

Fabric F1 - Grain GY/F1

A nuanced color in shades of brownish gray. Recommended as upholstery for chairs.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40° C. (Not machine washable)

Compatible with dry cleaning.



Fabric F1 - Grain BL/F1

A nuanced color in shades of brownish gray. Recommended as upholstery for chairs.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F1 - Grain DGY/F1

A nuanced color in shades of brownish gray. Recommended as upholstery for chairs.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F1 - Persia BR/F1 (Pet-friendly)

The fabric is woven from glossy mall thread in an organic jacquard pattern, giving it a high-quality look. It is also recommended as a cloth for pets because it is resistant to scratches due to its tightly woven structure.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)



Fabric F1 - Persia LGY/F1 (Pet-friendly)

The fabric is woven from glossy mall thread in an organic jacquard pattern, giving it a high-quality look. It is also recommended as a cloth for pets because it is resistant to scratches due to its tightly woven structure.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F1 - Persia CGY/F1 (Pet-friendly)

The fabric is woven from glossy mall thread in an organic jacquard pattern, giving it a high-quality look. It is also recommended as a cloth for pets because it is resistant to scratches due to its tightly woven structure.

100% polyester Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)



Fabric F2 - Syuro BU/F2

A mixed texture that incorporates threads of different colors and thicknesses. It has a firm feel and creates a casual impression.

55% acrylic / 45% polyester Design in Belgium / Made in Turkey

Compatible with dry cleaning.



Fabric F2 - Jan BU/F2 (Water-repellent)

The jacquard weave of several types of threads of different colors and thickness gives the fabric a three-dimensional feel, and the texture of natural materials creates a richly expressive fabric. It is also water-repellent, so maintenance is easy.

100% polyester Design in Switzerland / Made in China

Compatible with dry cleaning.



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A mixed texture that incorporates threads of different colors and thicknesses. It has a firm feel and creates a casual impression.

55% acrylic / 45% polyester Design in Belgium / Made in Turkey

Compatible with dry cleaning.



Fabric F2 - Jan GY/F2 (Water-repellent)

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100% polyester Design in Switzerland / Made in China



Fabric F2 - Fili BR/F2

A fabric with a gentle texture that alternately weaves expressive ring threads that change in thickness and malleable threads made from ultra-fine fibers. The combination of threads of different shapes and colors creates a warm and natural impression.

70% polyester / 30% acrylic Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F2 - Blend LBE/F2

Although it is a washable fabric, it also has a good texture. A basic upholstery that matches a wide range of items from dining chairs to sofas.

70% polyester / 30% Rayon Design in Italy / Made in China

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Compatible with dry cleaning.



Fabric F2 - Fili BU/F2

A fabric with a gentle texture that alternately weaves expressive ring threads that change in thickness and malleable threads made from ultra-fine fibers. The combination of threads of different shapes and colors creates a warm and natural impression.

70% polyester / 30% acrylic Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F2 - Blend LGN/F2

Although it is a washable fabric, it also has a good texture. A basic upholstery that matches a wide range of items from dining chairs to sofas.

70% polyester / 30% Rayon Design in Italy / Made in China

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)



Fabric F2 - Blend PN/F2

Although it is a washable fabric, it also has a good texture. A basic upholstery that matches a wide range of items from dining chairs to sofas.

70% polyester / 30% Rayon Design in Italy / Made in China

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F2 - Longchamp WT/F2

The design is made from a textured material and has a mixed feel, combining several types of threads of different thicknesses and colors. The polyester thread used is a fiber that is resistant to fading and does not easily get dirty.

100% polyester (Recycle rate 72% / PET bottle recycled 46% / Chemical recycled yarn RENU 26%) Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F2 - Blend LGY/F2

Although it is a washable fabric, it also has a good texture. A basic upholstery that matches a wide range of items from dining chairs to sofas.

70% polyester / 30% Rayon Design in Italy / Made in China

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F2 - Longchamp BE/F2

The design is made from a textured material and has a mixed feel, combining several types of threads of different thicknesses and colors. The polyester thread used is a fiber that is resistant to fading and does not easily get dirty.

