

Congratulations

Congratulations on the purchase of your StarQuest® electronic keyboard. With proper care and maintenance your StarQuest® keyboard will give you years of optimum performance.

Precautions

Proper maintenance is crucial for the longevity and reliability of your electronic keyboard.

1. DO NOT tamper with or open the keyboard's shell. If any abnormalities occur, please cease using it and contact qualified maintenance personnel.
2. Always use the specified voltage and adapter. Using the incorrect voltage or adapter can cause damage to the keyboard.
3. Before connecting the electronic keyboard to any other devices, ensure that all power is turned off and the volume is set to the minimum.
4. Keep the power adapter away from heat sources such as heaters or radiators. Avoid excessive bending of the adapter cable. Do not place heavy objects on the adapter or wrap other items around it, as this may damage the cable. Do not plug the power adapter into multi-purpose sockets or near flammable and explosive materials to avoid potential hazards. When not in use or during thunderstorms, always turn off the power supply and unplug the adapter. The adapter should not be used as a toy and should not be used with other products to avoid potential danger.
5. DO NOT expose the electronic keyboard to dusty, vibrating, low-temperature, or high-temperature environments (such as direct sunlight, heating, or leaving it in a car under sunlight) as this may cause damage to the appearance and internal components.
6. Place the electronic keyboard in a stable location to prevent damage from falls. DO NOT sit on or place heavy objects on the keyboard.
7. Protect the keyboard from rain or dampness. Do not place liquid containers on the keyboard to prevent any liquid from flowing inside and causing damage to the internal components.
8. Always unplug the adapter before cleaning the electronic keyboard. DO NOT use wet hands to plug or unplug the adapter.
9. Adults should open the packaging for use. Please remove any plastic packaging bags or other packaging materials and dispose of them properly. This product contains small parts, so ensure they are kept out of reach of young children to prevent accidental ingestion. This product is not suitable for children under 3 years old.

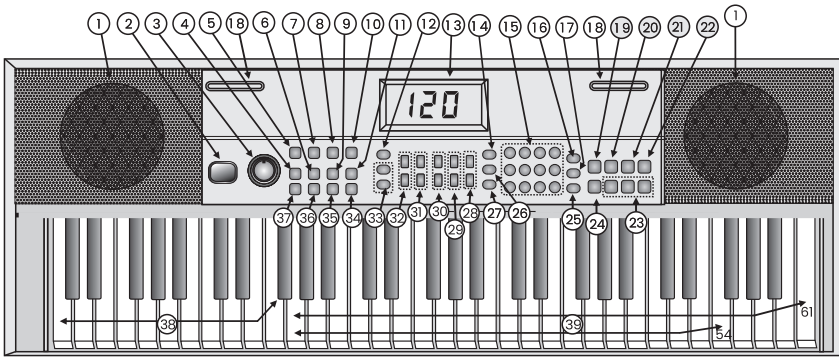
LED Digital Display Functions

X indicates 1 numeral, XX indicates 2 numerals

CXX Chord Volume +/-	X-4 Number of beats	SUS Sustain	Syn Synchronize
AXX Accompaniment Volume +/-	tnE Tone	Uib Vibrato	5 in Chords
P0X P-X Transpose +/-	rhy Rhythm	Pr9 Program	Fin Fingering
On Open a function	dXX Song number	REC Record	
OFF Close/exit current function	LEn Learn	PLY Play	

