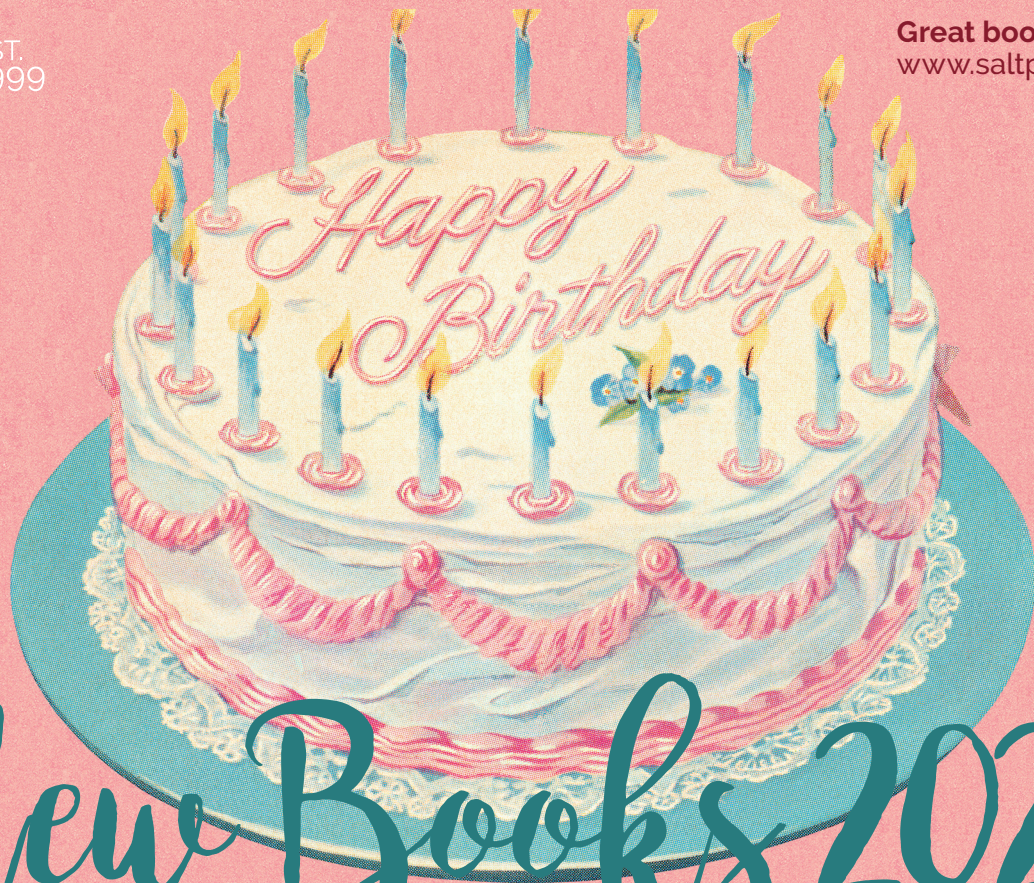


Salt EST.
1999

Great books, all the time
www.saltpublishing.com



New Books 2024

Celebrating 25 years of Amazing Literature

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Celebrating twenty-five years of amazing literature

Salt EST.
1999

Welcome to Salt's 2024 catalogue. This year marks our twenty-fifth anniversary. When the press formed as a poetry publisher back in 1999, social media did not yet exist, digital printing was in its infancy, and eBooks were a pipe dream. Borders had been running for a year (and had merely a decade left before its stores would close). Amazon had just arrived on our shores.

In the world of literary publishing, J. M. Coetzee won the Booker Prize, Seamus Heaney won the Whitbread. If you wanted to access the Internet, you would need a modem and to make use of a grindingly slow dial-up service. Britpop may have been ruling the air waves, but Britney Spears topped the charts. Labour was in power and Tony Blair was Prime Minister.

It's hard to remember what that society was like – bustling with ideas, hope and aspiration for a revitalised Britain at the heart of the EU at the dawn of a new millennium.

Salt grew exponentially – our first four titles appeared in August 2000, within a decade we were publishing over eighty

books a year. Yet fortunes change and publishing models shift like weather – as the Noughties came to an end, the economics faltered and Salt had to find a new direction in order to survive.

In 2011, we began our move into publishing fiction, working with both chain and independent booksellers to attract book buyers across the UK. Soon, major prizes brought the press more attention and a wide readership.

