




CLOWN NOSE

3D PAPERCRAFT MODEL



lowPolysm

WHAT YOU WILL NEED?

✓  Hands	 Printer	 Cardstock 1 sheet	 Ruler
 Dried out pen	 Scissors	 Paper glue	 Elastic string

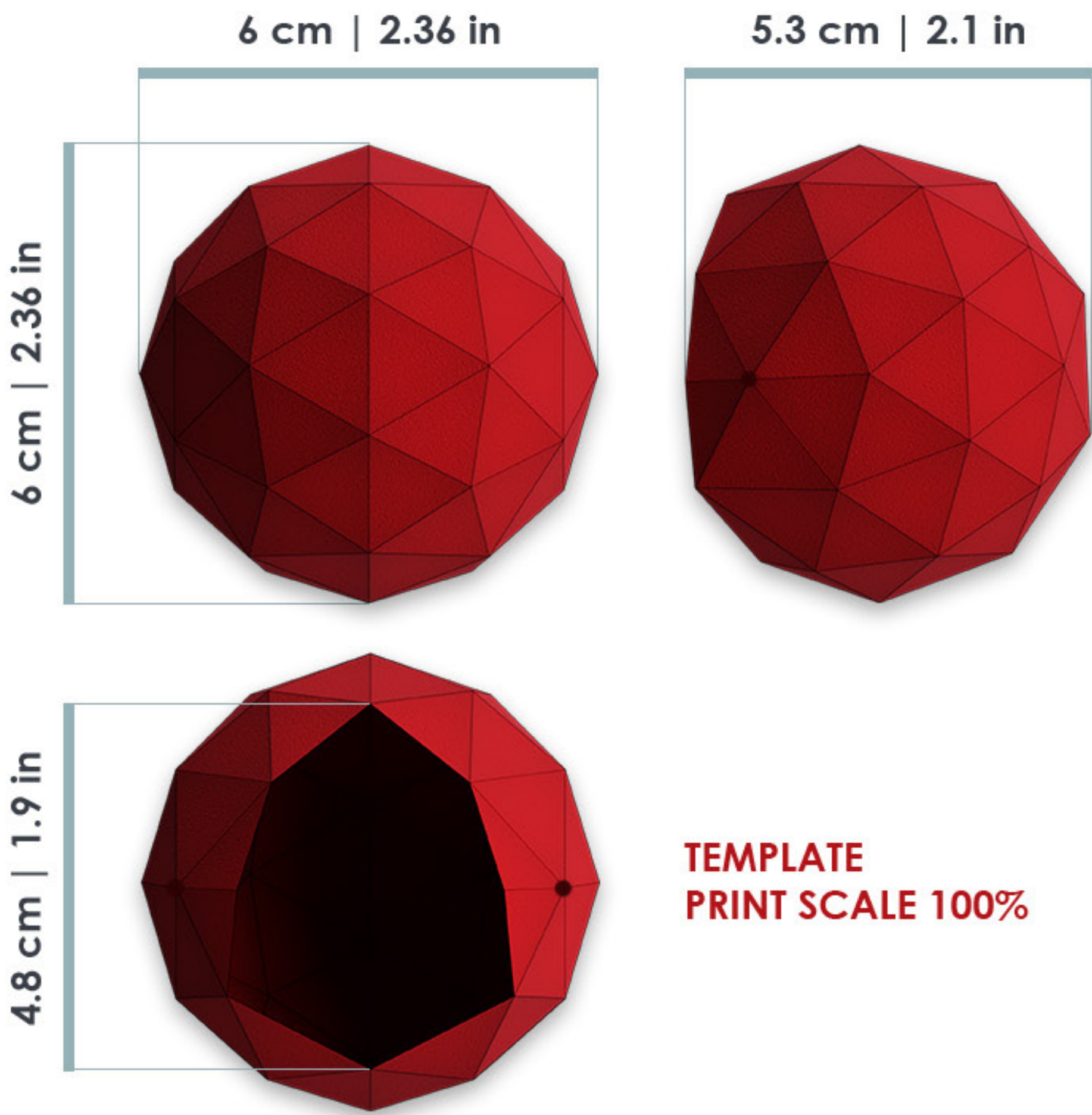
WHAT NEEDS TO BE DONE?

To create your own personalized **lowPolysm CLOWN NOSE** 3D papercraft model, follow the steps below:

01. PRINT
 02. SCORE
 03. CUT
 04. FOLD
 05. GLUE
 06. FINISH
- ENJOY

Embark on a fun and rewarding journey of assembling your very own **lowPolysm CLOWN NOSE** 3D papercraft model! Follow these simple instructions and discover how easy and satisfying it can be to create something unique with just a few pieces of paper.

CLOWN NOSE PARAMETERS



Model name:	CLOWN NOSE
A4 Letter size:	1 sheet
Color:	RED or any color you like
#Template parts:	6
Flaps to glue:	37
Level of difficulty:	Super Easy

01. PRINT

- Select paper and colors for your paper model. The following paper parameters are recommended:

Paper size: **A4 - 21x29.7cm | Letter - 8.5x11"**
Paper thickness: **220 - 300 g/m² | 80 - 110 lb cover**
Paper colors:

RED

1 sheet

or select color(s) of your choice.