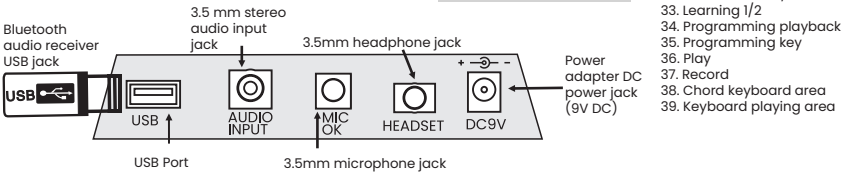
Function Keys and External Port

Function Key Identification



- | | | | |
|-----------------------------|----------------------------|-------------------------------------|---------------------------|
| 1. Speakers | 8. Multi-finger chord keys | 15. Number selection key | 23. Panel percussion |
| 2. Power switch | 9. Fill in | 16. Tone selection key | 24. Keyboard percussion |
| 3. Knob, total volume | 10. Low chord | 17. Rhythm selection key | 25. Split keyboard |
| 4. Synchronization key | 11. Metronome switch | 18. Sheet music shelf slot position | 26. Sustain |
| 5. Start/stop | 12. Select | | 27. Vibrato |
| 6. Chord off | 13. Digital display | | 28. Transposing +/- |
| 7. Single finger chord keys | 14. Demo | | 29. Chord volume +/- |
| | | 19. MP3. Repeat one | 30. Tempo +/- |
| | | 20. MP3. Prev track (vol. +) | 31. Rhythm volume +/- |
| | | 21. MP3. Play/pause | 32. Main volume +/- |
| | | 22. MP3. Next track (vol. -) | 33. Learning 1/2 |
| | | | 34. Programming playback |
| | | | 35. Programming key |
| | | | 36. Play |
| | | | 37. Record |
| | | | 38. Chord keyboard area |
| | | | 39. Keyboard playing area |

Rear keyboard port



Use of External Ports

1. A/C power adapter:

To use, insert one end of the power adapter's DC plug into the DC power socket located at the back of the keyboard, and the other end into the wall power socket. **Warning:** Only use the dedicated power adapter provided with the keyboard. Using an incorrect power adapter or voltage can lead to overheating and damage to internal components. **Note:** Do not use the keyboard or remove the power adapter from the main socket during a thunderstorm. Avoid short-circuiting the power terminal.

2. Battery power supply:

To use battery power, open the battery cover at the bottom of the keyboard and insert 6 number 1 (LR20-D) 1.5V batteries one by one. Ensure proper battery polarity by following the directions indicated inside the battery compartment. When using battery power, unplug the power adapter. **Note:** Do not mix different types of batteries or combine old and new batteries. If the battery power is low, the volume may decrease or the sound quality may be compromised. In such cases, replace the batteries with new ones. To prevent battery leakage damage, remove the batteries when not using the electronic keyboard for a long period. Never short-circuit the batteries, and do not attempt to charge non-rechargeable batteries.

3. Use of headphones:

Connect the headphones to the keyboard's HEADSET jack located on the back. This will automatically disable the internal speakers of the electronic keyboard. When using headphones, be considerate and avoid disturbing others.

4. Connecting amplifiers or stereos:

This electronic keyboard features a built-in speaker system. Additionally, it can be connected to external amplifier speaker systems. Before connecting an external device, make sure to turn off the power of both the keyboard and the external device. Insert one end of the double-channel audio cable into the "HEADSET" jack located at the back of the keyboard. This will automatically disable the

internal speaker. Connect the other end of the cable to the input jack of the desired external device, such as “LINE IN” or “AUX IN” for multimedia audio input.

5. Use of stereo audio amplification input:

Before use, turn off the power of the electronic keyboard. Insert one end of the stereo audio cable into the “AUDIO INPUT” interface located at the back of the keyboard. Connect the other end to the output jack of another audio device, such as an MP3 player, computer, mobile phone, or tablet, to input audio signals for playback through the electronic keyboard’s keyboard. For optimal listening experience, avoid setting the volume too high.

6. Use of external microphone:

Use a microphone and plug it into the microphone input port to play accompaniment.

MP3 and built-in Bluetooth player operation steps

1. Use of flash drive with MP3 storage:

- Insert the USB drive containing MP3 files into the USB port at the back of the electronic keyboard, following the socket mark on the back.
- Press the power (ON/OFF) switch. The electronic keyboard will indicate “music mode”.
- Press the “play/pause” button to start playing the songs stored on the MP3 flash drive.
- Use the MP3 “play/pause” button to control the playback and pause functions. If you’re not playing music for an extended period, remove the USB drive to prevent the constant “music mode” prompt when turning on the electronic keyboard. **Note: To protect the data on the memory card, always turn off the power supply of the electronic keyboard before removing the USB flash drive.**