100% polyester (Recycle rate 72% / PET bottle recycled 46% / Chemical recycled yarn RENU 26%) Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

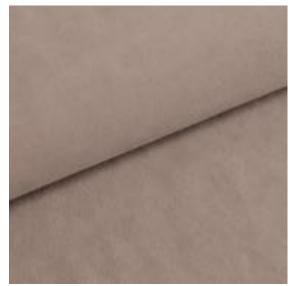


Fabric F2 - Longchamp CGY/F2

The design is made from a textured material and has a mixed feel, combining several types of threads of different thicknesses and colors. The polyester thread used is a fiber that is resistant to fading and does not easily get dirty.

100% polyester (Recycle rate 72% / PET bottle recycled 46% / Chemical recycled yarn RENU 26%) Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)



Fabric F3 - Ultrasuede LGY/F3 (Pet-friendly)

A unique texture reminiscent of suede and a soft, smooth touch. It is resistant to scratches such as pet nails, and combines the high functionality and maintainability that only ultra-fine fibers can provide.

80% Polyester / 20% Polyurethane Made in Japan

Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F3 - Ultrasuede DGY/F3 (Pet-friendly)

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Gentle hand washing is possible with the liquid temperature limited to 40°C. (Not machine washable)

Compatible with dry cleaning.



Fabric F3 - Sultan GN/F3

It has a loosely woven wool-like appearance, and has calming colors with reduced saturation. It is recommended as a high-performance fabric that combines design and semi-permanent functionality, is easy to clean without the hassle of maintenance, has antifouling functions, liquid and moisture barrier, and antibacterial functions. Dry cleaning is possible, but it is not washable or pearl tone.

66% polypropylene / 25% polyamide / 9% polyester Design in Belgium / Made in Turkey



Fabric F3 - Sultan RE/F3

It has a loosely woven wool-like appearance, and has calming colors with reduced saturation. It is recommended as a high-performance fabric that combines design and semi-permanent functionality, is easy to clean without the hassle of maintenance, has antifouling functions, liquid and moisture barrier, and antibacterial functions. Dry cleaning is possible, but it is not washable or pearl tone.

66% polypropylene / 25% polyamide / 9% polyester Design in Belgium / Made in Turkey

Compatible with dry cleaning.



Fabric F3 - Maple BR/F3

It is woven with a yarn called mole yarn, which is not uniform in thickness, giving it a nuanced luster. It has the characteristic of appearing light and dark in places depending on the viewing angle.

81% Rayon / 15% Linen / 4% Polyester Made in Denmark

Compatible with dry cleaning.



Fabric F3 - Sultan BU/F3

It has a loosely woven wool-like appearance, and has calming colors with reduced saturation. It is recommended as a high-performance fabric that combines design and semi-permanent functionality, is easy to clean without the hassle of maintenance, has antifouling functions, liquid and moisture barrier, and antibacterial functions. Dry cleaning is possible, but it is not washable or pearl tone.

66% polypropylene / 25% polyamide / 9% polyester Design in Belgium / Made in Turkey

Compatible with dry cleaning.



Fabric F3 - Maple DBR/F3

It is woven with a yarn called mole yarn, which is not uniform in thickness, giving it a nuanced luster. It has the characteristic of appearing light and dark in places depending on the viewing angle.

81% Rayon / 15% Linen / 4% Polyester Made in Denmark



Fabric F3 - Maple DBG/F3

It is woven with a yarn called mole yarn, which is not uniform in thickness, giving it a nuanced luster. It has the characteristic of appearing light and dark in places depending on the viewing angle.

81% Rayon / 15% Linen / 4% Polyester Made in Denmark

Compatible with dry cleaning.



Fabric F3 - Like DGY/F3

It is made of 100% synthetic fiber make it feels dry. It is a highly functional and durable cloth that has been treated to be stain-resistant and can be easily removed even if it gets dirty.

52% polyester / 48% polyacrylic Made in Germany

Compatible with dry cleaning.



Fabric F3 - Like YE/F3

It is made of 100% synthetic fiber make it feels dry. It is a highly functional and durable cloth that has been treated to be stain-resistant and can be easily removed even if it gets dirty.

52% polyester / 48% polyacrylic Made in Germany

Compatible with dry cleaning.