Yet here in 2024, we find ourselves recovering from fresh challenges: the effects of Brexit, the pandemic, and the cost-of-living crisis. Our solution is simple – to work closely with bookshops to market books that matter to readers, delivering compelling works infused with emotional resonance. I believe our anniversary list offers all of this, and I hope you do, too. Thank you for being a vital part of our story, we look forward to working with you delivering great books, all the time.

Christopher Hamilton-Emery Publisher

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S10 1FG

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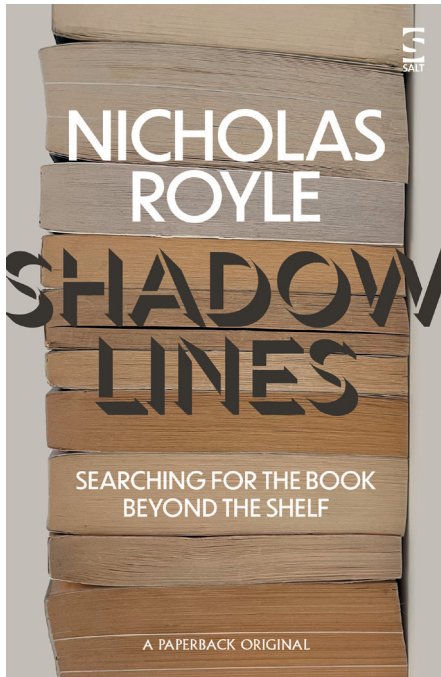
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Great books, all the time





Shadow Lines

Nicholas Royle

NON-FICTION

Searching for the book beyond the shelf

The 'shadow line' is a term Royle uses to describe the faint line on the top edge of the text block that allows him to see whether a book on a shelf contains an inclusion – those items inserted into books and long forgotten.

The shadow line is a constant reminder of how Royle started to think of books as more than just the printed stories or information they contain. He is always looking for shadow lines when scanning the shelves of second-hand bookstores, charity shops, hotels, Little Free Libraries and Airbnbs.

This follow-up to *White Spines*, Royle's instant classic published in 2021, shows his search takes many forms, giving a shape and a structure to this compelling new work, just as the search for the Picadors informed the former. Strange, haunting, comic and poignant, *Shadow Lines* is the perfect book for those who love physical books and the stories beyond their pages.

NON-FICTION

£10.99

B format paperback

256pp

ISBN: 978-1-78463-307-3

eISBN: 978-1-78463-308-0

March 2024

World



Nicholas Royle Nicholas Royle has published five collections of short fiction and seven novels, most recently *First Novel* (Vintage). He also runs Nightjar Press, which publishes original short stories as signed, limited-edition chapbooks. His first work of non-fiction, *White Spines: Confessions of a Book Collector* (Salt), was published in 2021.



Praise for *White Spines: Confessions of a Book Collector*

'The last couple of pages include a defence of fiction that is as surprising as it is profound, worth the price of the book alone.' —**Richard Clegg**, *Bookmunch*

'A fiercely intelligent memoir of an obsession by one of our leading prose stylists, but also a loving and enormously warm-hearted record of a life lived in books.' —**Alex Preston**

Our Island Story

Guy Ware

FICTION

A maelstrom of populism, ambition, religion, treachery, lawlessness, old wounds and new battles

Denis Klamm, feckless scion of two former Leaders, returns to the Island for his father's funeral, only to find it sinking. Or the sea rising – it depends what you believe. Either way, they're all going to drown – unless the young, idealistic and newly-elected Leader, Jessica King, really is the saviour long foretold by *Our Island Story*.

The result sweeps cynical politicians and bureaucrats, corrupt policemen, ambitious clerics, former Soviet taxi drivers and would-be poets into a riotous, brutal and surprisingly touching black comedy about our refusal to face reality, even – especially – when it's about to kill us.



Praise for *The Peckham Experiment*

'The shadow of Grenfell looms over an engaging, deeply impressive novel about utopian aims in London's building history.' —**Keiran Goddard, *The Guardian***

'There are shades of the great Gordon Burn in Ware's portrait of period, place and class.'—**Stephanie Cross, *Daily Mail***



Guy Ware is a critically acclaimed novelist and short story writer. His stories have been listed for numerous awards, including the London Short Story Prize, which he won in 2018. *The Guardian* described *The Fat of Fed Beasts* as "Brilliant... the best debut novel I have read in years."

