

PORTFOLIO

Bonnie Saland

Image, Object, Installation

Bonnie Saland

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- 2007 Lifting From the Primatives; Buddhist Musings
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VITA

2013 - PRESENT Founder Philomela, a CA based design studio specializing in original, hand-drawn, painted and printed expertly formatted textiles for interiors.

REPRESENTATION: Gallery: MB Abrams, Los Angeles

TEXTILE SHOWROOMS/REPS: A compilation of independent reps and showrooms throughout the United States and Australia.

LICENSING REPRESENTATION: Meredith Xavier, Ligne Agency

2005-11 Supervising & Training Analyst
Institute of Contemporary Psychoanalysis, LA, CA

1995-PRESENT Private Psychotherapy Practice

1997-2005 Instructor, Therapist, East Los Angeles College

1983-93 Partner and Owner, Tender Treasures
Shop specializing in handmade clothing and gifts for children

1977-82 Head, Blue/ White Collar Divisions
SEIU Local 660, LA County Employees

1976-77 Instructor/Administrator Labor Studies Program
SF, CA Community College District

1975-76 Legal Worker, Coordinator, Upstate New York Boycott,
United Farm Workers Union, AFL-CIO

1974 Research Assistant, John Dean III

EDUCATION

2012 MFA, Massachusetts College of Art & Design/
Provincetown Work Center

2003 PhD Institute of Contemporary Psychoanalysis

1991-92 MA, MFCC, CA Family Studies Center

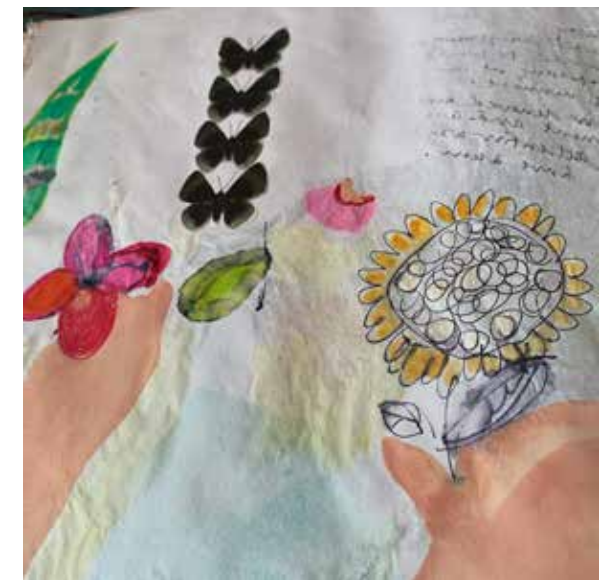
1971-75 BS, Industrial and Labor Relations, Cornell University

ARTIST STATEMENT

I recall enjoying Katherine Bateman's notion of how one "composes a life." I like to think that mine has been pieced together. There are common threads—a pre-disposition to organize myself visually, an attraction to the juxtaposition of color and pattern, and a preference for the less advantaged/outsider position. These predilections have emerged in a variety of formats—labor organizing and home remodels, a retail shop offering hand dyed children's clothing, the practice of psychoanalysis with an expertise in Jungian Sandplay, and my current reincarnation as mixed media artist, textile designer/entrepreneur.

Interior investigation, geographic curiosity and spiritual stirrings are central to my process and imagery. Layering, repetitive patterning, filing and the archiving of archeological impulses all contribute to a peeling back to know, recognize, understand and find meaning. There is constancy in my fascination with 20th century Modernism, the feminine, the natural world, the decorative, the primitive and the poetic use of color. I prefer the introspective and particular to the public and grand in format and subject. Conceptually, psychoanalytic thought and Buddhism are my deepest influences. Travel is a constant inspiration of all sorts.

There is interest and pleasure in crossing boundaries of method and paradigm, mixing antagonistic styles and conventions, combining both art + craft, word + image, hand construction + digital manipulation. Attending to both form and function, and a desire to pepper joy and beauty throughout the everyday, the work is equally at home in a wide mix of installation space.



To The Promised Land journal
12" x 12", 186 pp.



Asherah Series I: No. 1-8. Monoprints, 18 "x 17" matted size



Asherah Series II: No. 1-3
Monoprints with gouache, 29.75" x 22.5"

2020

Asherah



Aherah Series III: No. 1-4
Monoprint with mixed media and gouache, 22.5" x 29.75"

