

Congratulations on your purchase of the *Fulltone*

FULL-DRIVE 2



Model FD2 V2

The Fulltone Full-Drive2 has always been a Tube-Screamer killer, plain and simple. The original Full-Drive2's footswitchable Boost Mode was smart, but simply a way to switch between two different distortion settings on the fly. Although it worked nicely, it did not allow you a separate Volume level for each mode, making it a challenge to balance the two modes.

Enter the Full-Drive2 V2

Not only does V2 have a separate volume control for Drive 2 channel, it has a ton of clipping Modes including: **Comp-Cut (CC)**, the warmer 90s version, which is anything-but transparent, and pummels your amp's input. **Vintage Mode (VIN)** with its slightly asymmetrical, fat, warm sound. **Flat-Mids (FM)**, the warmer, fatter FM from the late 90s/early 2000s. **WIDE** mode, more open, more bottom-end, more clarity. **Half-Clipped (HC)** mode, where the bass notes are less distorted and the higher notes sing for days.

Features include a JRC4558 opamp, full-size audiophile-grade capacitors, internal battery cradle, 9-18VDC operation, a tiny bullet-proof steel enclosure, top-mounted jacks, and True-Bypass using our own Fulltone 3PDT footswitch.

This is the one pedal you could take to any session or gig and have every sound you'd need at your disposal.

enjoy it!

FD1 Features:

ON/OFF Triple-Pole-Double-Throw (3PDT) footswitch: we use the best parts available anywhere, including the best switch in the world, the Fulltone-designed & manufactured 3PDT. This pedal has True-Bypass switching so that your sound is not degraded whether the pedal is turned on or off!

VOLUME Knob: determines the level of the pedal when it's turned ON only.

STONE knob: This is an active treble Boost or Cut circuit. You'll find that the 12 to 1 o'clock position to be pretty neutral, turn it CCW (counter clockwise) to 10 o'clock or so for smoother high-gain lead sounds (with Drive knob higher than 12 o'clock) or turn it clockwise for more cut, and a less compressed feel.

OVERDRIVE knob: Turn this Clockwise (CW) for more distortion, keep below 10 O'clock (with higher Volume knob settings) for cleaner sounds and for boosting your amp's input without adding much distortion.

CLIPPING switch:

CC = Comp-Cut mode:

V = Vintage mode: Normal diode clipping with strong midrange presentation.

FM = Flat-Mids mode: uses a proprietary feedback circuit that returns signal to the clipping section cancelling out some of the midrange content, creating a very open, natural sounding overdrive.

SAMPLE SETTINGS:


Texas Blues: (single coil, Neck PU on clean amp) **Vol**= 12 o'clock **OD**= 2 o'clock **Tone**= 2 o'clock **Clipping**= V
Rock crunch: (bridge PU distorted tube amp) **Vol**= 10 o'clock **OD**= 11 o'clock **Tone**= 1 o'clock **Clipping**= CC
Jazz Blues: (neck PU on clean amp) **Vol**= 12 o'clock **OD**= 11 o'clock **Tone**= 3 o'clock **Clipping**= FM

SPECIFICATIONS:

Input Impedance = @ 370K ohms

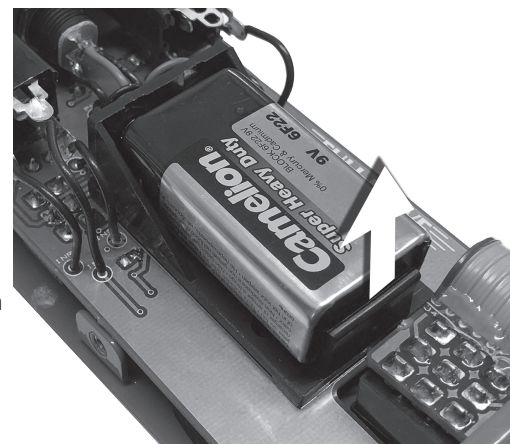
Output Impedance = 10k ohms

Current draw= approximately 8 mA

POWER: You may run the Fd1 on a 9 volt battery (included) or on any voltage between 9 and 18 Volts DC as long as the adapter is the standard 2.1mm x 5.5mm barrel plug with Negative to Center configuration, as shown here:  Unplug guitar cable from INPUT when not using pedal to prolong battery life. If you have an adapter plugged in to the DC outlet there is no need to unplug the guitar cable from the INPUT because our DC outlet is true-bypass and disconnects the battery supply line, keeping the battery fresh. You'll be amazed at the sonic differences using 18VDC, it's cleaner, louder, with more dynamic. For standard 9-volt operation, the Fulltone IPS-9 is a great 9VDC regulated wall wart adapter (for all countries) For 18VDC, make sure that you buy a regulated adapter like the Fulltone IPS-18. (for use in all countries)

BATTERY REPLACEMENT: remove the 2 thumbscrews from the sides of the pedal and pull the housing apart. Pull up on the end of the battery and then pull battery away from the cradle. (see photo)

WARRANTY: User assumes all risks and liability. and is responsible for any injuries and/or damages related to the use of this product. Fulltone products carry a Limited 5-year Warranty (to the original owner, non-transferable) with proof of purchase the product was bought from an Authorized Fulltone Dealer. There is no need to register your product, simply keep a copy of your original sales receipt. The Warranty covers failure due to manufacturing errors only and is void if a modification or repair is attempted by anyone other than Fulltone and/or if we deem that any operator-caused abuse or damage has occurred. If you are having a technical issue, please do not call your store. Instead, go to our website.



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 For more info and expanded information & videos go to www.FulltoneUSA.com