- Print the PDF template file on your chosen colored paper(s). Ensure the printing scale is set to "Actual Size", "No Scale", "100% Size" or "1:1 Ratio" according to your printer settings. This will ensure the model is printed at its intended size. To create a smaller model, adjust the printing scale to a lower percentage. For example, a 90% scale will reduce the final model's width and height to 90%.

Template files: **CLOWN-NOSE-Template-PDF.pdf**

For cutting machines like Cricut or Silhouette, use template files in **SVG**, **DXF** or **STUDIO3** file format.

Ensure all template files are printed at the same printing scale and with identical settings for all pages!

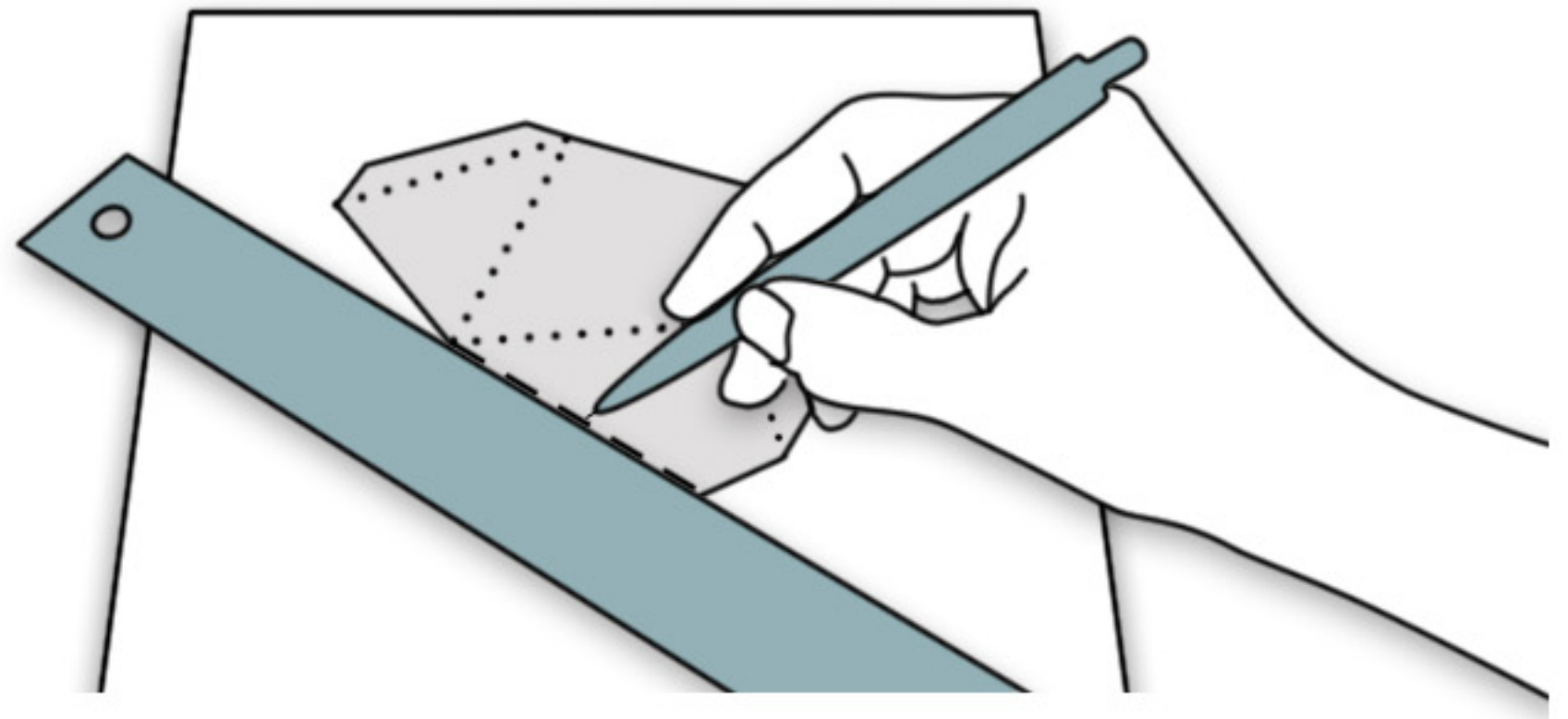
Printing tips & tricks:

If your printer supports larger paper sizes, you can increase the printing scale beyond 100%. The resulting paper model will have proportionally larger dimensions.

For dark-colored paper, printed template lines and numbers might be difficult to see. In this case, print the template files on regular white printer paper first. Then, glue the white printout onto your desired dark-colored paper. This technique is also useful for transferring templates to paper types incompatible with most printers, such as crafting paper, textured paper, metallic paper, or heavyweight cardstock.

02. SCORE

Score all dashed — — — — — and dotted lines on the printed template parts using a ruler and dull tool, such as dried-out ballpoint pen.