2020
Out of Egypt

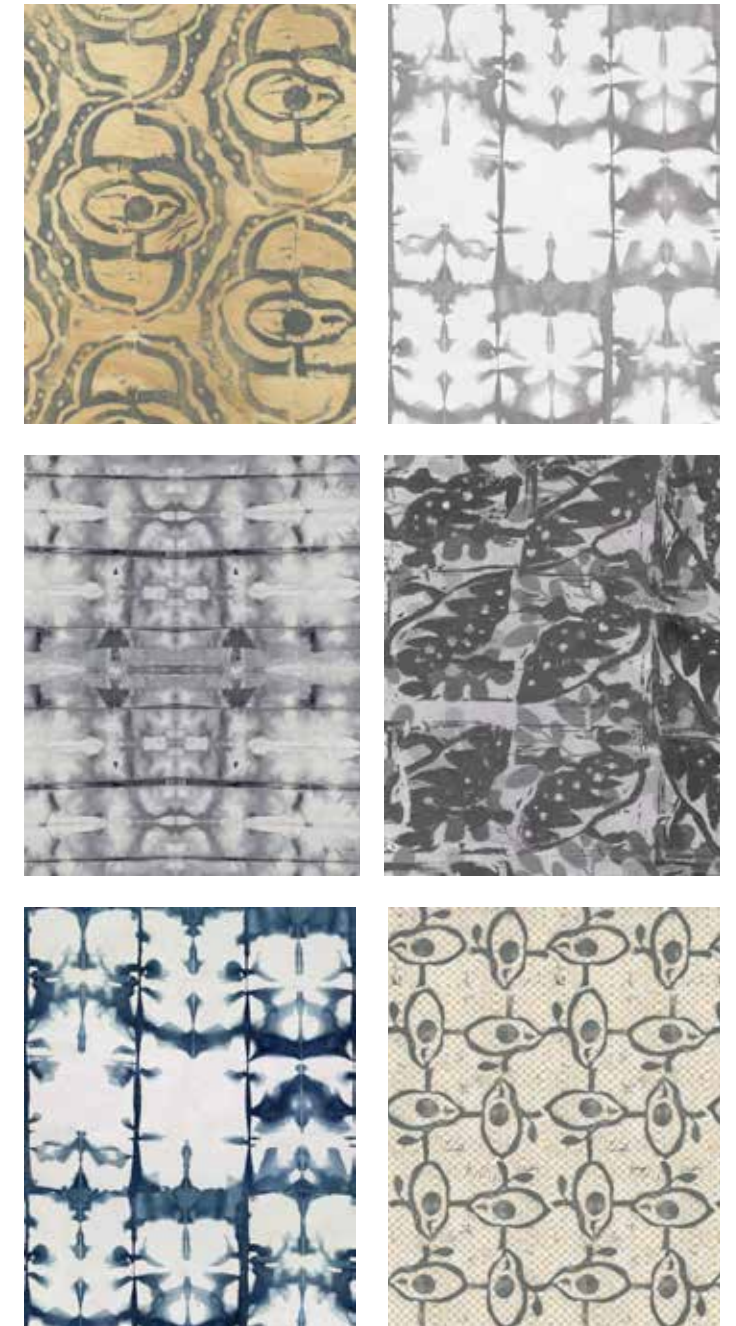


Asherah/ Out of Egypt
5.5"x 6.75", 160 pp.



ABC published book (2020), 7" x 10"
with original journal (2005) and sample pages





Patterns from the Indigo Calico collection

Twelve Bar Blues
40 x 75

2019

Indigo Calico Sunbrella Collaboration



2019

The Still Life

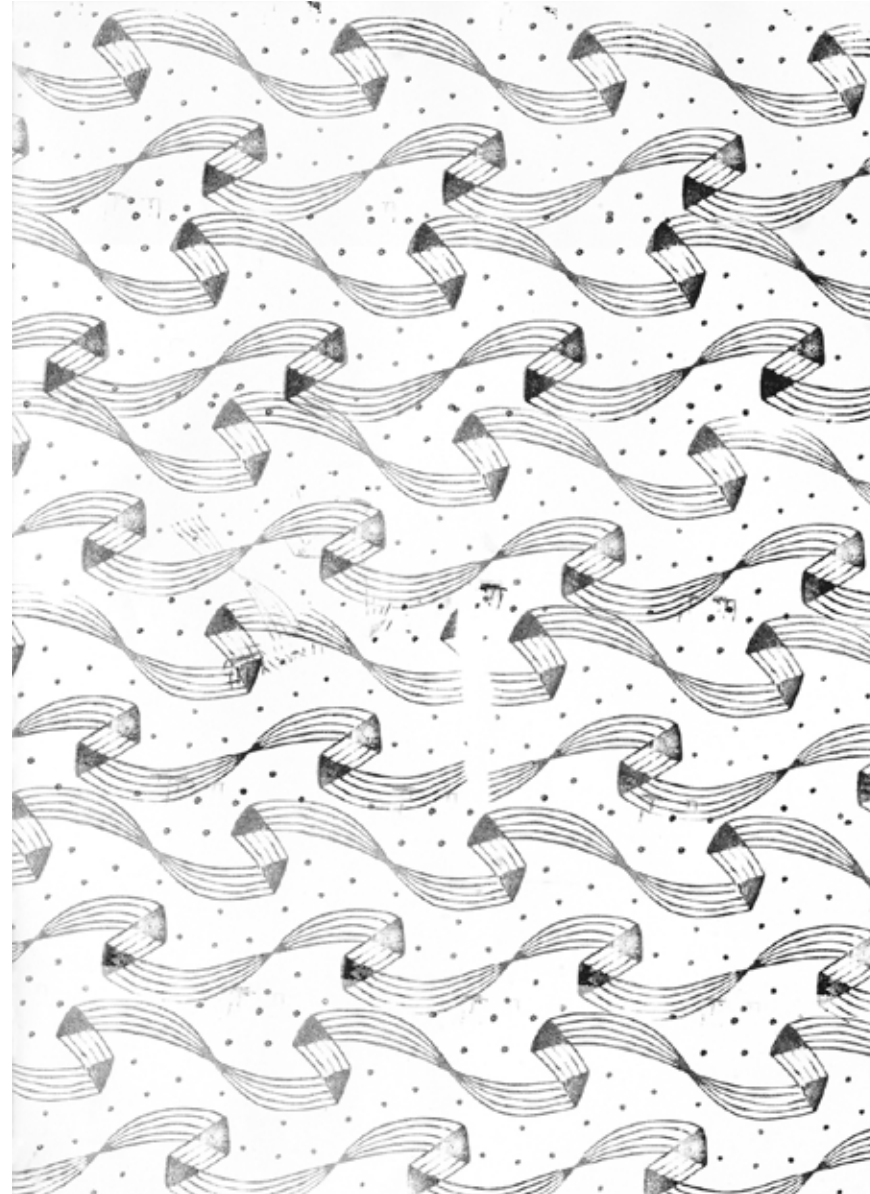
From both an art historical and Buddhist perspective, the genre of “still life” requires stillness, an attention to detail, and an immersion in the moment. This is the humbler aspect of painting and spirituality; considered less grandiose than the more monumental representations of either history or religion. Celebrating the inner realms of domesticity and contemplation, one finds in the simplicity of every day format an homage to being present and fully aware.



From “The Still Life” journal
6” x 4.75” x 1.75”, 174 pages

2019

Seraphs and Serpents



Serpents & Seraphs
Print. 30" x 22"



2018

Swatch

For me, a favorite visual read and most treasured find has always been the fabric swatch book. Roughly pieced but tightly organized, patterned and linear these beauties of preservation are a rare treat whether found in flea market or museum space. Not much exists in research texts, about the genre of "swatch book". Vehicles of utility, their beauty is quiet and unheralded. They are simple objects in their own right, with no "metta" marvel or market. Here we add to the cannon Philomela style!



