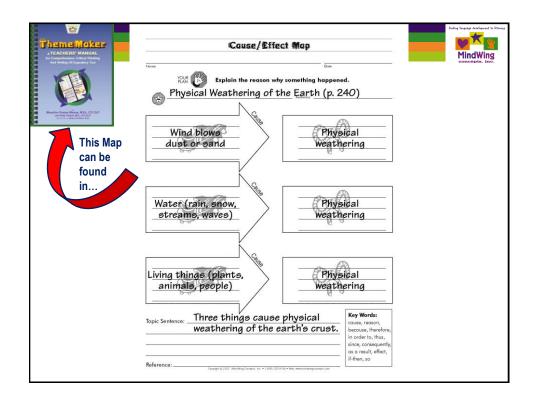


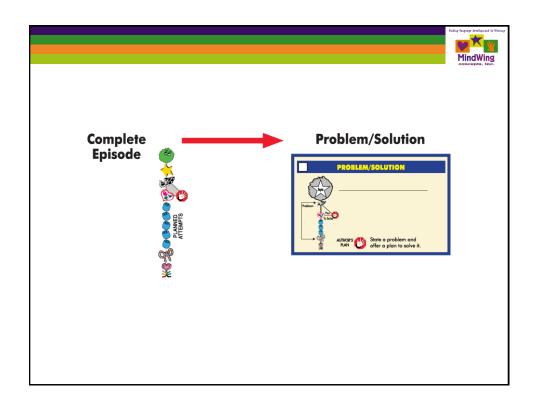


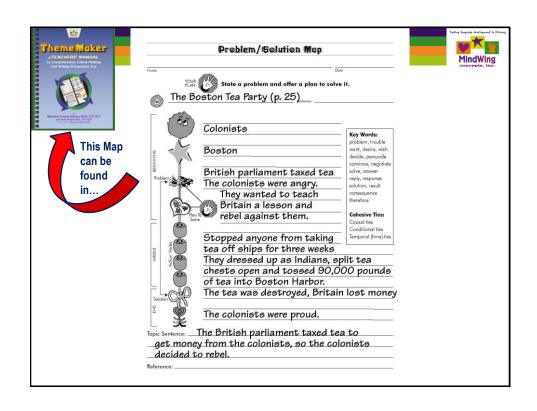


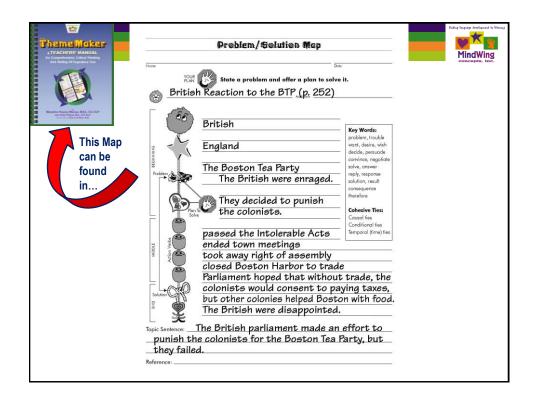


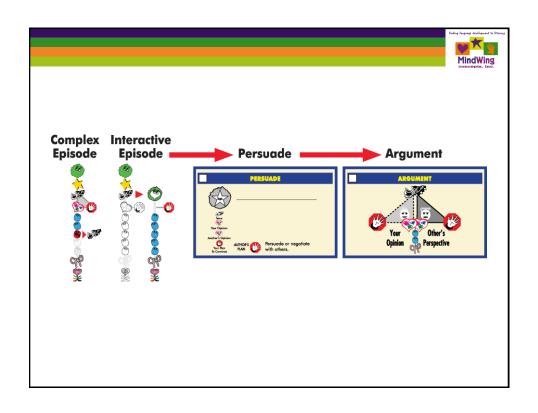


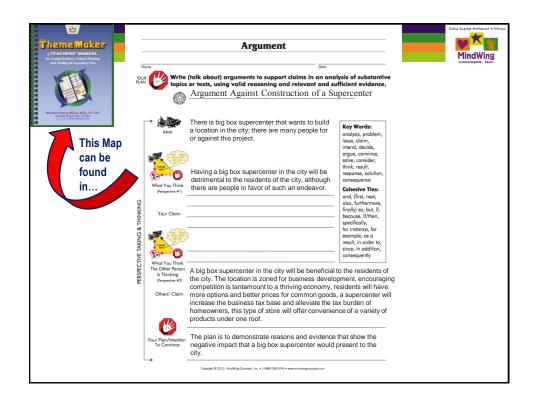


