

Maryellen's Favorite Books for Story Grammar Marker®

Presented By:
Maryellen Rooney Moreau, M.Ed. CCC-SLP
Organized by
Sheila M. Moreau, M.Ed



Before We Begin...



- We will do our best to keep this webinar to 90 minutes. (we have A LOT of content)
- We will answer questions at the end.
- We hope you received the email with the PPT handout to make note-taking easier. If you did not, it is attached in the handout bar on the right.



Handouts



The list of 100+ of Maryellen's Favorite Books for SGM® is in the handout section on the right of your screen.



At the end of the webinar, we will also post the special hand-out for "live" participants and the Certificate of Attendance.



Poll Question!



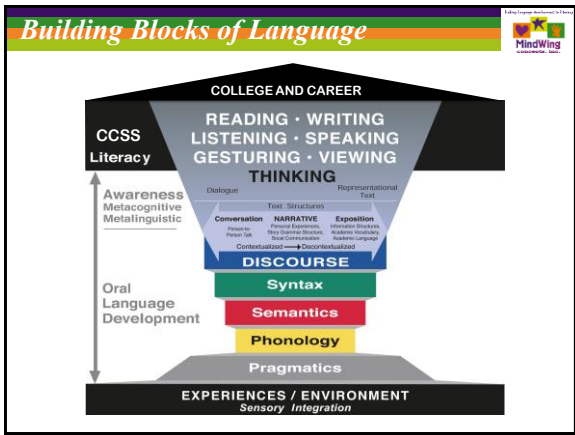
Question:

What is your “go to” or favorite book for Story Grammar Marker® or Braidy the Story Braid®?

Please type your answer into the “Question” tab on the right.



Why do I rely so heavily on the use of quality children's literature in my research and practice?



What is the Story Grammar Marker®?

A hands on, multisensory tool for narrative development that has colorful, meaningful icons that represent the organizational structure of a story. The tool itself is a complete episode, the basic unit of a plot. Embedded within this tool is a methodology rooted in the discourse level of oral language development.

The Critical Thinking Triangle® is what is missing – it is also what sets the SGM® apart!

THINKING VERBS

- know
- think
- understand
- observe
- surmise
- suspect
- realize
- remember
- believe
- deduce
- interpret
- infer

Character Motivation

Inference generation

Perspective taking

Practice with classroom discourse using cohesive ties

Theory of Mind

Critical Thinking

Problem Solving

Conflict Resolution

Social Communication

THINKING VERBS

Stages of Narrative Development

STAGE 1 Descriptive Sequence	STAGE 2 Action Sequence	STAGE 3 Reactive Sequence	STAGE 4 Abbreviated Episode	STAGE 5 Complete Episode	STAGE 6 Complex Episode	STAGE 7 Interactive Episode
Additive cohesive ties: and, and then	Temporal cohesive ties: then, first, next, when, after that	Cohesive ties: but, so or	Causal cohesive ties: because, if	Cohesive ties that show direct consequence as a result: because, therefore	All previous cohesive ties, plus: although, however, like, similarly	All previous cohesive ties.
PRESCHOOL "Landscape of Action" Bruner, 1986		Early Elementary		Late Elementary	ADOLESCENT "Landscape of Consciousness" Bruner, 1986	

1991 - 2017

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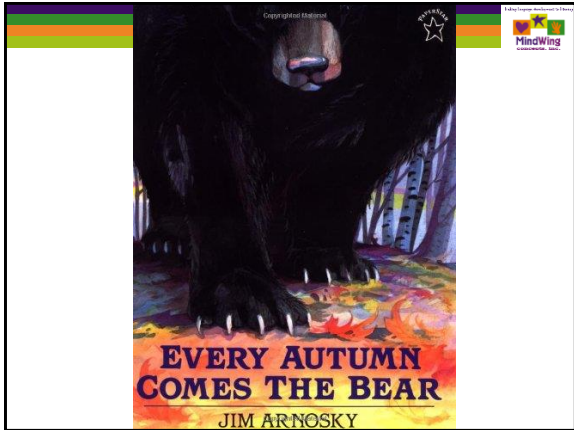
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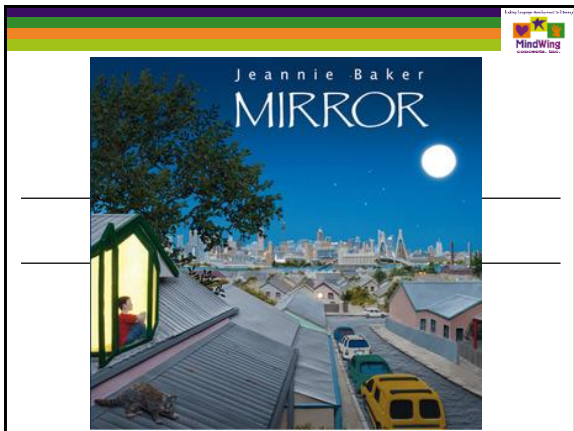
STAGE 1
Descriptive Sequence

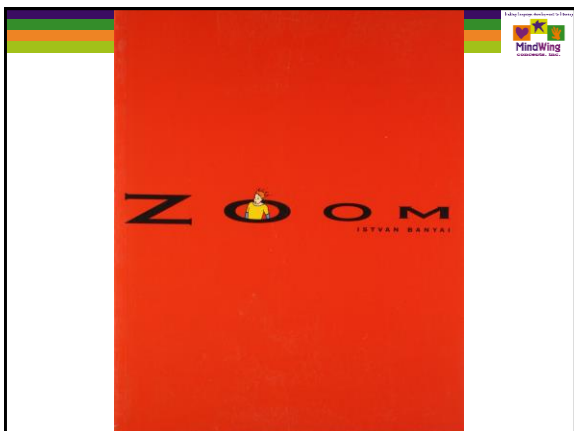
Additive cohesive ties:
and, and then

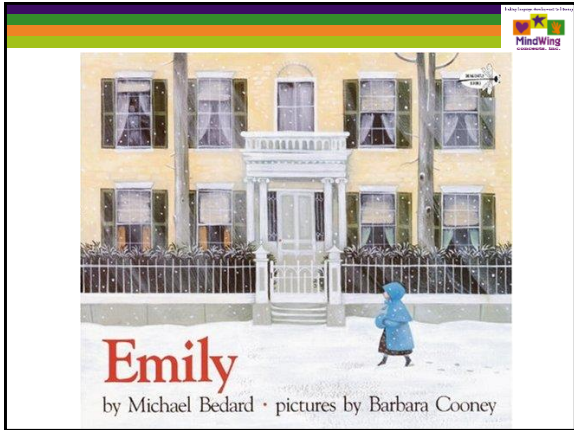
Descriptive Sequence

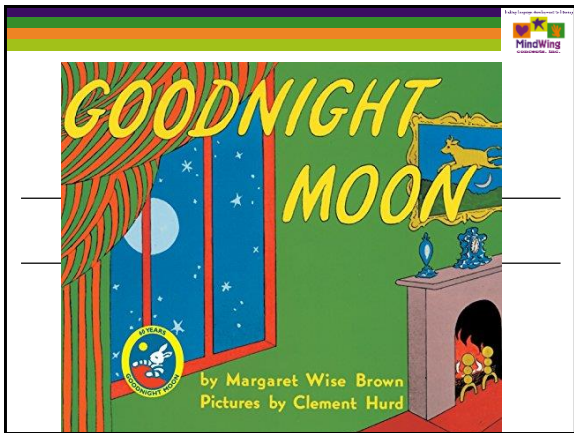
My Five Senses
by Alik

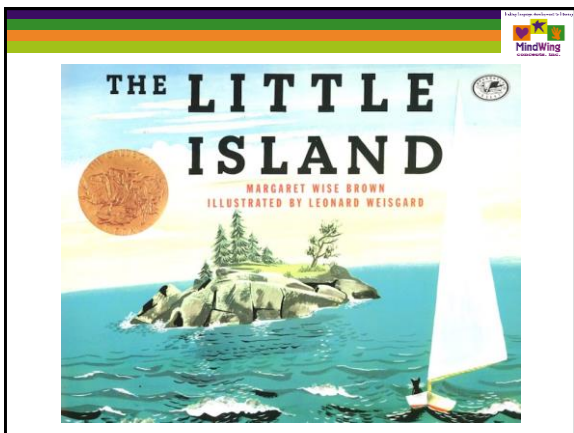












The Big Wave
Pearl S. Buck

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WINTER WALK

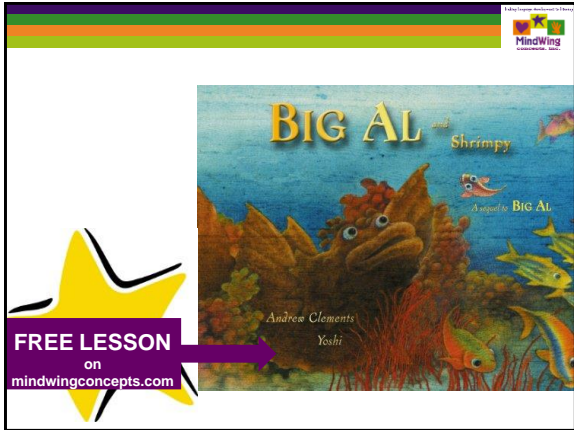
BY ANN BURG
 ILLUSTRATED BY KELLY ASBURY