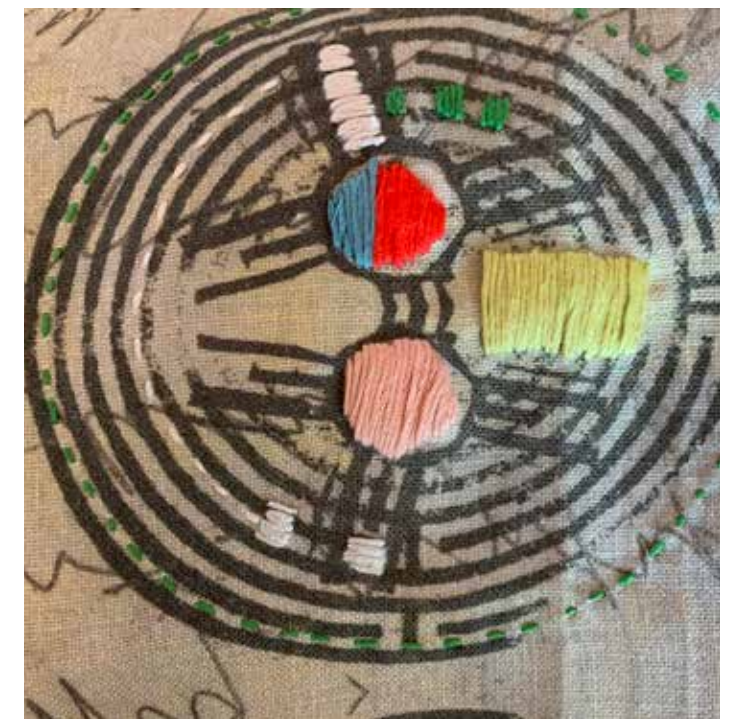
Pages from hand stitched "Swatch " book
13.25" x 10", 58 pages

2018

Labyrinth



Mixed media on paper,
29" x 60"



Journal pages and fabric from "Labyrinth"
5"x5", 187 pp.

Embroidered fabric

2016

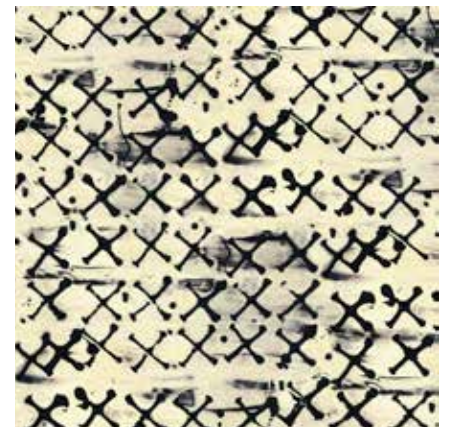
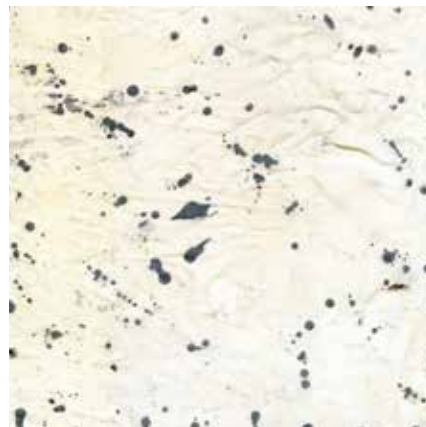
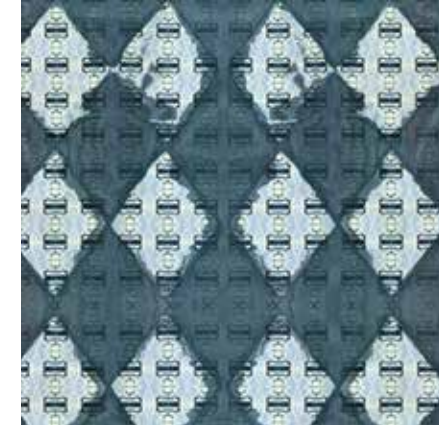
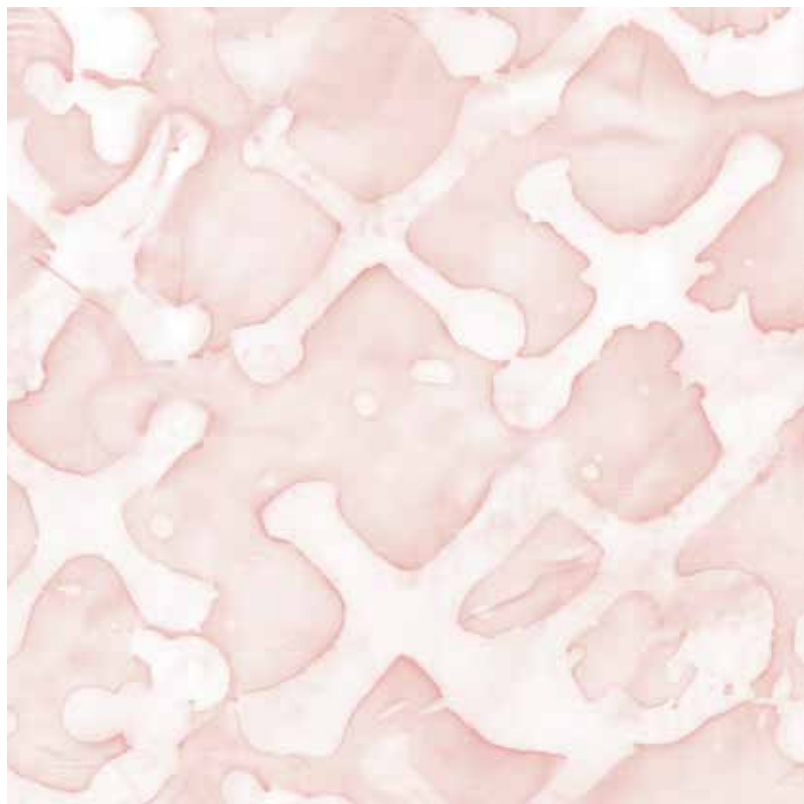
Bojagi Bodacious



Mixed media with hand printed and stitched textile
24" x 62"