Scoring tips & tricks:

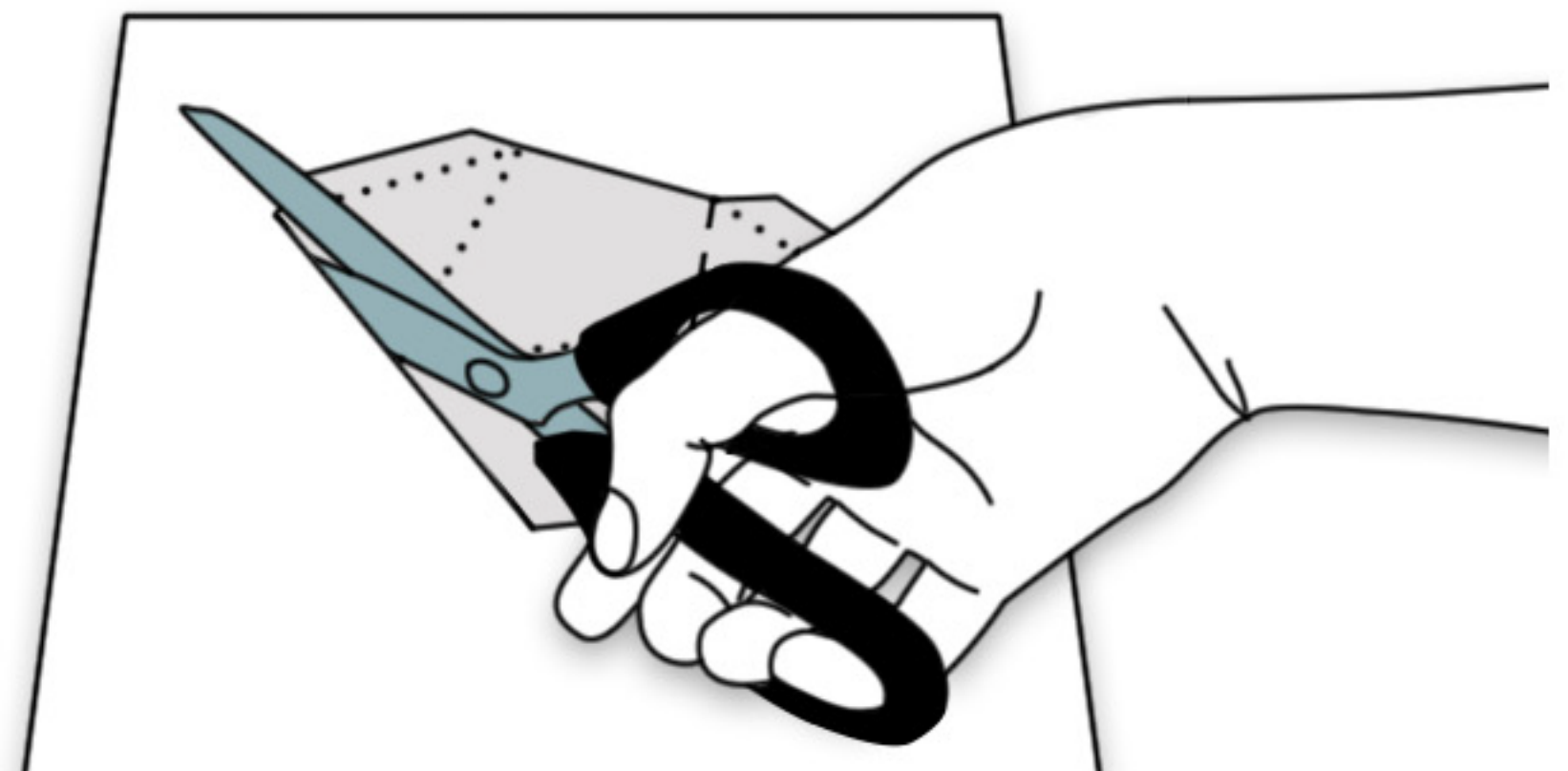
You can also use other tools such as a sharp ruler corner, pin, nail, awl, or quilling pen for scoring. Be careful and gentle to avoid cutting through the paper. Try it on some scrap paper first.

For machine scoring, use cutting machines like Cricut or Silhouette with the provided SVG, DXF, or STUDIO3 template files and respective cutting software.

03. CUT



Cut out the template parts following all the solid ——— lines.