FICTION

£10.99

B format paperback

224pp

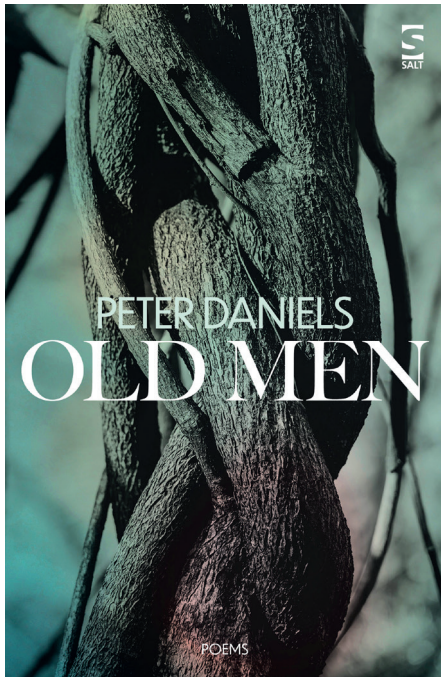
ISBN: 978-1-78463-313-4

eISBN: 978-1-78463-314-1

March 2024

World





Old Men

Peter Daniels

POETRY

This is a dazzling collection filled with wit, humanity and unflinching scrutiny

Peter Daniels has long demonstrated his skill as a poet who can write about being a gay man, and he now applies this to the experience of becoming older, finding new love and looking back on how he has reached this point. He recasts the story of Don Quixote and Sancho Panza into a sequence exploring confusion and sanity in a relationship. The poems play with the texture of language, in a range of forms.

'Among the old men in his powerful new collection, Peter Daniels accepts his own decline but also welcomes ageing's new perspectives. His language maintains a lastingly erotic interface with the world, and from the old age of his own queerness Daniels derives ample evidence of the reassuring queerness of old age.' —**Gregory Woods**

POETRY
£10.99
B format paperback
80pp
ISBN: 978-1-78463-317-2
April 2024
World

Peter Daniels has published three poetry collections and several pamphlets, including two Poetry Business prizewinners. He has won the Arvon and TLS poetry competitions. As a queer writer in residence at the London Metropolitan Archives he wrote the obscene *Ballad of Captain Rigby* (Personal Pronoun, 2013)



Praise for Peter Daniels

'His strengths lie in his wit and an imagination that opens up new worlds, in pacing that sometimes works so well that the rhythms he achieves are like rivers in full spate.' —**Alyson Hallett**, *Poetry Salzburg*

'Peter Daniels is engaged in a kind of poetic archaeology, unearthing what has been hidden and celebrating its considerable beauty.' —**Richard Scott**



Birdeye

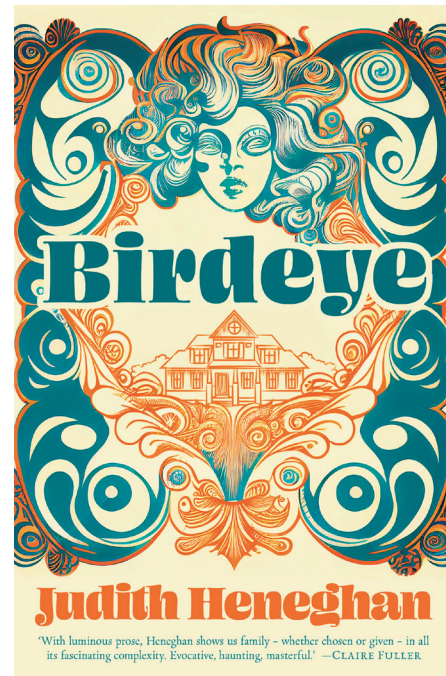
Judith Heneghan

FICTION

A novel which shows us what the hippy dream looks like fifty years on, when the secrets which were masked by free spirit and a determined nonconformism force their way to the surface

Liv Ferrar is 67 years old and has lived a full life. Her twin daughters, Mary and Rose, are grown, she has survived breast cancer and, in opening her home to strangers over forty years ago, she inadvertently founded the Birdeye Colony which was once a pilgrimage-worthy commune on the hippy trail in upstate New York.

Then a stranger named Conor appears and that same night Liv's closest friends announce that they are leaving. When Liv's oldest daughter flies in from London to persuade Liv and Rose to move back to England with her, Liv resists what others see as the inevitable collapse of Birdeye. Conor seems to offer a life-line to Liv, but who is he really and what are his motives?