2016

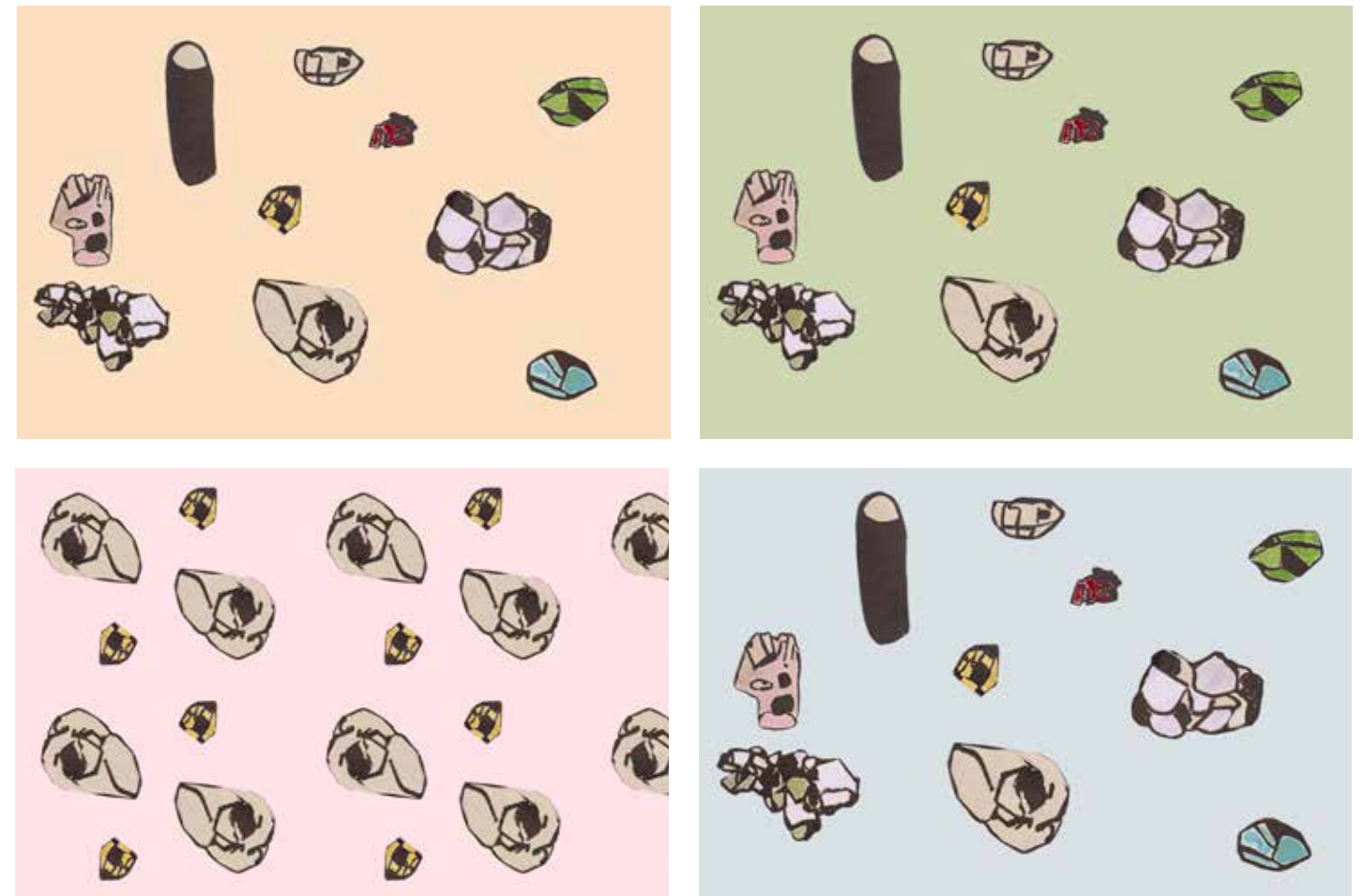
Wax



2016
Rock Hard

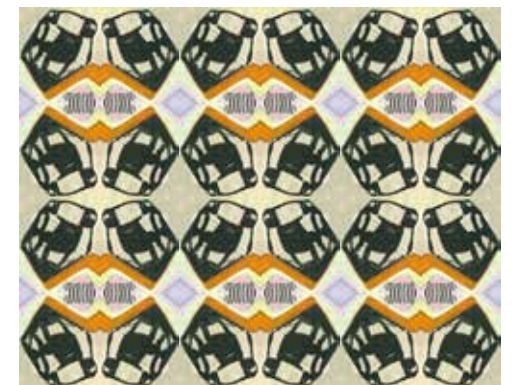
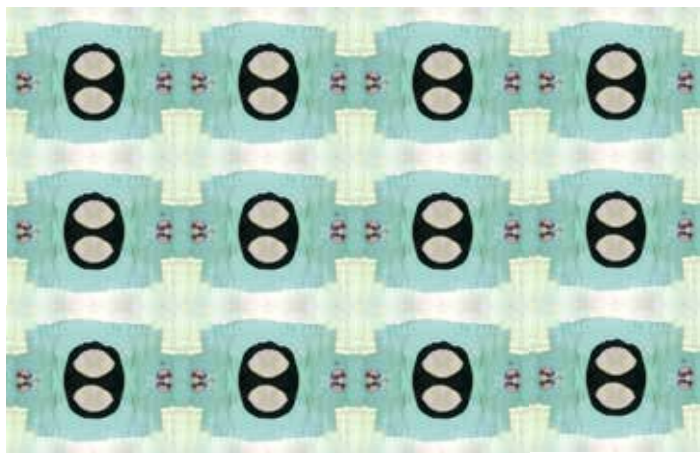
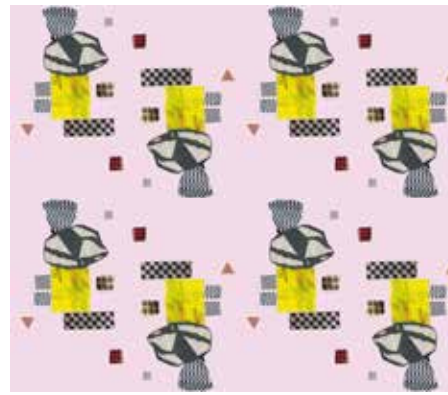
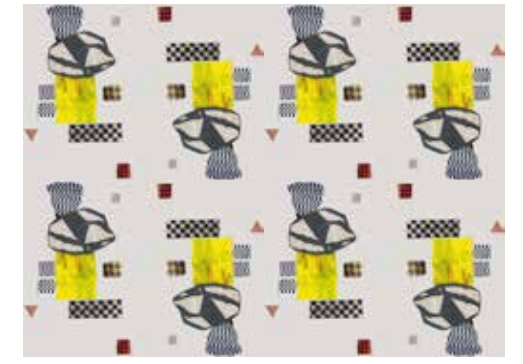
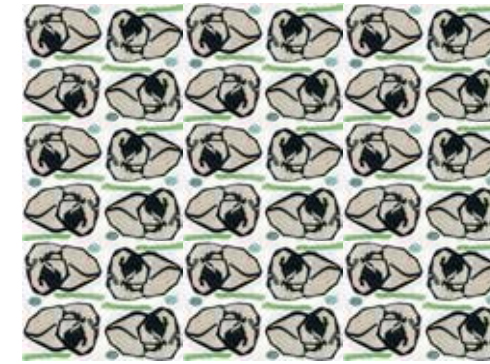


Mixed media on paper
Three parts, each 39" x 23"



Hand built ceramic with silkscreen

2016
Rock Hard



2015

Interiority



Collage
Mixed media on paper
5.5" x 5"