2. Connecting the electronic keyboard to Bluetooth for music playback:

- Press the power (ON/OFF) switch to turn on the default Bluetooth mode.
- If you have an MP3 stored on the USB drive and want to switch from the default music mode to Bluetooth mode, long-press the “play/pause” button to switch between the two modes and play the music.
- Enable Bluetooth on your device and select “Search Bluetooth”. Your phone will search for the MusicBox Bluetooth device. Once found, select and pair the device, and your phone will automatically complete the pairing process.
- After successful pairing, the electronic keyboard will emit a prompt of “Bluetooth is connected”. If you want to connect another paired phone, disconnect the MusicBox or turn off Bluetooth on the already connected device. Then the other phone can connect to the device.
- If the mobile phone doesn’t pair, restart Bluetooth on your device. If you need to pair a new mobile phone or other Bluetooth device to the electronic keyboard, turn off the Bluetooth on the surrounding paired devices, then use the new mobile phone to search and pair.
- Open your mobile phone’s music player, adjust its volume, and enjoy wireless music playback through the electronic keyboard. **Note: If you’re not using Bluetooth to play music for an extended period, turn off the Bluetooth connection of the electronic keyboard for all connected devices. Otherwise, you’ll hear a prompt of “Bluetooth mode” every time you turn on the keyboard. The Bluetooth connection distance is 8-10 meters, and Bluetooth mode cannot be used for phone calls.**

3. Song and volume selection button:

- When playing a song in MP3 music mode or Bluetooth mode, press the “next song/volume -” button to automatically play the next song and press the “previous song/volume +” button to play the previous song.
- Long-press the “next song/volume -” and “previous song/volume +” buttons for more than three seconds to increase or decrease the volume of the MP3 player. **Note: When pressing and holding “previous song/volume +” to increase the music playback volume, the electronic keyboard will emit a sound to indicate that the volume has reached the maximum. Adjusting the MP3 volume will not affect the volume of the electronic keyboard.**

4. Total volume adjustment knob:

- Rotate the knob clockwise to increase the volume of the electronic keyboard and MP3 player simultaneously.
- Rotate the knob counterclockwise to decrease the volume of the electronic keyboard and MP3 player simultaneously.
- To ensure optimal listening experience, avoid using the maximum volume whenever possible.

5. Single play button:

In music mode, press the “single play” button to enter single repeat mode for the song currently playing. Press the “single play” button again to exit single repeat mode and return to playing all songs. **Note: This function is not available in Bluetooth mode.**

Electronic Keyboard Playing and Operation

(I) Power on/volume control/tone selection:

1. Power on:

Press the power switch to turn the electronic keyboard on, and press the button again to turn it off.

2. Total volume control knob:

- Rotate the knob clockwise to increase the overall volume of the keyboard.
- Rotate the knob counterclockwise to decrease the volume. Use the maximum volume sparingly for optimal listening.

3. Main volume control of the electronic keyboard:

- The default setting is 12.
- Press the “+” button to increase the main volume (up to 16).
- Press the “-” button to decrease the main volume (down to 0). **Note: The main volume control only affects the electronic keyboard and doesn't affect the stereo audio input or MP3 player volume.**

4. Tone selection (refer to appendix I for a complete list of timbres):

- When the electronic keyboard powers on, the default tone is selected.
- To choose a tone other than the default rhythm, press the “TONE” button to enter the tone selection mode.
- Then, use the “NUMBER BUTTONS” or the +/- button to select the desired tone. The digital display will show the current tone number. Press and hold the “timbre” button for about 3 seconds to display the current timbre number.

(II) Use of sound effects:

1. Vibrato:

Press the “VIB” button to activate vibrato. Press the button again to cancel the vibrato effect.

2. Sustain:

Press the “SUS” button to lengthen the duration of the played notes. Press the button again to cancel the effect.

3. Metronome:

In the normal state, pressing the “METRONOME” key will cycle through the beats: 1/4, 2/4, 3/4, 4/4, stop, and so on.

4. Keyboard percussion:

Press the “PERCUSSION” key to enable the keyboard percussion mode. Each key on the keyboard will produce a different percussion instrument sound. Press the “keyboard percussion” button to exit the keyboard percussion mode and return to normal playing mode.

5. Panel percussion:

Pressing the percussion buttons on the function panel will produce corresponding percussion sounds in real-time. These percussion sounds can be added while playing music to enhance performance or used alone.

6. Shift adjustment function:

The transposition function can change the pitch of the keyboard. Press the “shift adjustment +” or “shift adjustment -” button to adjust the transposition value. Each press of the “shift adjustment +” or “shift adjustment -” button will change the pitch by a half tone “up” or “down”. The available range is from “P00-P06” to “p-0 ~ p-6”. Pressing both the shift + and shift - buttons at the same time will reset the pitch to the default (P00).

