

StarQuest®

STEP BY STEP GUIDE 5 PIECE DRUM KIT SET-UP

SQ-DS-JR5

Full access
to product
information
and videos
Including a step by
step video of these
instructions.



1

Bass Drum



1. Set-up

Lay the bass drum flat on a flat surface, with the tom mounting plate facing up (wingnuts should face down).



2. Drumhead placement

Take the bass drum head with the StarQuest® logo and place it onto the drum shell. The StarQuest® logo should be centered with the cymbal/tom mounting plate.



3. Hoop placement

Place one of the included bass drum hoops over the top of the skin so that it rests flush on the hoop of the drumhead.



4. Assembly of tension rods & claws

Insert 6 tension rods through 6 drum claws and insert into the threaded drum lugs on the drum shell using the included drum key. Tension the 6 rods evenly until any wrinkles are removed from the drumhead and a tone can be heard when tapping the drumhead.



5. Assembled heads, hoops, claws, rods

Turn the bass drum over and repeat for the other side, inserting the remaining 6 tension rods into the 6 claws and tensioning until both drumheads are affixed to the drum.



6. Installation of bass drum spurs

Insert the two bass drum spurs (legs) into the receiving buckets on the bottom side of the bass drum and match the same angle / positioning on both sides so that the bass drum sits evenly when upright. These spurs are located on the front side of the bass drum.

StarQuest®



7. Installing the bass drum pedal

Insert the felt beater into the top of the bass drum pedal, and with the bass drum standing up, clamp the bass drum pedal onto the hoop of the back side of the bass drum.

2

Floor Tom



1. Set-up

Install the drumheads on the included floor tom by affixing the included tension rods through the holes on the hoop and into the threaded lugs mounted on the drum shell. Do this for both the top side and bottom side of the drum. There are 3 floor tom leg mounts that should be located on the bottom side of the drum shell.



2. Installing Tom legs

Now that the heads are installed on both sides of the floor tom, locate the 3 floor tom legs and insert them into the 3 leg mounts located on the bottom side of the drum. Your floor tom should now stand upright, and can be adjusted by loosening the wing screws and positioning the legs at the desired height, then re-tightening them.

3

Mounted Toms



Set-up

Your mounted toms will arrive already set up and ready to mount. From the front side of the bass drum, insert the included tom arms into the holes in the bass drum plate. Unscrew the arm joint and set the angle to run parallel with the bass drum, then mount your toms onto the tom arms. From the front view perspective, the smallest tom goes on the right tom arm, and the bigger tom on the left tom arm. Adjust the angles to your own setting for comfort while playing. When ready, tighten all wing nuts to secure everything in place.

4

Snare Drum



Placement of snare drum on snare stand

Your snare drum will arrive already set up and ready to place on the included snare stand. Open the legs of the snare stand and tighten them in place. Open the cradle arms and adjust them so that the drum sits snug by tightening the wing screw. (The snare wires are on the bottom of the snare drum and should be facing the floor) You can then adjust angles and heights of the snare stand to a comfortable playing position. Often this will be determined by the size of the player.

5

Hi Hat Cymbals



1. Assembly of hi-hat cymbals

Attach the hi-hat clutch by placing one of the included (2) small hi-hat cymbals between the two felts and tightening the treaded round bolt onto the clutch post.



2. Assembly of hi-hat cymbal stand

Locate the hi-hat stand, open up the legs and attach the bottom rail of the foot plate using the included allen wrench. Extend the tubing to the desired height. Place the remaining small hi hat cymbal onto the cup of the assembled hi hat stand facing upside down, and then place the assembled cymbal / hi-hat clutch from the previous step onto the top post of the hi hat stand.

6

Cymbal and Cymbal Stand



Mounting of cymbal onto cymbal stand

Assemble the included cymbal stand by folding out the legs and extending the tubing sections to the desired height. Place the remaining cymbal onto the stand, between the felts and tighten down using the wing nut.

* Be careful not to over-tighten, the cymbal should move freely when being played.

7

General Placement and Set Up

Now you can position your drums into a basic setup.

- From a right-handed player's perspective (behind the drums), the snare drum goes on the left, and the floor tom on the right, with the bass drum and toms in front. (See photo below).
- The drum stool is assembled by opening the base tripod legs as far as they will go for stability, and then placing the padded seat on top of the base and tightening the wing screw to hold it in place. The post has several holes to adjust the height of the stool to match the player.



8

Let's Play!

Your drum set is now set up and will require some tuning before you play. Using the included drum key, make small clockwise turns to the tension rods to take the pitch up on each drumhead, or counter-clockwise to loosen and take the pitch down. Be mindful to use small adjustments at once and keep the tension as even as possible among all of the tension rods so that each drum is in tune with itself. The positioning of the drums, angles, heights and the tuning pitches are all personal preference of the player. We suggest setting them up as close to our photos as possible, and then adjusting from there accordingly.

StarQuest®

www.starquestusa.com
www.starquestcanada.com