2015

Potted: Soil of R. Herman



Ceramic vessels



2015

Samplings



15 Collages
Fabric and thread
10.5" x 8"

2014

Penmanship



"Lunar Loop 1-4" 2015
Mixed media and linocut on digital paper
52.5" x 37.5", 37.5" x 54.5"



2014

Penmanship



Penmanship
Tiles by Philomela
4" x 4"



2014

Virgin Forest



"The Virgin Forest"
Mixed media
48" x 36"



Patterns from "Virgin Forest"



Pillow collection



Ceramic vessels

2014

Virgin Forest



2014

Happiest Place In The World



From the "Happiest Place In The World" mixed media journal

2013

Jacob's Ladder



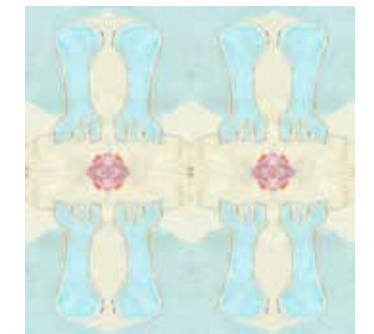
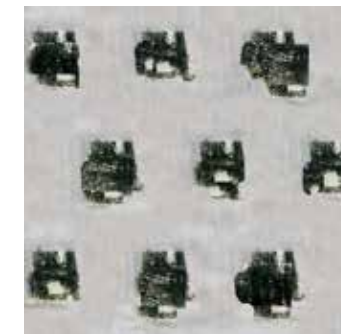
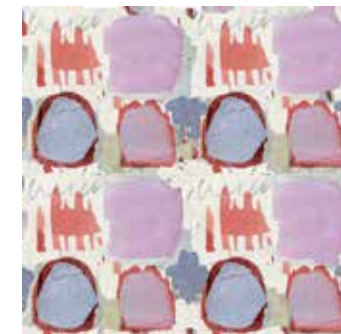
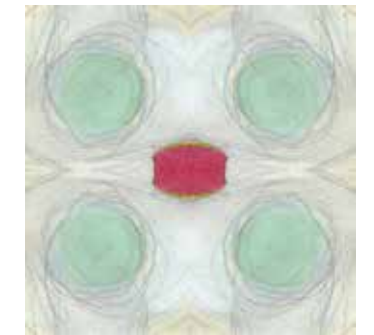
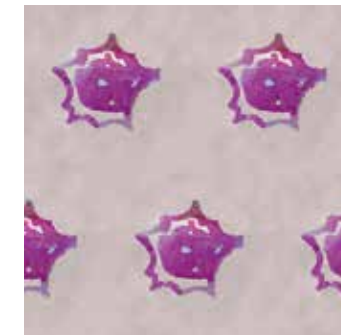
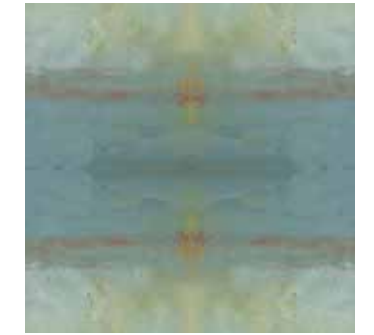
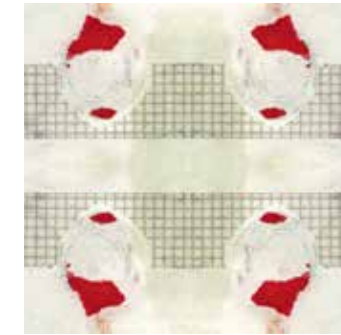
"Jacob's Ladder I-4" 2013
Mixed media on paper
48" x 36"

2013

Jacob's Ladder



Patterns from "Jacob's Ladder" journal
Mixed media



Jacob's Ladder
Tiles by Philomela
4" x 4"

2012

No Trace Left



Cabana Stripes
Gouache on paper



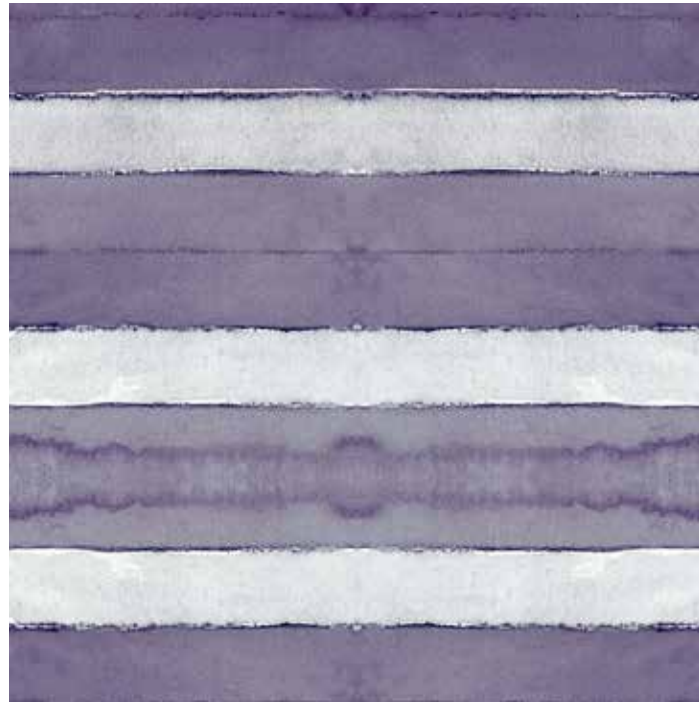
"No Trace Left"
Textiles, thread, pencil and ink on paper
57" x 134"



Essentials
Tiles by Philomela
4" x 4"

2012

No Trace Left

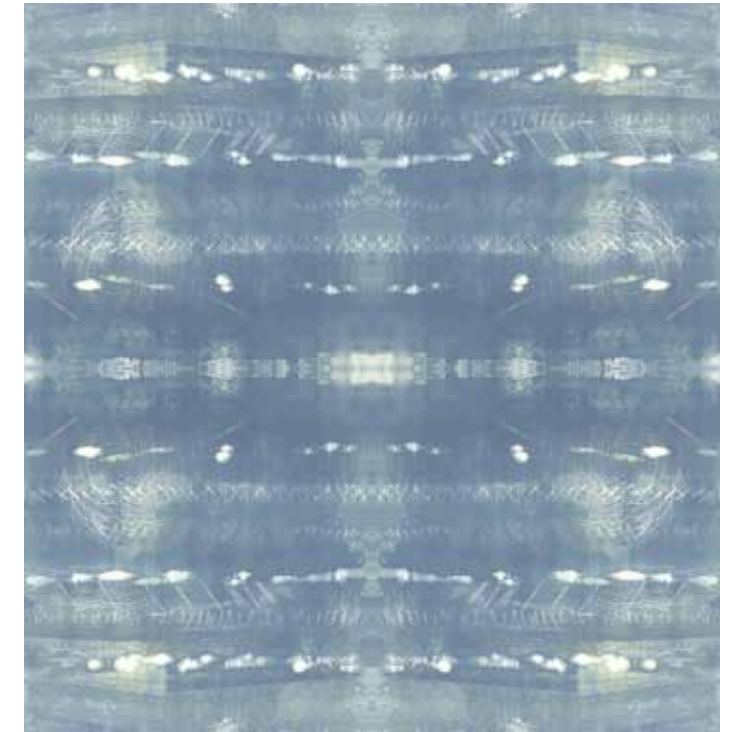


2012
Cobra



Pages from "Cobra" journal
Mixed media
6.5" x 7.75", 113 pp.