Praise for *Birdeye*

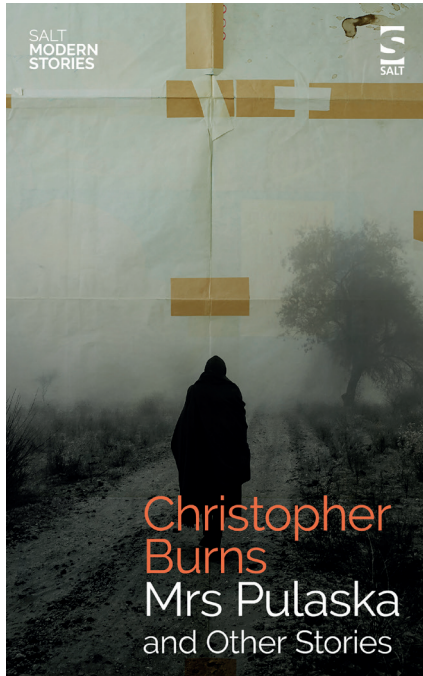
'With luminous prose, infinite humanity and exceptional storytelling, Heneghan shows us family – whether chosen or given – in all its fascinating complexity. Evocative, haunting, masterful.' —**Claire Fuller**



Judith Heneghan is a writer and editor. She spent several years in Ukraine and Russia with her young family in the 1990s and now teaches creative writing at the University of Winchester. She has four grown up children.

FICTION
£10.99
B format paperback
272pp
ISBN: 978-1-78463-326-4
eISBN: 978-1-78463-327-1
May 2024
World





Mrs Pulaska and Other Stories

STORIES

Christopher Burns

This is a wholly distinctive, ambitious and challenging collection that can be read again and again.

With this new collection the acclaimed novelist Christopher Burns proves his mastery of the short story form. His intelligent but conflicted characters face their decisive moments across wide ranges of time and place, each action reshaping their futures and redefining their pasts. Interplaying with these choices are locations that underpin and define each story, such as a repository of unstable nitrate film, a desert outcrop where a daughter vanished, a winter barn in which a silent refugee works without explanation, and a Parisian suicide that echoes down far more than a century.

In these stories, landscape itself can be a determinant, as essential to the narrative as the characters that walk into a draining reservoir, a Neolithic cave, or a remote Greek church. For these are driven people – haunted or determined, alert or unaware, lovers or doubters, saviours or perpetrators.

STORIES
£9.99
A format paperback
160pp
ISBN: 978-1-78463-315-8
eISBN: 978-1-78463-316-5
June 2024
World

Christopher Burns is the author of six novels – *Snakewrist*, *The Flint Bed*, *In the Houses of the West*, *The Condition of Ice*, *Dust Raising* and *A Division of the Light* – and a short story collection, *About the Body*. He lives in Whitehaven, West Cumbria.



Praise for previous work

'*A Division of Light* is a strange brilliant work about photography, sexual obsessions, the human need to leave some indelible mark of having existed in this life before we go into the vast ocean of oblivion.' —**Kazuo Ishiguro**

'Masterful.' —**Melvyn Bragg**



The Night-Soil Men

Bill Broady

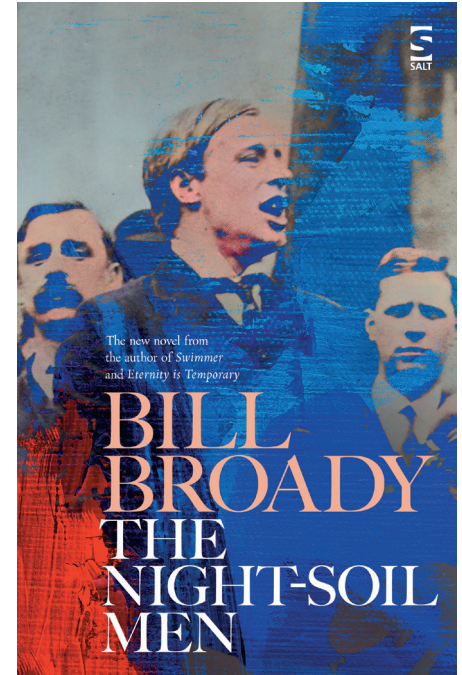
FICTION

An instant classic, sure to garner widespread critical attention

Broady's major work explores the origins and development of the Independent Labour Party – the working-class political movement founded in Bradford in 1893. Detailing the exploits, fortunes, and relationships of three central characters: Fred Jowett, Philip Snowden, and Victor Grayson.

Spanning four decades, the novel covers the socialist foment and activism of fin-de-siècle Britain, the impact of the First World War and the changing landscape of the inter-war years, as social change points forward to a new politics and the reinvention of Britain, despite fierce resistance from the establishment and its allies. And all punctuated with sex, comrades, hustings, art, dialect and copious points of order.