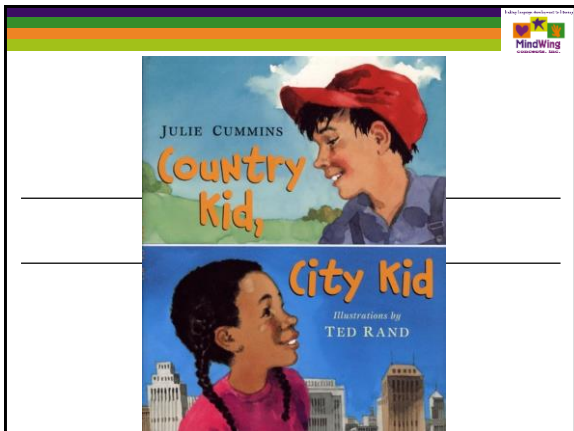
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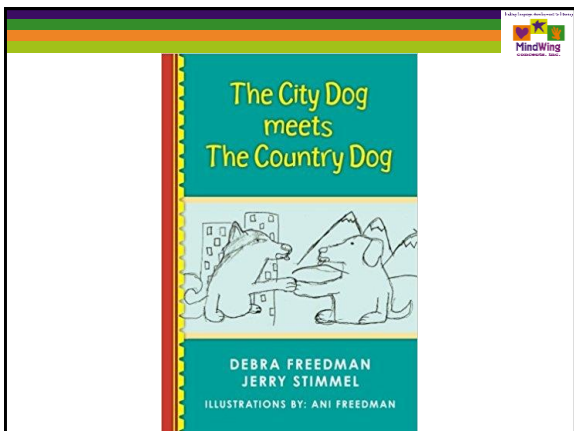
Amelia to Zora
 Twenty-Six Women Who Changed the World

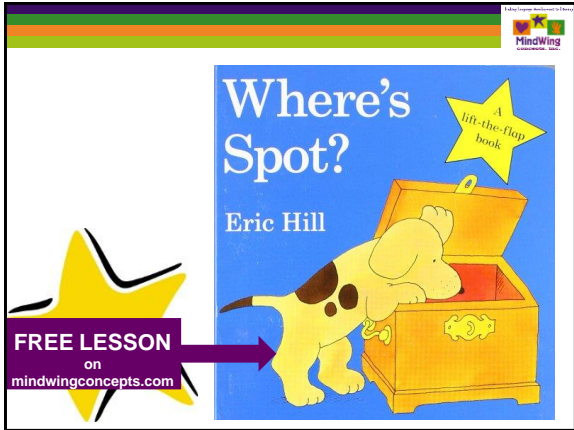
Cynthia Chin-Lee, Illustrated by Megan Halsey and Sean Addy

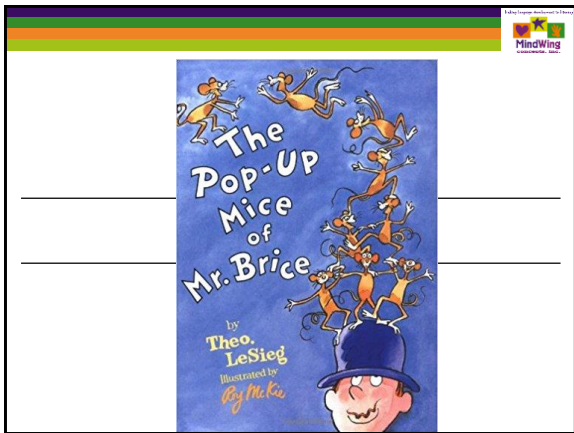
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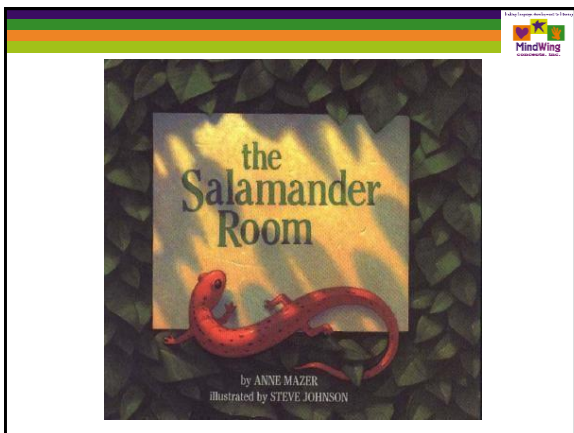