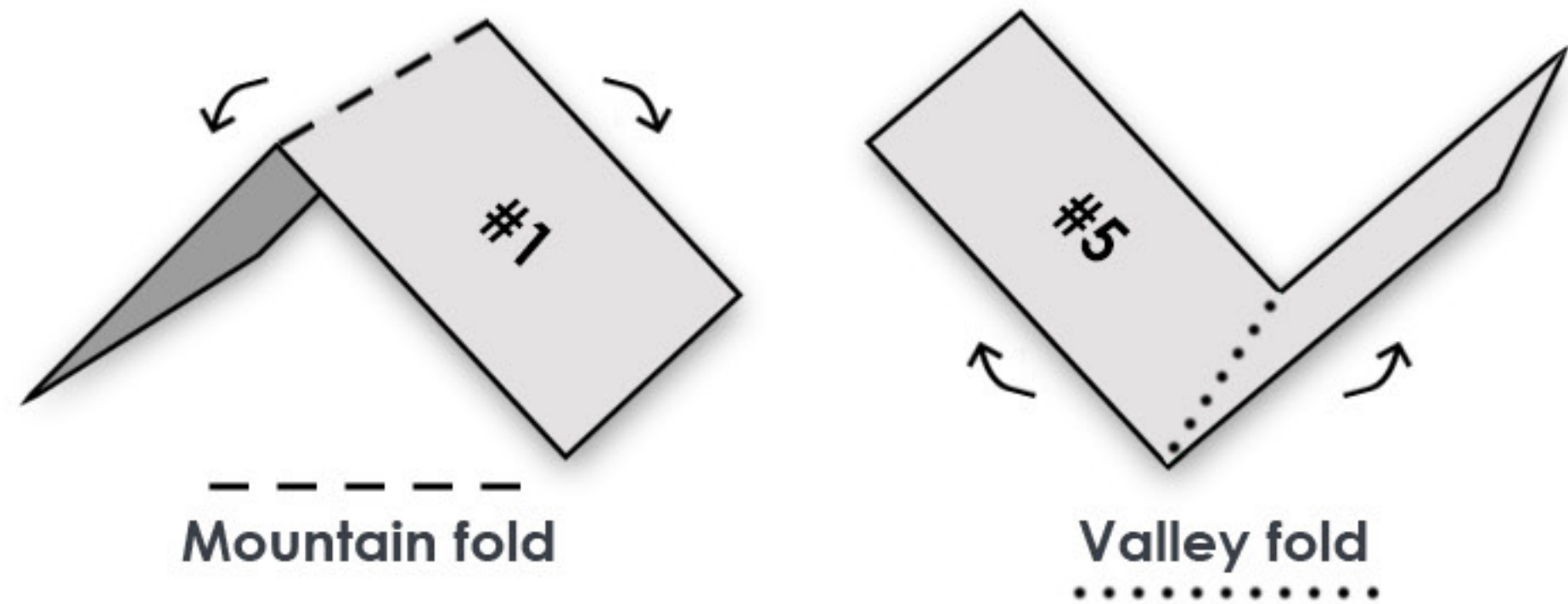
Cutting tips & tricks:

More precise cuts can be achieved with a ruler and crafting knife. Place the ruler along the solid line and carefully cut with the crafting knife along the ruler's edge. A metal ruler is most appropriate for this technique rather than a plastic or wooden ruler.

For machine scoring, use cutting machines like Cricut or Silhouette with the provided SVG, DXF, or STUDIO3 template files and respective cutting software.

04. FOLD

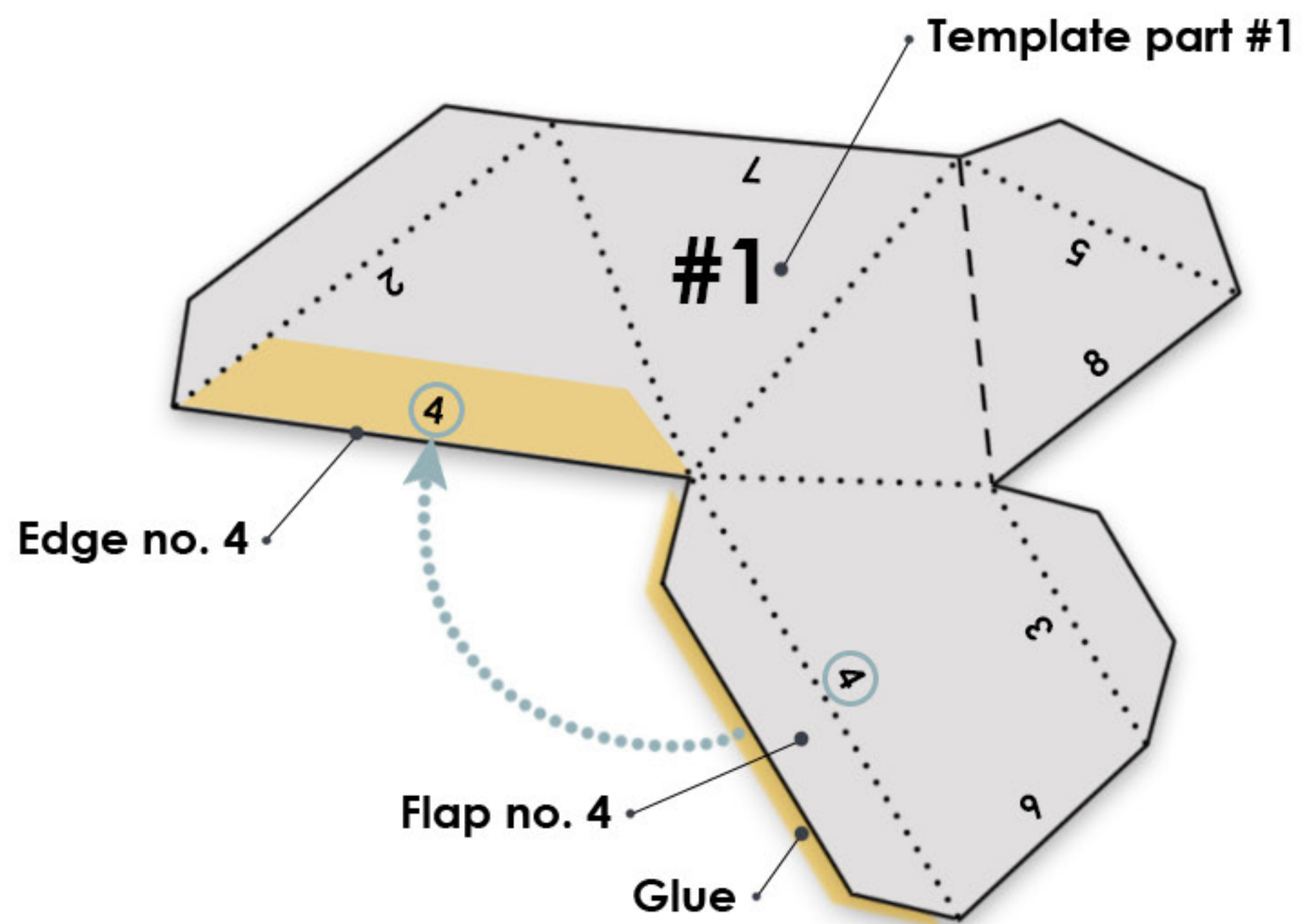
-  Fold all the scored lines. Dashed — — — — — lines indicate mountain folds, while dotted lines indicate valley folds. These folds will become the edges of your **lowPoly** 3D papercraft model.