7. Double keyboard (divided keyboard):

Press the “split” key to divide the keyboard into two sections: the left section (C3B4 or C3B4 and C3F5) and the right section (C3C6 or C3-F5). Each section can be set to a different timbre, allowing for playing with both hands. Select the timbre for the left-hand keyboard before activating the “double keyboard” function. Once activated, the right-hand keyboard will retain its original timbre. Press the

“double keyboard” button again to cancel this function.

(III) Rhythm and chord functions:

1. Selection of Rhythm (refer to appendix II for a list of rhythm styles):

Selection of Rhythm (refer to appendix II for a list of rhythm styles): Turn on the keyboard to the default “TONE” setting. Press the “RHYTHM” button to switch from “timbre” to “rhythm”. Use the “NUMBER BUTTONS” or the +/- button to select the desired rhythm. The digital display will show the current rhythm number. Press and hold the “RHYTHM” button for about 3 seconds to display the current rhythm number.

2. Start of rhythm:

Press the “START/STOP” key to start or stop the rhythm. The digital display dots will flash regularly when the rhythm is playing. Press the start/stop button again to stop the rhythm.

3. Synchronization:

To synchronize the rhythm with your playing, press the “SYNC” button. The dots on the digital display will start flashing. Then, press the accompaniment keyboard area. The rhythm will play in sync with your playing. You can also press the “synchronization” key first, then press the “multi-finger” or “single finger” key, and finally press the accompaniment keyboard area (from left C2-F3# key). This function can also be used on its own.

4. Insert function usage:

During rhythm play, press the “FILL IN” key. This will automatically play a strong insert song before continuing with the rhythmic accompaniment. Pressing the “FILL IN” button will always insert the accompaniment.

5. Single finger chords usage:

In rhythm play mode, press the “SINGLE” chord key. Then play the keyboard chord in the chord area, following the single finger chord fingering (key 1 to 19 from the left). The single finger chord notes will play along with the rhythm. When the rhythm is not playing, press the “SINGLE” chord key. Press the single finger method within the range of key 1 to 19 from the left. You will then hear the corresponding chord tone.

Single finger chord chart

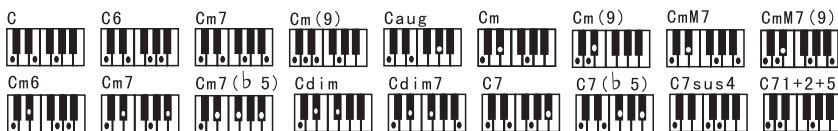
	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

6. Multi-fingered chords usage:

In rhythm play mode, press the “multi-fingered” chord key. Play the keyboard chord according to the multi-fingered chord fingering (key 1 to 19 from the left). The multi-fingered chord notes will play along with the rhythm. When the rhythm is not playing, press the “multi-finger” chord key. Within the range of key 1 to 19 from the left keys, press the multi-finger method to hear the corresponding chord tone.

Multi-finger chord chart in the key of C

The same finger positions can be applied to the multi-finger chords in other keys



7. Low chords:

In rhythm play and chord mode, press the "LOW CHORD" key to change the chord tone mode. This will change the bass tone in the chord to a piano tone. Press this key successively to loop through the different chord tones.

8. Chord closure:

To cancel the "single finger or multi-finger" chord, press the "CHORD OFF" key once. If you want to close the "single or multi-finger chord note" with the rhythm, press the "START/STOP" key once. This will stop both the chord and rhythm at the same time.

09. Adjusting the rhythm speed:

Press the "+" or "-" button to increase or decrease the tempo. The tempo can be adjusted from 30 beats per minute to 240 beats per minute. Pressing both the "+" and "-" keys simultaneously will reset the speed to the default beats per minute.

10. Rhythm volume:

The default volume is A16. Press the "-" button to decrease the rhythmic volume. The minimum value can be set to A01. Press the "+" button to increase the accompaniment volume of the electronic keyboard. The maximum value can be set to A16. Pressing both the "+" and "-" buttons simultaneously will resume the default volume A16.

11. Chord volume:

The default volume is C16. Press the "-" key to decrease the chord volume. The minimum value can be set to C01. Press the "+" key to increase the chord volume of the electronic keyboard. The maximum value can be set to C16. Pressing both the "+" and "-" buttons simultaneously will resume the default volume C16.