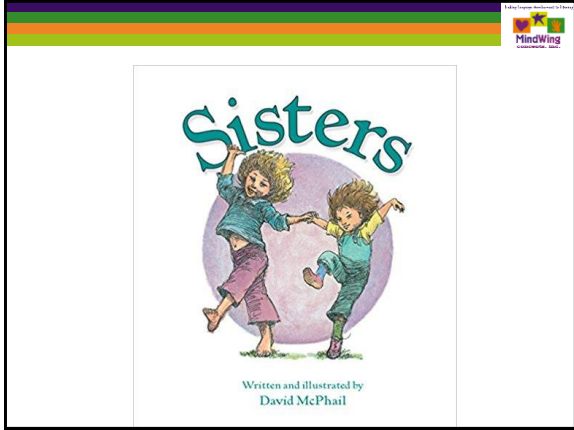


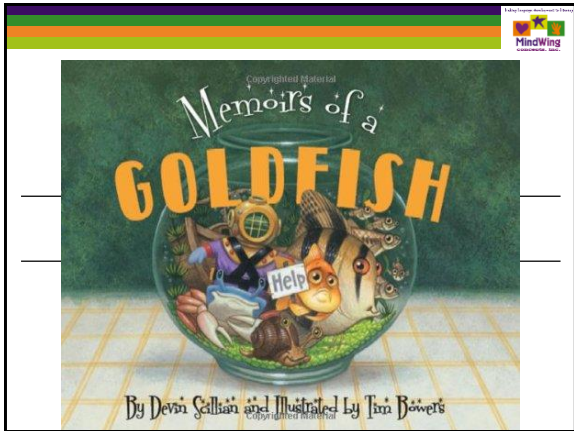


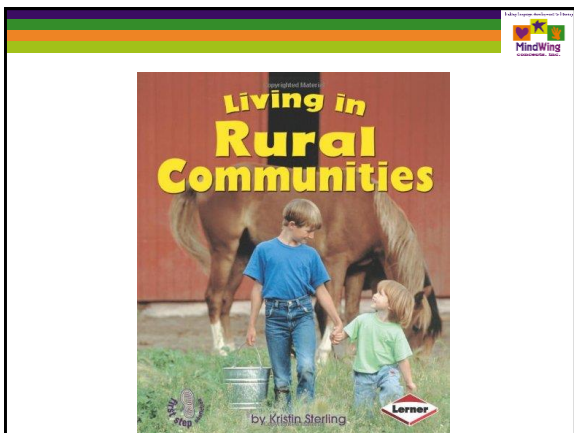


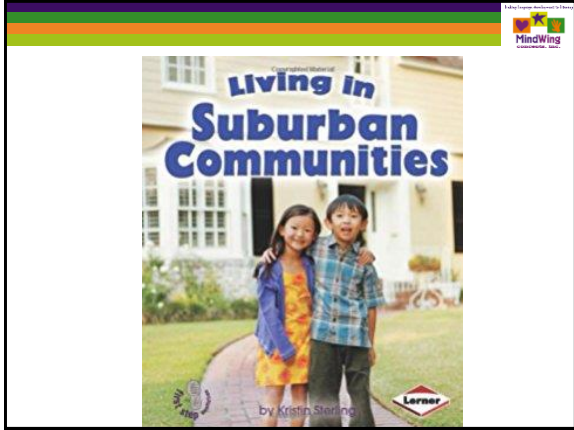


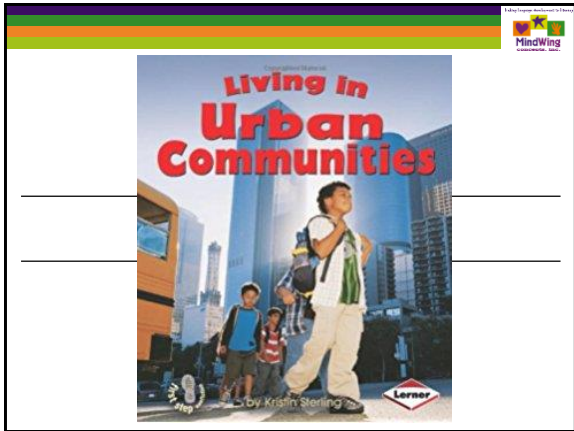


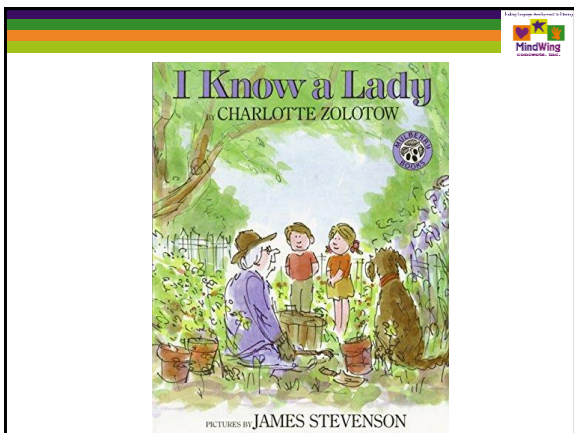














STAGE 2
Action Sequence




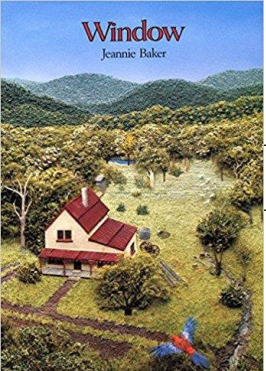
ACTIONS

Temporal cohesive ties:
then, first,
next, when,
after that


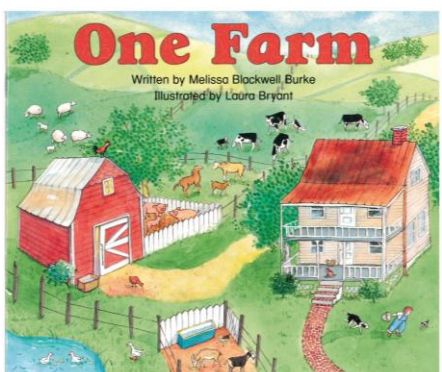
Action Sequence

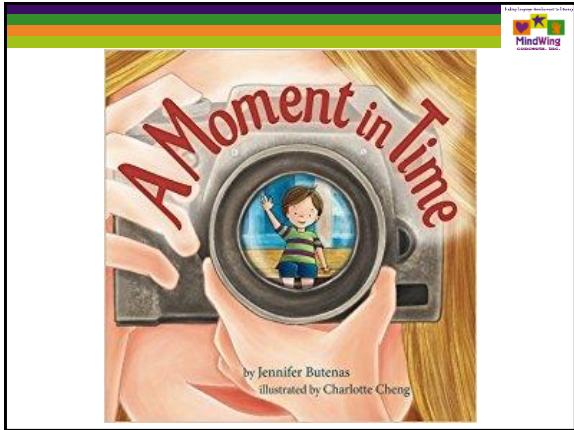


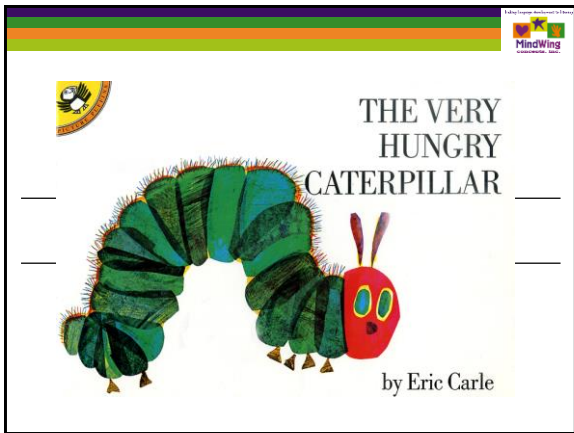
Window
Jennie Baker

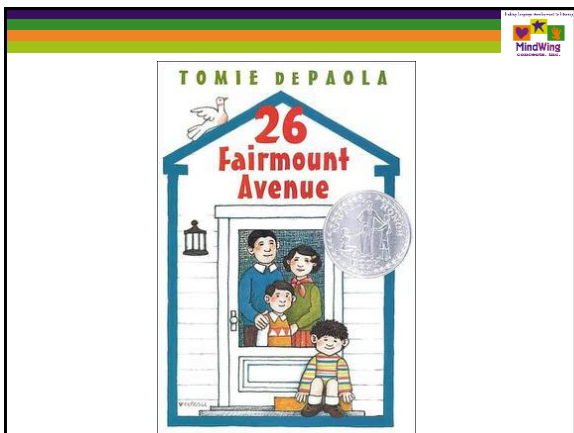


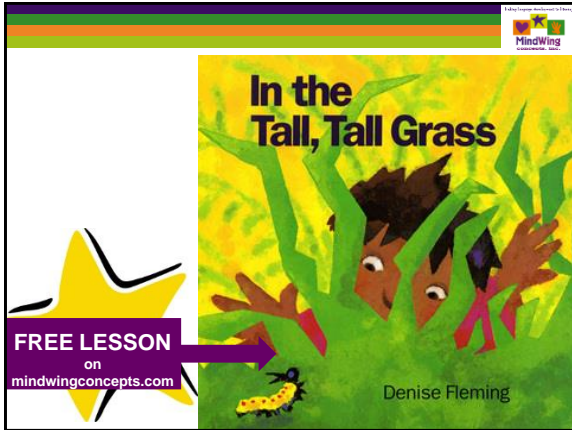
One Farm
Written by Melissa Blockwell Burke
Illustrated by Laura Bryant

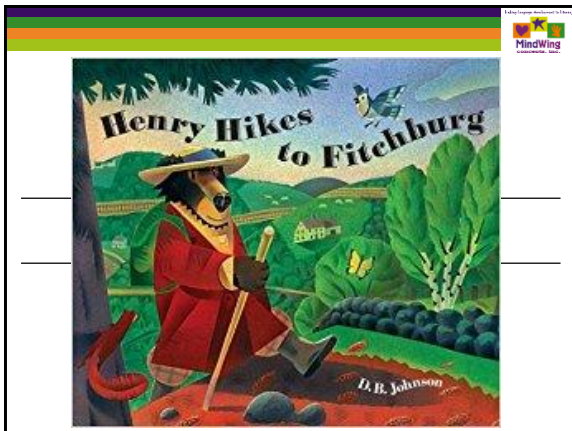




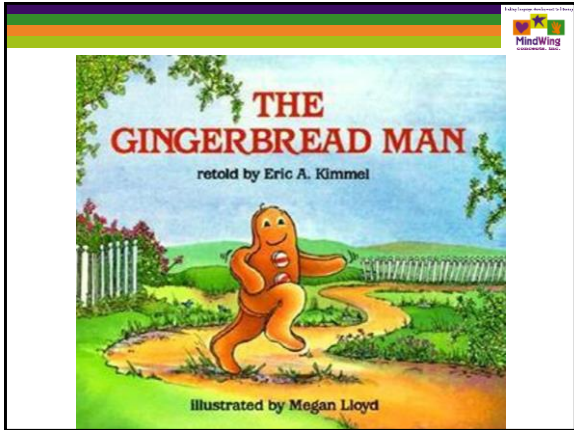


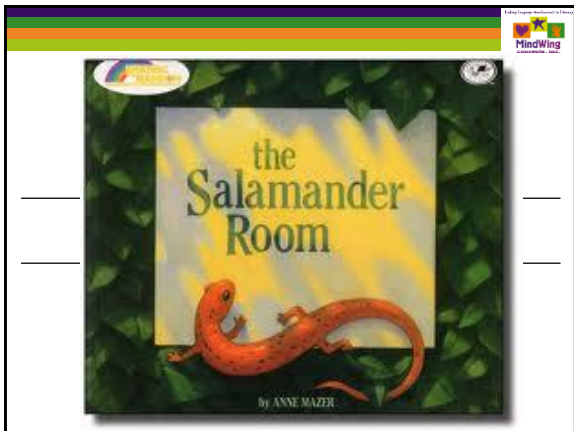


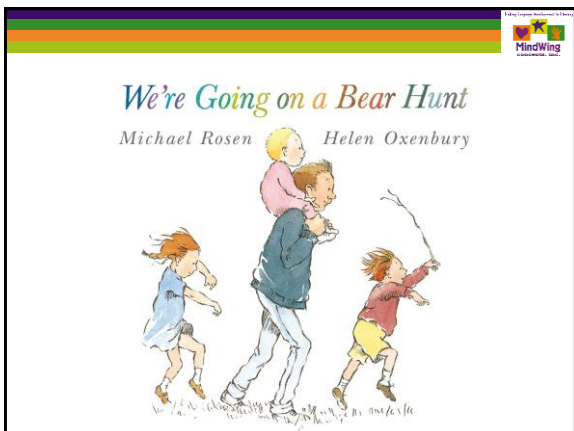


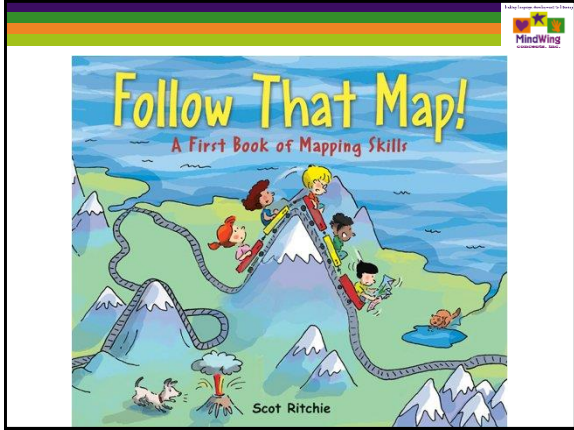


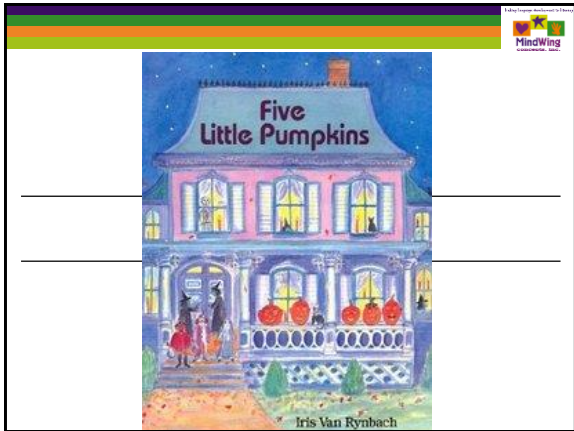


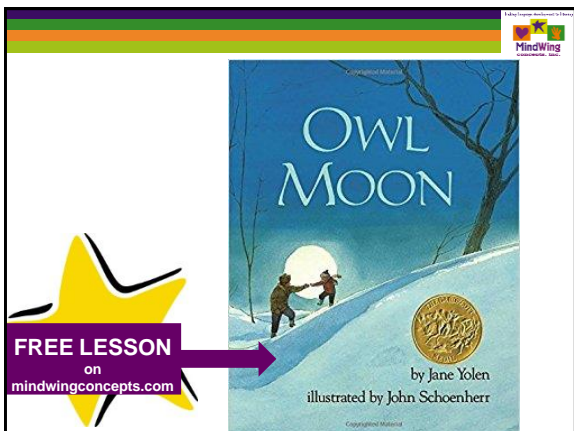












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STAGE 3
Reactive
Sequence

REACTIONS
Cohesive ties:
but, so, or

Reactive Sequence

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Why Mosquitoes Buzz in People's Ears
Verna Aardema | pictures by
Leo and Diane Dillon