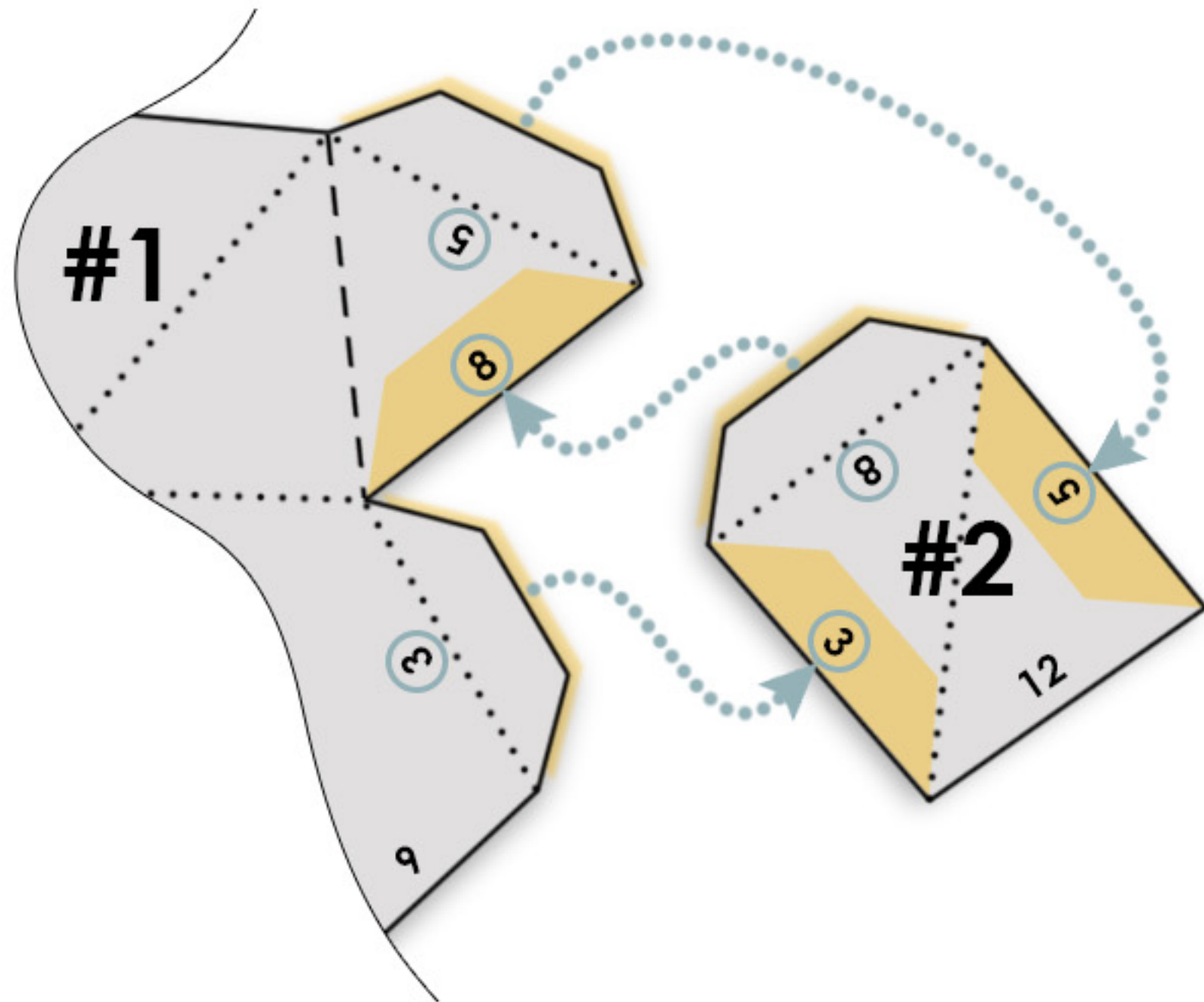
05. GLUE

-  Glue flaps to the edges with the same numbers. Start by gluing the flaps within individual template parts.