With cameos of every leading socialist of the age, this sweeping generational tale is thrilling, revolutionary, ribald and laugh-out-loud funny.



Praise for previous work

'Broady counts as a true original, a writer who keeps our judgements nicely suspended and our senses keenly primed.' — *The Independent*

'Broady writes with rude, comic dynamism.' — *Financial Times*



Bill Broady lives and works in Yorkshire. His first novel, *Swimmer* (2000), tells the story of a girl coached to become a successful athlete. His second novel, *Eternity is Temporary* (2006) is set during the 1976 heatwave. *In This Block There Lives A Slag* (2001) won a Macmillan Silver Pen Award in 2002.

FICTION

£12.99

B format paperback

480pp

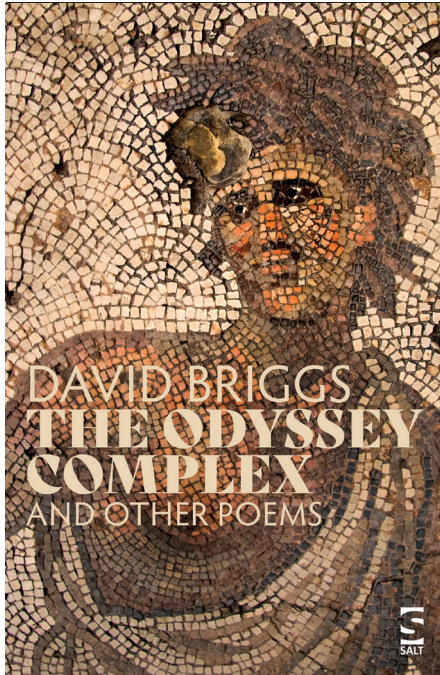
ISBN: 978-1-78463-318-9

eISBN: 978-1-78463-319-6

June 2024

World





The Odyssey Complex and Other Poems

POETRY

David Briggs

A new collection from one of the UK's brightest poetic stars

David Briggs' new collection is a mid-life corollary to the Oedipus Complex exploring themes of family ties, nostalgia and retreat, ageing and mortality, acts of memorial and the impulse towards hospitality.

'An interest in the forms and musicality of lyric verse is a strong feature in David Briggs's attention-grabbing poems, as is the inscrutable relationship between landscape and the mind . . . Briggs's personal narratives are imbued with ludic conceits, often played out in quirkily historical settings. This is a striking and varied debut collection.' — **Roddy Lumsden**

'Middle Age and Space Age detritus excavated; 'damsel-tupping goatswains' and David Sylvian; method and magic' lyricism and deft use of the down-stroke. This poet delivers.' — **Matthew Caley**

POETRY
£10.99
B format paperback
112pp
ISBN: 978-1-78463-330-1
July 2024
World

David Briggs was born in 1972, and grew up in the New Forest. He received an Eric Gregory Award in 2002, and his first collection, *The Method Men* (Salt, 2010) was shortlisted for the London Festival Poetry Prize. *Rain Rider* is his second collection. He lives, teaches and writes in Bristol.



Praise for David Briggs

'David Briggs is brilliant at pointing out the absurd contradictions of being human – our struggles with romance and reason, superstition and cynicism.' — **Clare Pollard**

'*Rain Rider* is thrillingly wide-ranging, a book of echoes and intricacies.' — **Jacob Polley**



Lucy

Paul Pickering

FICTION

Pickering's new novel is a sensationally readable tale of war time intrigue, sex, horrific killings, and sacrifice

A naked, burning man runs up a hill of rubble on the last day of the Second World War in Berlin. In one hand are fragments of a white flower and he whispers "Ich liebe Sie alle," *I love you all*. He is saved by a young Irish-American colonel, Kells. Certain the man with no identity or memory will die, Kells gives him the name 'Hyman Kaplan' who Kells, as part of Operation Lucy, has been sent to kill because, absurdly, Hyman is part of Lucy, and Lucy kills her own to remain secure.

'All Pickering's work is truly subversive.' —**J. G. Ballard**.

