



Hi-Mu

Owner's Manual

The Custom Shop Hi-Mu is designed to excel as a singing Lead Voice, powered by 4 x New Old Stock Full-size JFETs configured as “Mu-Stacks” to behave in an amp-like manner, meaning it responds dynamically to the input from your hands and guitar. It offers great clean-up by lowering the guitar’s volume knob and has ample midrange, clarity, sustain, harmonics.

FEATURES

3-position Bass switch is used in conjunction with the EQ knob to enhance or remove Bass frequencies. Note that as the EQ knob is turned clockwise past 12 o'clock this switch will seem less obvious, especially when used with smaller amps.

EQ knob is not a conventional Hi-Cut, rather its capable of drastic tonal changes ranging from rich and smoother (around 9 o'clock) to sharp and cutting (around 3 o'clock.) Using the Bass switch with the EQ knob yields endless possibilities.

Sustain Knob makes the sound more distorted as it is turned clockwise.

Footswitch: This pedal offers Full-Bypass with LED status for no tone loss when the pedal is off.

Input Jack: plug a mono, shielded guitar cable from your guitar into this jack.

Output Jack: plug a mono, shielded guitar cable from this jack into the amp, or on to the next effect byou are using.

Power Jack: use only a high quality, regulated Negative-to-Center-pin 9-18 Volt power supply. Make sure that the plug is the standard 2.1mm x 5.5mm size.

Battery: to access the 9 volt battery (included) please unscrew the thumbscrews on either side of the pedal and pull the housing apart. Remove the battery if dead, replace it, and put the pedal back together again. Do not use tools to tighten the thumbscrew, only hand-tighten them.

Rock on! Michael Fuller

A handwritten signature in black ink, appearing to read "M Fuller".

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