Example:



- Glue all the connecting flaps between template parts **#1** and **#2**. Then, continue to template part **#3** and onwards. Visual assembly guide and assembly steps are shown on the next pages.



Gluing tips & tricks:

All printed sides of the template parts should be inside of the paper model. Flaps, lines, and numbers stay inside and should not be visible from the outside of the finished model.

Flap and edge numbers only indicate corresponding pairs that need to be glued together, not the gluing order.

Test-fit the connecting parts before applying glue. Then, spread a thin layer of glue on the designated side of a flap.

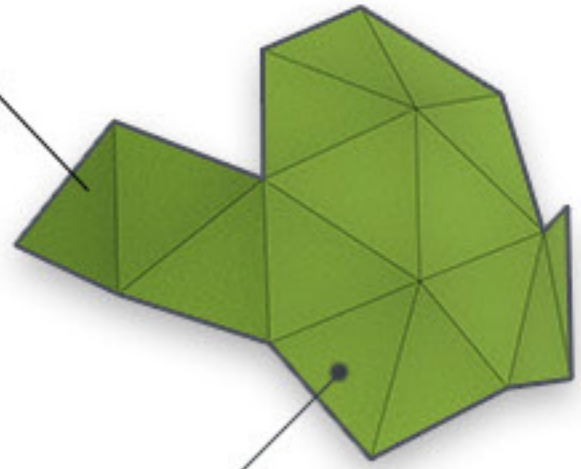
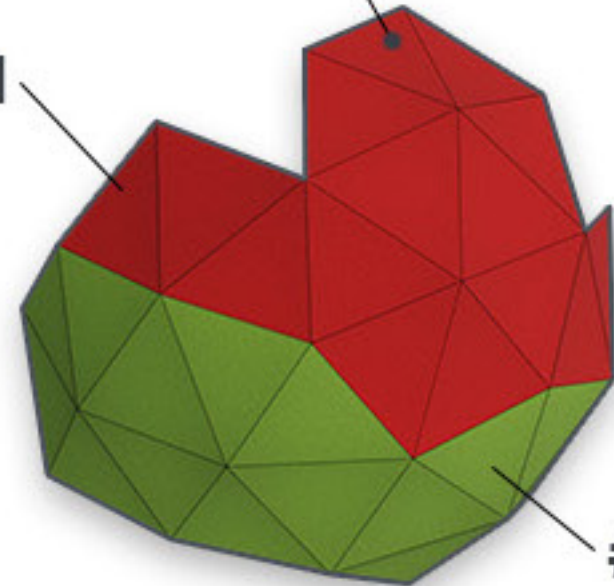
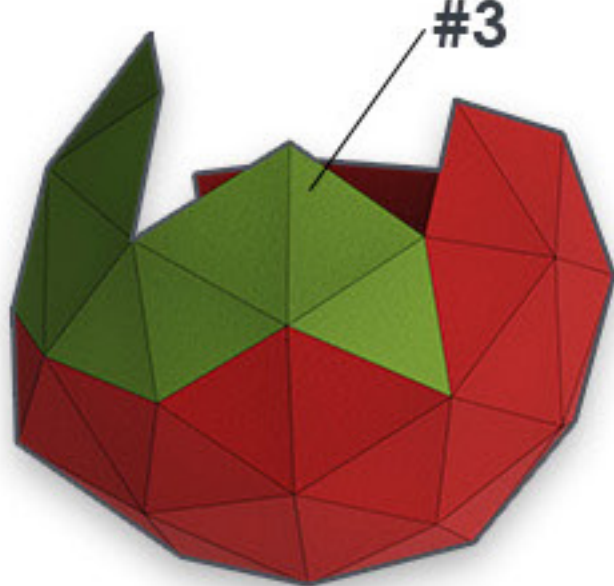
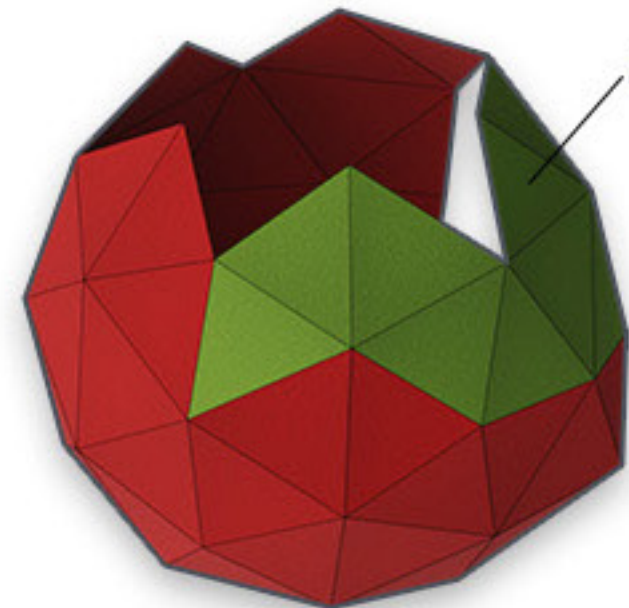
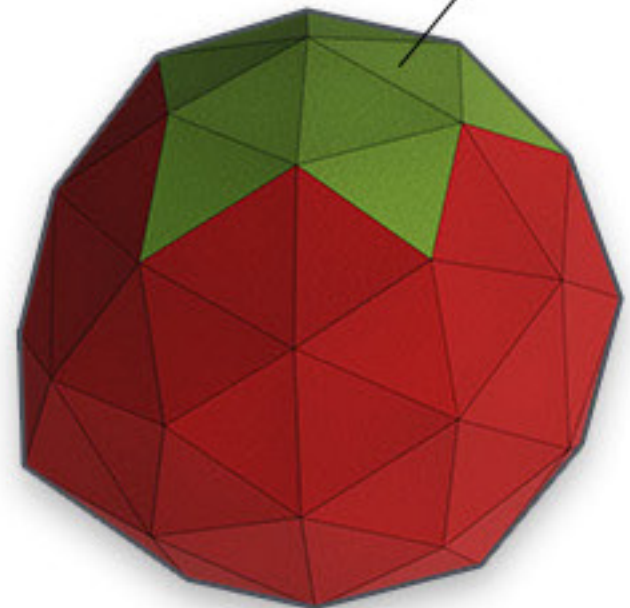
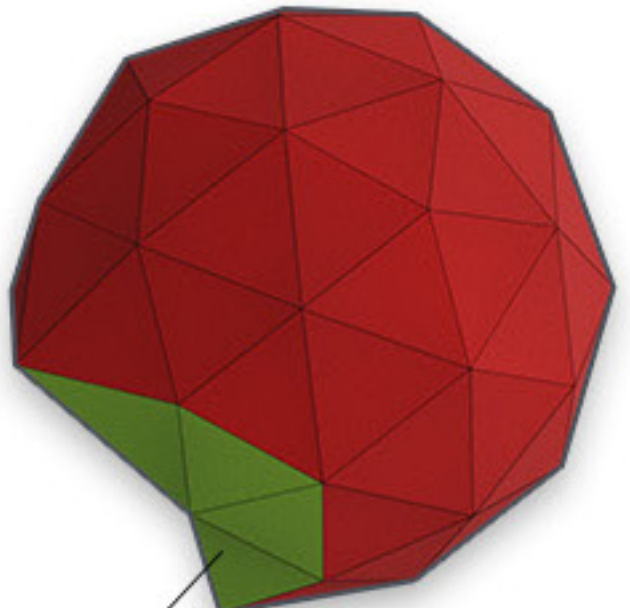
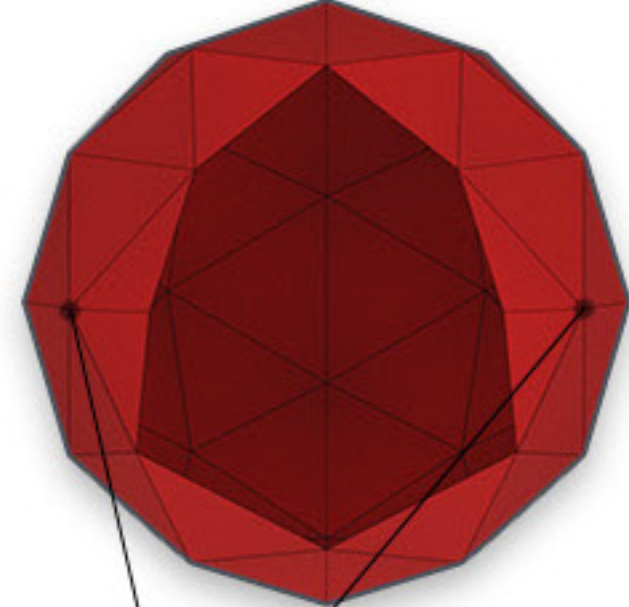
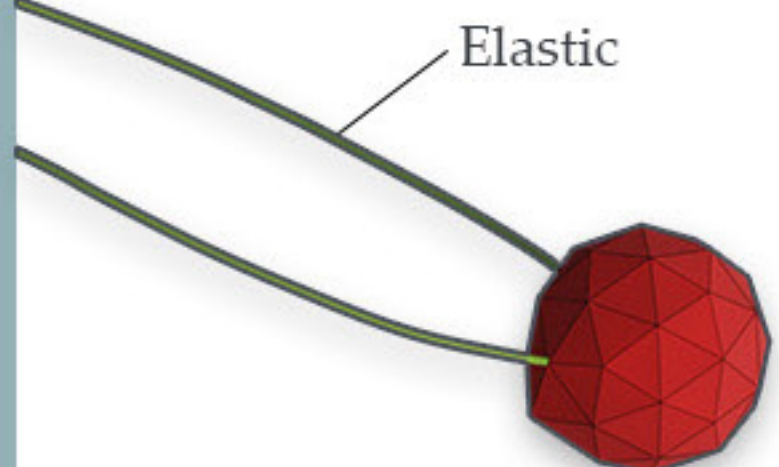
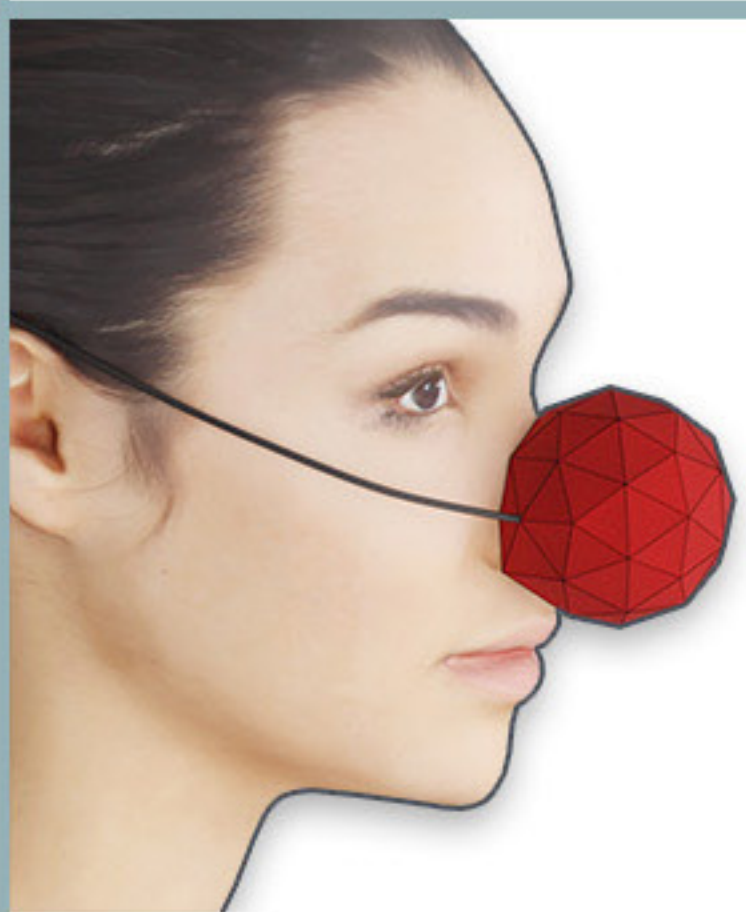
Always glue one flap at a time and wait until it dries out completely before proceeding to the next flap.