'I enjoyed *Elephant* hugely. Like the best fiction, simultaneously so precise and particular, while yet resonating with so many contemporary universals... An intensely readable and stirring novel.' —**Stephen Fry**

Praise for Paul Pickering

'Reminiscent of the early Waugh.' —***The Irish Times***

'Brilliantly exploits the fluently headlong manner of Evelyn Waugh's early black farces.' —***The Sunday Times***

'Superior Literature.' —***The New York Times***



Paul Pickering is the author of six novels. Often compared to Graham Greene and Evelyn Waugh, Pickering was chosen as one of the top ten young British novelists by bookseller WHSmith and has been long-listed for the Booker Prize three times. He lives in London with his wife and daughter.

FICTION

£12.99

B format paperback

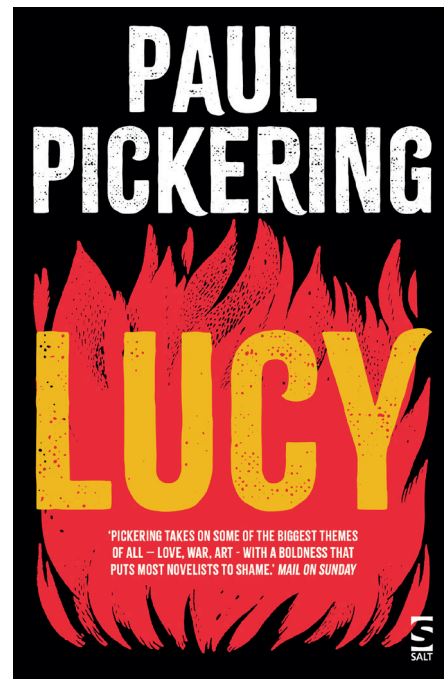
416pp

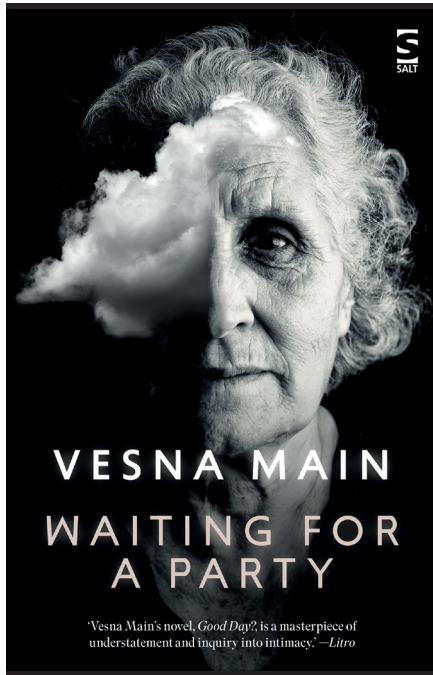
ISBN: 978-1-78463-324-0

eISBN: 978-1-78463-325-7

July 2024

World





Waiting for a Party

Vesna Main

FICTION

This is a story of a life-enhancing journey from a state of being lost to self-knowledge and contentment

Claire Meadows, 92, is lying in bed on a Sunday morning, looking forward to the 102nd birthday party of her friend Martin in his retirement home. As she reminisces about her life, she is troubled by the part she played, consciously and deliberately, in the death of her husband. Did she kill him or was it an accident? When she met her husband, who was more than twenty years her senior, she was lost, or that is what she believed, and for the next thirty years he made all the decisions on her behalf.

Yet, looking back, her memories, are unreliable and sometimes contradictory. She is aware that she has difficulty in distinguishing memory and imagination. However, despite her advanced age, her desire for love and sexual intimacy appear undiminished. She dreams of being sexually desired, while aware that, at ninety-two, the dream is bound to remain just that.

FICTION

£10.99

B format paperback

208pp

ISBN: 978-1-78463-322-6

eISBN: 978-1-78463-323-3

August 2024

World

Vesna Main was born in Zagreb, Croatia. She has worked as a journalist, lecturer and teacher. Her previous work includes *Temptation: A User's Guide* and the novel *Good Day?* – both available from Salt. Her stories have appeared in numerous journals including, *Persimmon Tree*, *The Litterateur* and *Storgy*.