(IV) Demonstration and learning functions:

(Refer to appendix III for the complete list of demonstration songs)

1. Learning mode selection:

Press the "SELECT" button to play the current song. The monitor will display the song number. If you select a song, it will play continuously on a loop.

2. Press the "DEMO" button to play the current song and display the song number digitally.

The song will start playing from the previous song and continue to the next song. All songs will play until the "continuous singing" key is pressed again or the "start/stop" key is pressed to stop playing and exit the function. You can also use the "NUMBER BUTTONS" or the +/- button to directly select the demonstration song. Note: In demonstration song mode, pressing the timbre selection key will temporarily switch to timbre selection mode. After 3 seconds, it will return to the demonstration song selection mode.

3. Selection of learning mode:

Press one of the two learning keys and then press a white key on the keyboard to select songs. The first white key from the left corresponds to the first song, the second white key (D2) corresponds to the second song, and so on. After entering the learning mode, you can directly select the learning demonstration song by pressing the "NUMBER BUTTONS" or the +/- key. Note: In learning mode, pressing the timbre selection key will temporarily switch to timbre selection mode. 3 seconds after selecting the timbre, it will return to the learning demonstration song selection mode.

4. Learning function 1 (random piano mode):

To enter random piano mode, press the "LEARN 1" button. Once the song is played, you can play the electronic keyboard correctly by pressing any key on the keyboard. If the main melody does not advance to the next section, the background music accompaniment will repeat until the song stops. Press "LEARN 1" again or "START/STOP" to exit this function.

5. Teaching and learning function 2 (following model):

To enter following mode, press the "LEARN 2" button. After the song is played, the main melody will not be played. The user must press the correct keys on the keyboard to play the next note, and the background sound will repeat until the song stops. Press "LEARN 2" again or "START/STOP" to exit this function.

(v) Usage of recording and programming functions:

1. Recording usage:

Press the "RECORDING" button to record the notes of the song you played. After recording, press the "PLAY" button to play the song from beginning to end. To cancel recording and playback, press "RECORDING" again or "START/STOP" once. Note: Recording can store up to 85 notes. Any notes played after recording will not be recorded. Turning off the power will clear all recorded music.

2. Programming usage:

Press the "PROGRAMMING" button and then press the corresponding percussion instrument panel. You can also use the "PERCUSSION" button to convert the keyboard into a full keyboard drum. By pressing the corresponding keys on the percussion keyboard, you can record each percussion sound one by one (up to 32 programmable drums). Press the "PLAY BACK" button after programming to replay what you have just recorded. During rhythm playback, you can adjust the playback speed using the speed "+" or "-" buttons. To cancel the programming function, press the "PROGRAMMING" button again or press the "START/STOP" button once. Note: If you use the keyboard for percussion and press the "PERCUSSION" button, the full keyboard percussion mode will be canceled and the keyboard will switch to normal playing mode. Turning off the power will clear all programmed information.

(vi) Automatic sleep function:

If there is no operation on the electronic keyboard for 3 minutes, it will enter the sleep mode automatically. Simply press any function on the electronic keyboard to wake it up and continue using and playing. Note: The automatic sleep function does not affect audio input and MP3 player.

Appendix I: a list of tones

000 Acoustic Grand Piano
001 Rock Organ
002 Chorused Piano
003 Vibraphone
004 Church Organ
005 Accordion
006 Harmonica
007 Acoustic Guitar (Steel)
008 Electronic Bass
(Finger)
009 Violin
010 Orchestral Harp
011 String Ensemble 1
012 Trumpet
013 French Horn
014 Alto Sax
015 Oboe
016 Clarinet
017 Flute
018 Lead 1 (square)
019 Suona
020 Attack Barafon
021 Didgeridoo 1
022 Grow Guitar
023 Soft Guitar 1
024 Soft Clav.
025 Soft Sax 1
026 Electric Vibraphone
027 Attack Harp 1
028 Castanets
029 Suona 2
030 Tubular Bells 2
031 Bodhran
032 Oct Harp
033 Tsugaru
034 Steel Bell 2
035 Chorus Guitar
036 Attack Clav. 2
037 Synth Harpsichord 2
038 Twin Bones
039 Hard Vibe 2
040 Reed Horn
041 Kalimba 3
042 Organ Flute
043 Barafon
044 Bag Pipe 2
045 Crystal
046 Attack Clav. 1
047 Synth Harpsichord. 1
048 Woodblock 2
049 Tenor Sax 2
050 Steel Bell 1
051 Kalimba 2
052 Koto 3
053 Shamisen 2
054 Electronic Guitar
(Clean) 3
055 English Horn 2
056 Dulcimer 3
057 Shanai 2
058 Xylophone 2
059 Koto 2
060 Electronic Guitar
(Clean) 2
061 Reed Organ 3
062 Dulcimer 2
063 Marimba 3
064 Church Bells