Be accurate when gluing flaps to the edges. Both corners of a flap must precisely match both ends of the corresponding edge.

Less is more and this also applies to amount of glue you should use. Apply a few drops of glue on the flap, spread it evenly and remove any excess glue with a toothpick or scrap paper. You can put a small amount of glue in a bowl and use a small paintbrush for application.

For hard-to-reach flaps, use a paintbrush to apply glue.

VISUAL ASSEMBLY GUIDE

<p>01.</p> <p>Assembly step number.</p> <p>#1</p> <p>Template part to be assembled in the step.</p> <p>Assemble template part #1.</p> 	<p>02.</p> <p>Template part assembled in the first step.</p> <p>#1</p> <p>#2</p> <p>Assemble template part #2 and glue it to previously assembled template part #1.</p> 	<p>03.</p> <p>#3</p> <p>Assemble template part #3 and glue it to the previously assembled template parts.</p> 
<p>04.</p> <p>#4</p> <p>Assemble template part #4 and glue it to the previously assembled template parts.</p> 	<p>05.</p> <p>#5</p> <p>Assemble template part #5 and glue it to the previously assembled template parts.</p> 	<p>06.</p> <p>#6</p> <p>Glue the last template part #6.</p> 
<p>07.</p> <p>Prick two holes, one on each side of the clown nose.</p> 	<p>08.</p> <p>Elastic</p> <p>Thread a piece of elastic through each hole. Knot the elastic ends inside the clown nose. After securing the elastic, adjust it to fit comfortably around your head.</p> 	<p>09.</p> <p>Congratulations! You've finished the assembly.</p> 

06. FINISH



Unleash your creativity and personalize your assembled 3D papercraft model! Whether you prefer to keep its natural look or add your artistic touch, the possibilities are endless. Achieve stunning finishes using a brush and acrylic paints, colorful sprays, or your favorite markers. Remember, creativity has no limits, just like your one-of-a-kind **lowPolysm** 3D papercraft creation!

Finishing tips & tricks:

Excess glue or glue fingerprints can be disguised with a coat of clear finishing spray. Apply a thin, even layer of transparent, water-based lacquer to your entire papercraft model. This will not only hide minor flaws but also enhance the look by giving it a clean, glossy finish and increased durability.



ENJOY

We believe you've had a lot of fun on the journey of assembling your **lowPolysm CLOWN NOSE** 3D papercraft model. Now it's time to enjoy the fruits of your paper crafting and creativity. Strike a selfie pose and share the joy of crafting with the rest of the world or use **CLOWN NOSE** as a starter to spread smiles and positiv energy.

We'd love to see your finished paper model with any creative touches you added. Share it with us on social media using the hashtag **#lowPolysm** and follow us on:



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