Praise for previous work

'Main's stories are vivid, strange, thrillingly brief and filled with sex, violence and the banal horror of daily life.' —**Megan Kenny**, *Disclaimer Magazine*

On *Good Day?*: 'Rarely can novelistic dialogue have managed to convey such complex nuances of meaning, motive and mood. A singular achievement.' —**Christopher Norris**



The Anechoic Chamber and Other Weird Tales

Will Wiles

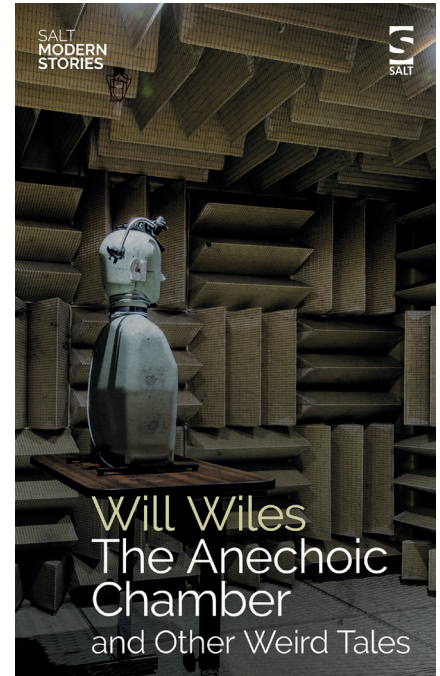
STORIES

Disturbing and uncanny tales from one of the UK's foremost talents

An anechoic chamber is a soundproofed room with no echo. The profound silence it produces is disturbing enough. But listen carefully and you'll hear something worse . . . In this new collection of uncanny short stories, award-winning author Will Wiles finds sinister creatures and subtle nightmares in mundane modern environments and bureaucracy.

While mostly modern in setting, this is a collection steeped in the tradition of the weird tale and the ghost story, and includes homages to the greats of the previous century: a doomed Edwardian antiquarian is drawn into a murderous plot involving a Roman mosaic, and river boatmen uncover eldritch terror in a deserted mining town.

You'll never look at some things the same way again.



Previous Praise for Will Wiles

'Wiles is basically Kafka, if Kafka had spent more time in British hotels and pubs.' — **David Baddiel**

'Will Wiles both re-invents and murders the London novel, in a spectacular act of evil, surgical intensity.' — **Warren Ellis**



Will Wiles was born in India in 1978. He is the author of three literary novels, *Care of Wooden Floors*, *The Way Inn*, and *Plume*. *Care of Wooden Floors* was a Waterstones 11 pick and won a Betty Trask award. He is also the author of fantasy novel *The Last Blade Priest*, under the name WP Wiles, which was published by Angry Robot in 2022.

STORIES

£9.99

A format paperback

160pp

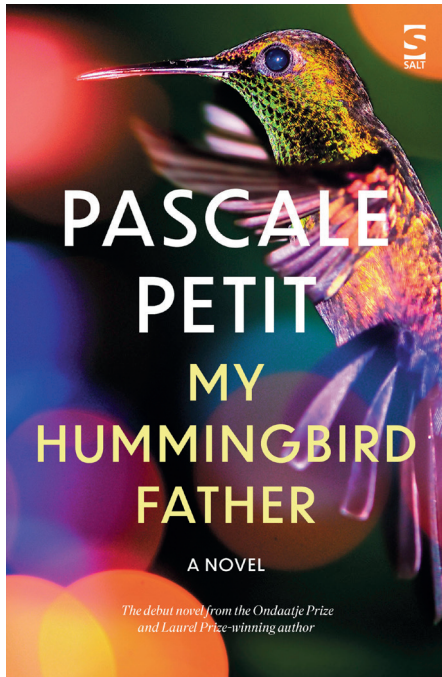
ISBN: 978-1-78463-328-8

eISBN: 978-1-78463-329-5

August 2024

World





My Hummingbird Father

Pascale Petit

FICTION

Pascale Petit's *My Hummingbird Father* is a beautifully lyrical debut novel in dialogue with Pascale's Ondaatje and Laurel Prize-winning poetry collection, *Mama Amazonica*

When artist Dominique receives a letter from her dying father, a reckoning with repressed memories and a pull for romantic and familial love sends shockwaves through her life, as she journeys to Paris to face the places and events of her early years.

Balanced with visits to the Venezuelan Amazon, where Dominique explores a spiritual and loving longing (meeting a young guide, Juan), a raw and tender unfolding of this love story is a parallel to the uncovering of the shocking truth of Dominique's birth, and her parents' relationship.

FICTION

£10.99

B format paperback

304pp

ISBN: 978-1-78463-311-0

eISBN: 978-1-78463-312-7

September 2024

World



Pascale Petit was born in Paris, grew up in France and Wales and lives in Cornwall. *Tiger Girl*, was shortlisted for the Forward Prize for Best Collection, and for Wales Book of the Year. Her poetry collection *Mama Amazonica*, won the won the RSL Ondaatje Prize in 2018 and the inaugural Laurel Prize in 2020.