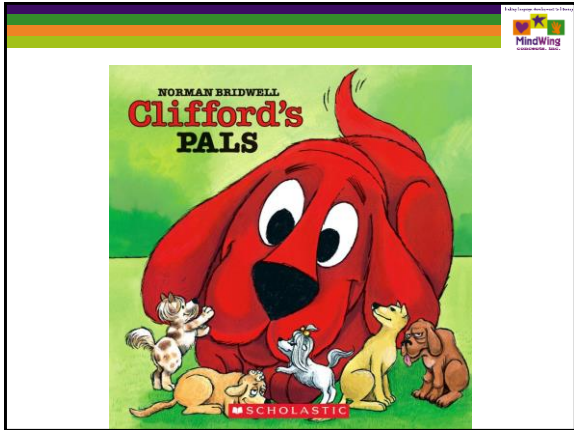
Illustration by Leo and Diane Dillon

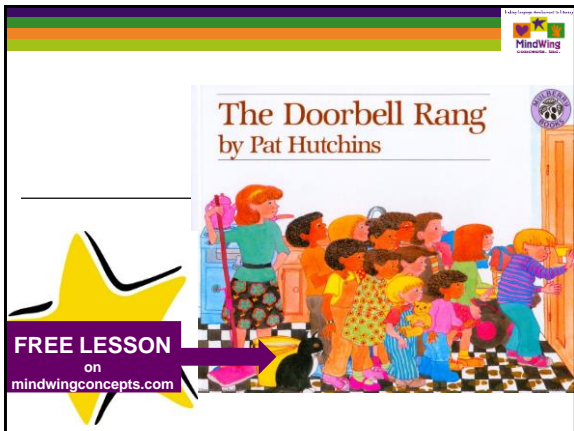
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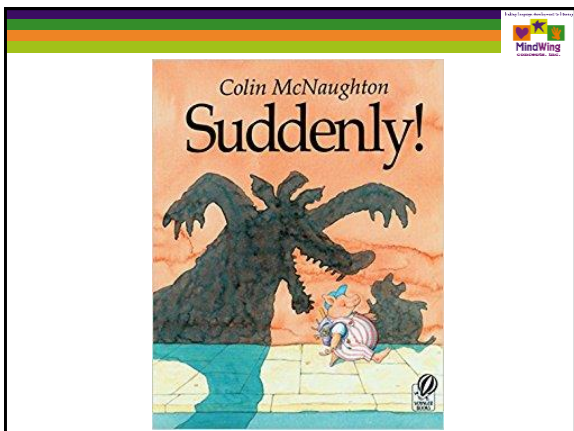
AN ANNOYING
A B C

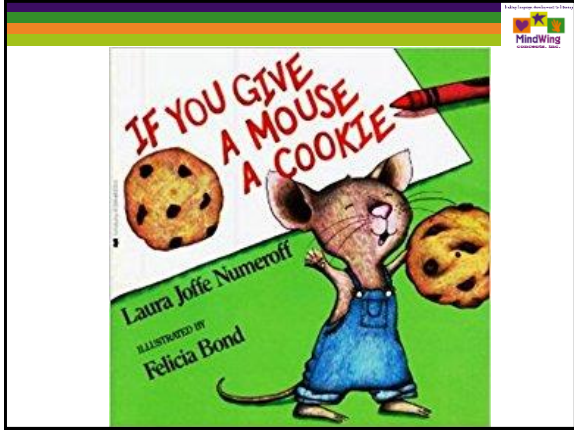
by Barbara Bottner • pictures by Michael Emberley

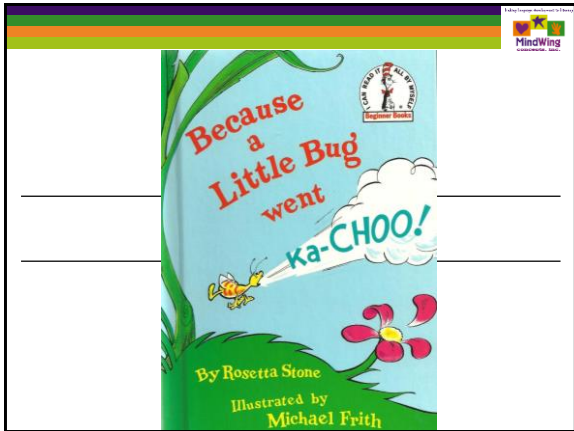
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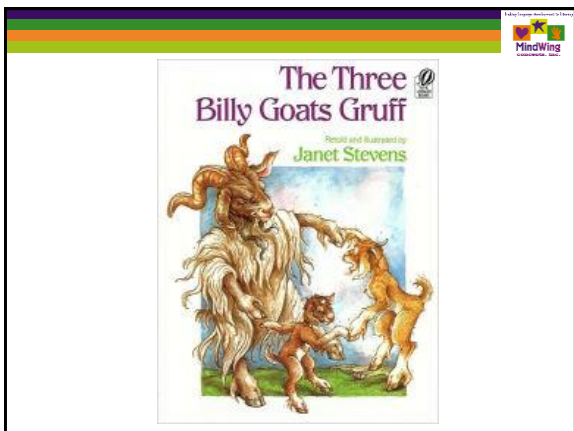