065 Celesta 3
066 Clavi 3
067 Indian Flute
068 Jungle Bass 2
069 Bright String
070 Slow Violin
071 Guitar Pinch 2
072 12-String Guitar
073 Ukulele
074 Puff Harmonica
075 Reed Organ 2
076 Santur
077 Marimba 2
078 Music Box 2
079 Wood Barafon 2
080 Hard Vibe 1
081 Electronic Piano 4
082 Upright Piano
083 Pi Pa 2
084 Mellow Fm
085 Harpsichord 2
086 Celesta 2
087 Clavi 2
088 Multi Wind
089 Guitar Pinch 1
090 Multi Reed
091 Electronic Piano 3
092 Wood Barafon 1
093 Muted Horn
094 Flugel Horn
095 Jazz Bass
096 Uilleann Harp
097 Feedback Guitar
098 Pi Pa 1
099 Jungle Bass 1
100 Hard Barsoon 1
101 Tron Flute
102 Kawala 1
103 Jazz Organ
104 Soft Accordion
105 Wind Organ
106 Viola Attack
107 Bari & Tenor
108 Soft Sax 2
109 Attack Harp 2
110 Didgeridoo 2
111 Dual Horns 2
112 Hard Barsoon 2
113 Kawala 2
114 Soft Guitar 2
115 Mute Barafon 2
116 Lead 2 (Sawtooth)
117 Lead 3 (Calliope)
118 Lead 8 (Bass+Lead)
119 Pad 2 (Warm)
120 Sitar
121 Banjo
122 Shamisen 1
123 Koto 1
124 Kalimba 1
125 Bag Pipe 1
126 Fiddle
127 Shanai 1
128 Trumpet
129 Electronic Grand Piano
130 Honky-tonk Piano
131 Rhodes Piano
132 Chorused Piano
133 Harpsichord 1
134 Clavi 1
135 Celesta 1

136 Glockenspiel
137 Marimba 1
138 Xylophone 1
139 Tubular Bells 1
140 Dulcimer 1
141 Drawbar Organ
142 Percussive Organ
143 Rock Organ
144 Church Organ
145 Reed Organ 1
146 Harmonica
147 Tango Accordion
149 Acoustic Guitar (Steel)
150 Electronic Guitar
(Jazz)
151 Electronic Guitar
(Clean) 1
152 Electronic Guitar
(Muted)
153 Overdriven Guitar
154 Distortion Guitar
155 Electronic Bass (Pick)
156 Fret-less Bass
157 Slap Bass 1
158 Slap Bass 2
159 Synth Bass 1
160 Synth Bass 2
161 Contrabass
162 Tremolo Strings
Pizzicato Strings
164 Timpani
165 String Ensemble 2
166 Synth Strings 1
167 Synth Strings 2
168 Choir Aahs
169 Voice Oohs
170 Synth Voice
171 Orchestra Hit
172 Trombone
173 Tuba
174 Muted Trumpet
175 French Horn
176 Brass Section
177 Synth Brass 2
178 Soprano Sax
179 Tenor Sax 1
180 Baritone Sax
181 Oboe
182 English Horn 1
183 Bassoon
184 Piccolo
185 Flute
186 Recorder
187 Pan Flute
188 Blown Bottle
189 Shakhuchach
190 Whistle
191 Ocarina
192 Tinkle Bell
193 Agogo
194 Steel Drums
195 Woodblock 1
196 Taiko Drum
197 Melodic Tom
198 Synth Drum
199 Reverse Cymbal
200 Bassoon 2
201 English Horn 2
202 Oboe 2
203 Baritone Sax 2
204 Tenor Sax 2