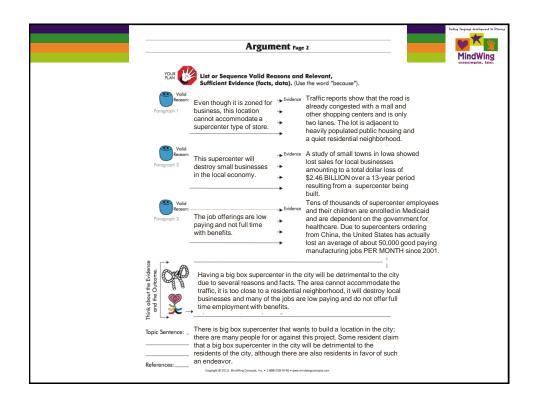








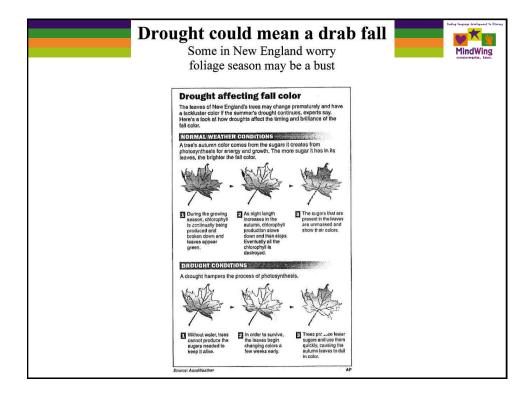






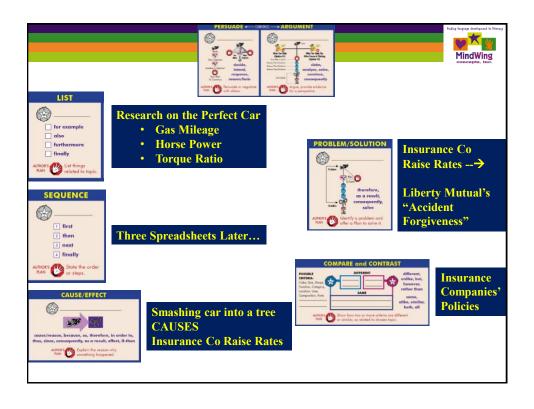


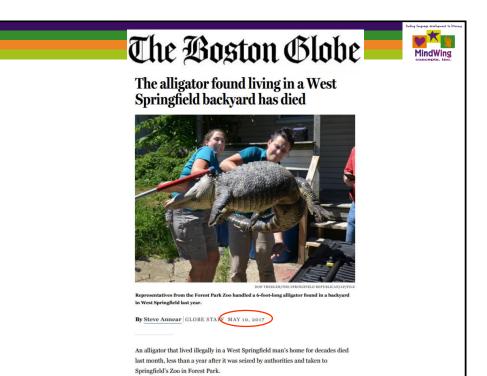


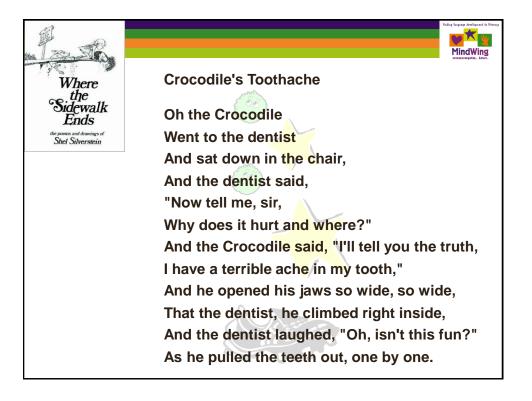














And the crocodile cried, "You're hurting me so!"