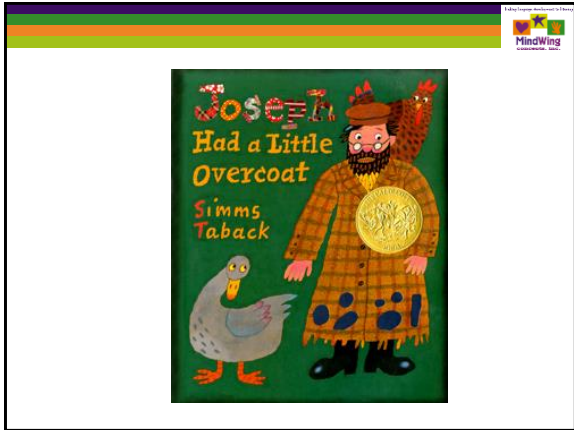


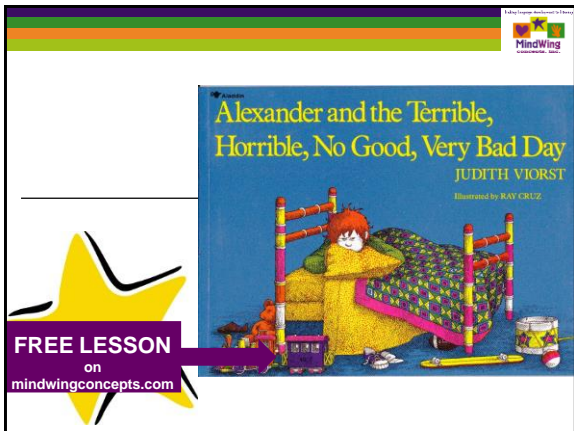


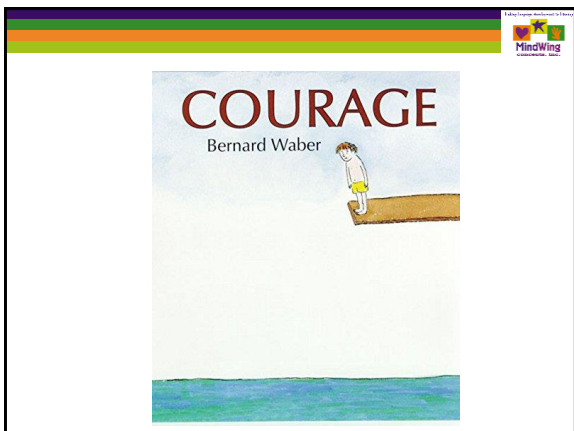


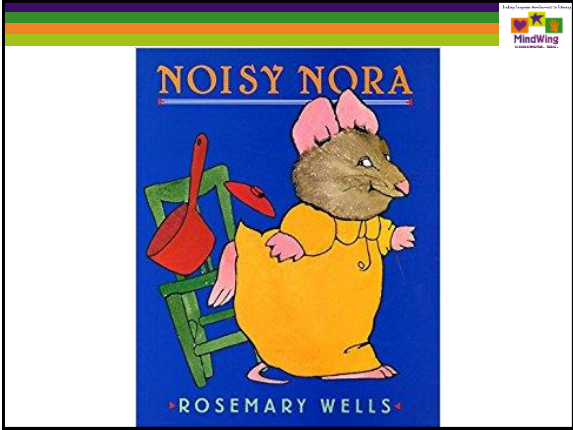


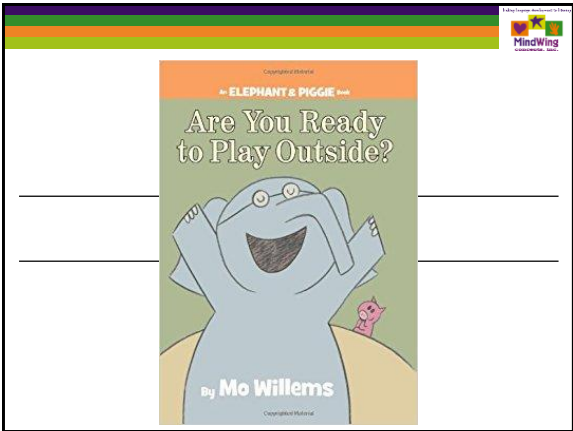








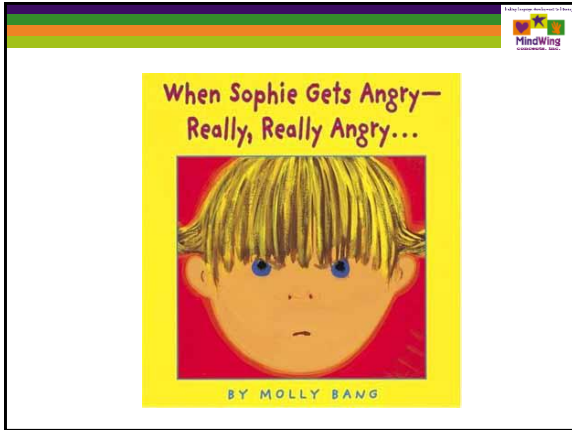


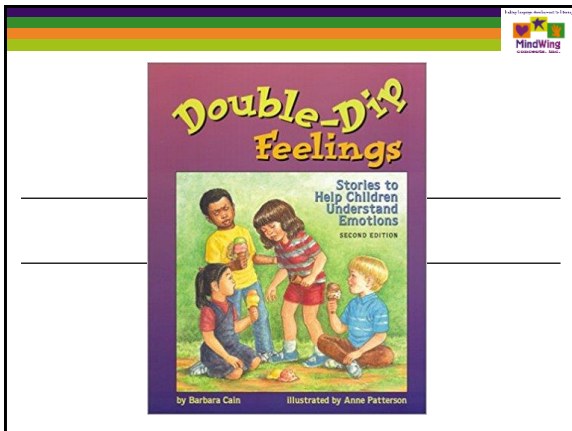


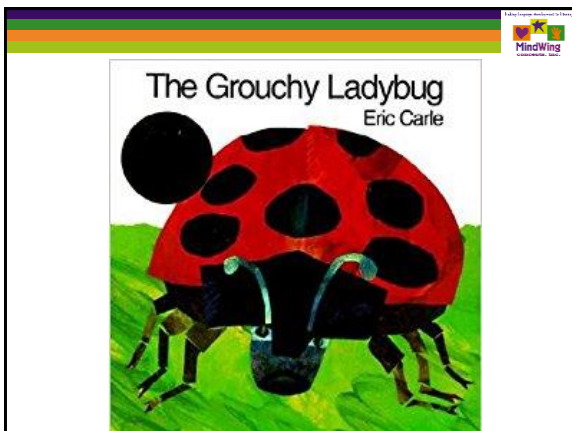
STAGE 4
Abbreviated Episode

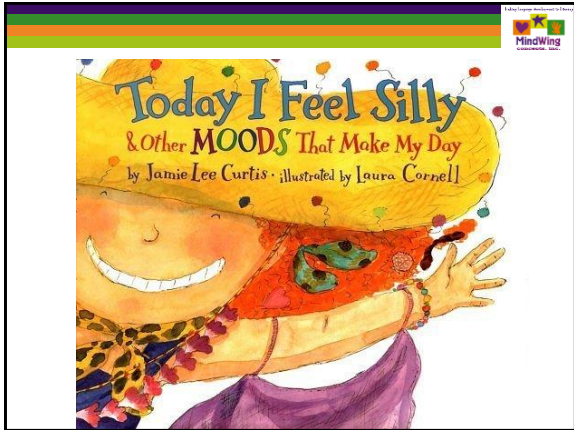
Causal cohesive ties:
because, if

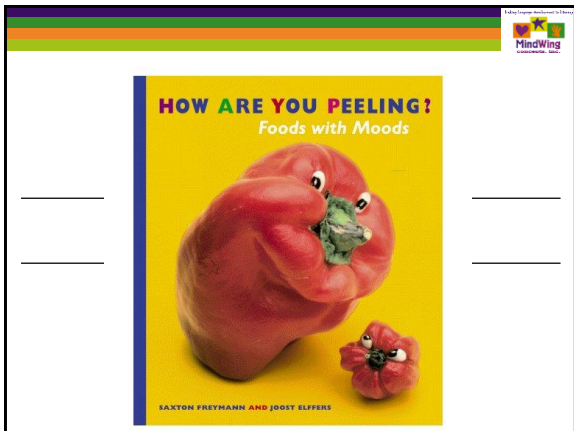
Abbreviated Episode

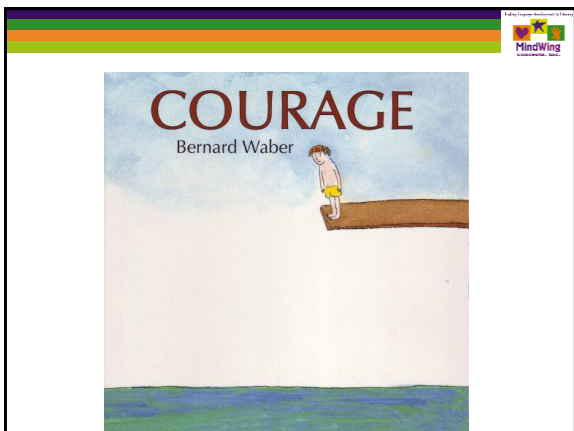


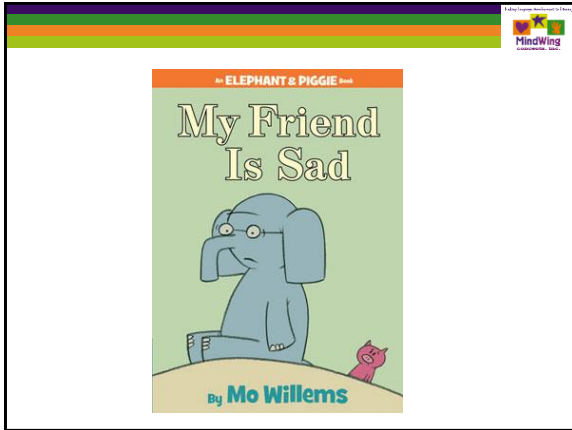


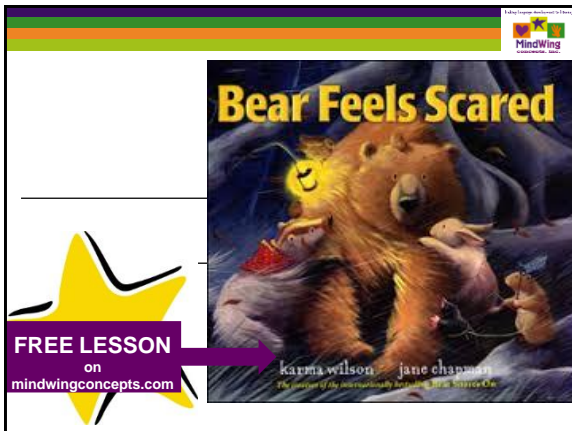


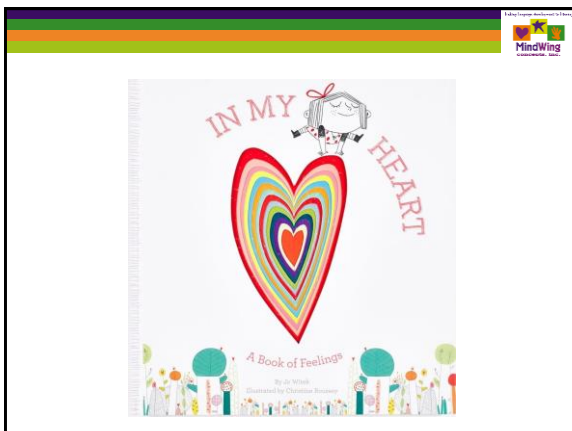


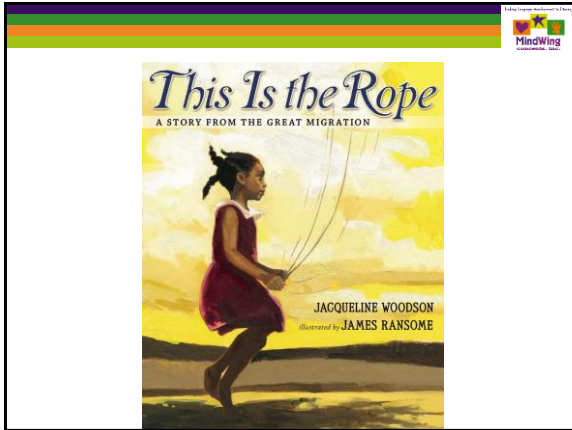












STAGE 5
Complete Episode

Compete Episode

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Giles Andreae
Guy Parker-Rees