Praise for previous work

'Petit is a passionate laureate of the natural world, but alive to the cruelty of human depredation.' —**Aingeal Clare**, *The Guardian*

'Beautifully sad, the imagery inexhaustible, the sorrow and torment both tempered and sharpened by the relish for language and the ingenuity of the imagination.' —**Simon Armitage**

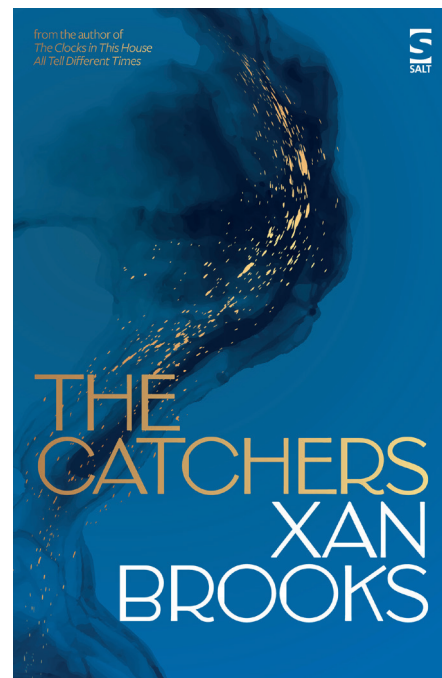
The Catchers

Xan Brooks

FICTION

A story about cultural appropriation and exploitation: an American creation myth about a white man's hunt for a black musician – it's the tale of a gallant quest that is also a theft

Spring 1927. The birth of popular music. *The Catchers* is an epic tale of art and exploitation, a full-blooded American odyssey which roams from the mountains of Appalachia to the flooded Mississippi Delta. It's the story of John Coughlin, the song-catcher, and his search for the backwoods bluesman, Moss Evans, whose playing is said to make the stormclouds part and the bullfrogs explode. Provocative and rousing, bound for glory, Brooks's devastating second novel combines the fine-grained texture of 1920s America with the sweep and spectacle of an Arthurian quest.



Praise for previous work

'A bold, ambitious, weird novel with a lot of foliage to get lost in.' —**Hannah Jane Parkinson, *Observer***

'A masterful first novel.' —**Sophie Raworth**

'A fairytale wrapped within a historical novel, it's as quixotic and dreamlike as Ishiguro's *The Buried Giant*.' —**Alex Preston**



Xan Brooks is a writer, editor and broadcaster. He was one of the founding editorial team at the *Big Issue* and spent 15-years writing for the *Guardian*. His debut novel, *The Clocks in This House All Tell Different Times*, was nominated for the Costa First Novel Award, the Author's Club Award, the Desmond Elliott Prize and the Walter Scott Prize for Historical Fiction.

FICTION

£12.99

B format paperback

416pp

ISBN: 978-1-78463-320-2

eISBN: 978-1-78463-321-9

October 2024

World



Best British Short Stories 2024

Nicholas Royle (ed.)



The nation's favourite annual guide to the short story, now in its fourteenth year

Inspired by Giles Gordon and David Hughes's *Best Short Stories* series, which ran to ten volumes between 1986 and 1995, *Best British Short Stories* this year reaches its thirteenth volume.

Best British Short Stories 2024 showcases an excellent and varied selection of stories, by British writers, first published during 2023 in magazines, journals, anthologies, collections, chapbooks and online.

'If the latest iteration of Salt's *Best British Short Stories* collection is anything to go by then the genre remains in safe hands.' —**Lawrence Foley, TLS**

STORIES

£10.99

B format paperback

256pp

ISBN: 978-178463-309-7

eISBN: 978-178463-310-3

November 2024

World

Nicholas Royle Nicholas Royle has published five collections of short fiction and seven novels, most recently *First Novel* (Vintage). He also runs Nightjar Press, which publishes original short stories as signed, limited-edition chapbooks. His first work of non-fiction, *White Spines: Confessions of a Book Collector* (Salt), was published in 2021.



'In the *Best British Stories 2017*, a sense of loss, isolation and loneliness surfaces time and again; is given artistic expression. There is no such thing as "the best" – declaring the same merely sets oneself up to be bettered – this collection though, will take some real beating.' —**Tamim Sadikali, Bookmunch**

'*Best British Short Stories 2019* is a dazzling and captivating collection that needs to be read!' —**Ross Jeffery, Storgy**



Great books, all the time

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Territories

World



Our regular online showcases are held on the third Wednesday of each month, promoting new writers and books with a focus on driving community bookshop sales.

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