(INFERRED: To make the dentist stop pulling his teeth and causing him pain)

Please put down your pliers and let me go."

But the dentist just laughed with a Ho Ho,

And he said, "I still have twelve to go --

Oops, that's the wrong one I confess,

But what's one crocodile tooth, more or less?"

Then suddenly, the jaws went snap,

And the dentist was gone, right off the map,

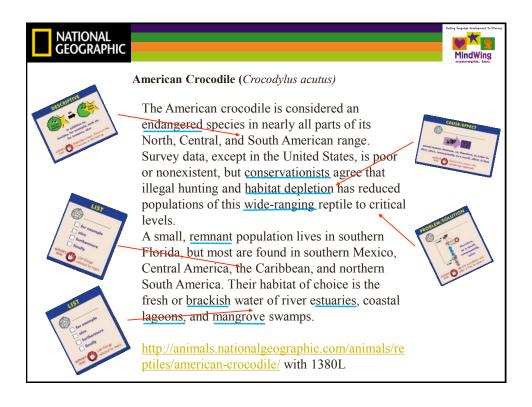
And where he went one could only guess.....

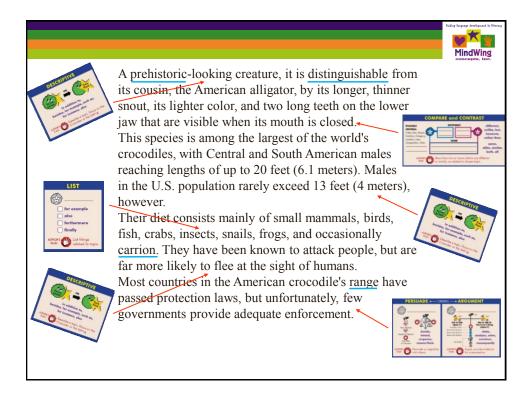
To North or South or East or West.....

He left no forwarding address.

But what's one Dentist more or less?







### "BASK" or "BASKING"



Bask (Merriam Webster); verb

- Lie exposed to warmth and light, typically from the sun for relaxation and pleasure
  - Synonyms: laze, lie, lounge, loll, rejoice
  - Antonyms: hide, drudge, hustle, plod, struggle, toil
- Revel in and make the most of something pleasing





We have classified bask as a Tier 2 word (Gillis, 2015; Montgomery, 2007). It has multiple meanings and is used in a variety of places as well as allows students to describe a topic with greater detail.

## **Disciplinary Literacy...**



...calls for academic vocabulary as a focus: **Bask** in relation to the crocodile reflects this basic meaning but because crocodiles are cold blooded, they must **bask** in the warmth to be able to live.

If Cold blooded ——Then basking

Basking → causes → adequate temperature for living

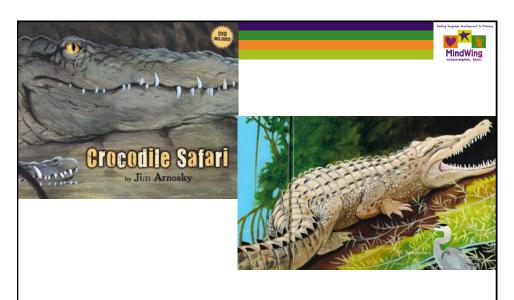
(which is Cause/Effect as well as the fact that "Basking" is a solution to a biological problem.)