205 Soprano Sax 2
206 Synth Brass 3
207 Brass Section 2
208 French Horn 2
209 Muted Trumpet 2
210 Tuba 2
211 Trombone 2
212 Orchestra Hit 2
213 Synth Voice 2
214 Voice Oohs 2
215 Choir Aahs 2
216 Synth Strings 4
217 Synth Strings 3
218 String Ensemble 3
219 Timpani 2
220 Pizzicato Strings 2
221 Tremolo Strings 2
222 Contrabass 2
223 Synth Bass 4
224 Synth Bass 3
225 Slap Bass 4
226 Slap Bass 3
227 Fret-less Bass 2
228 Electronic Bass (Pick)
2
229 Distortion Guitar 2
230 Overdriven Guitar 2
231 Electronic Guitar
(Muted) 2
232 Electronic Guitar
(Clean) 2
233 Electronic Guitar
(Jazz) 2
234 Acoustic Guitar (Steel)
2
235 Acoustic Guitar
(Nylon) 2
236 Tango Accordion 2
237 Harmonica 2
238 Reed Organ 2
239 Church Organ 2
240 Rock Organ 2
241 Percussive Organ 2
242 Drawbar Organ 2
243 Dulcimer 2
244 Tubular Bells 2
245 Xylophone 2
246 Marimba 2
247 Glockenspiel 2
248 Celesta 2
249 Clavi 2
250 Harpsichord 2
251 Chorused Piano 2
252 Rhodes Piano 2
253 Honky-tonk Piano 2
254 Electronic Grand Piano
2
255 Trumpet 2

Appendix II: a list of rhythms

001 Jazz Rock
002 Fast Gospel
003 Rock Shuffle
004 Club Pop
005 8 Beat Pop
006 8 Beat Soul
007 8 Beat Rock
008 60's Soul

009 Ober Polka
010 USA March
011 Tarantella
012 Limbo Rock
013 Pub Piano
014 Waltz
015 Cha Cha
016 Rumba
017 Samba 1
018 Tango 1
019 Tango 2
020 Bossanova
021 Mambo 1
022 Bolero
023 Rock 'n' Roll 1
024 Latin Rock
025 Reggae
026 Slow Rock 1
027 Slow Soul
028 Modern Country Pop
029 R&B Ballad
030 E_Ballad
031 Techno 1
032 Techno 2
033 Funky Disco
034 Disco Chocolate
035 Disco Party
036 Big Band Shuffle 1
037 Fast Band 1
038 Cat Groove
039 Jazz Big Band
040 Jazz Club
041 Country 1
042 Country 2
043 70's Chart Ballad
044 Romantic Ballad
045 90's Cool Ballad
046 Hip Hop Groove
047 Schlager Pop
048 Bhangra
049 Unplugged
050 Pop Ballad
051 Pop New Age
052 8 Beat Modern
053 Country Ballad
054 Love Song
055 Mariachi Waltz
056 Electro Pop
057 Acoustic Ballad
058 Piano Ballad
059 Guitar Serenade
060 Rock Ballad
061 Slow & Easy
062 Analog Ballad
063 Skiffle
192 Tango 9
193 Tango 10
194 Bohemian Waltz
195 Carnival
196 Jazz Pop
197 Reel 1
198 Gay Gordons 1
199 New R&B Ballad
200 Pop Classics
201 Live 8 Beat
202 Power Rock
203 Acoustic Rock
204 Cool 8 Beat
205 Uptempo 8 Beat
206 90's Rock Ballad
207 Chart Rock Shuffle