Fireflies!
Story and pictures by
Julie Brinkloe

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MindWing

**ALASKA'S
THREE BEARS**

SHANNON CARTWRIGHT SHELLEY GILL

MindWing

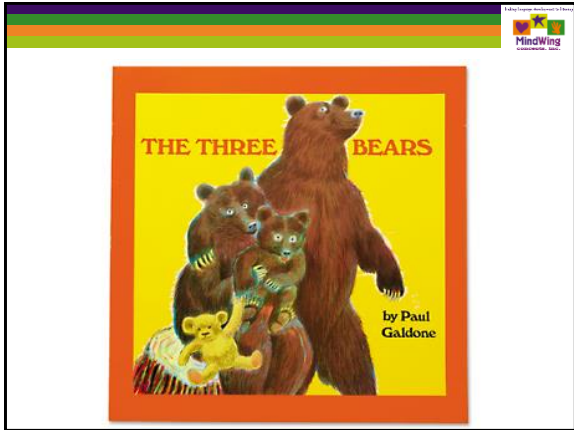
**The Legend of
the Indian Paintbrush**

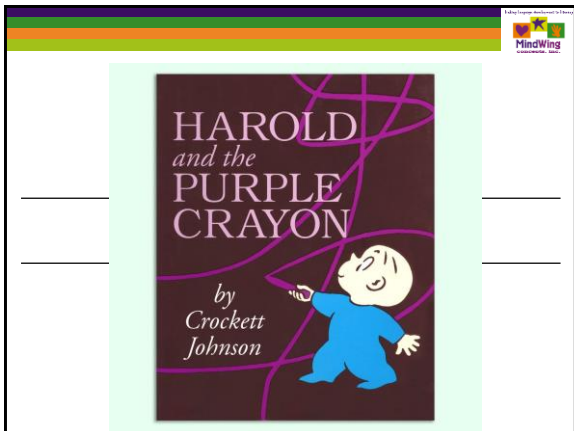
retold and illustrated by
Tomie dePaola

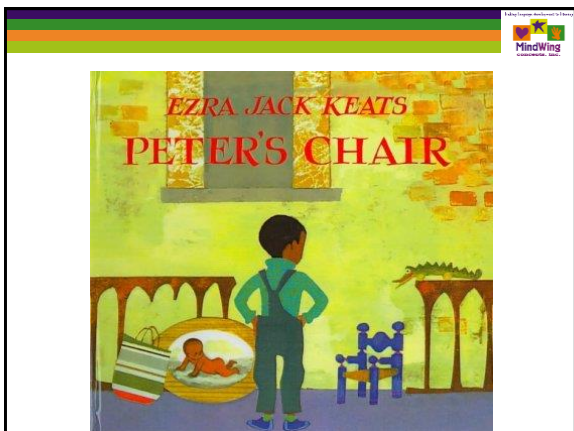
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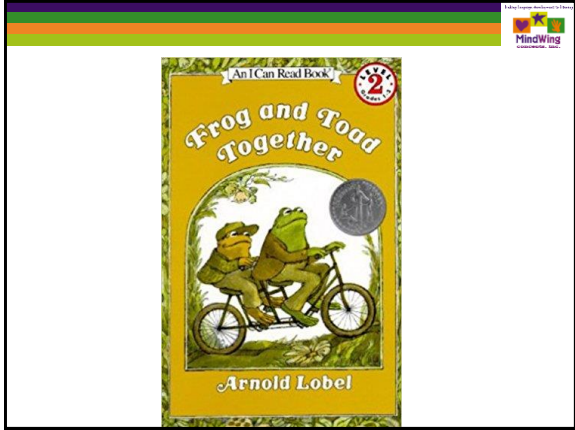
Scholastic

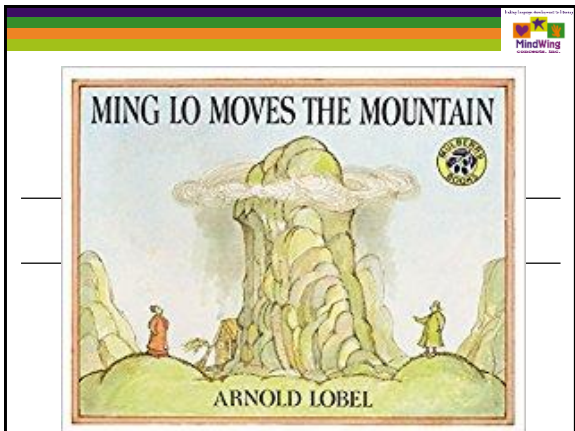
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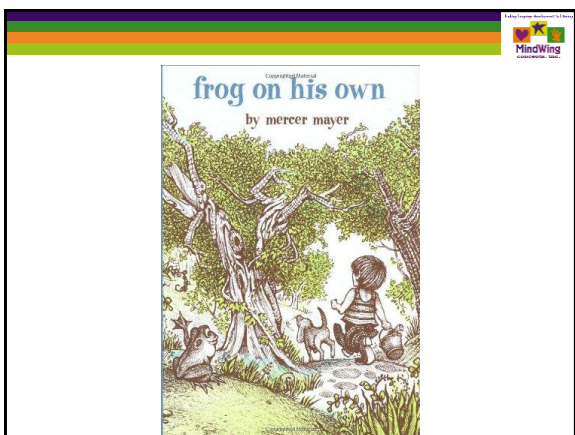