Great Web article!!
"AWESOME 8
ANIMAL GROUP
NAMES"

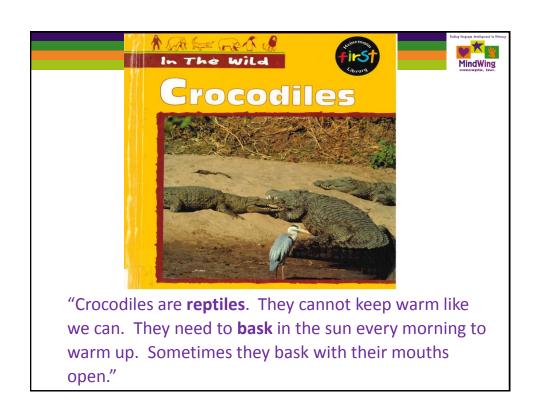


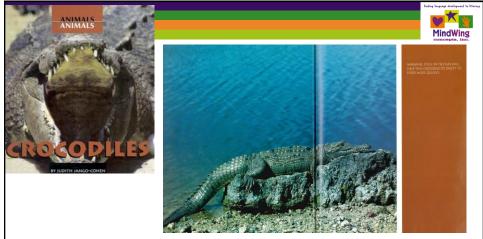
ANOTHER MEANING: A BASK of crocodiles is a group of crocodiles (ie, pride of lions, gaggle of geese, pack of wolves, etc)

http://kids.nationalgeographic.com/explore/awesome-8-hub/animal-group-names

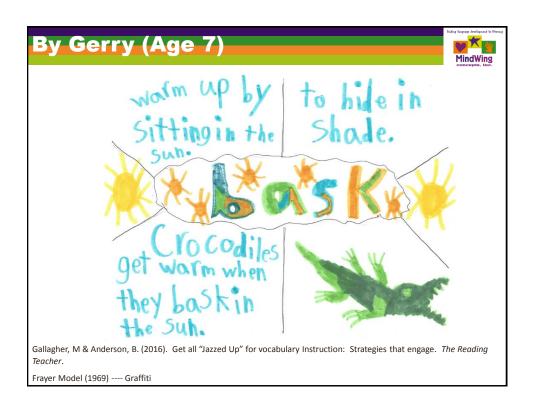


"It was resting on a long grassy bank with its mouth opened wide to warm its powerful jaw muscles in the sun."
(Description without naming "Basking")



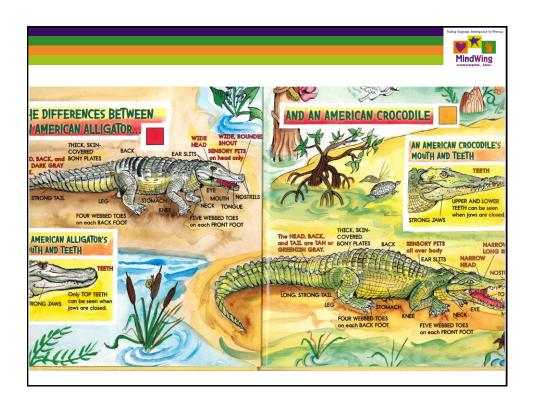


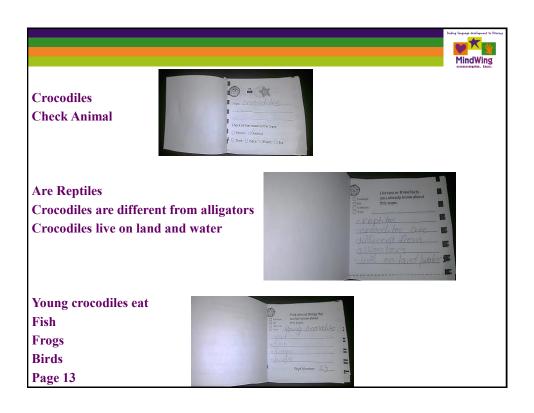
"Crocodilians are cold-blooded. Unlike humans and other warm-blooded animals, they cannot produce body heat from the energy in their food. They heat their bodies using only the warmth from their surroundings...If their temperature is rising too high, they may move to the shade or slip into a cool pool. When it is dropping too low, they may **bask** in the sun."