Fabric F3 - Like NV/F3

It is made of 100% synthetic fiber make it feels dry. It is a highly functional and durable cloth that has been treated to be stain-resistant and can be easily removed even if it gets dirty.

52% polyester / 48% polyacrylic Made in Germany



Fabric F3 - Linova OR/F3

It is a versatile fabric that can be used for both sofas and chairs, and has a mixed feel and bright, gentle colors. The thread used is a mix of materials, which has been a trend in recent years, giving it a texture unique to natural materials.

49% rayon / 27% cotton / 23% hemp / 1% nylon Made in Italy



Fabric F3 - Linova BU/F3

It is a versatile fabric that can be used for both sofas and chairs, and has a mixed feel and bright, gentle colors. The thread used is a mix of materials, which has been a trend in recent years, giving it a texture unique to natural materials.

49% rayon / 27% cotton / 23% hemp / 1% nylon Made in Italy



Fabric F4 - Sarmassa LGY/F4

Gray with nuances is popular. The rayon has just the right amount of shine, and the brushed surface gives it a nice texture. Recommended for sofas.

57% Rayon / 28% Cotton / 15% Polyester Made in Italy



Fabric F4 - Tonica DGY/F4

100% wool, a comfortable texture unique to natural materials. Made of a solid plain weave, the colors express a delicate mix of nuances. A simple upholstery that makes the design of the furniture stand out.

100% Wool Design in Denmark / Made in UK



Fabric F4 - Tonica LGY/F4

100% wool, a comfortable texture unique to natural materials. Made of a solid plain weave, the colors express a delicate mix of nuances. A simple upholstery that makes the design of the furniture stand out.

100% Wool Design in Denmark / Made in UK



Fabric F4 - Biro GN/F4

The cotton material has a smooth feel and is just the right thickness, making it recommended for sofas and chairs.

91% Cotton / 7% Nylon / 2% Polyester Made in Italy



Fabric F4 - Biro GY/F4

The cotton material has a smooth feel and is just the right thickness, making it recommended for sofas and chairs.

91% Cotton / 7% Nylon / 2% Polyester Made in Italy



Fabric F4 - Lumiere BE/F4

The design yarn (mole yarn) with upright fluff is used throughout the yarn, giving it a soft touch, and the pale beige-tinged gray gives it a gentle impression.

100% polyester Design in UK / Made in China



Fabric F4 - Magnolia GY/F4

A simple design with a plain color that exudes a sense of quality, with a gentle texture that is mainly made of cotton material. This upholstery material brings out its quality when finished as a chair or sofa.

80% Cotton / 20% Rayon Made in Italy



Fabric F4 - Lumiere LGY/F4

The design yarn (mole yarn) with upright fluff is used throughout the yarn, giving it a soft touch, and the pale beige-tinged gray gives it a gentle impression.

100% polyester Design in UK / Made in China



Fabric F4 - Lumiere DGY/F4

The design yarn (mole yarn) with upright fluff is used throughout the yarn, giving it a soft touch, and the pale beige-tinged gray gives it a gentle impression.

100% polyester Design in UK / Made in China



Fabric F5 - Avance BR/F5

It is a high-quality fabric with a weight that is suitable for sofas, with more than half of it being made of natural fibers (cotton). The grayish brown is a stylish color unique to this fabric.

66% Cotton / 34% Rayon Made in Italy



Fabric F5 - Kokyu BR/F5

This is an original CondeHouse fabric created in collaboration with Hokkaido-born textile designer Kanako Kajiwara, and developed using domestically produced materials and manufacturing. It features a color scheme reminiscent of Hokkaido's rich nature and a dry texture.

27% Cotton / 32% Rayon / 41% Polyester Made in Japan



Fabric F5 - Kokyu RBR/F5

This is an original CondeHouse fabric created in collaboration with Hokkaido-born textile designer Kanako Kajiwara, and developed using domestically produced materials and manufacturing. It features a color scheme reminiscent of Hokkaido's rich nature and a dry texture.

27% Cotton / 32% Rayon / 41% Polyester Made in Japan



Fabric F5 - Zero NV/F5

Bouclé material with a trendy feel that emphasizes the unevenness. It features a luxurious feel and a sophisticated impression, using shiny thread for both the warp and weft.