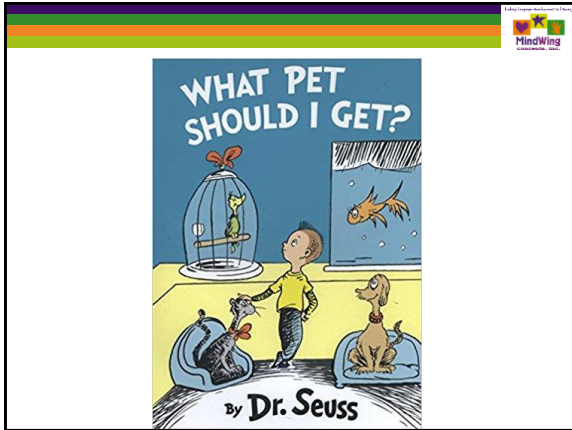


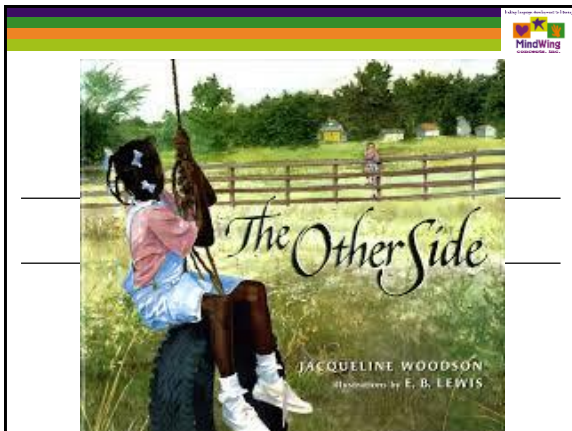








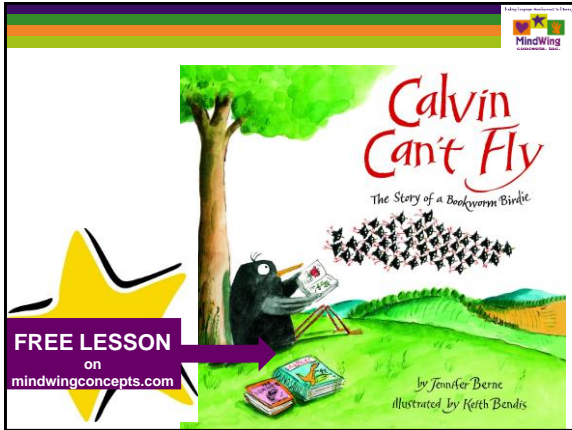


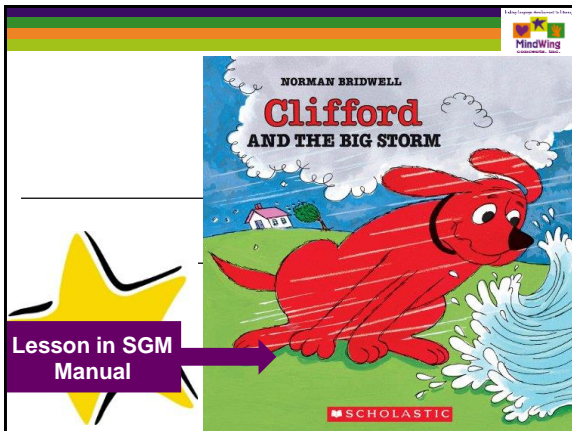


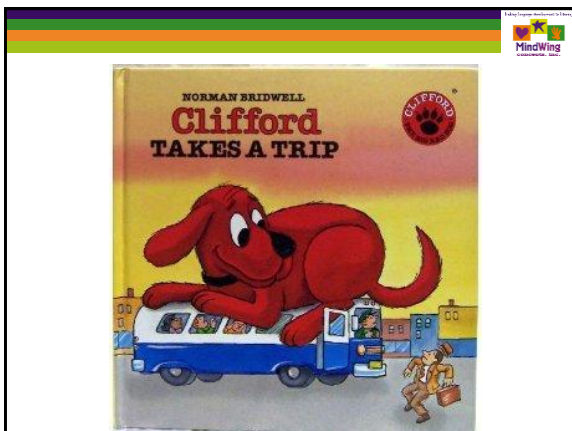
STAGE 6
Complex Episode

All previous cohesive ties, plus: although, however, like, similarly

Complex Episode



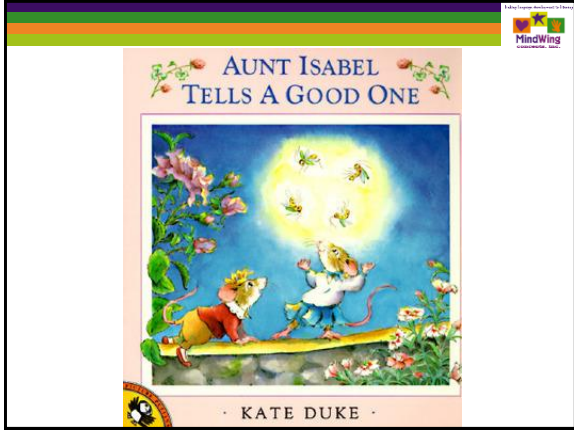


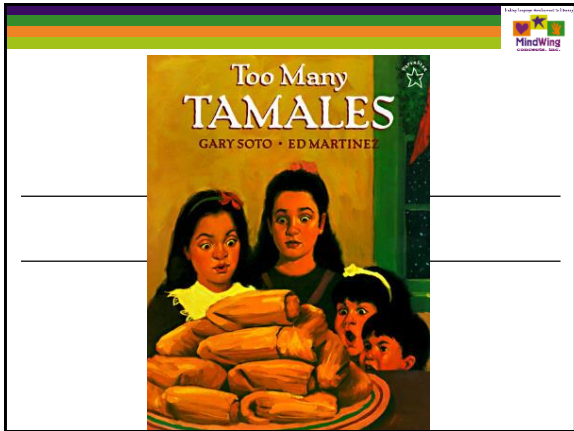


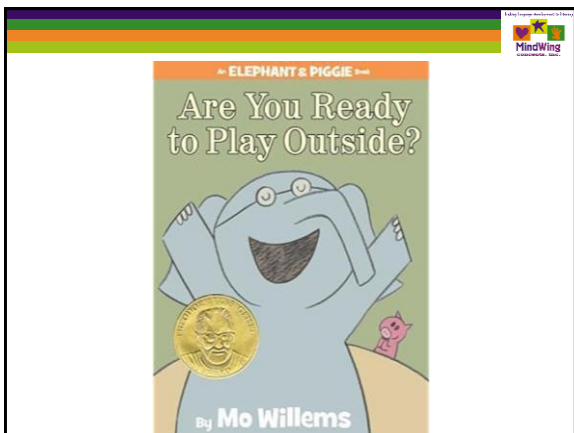
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the Holidays

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the Holidays











STAGE 7
**Interactive
Episode**

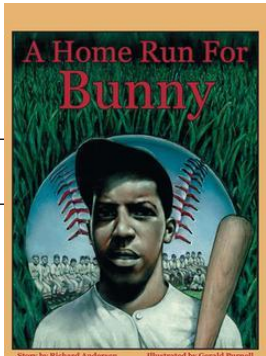


All
previous
cohesive
ties.


Interactive Episode




A Home Run For Bunny



Story by **Richard Andersen** Illustrated by **Gerald Purcell**



THOSE SHOES



MARIBETH BOELTS Illustrated by **NOAH Z. JONES**
SCHOLASTIC

The Big Wave
Pearl S. Buck

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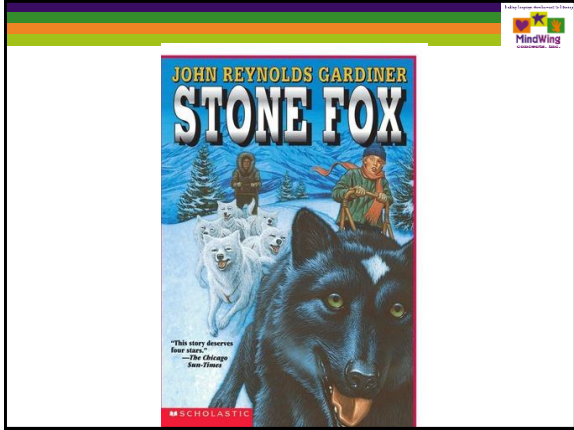
Stellaluna
JANELL CANNON

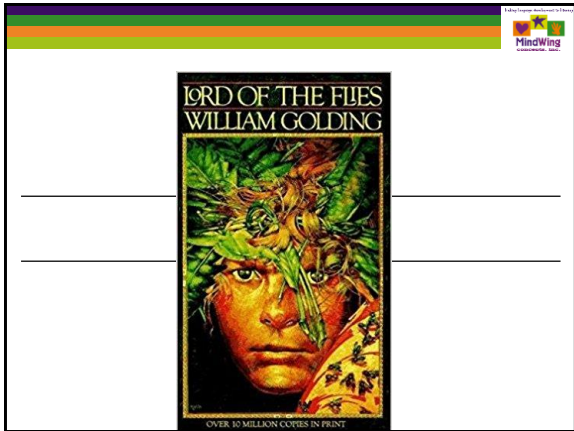
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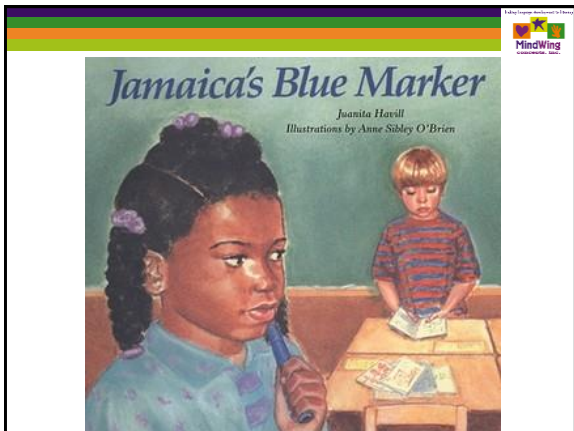
CORDUROY

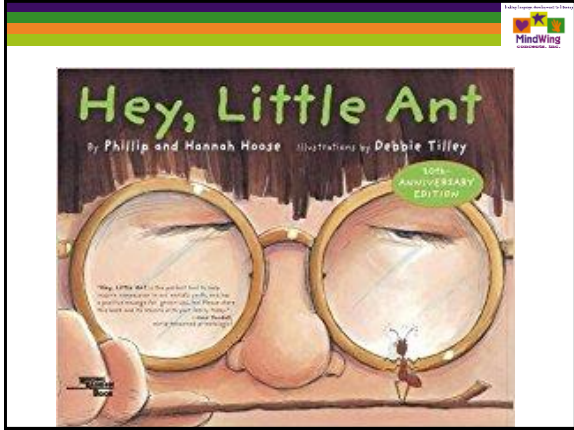
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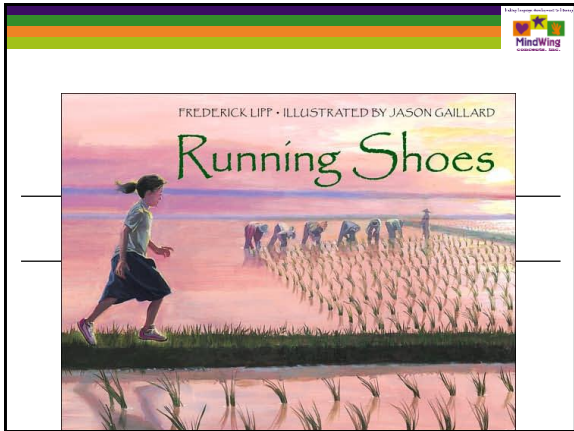
by Don Freeman

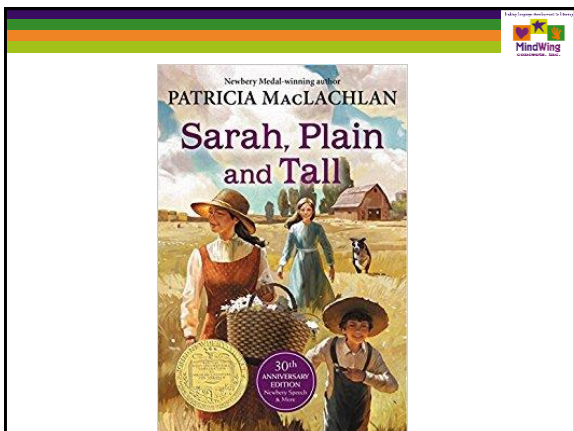












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Pierre the Penguin

A True Story

Written by Jean Marzollo and illustrated by Laura Regan

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BY PATTI MCKIER • ILLUSTRATED BY LUIS LOZANO

Beatrice's Goat

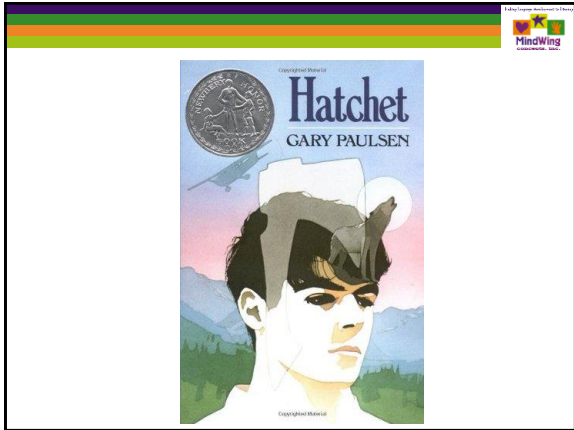
with an afterword by HILLARY RODHAM CLINTON