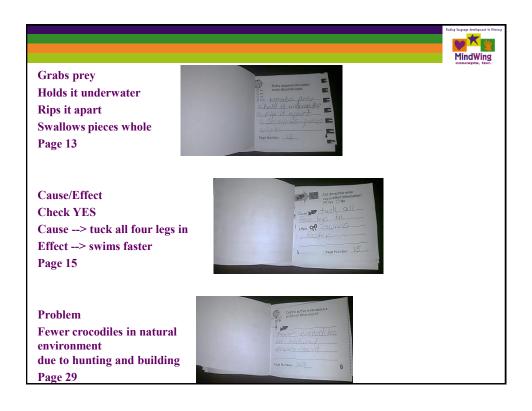


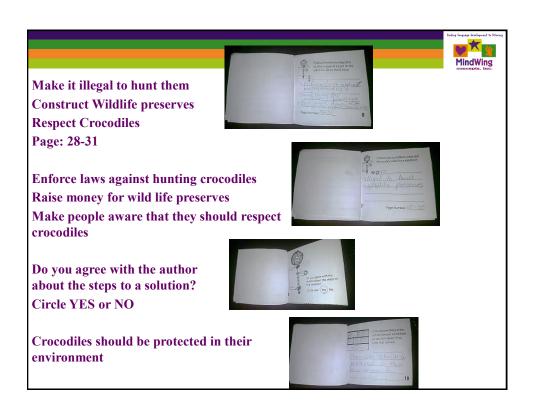


- Point to text structures in booklet when stated in a *Text Structure Walk*.
- Apply knowledge of text structure identification related to a specific topic.
- Think about and answer text based questions.
- Cite specific information and record page number (evidence)
- Turn and talk and compare/contrast answers with partner (Answers will be different but must reflect the text structure in the question.)
- Present information to small/large group or display.









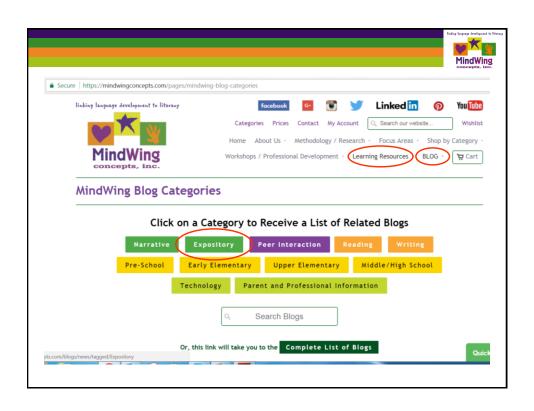




**Thank you for joining us** for our FREE webinar *It's Not A Story Anymore: Story Grammar Marker® for Expository (Information) Text!* 

**In this webinar,** Maryellen shared how to apply MindWing's icons to the 7 expository text structures; description, list, sequence, compare/contrast, cause/effect, problem solution, and persuasion/opinion/argument.

The materials on the following slides are "how" to implement what you learned.





#### **SPECIAL OFFER!**

- 25% OFF Until Midnight (Pacific Coast Time) TONIGHT (May 17<sup>th</sup>) use code EXP25 at checkout
- 10% OFF Until May 31 At Midnight (Pacific Coast Time) use code EXP10 at checkout

VISIT <u>www.mindwingconcepts.com</u> SEARCH: THEMEMAKER

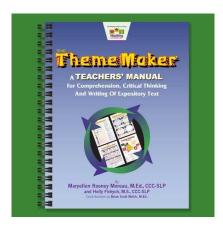


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