Patterns from "Cobra" journal



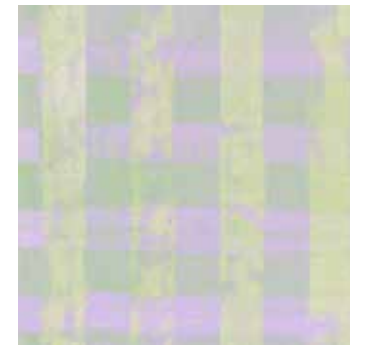
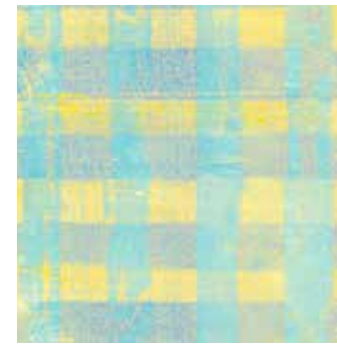
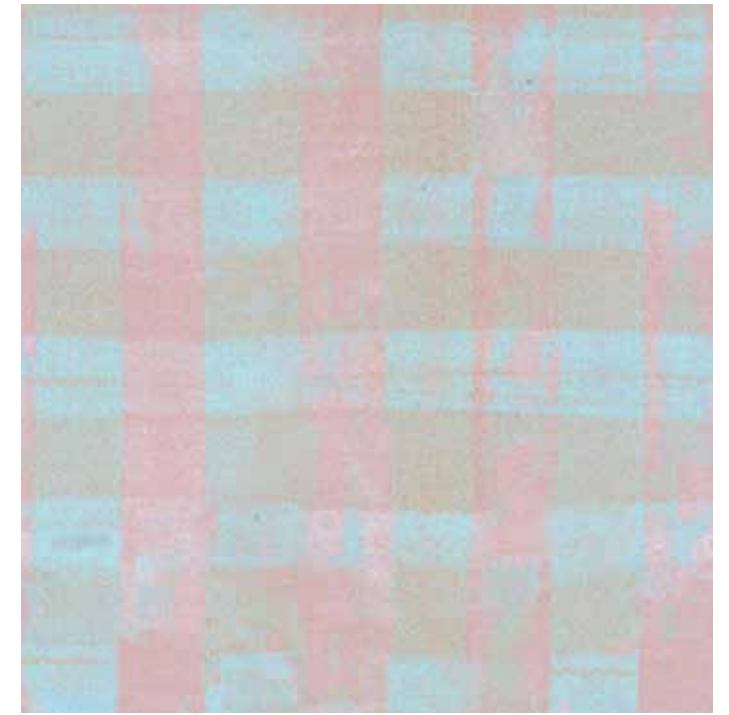
Patterns from "Cobra" woodblocks

2012

Cobra



"Cobra" journal page with pattern
Mixed media



Patterns from "Cobra" woodblocks

2011

Cherry Picked

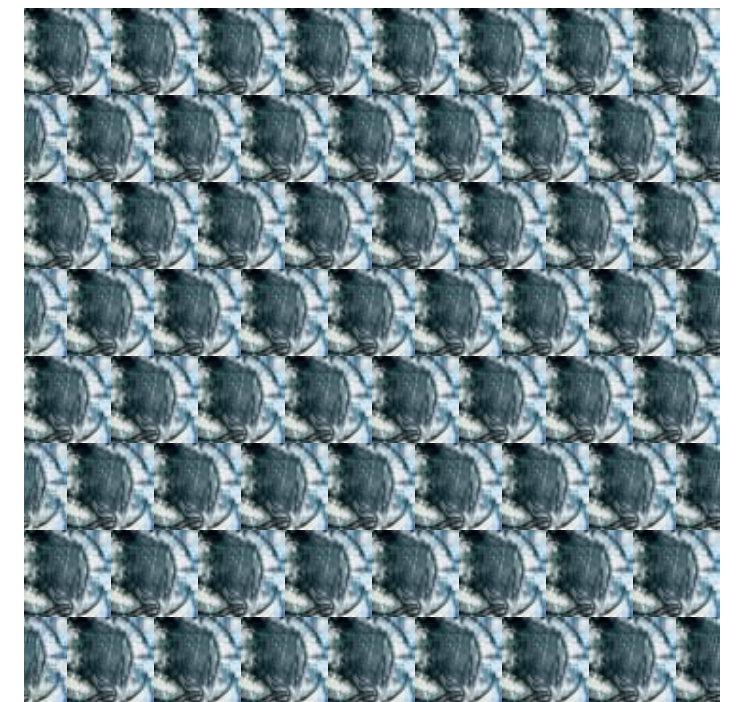
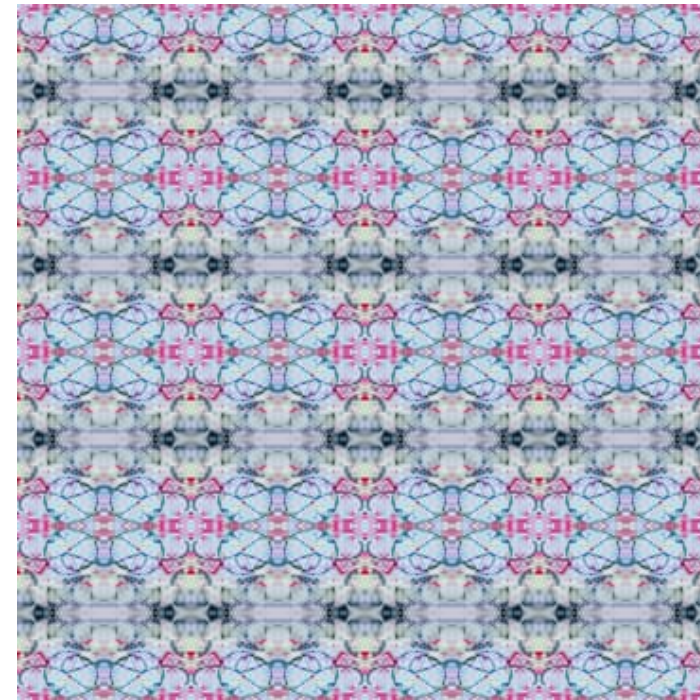


