

Congratulations on your purchase of the *Fulltone*[®]
Octafuzz[®]



Model OF-2

Sometime in the mid 1970's someone brought a funny looking white Octave-Up/Fuzz pedal into the Tycobrahe Sound Company in Hermosa Beach, CA. This broken "Octavio," as it was named, reportedly had once belonged to one James Marshall Hendrix. They fixed it, and it sounded so funky that they decided to put it on the market as the Tycobrahe Octavia. Thanks to its use by Stevie Ray Vaughan and a few others, it has become the most sought after and expensive Octave-up pedal for effects junkies ever made, fetching well over \$2500 in mint condition, if you can find one. I have a few of 'em, and have studied & repaired *dozens*...unless you have too, you have no business making clones of them, in my opinion;)

My name is Michael Fuller, in the late 80's I was a twenty-something year old Session Guitarist/Guitar Teacher growing weary of traveling around the country buying and selling these musical treasures. It was then that I got the idea to start making recreations of classic pedals at a fraction of the original's price, with more features and built much more reliably..."boutique effects pedals" were born at that moment. My little company, dubbed "Fulltone" started with a remake of the '60's Fuzz Face and moved on from there. Needless to say my family and friends thought I was crazy, which was all the inspiration I needed to go full-steam ahead with this little guesthouse-based one-man operation. On to the next Product: I decided to be the first one to make & sell an EXACT reproduction of the Tycobrahe Octavia which I promptly named the Fulltone **Octafuzz**.

Being a bit anal, I went so far as having the transformer analyzed and copied to-the-T, even using the exact same brand of transistors as the original, something I still do to this day. Sometime in the early 2000's I devised a mod that cut out the Octave feature and made the Octafuzz into a powerful, dynamic FUZZ, something that the other Tycobrahe-clone makers immediately borrowed from me. By switching the toggle to "Fuzz" your pedal pulls double duty as a bad-assed, compressed, Heavy Fuzz that cleans up pretty well when you back off on the guitar's Volume Knob.

I made & sold a total of 4168 (consecutive serial numbered) large box Octafuzz pedals over the past 20 years, then decided to cut the size almost in half, which resulted in what you have purchased today...the Octafuzz OF-2. I've never been much for good record-keeping but (for the record) the very first production OF-2 starts at serial# 4169. The same great Octafuzz now fits in the palm of your hand, and much easier on your crowded pedalboard!

Michael Fuller / President

True Bypass switching via the best switch in the world...the Fulltone-made **3PDT** footswitch

FUZZ: Self Explanatory....turn this Clockwise (CW) for more distortion, keep it below 10 o'clock for cleaner sounds and for clearer Octave-Up sounds.

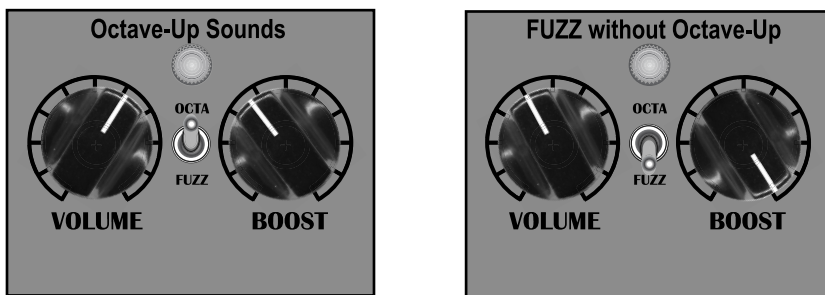
Volume Knob: This knob controls the amount of signal that exits the pedal.

Octa / Fuzz switch:

Set to "Octa" you will get the characteristic Hendrix Octave-Up sounds with a slight Ring-Modulator tinge. Use your Neck Pickup and Pick lightly... directly over your neck pickup to achieve the best Octave up sounds. The higher up the neck you go the more pronounced the Octave effect.

Set to "Fuzz" you can get the nastiest, most distorted Fuzz I've ever experienced. Sustain for days at bedroom volume, complete chaos at stage volume, yet the Octafuzz cleans-up nicely when you back off on your guitar's volume knob.

Sample Settings:



DC Power Options WARNING! You may only power this pedal with a 9 volt battery OR our Fulltone FPS-2, **NO EXCEPTIONS**. Germanium Transistors require that you use a center-pin POSITIVE 9 volt powersupply, therefore you cannot use a standard Boss, Ibanez, or even a Fulltone FPS-1 with Center-Pin/ Negative...only use a Fulltone FPS-2 or a Voodoo Lab PedalPower with their REVERSED cable! **DO NOT USE a horrible Toy powersupply such as the One-Spot, or Joyo garbage, or any that does not have "isolated and regulated outputs."** Remember, if it's too cheap, there's a reason...it's garbage!

Battery Included: to access the battery remove all four Thumbscrews from the sides of the pedal and pull the housing apart. Replace battery, put housing back together and re-tighten all four screws. Battery life should be somewhere around 20 hours of use, and always unplug guitar cable from INPUT when not in use to prolong battery life. If you have an adapter plugged in to the DC outlet of the Octafuzz there is no need to unplug the guitar cable from the INPUT because our DC outlet is True-Bypass and disconnects the battery supply line, thus keeping the battery fresh.

Warranty:

Fulltone products carry a 5 year warranty to the original owner with proof of purchase. The Warranty covers damage by our errors only, and not any mod or repair done by anyone other than Fulltone without prior written consent! Batteries are not covered by the warranty and Customer pays shipping in advance, and all warranty work must be preceded by a phone call for scheduling and you must use our Return Authorization Form (RA Form) available via email. Fulltone Musical Products Inc. is not responsible for injuries incurred while using our products nor any damage to other items related or non related to the use of our products.

FULLTONE USA, INC.

110 Sports Parkway, Keller, Texas 76248

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