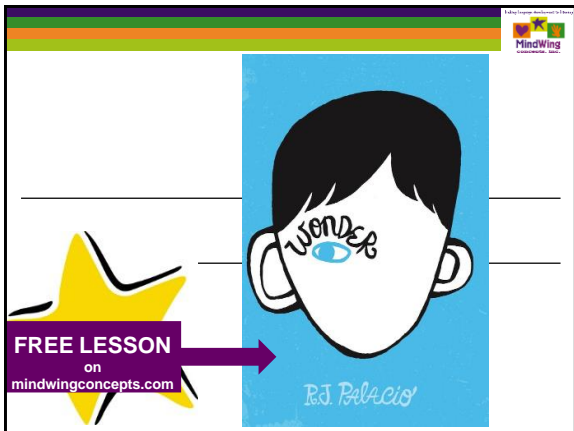
A NEW YORK TIMES BEST-SELLER

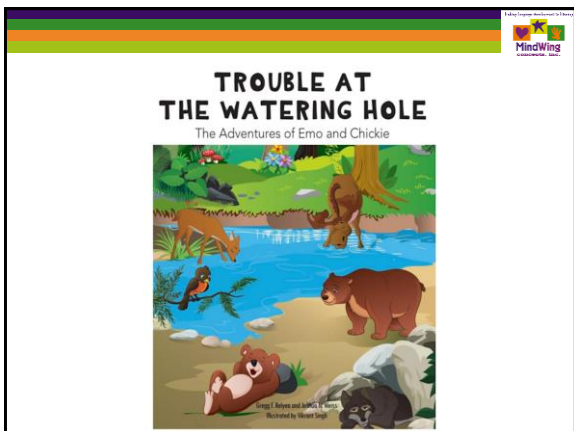
Reading this book helps create fluency

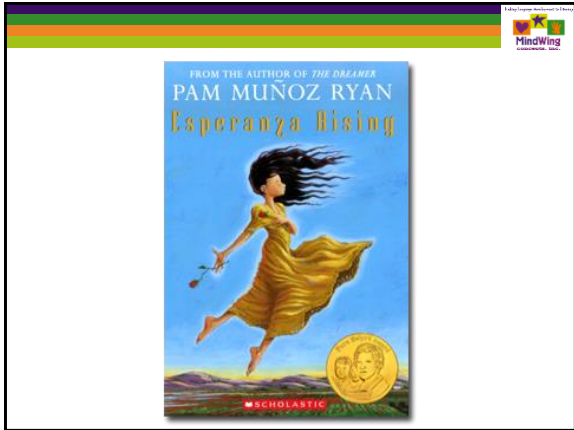
Piggie Pie!

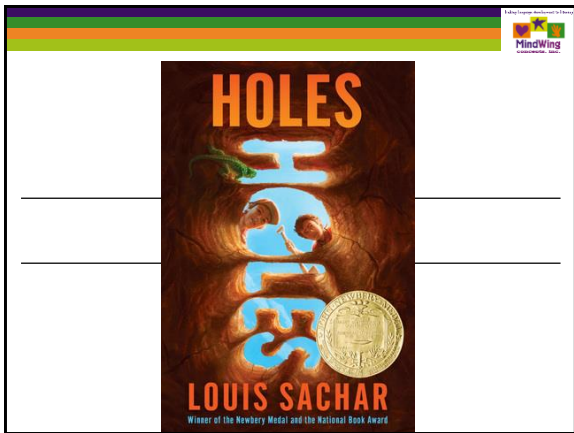
by Margie Palatini • Illustrated by Howard Fine

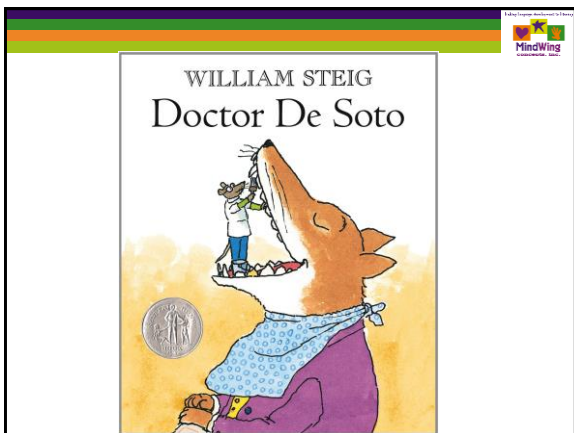


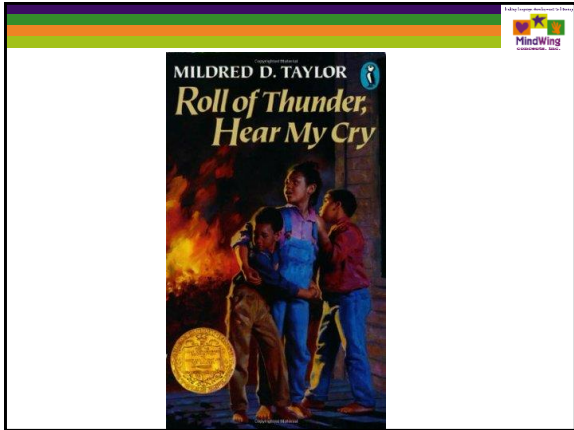


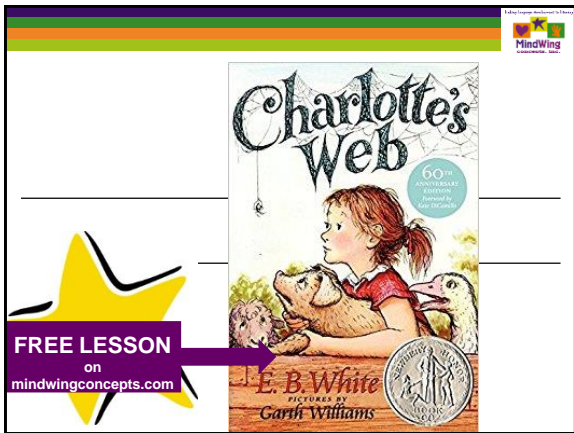


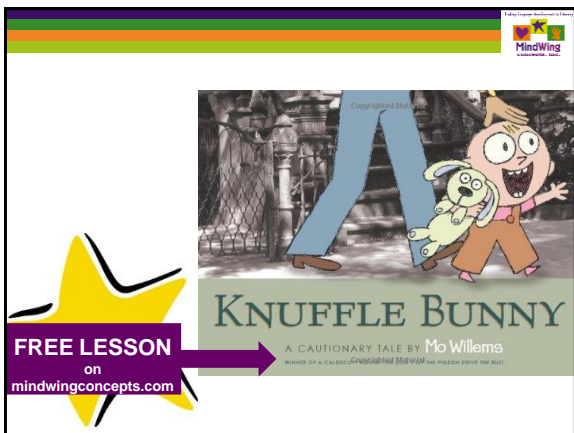


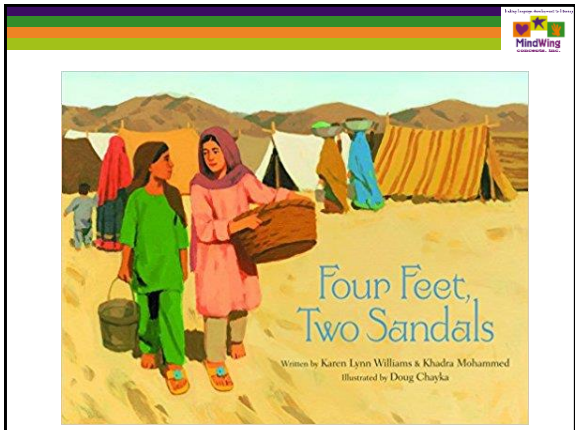


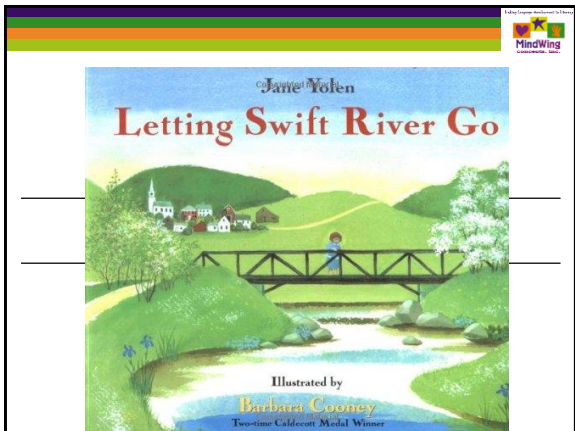












Additional Handouts & Certificate of Completion



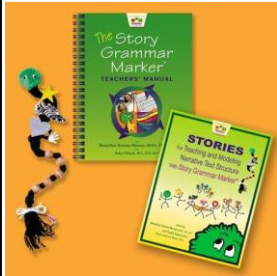
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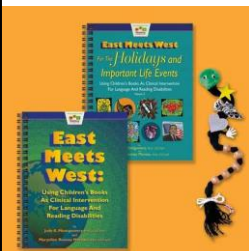
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