65% cotton / 20% polyacrylic / 15% polyester Design in Germany / Made in Belgium



Fabric F5 - Zero BL/F5

Bouclé material with a trendy feel that emphasizes the unevenness. It features a luxurious feel and a sophisticated impression, using shiny thread for both the warp and weft.

65% cotton / 20% polyacrylic / 15% polyester Design in Germany / Made in Belgium

Compatible with dry cleaning.



Fabric F5 - Fine GY/F5

It is a cloth that looks like a plain color, but has a mixed texture of threads. It is sturdy and thick, making it suitable for sofas. It has a luxurious feel and gives a cool impression.

59% cotton / 41% rayon Made in Italy



Fabric F5 - Bentley GY/F5

Rough texture. It is recommended for sofas because it is thick and gives a sense of volume. This is a cloth that is attractive for its quality and quality due to its high-quality luster. This is a popular standard upholstery.

66% Rayon / 34% Cotton Made in Italy



Fabric F5 - Bentley BR/F5

Rough texture. It is recommended for sofas because it is thick and gives a sense of volume. This is a cloth that is attractive for its quality and quality due to its high-quality luster. This is a popular standard upholstery.

66% Rayon / 34% Cotton Made in Italy



Fabric F5 - Camila BE/F5

Shiny thread is used to express the geometric pattern, creating a classy, high-grade feel and proposing a higher-grade coordination.

36% polyester / 29% Acrylic / 26% cotton / 7% Rayon / 2% nylon Made in Spain



Fabric F5 - Camila GN/F5

Shiny thread is used to express the geometric pattern, creating a classy, high-grade feel and proposing a higher-grade coordination.

36% polyester / 29% Acrylic / 26% cotton / 7% Rayon / 2% nylon Made in Spain



Fabric F5 - Camila BU/F5

Shiny thread is used to express the geometric pattern, creating a classy, high-grade feel and proposing a higher-grade coordination.

36% polyester / 29% Acrylic / 26% cotton / 7% Rayon / 2% nylon Made in Spain



Fabric F5 - Camila GY/F5

Shiny thread is used to express the geometric pattern, creating a classy, high-grade feel and proposing a higher-grade coordination.

36% polyester / 29% Acrylic / 26% cotton / 7% Rayon / 2% nylon Made in Spain



Fabric F5 - Rivie BG/F5

Plain-like geometric pattern. Due to the use of high-quality thread and advanced weaving techniques, it is thin but highly durable. We recommend using a small chair or cushion.

55% Rayon / 30% Polyester / 15% Cotton Made in Thailand



Fabric F5 - Rivie LBR/F5

Plain-like geometric pattern. Due to the use of high-quality thread and advanced weaving techniques, it is thin but highly durable. We recommend using a small chair or cushion.

55% Rayon / 30% Polyester / 15% Cotton Made in Thailand



Fabric F5 - Rivie YE/F5

Plain-like geometric pattern. Due to the use of high-quality thread and advanced weaving techniques, it is thin but highly durable. We recommend using a small chair or cushion.

55% Rayon / 30% Polyester / 15% Cotton Made in Thailand

Leather CL1



Leather - MR-WT/CL1

Leather with a thinly shaved surface for a uniform finish. Medium thickness pigment + embossed type. Easy to maintain as it is resistant to dirt and scratches.

Cow Leather from Japan



Leather - MR-LBR/CL1

Leather with a thinly shaved surface for a uniform finish. Medium thickness pigment + embossed type. Easy to maintain as it is resistant to dirt and scratches.

Cow Leather from Japan



Leather - MR-DBR/CL1

Leather with a thinly shaved surface for a uniform finish. Medium thickness pigment + embossed type. Easy to maintain as it is resistant to dirt and scratches.

Cow Leather from Japan



Leather - MR-BL/CL1

Leather with a thinly shaved surface for a uniform finish. Medium thickness pigment + embossed type. Easy to maintain as it is resistant to dirt and scratches.

Leather L2



Leather - RK–NL/L2

It is characterized by its hard, firm thickness and large ``shibo" (leather wrinkles). Pigment + embossed type for sofas that prevents stains and scratches.