208 Brit Pop
209 Brazilian Samba
210 Brit Pop Swing
211 60's 8 Beat
212 Fast Bossa
213 60's Guitar Pop
214 70's 8 Beat
215 90's Guitar Pop
216 Soft Rock
217 Chart Guitar Pop
218 Gujira
219 Modern Pop Ballad
220 Soul R&B
221 R&B Soul Ballad
222 Euro Hip Hop
223 Trip Hop
224 Ibiza 2004
225 Mod Big Band Shuffle
226 Modern Big Band
227 Pop Guitar Ballad
228 Ibiza 2002
229 Euro Trance
230 6-8 Trance
231 Latin DJ's
232 Bomba
233 Chillout Cafe
234 70's Glam Piano
235 French House
236 Rock Shuffle
237 8 Beat Ballad 1
238 Club House
239 House
240 Jazz Guitar Club
241 Modern Jazz
242 Acoustic Jazz
243 Cool Jazz Ballad
244 Modern Jazz Ballad
245 Easy Listening
246 Beboop
247 Orchestral Big Band 1
248 Big Band Fast 1
249 Tango 11
250 Tango 12
251 Rock Cha Cha 2
252 Organ Swing
253 Secret Service
254 Animation Ballad
255 French Waltz
064 70's Disco 1
065 70's Disco 2
066 Oldies R & R
067 Saturday Night
068 Club Latin
069 Funky House
070 Disco Fox
071 Disco Funk
072 Disco Hands
073 Zouk
074 Disco Samba
075 UK Pop
076 Club Dance
077 Modern R&B
078 Hip Shuffle
079 Tango 3
080 Tango 4
081 Disco Soul
082 Disco Trot
083 EuroBeat
084 Rap
085 Rave
086 Swing Fox 1

087 Slow Fox1
088 EP Ballad
089 Organ Quick Step 1
090 70's Chart Country
091 Country Hits
092 Dixie Jazz 1
093 Medium Jazz 1
094 Jazz Big Band 1
095 Jazz Club 1
096 Ragtime 1
097 Country Ballad 1
098 Country Two Step 1
099 Schlager Polka 1
100 Polka Pop 1
101 Blue Grass 1
102 Scandinavian Shuffle
103 Worship Slow
104 Disco Teens
105 USA March 1
106 Hulley Gully 1
107 Tarantella 1
108 Limbo Rock 1
109 Pop Latin
110 Pop Piano 1
111 Italian Polka
112 Grupera
113 Show Tune 1
114 Polka 1
115 Jazz Waltz Med
116 Cha Cha 1
117 Rumba 1
118 Jive 1
119 MOR Swing
120 Samba 1
121 Mod Chart Pop
122 Schlager Rock 1
123 Schlager Rock 2
124 Fox Trot 1
125 Retro Pop
126 Tango 5
127 Tango 6
128 70's Disco Funk
129 Disco Philly 1
130 Disco House 1
131 80's Disco
132 Swing Fox 2
133 Slow Fox 2
134 Organ Cha Cha 2
135 Organ Quick Step 2
136 Cat Groove 2
137 Dixie Jazz 2
138 Medium Jazz 2
139 Jazz Big Band 2
140 Jazz Club 2
141 Ragtime 2
142 Jazz Waltz Fast
143 Big Band Shuffle 2
144 Big Band Shuffle 3
145 Fast Band 2
146 Fast Band 3
147 Frankly Soul
148 Jazz Funk
149 Classic Big Band
150 French Jazz 1
151 Jump Jive
152 Country Ballad 2
153 Country Two Step 2
154 Country 1
155 Country 2
156 Finger Pickin' 1
157 Country Brothers 1

158 New Country
159 Easy Country 1
160 70's Chart Country 1
161 Hoedown
162 Country Shuffle
163 Schlager Polka 2
164 Polka Pop 2
165 Bachata
166 Tango 7
167 Tango 8
168 Guitar Ballad
169 USA March 2
170 Hulley Gully2
171 Tarantella 2
172 Limbo Rock 2
173 Organ Ballad
174 Pub Piano 2
175 Power Ballad
176 Cuban Son
177 Show Tune 2
178 Polka2
179 Ober Polka 1
180 Party Polka
181 Easy Ballad
182 Cha Cha 2
183 Rumba 2
184 Jive 2
185 Pasodoble 2
186 Samba3
187 Classic 16 Beat
188 Schlager Rock 3
189 Schlager Rock 4
190 Fox Trot2
191 West Coast Pop

Appendix III: a list of demonstration songs

000 The Song Is Flying
001 The West Sea Love
Song
002 Sky Road
003 Go To The End Of The
World
004 Ten Thousand Can
Not Bear
005 You Will Forever Be In
My Heart
006 My Happiness Is To
You
007 Red Love Song
008 Waiting For You So
Long
009 My China Heart
010 To Whom
011 Nanniwan
012 Jasmine Flowers
013 Grandmother Of
Penghu Bay
014 Friend
015 The Sea
016 Like You
017 Kangding Love Song
018 Outside The Window
019 Win Is To Fight
020 Life No Regrets
021 Happy New Year
022 Swallow
023 Catch The Loach
024 If I Could



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