Cherry Picked
Monotypes, 10.5" x 16"



2011

Cherry Picked



Patterns from "Cherry Picked" journal

2011

The Pagan In Me



"The Pagan In Me"
Mixed media
18" x 23.5"



Ceramic plates

2011

The Pagan In Me



"Demter, Above & Below" 2010
Linocut with gouache
32.5" x 23"



"Hunting of the Snark" 2011
Mixed media
34 x 46"



"United States of Demeter"
Mixed media
260" x 55"

2011

She Who Must Be Obeyed



"She Who Must Be Obeyed"

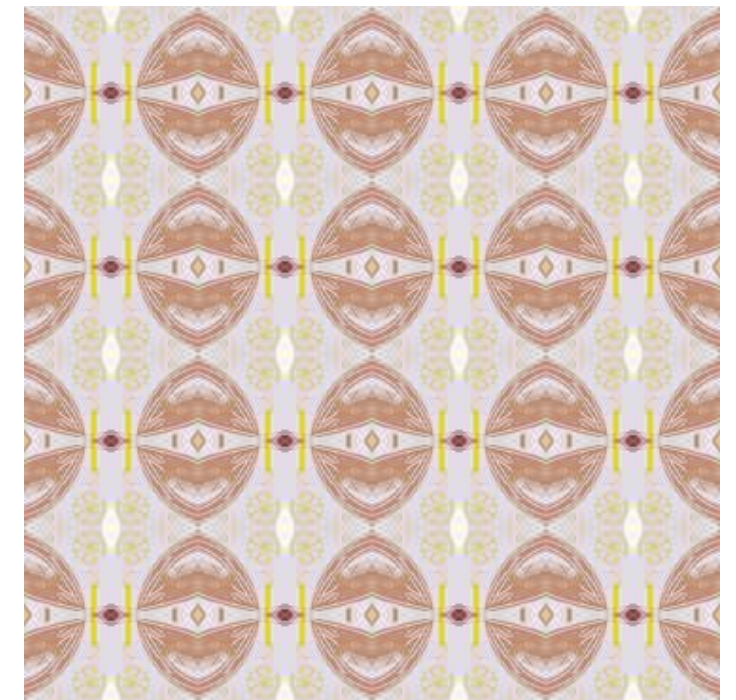
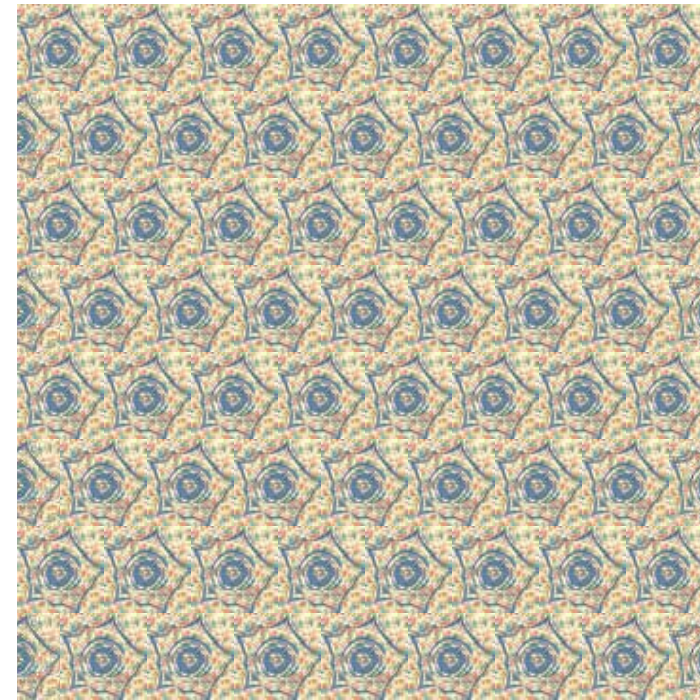
Mixed media

53" x 52"

2010

Triple Goddess

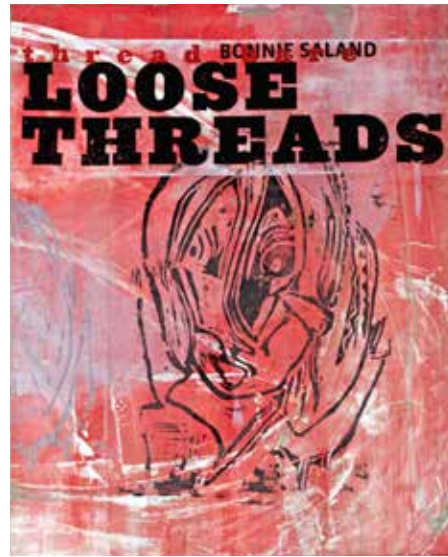
"Triple Goddess"
Mixed media
23" x 18"



Patterns from "Triple Goddess"

2010

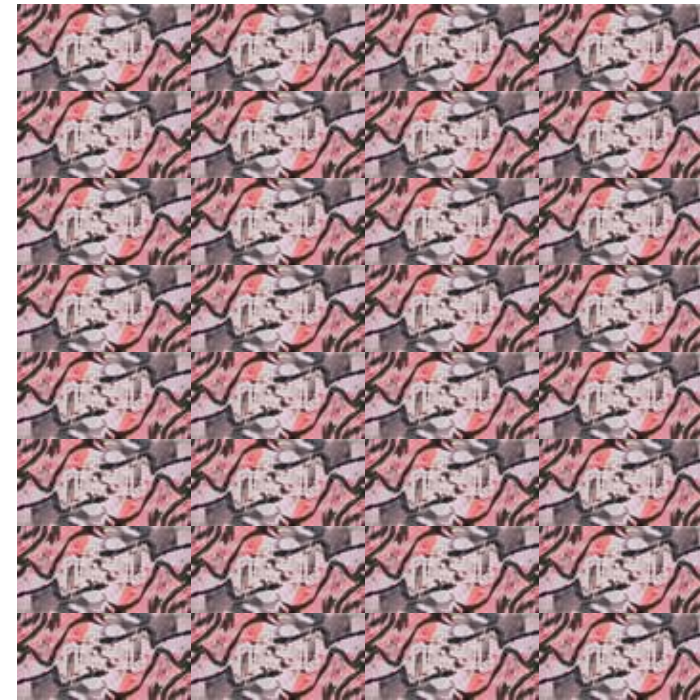
Sea Fruit



"Loose Threads"
Folio of 24 mixed medium pieces
19.75" x 16.5 x 2"