Cow Leather from Japan



Leather - RK-BR/L2

It is characterized by its hard, firm thickness and large ``shibo" (leather wrinkles). Pigment + embossed type for sofas that prevents stains and scratches.

Cow Leather from Japan



Leather - RK–DBR/L2

It is characterized by its hard, firm thickness and large ``shibo" (leather wrinkles). Pigment + embossed type for sofas that prevents stains and scratches.

Cow Leather from Japan



Leather - RK-BL/L2

It is characterized by its hard, firm thickness and large ``shibo" (leather wrinkles). Pigment + embossed type for sofas that prevents stains and scratches.

Leather L3



Leather - MG-GBE/L3

Pigment + embossed type that has just the right thickness and softness and is resistant to stains and scratches. Compatible with a wide range of products with grayish color variations.

Cow Leather from Japan



Leather - MG-KGY/L3

Pigment + embossed type that has just the right thickness and softness and is resistant to stains and scratches. Compatible with a wide range of products with grayish color variations.

Cow Leather from Japan



Leather - MG–LGY/L3

Pigment + embossed type that has just the right thickness and softness and is resistant to stains and scratches. Compatible with a wide range of products with grayish color variations.

Cow Leather from Japan



Leather - MG-CGY/L3

Pigment + embossed type that has just the right thickness and softness and is resistant to stains and scratches. Compatible with a wide range of products with grayish color variations.



Leather - MG-BL/L3

Pigment + embossed type that has just the right thickness and softness and is resistant to stains and scratches. Compatible with a wide range of products with grayish color variations.

Cow Leather from Japan



Leather - EN-BE/L3

A light buff with a thinly shaved silver surface. An embossed type that uses fine pigment particles to achieve both beautiful color development and fastness. It has a nice texture and feel and is suitable for a wide range of products from chairs to sofas. This furniture leather is completely domestically made, using raw hides from Hokkaido and all processing is done at factories in Japan.

Cow Leather from Japan



Leather - EN-RBR/L3

A light buff with a thinly shaved silver surface. An embossed type that uses fine pigment particles to achieve both beautiful color development and fastness. It has a nice texture and feel and is suitable for a wide range of products from chairs to sofas. This furniture leather is completely domestically made, using raw hides from Hokkaido and all processing is done at factories in Japan.

Cow Leather from Japan



Leather - EN-DGY/L3

A light buff with a thinly shaved silver surface. An embossed type that uses fine pigment particles to achieve both beautiful color development and fastness. It has a nice texture and feel and is suitable for a wide range of products from chairs to sofas. This furniture leather is completely domestically made, using raw hides from Hokkaido and all processing is done at factories in Japan.



Leather - EN-NV/L3

A light buff with a thinly shaved silver surface. An embossed type that uses fine pigment particles to achieve both beautiful color development and fastness. It has a nice texture and feel and is suitable for a wide range of products from chairs to sofas. This furniture leather is completely domestically made, using raw hides from Hokkaido and all processing is done at factories in Japan.



Leather - KP-DBR/L3

Natural shrink processing and the use of finely divided pigments provide both a comfortable feel and ease of maintenance.

Cow Leather from Japan

Cow Leather from Japan



Leather - KP-LGY/L3

Natural shrink processing and the use of finely divided pigments provide both a comfortable feel and ease of maintenance.

Cow Leather from Japan



Leather - BQ-BR/L3

An all-rounder with thickness and softness that is a "semi-aniline" type that is similar to dye (aniline). Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden



Leather - BQ-BL/L3

An all-rounder with thickness and softness that is a "semi-aniline" type that is similar to dye (aniline). Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden

Leather L4



Leather - GR-BE/L4

Aniline leather produced from the highest quality raw hides. The solid thickness and natural marks are the hallmarks of "genuine leather." Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden



Leather - GR-DRE/L4

Aniline leather produced from the highest quality raw hides. The solid thickness and natural marks are the hallmarks of "genuine leather." Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden



Leather - GR-DBR/L4

Aniline leather produced from the highest quality raw hides. The solid thickness and natural marks are the hallmarks of "genuine leather." Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden



Leather - GR-BL/L4

Aniline leather produced from the highest quality raw hides. The solid thickness and natural marks are the hallmarks of "genuine leather." Contains natural "grain" due to natural shrink processing.

Cow Leather from Sweden