"Sea Fruit" 2012
Silkscreen and linocut with gouache
24" x 30"



Patterns from "Sea Fruit"

2010
Sea Fruit



2010
Sea Fruit



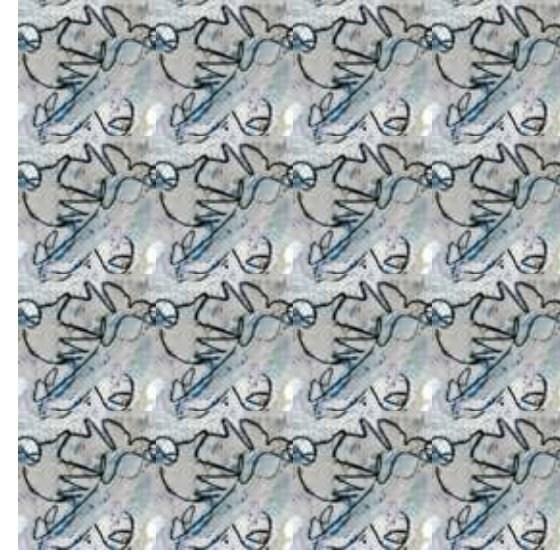
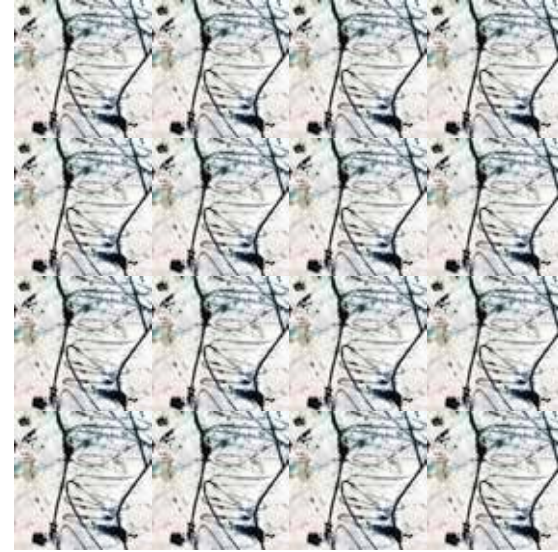
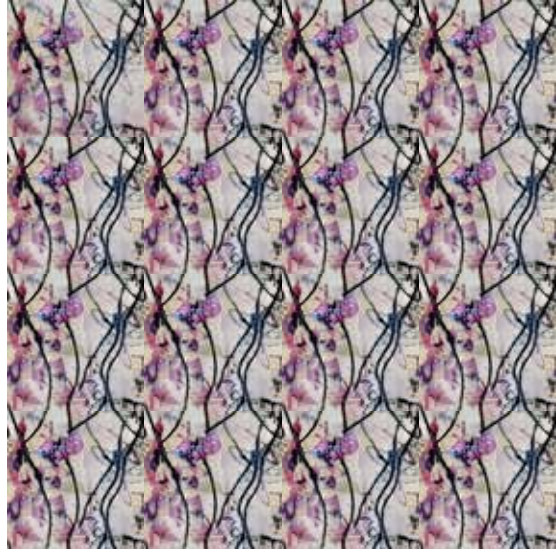
"The Sea Inside" 2012
Linocut on digital paper with gouache
42" x 42"



Ceramic vessels

2009

The Prize



Patterns from "The Prize"

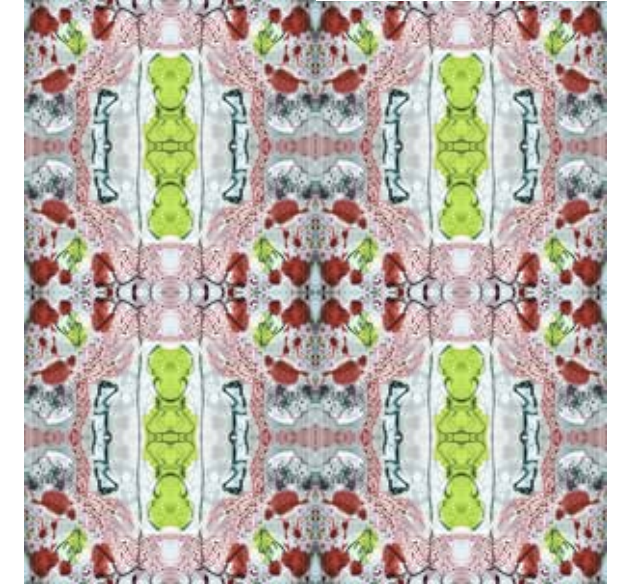


"The Prize"
Monotypes, 18" x 24"



2009

Body Parts



Original etchings with corresponding patterns
"Body Parts"
Etching with spit bite and gouache
8.5" x 9.5"

2009

Finding Tahiti



"Choosing de Brücke, Finding Tahiti Series"
Linocut with gouache
assorted sizes



Patterns from "Finding Tahiti" 2010

2009

Finding Tahiti



2009

Currency



"Currency"
Lithograph with gouache and chine-collé
13.5" x 16.5"

2009

Saddest Thing I Ever Saw



"Saddest Thing I Ever Saw, Turned to Stone" Series 1
Mixed media with encaustic, etching with aquatint,
spit bite and gouache
29" x 41"



"Saddest Thing I Ever Saw Turned to Stone" Series 2
Silkscreen monograph
29" x 41"

2008

San Miguel



"San Miguel de Allende"
Pop-up book in gouache and collage
29" x 38"

"Hardscape San Miguel de Allende" (pages from a visual journal)
Mixed media on paper
7" x 9"

2008

Rat Mama

"Rat Mama"
(Madonna and Child)
Mixed media
41" x 29"



2006

Lifting from the Primitives



"Lifting from the Primitives"
Mixed media on paper
49" x 78.5"

2006

Buddhist Musings



Pages from "Buddhist Musings" journal
Mixed media on paper
4.25x 6, 258 pp.

2005

Still Life

"Still Life #1 and 2"
Mixed media on canvas
12" x 15"

