OMEN JORDAN RIVER ARTS COUNCIL

Women: Reflect, Rejoice, Reform

A Collection of Visual and Performance Art
Sponsored by the Jordan River Arts Council
October 6 – November 10, 2013

www.jordanriverarts.com

Events:

- Show Opening: Sunday, October 6 At the JRAC Gallery on Main Street in East Jordan, MI, 1pm
- Performance Art in Action
 Wednesday, October 9, At the Charlevoix Library, 7-9pm
- Lecture "Unexpected Sources of Power"

 A Case Study of Women on Beaver Island
 Thursday, October 24, At the Charlevolx Library 7-8:30pm
- > Journaling & Collage Workshop,
 Saturday, October 26, At the Torch Lake Township Hall, Eastport, MI,

 9am-noon (Journaling) & 1-4PM (Collage)

MORGAN FISHER'S ENTRY TITLE:

TWO AMERICAN WOMEN:

CHIEF JUSTICE ELIZABETH A. WEAVER

&

MODERN DAY ANNIE OAKLEY



Both pieces: ~53"x 65" acrylic paintings and mixed media framed in rustic knotty pine









GRANDTRAVERSEINSIDER.COM:

'Hetlect, Rejoice, Reform'

Published: Sunday, June 30, 2013



By JEFFRAY N. KESSLER Contributing Writer

The committee of "Reflect, Rejoice, Reform" will measure the success of their project by the quality, cultural diversity and variety of art submitted. They seek to impact significant attendance by middle and high school students and the general public with art that demands repeat visits, shared experiences and open dialogue.

This call is a beckoning aimed at artists willing to join the cause of a committee with a strong dream.

Tubman again said, "Every great dream begins with a dreamer. Always remember you have within you the strength, the patience and the passion to reach for the stars to change the world."

For more information, see the poster or contact Yasmin Richmond via email at yasminmody@yahoo.com.

Jeff Kessler can be contacted at perkins90@hotmail.com





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INSIDER REGION

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Community-wide literacy celebrations

REGION - Join United Way of Northwest Michigan for a community-wide lit-eracy celebration beginning this week. United Way's second annual Days of Action will be held in five counties

throughout the month. Each event will be held from 10 a.m. until noon. Dates and locations of the five celebrations include: Leelanau: Leland

- Public Library, June 17 Grand Traverse:
 Kingsley Public Library,
- Kalkaska: Kalkaska Children's Garden, June 21
- Antrim: Alden
 Historical Depot, June 24
- Benzie: Beulah Public

Library, June 25

Each child will receive one new book and a corresponding literacy activity to encourage continued reading with their families throughout the summer. An assortment of gently used books will also be available for children to take and

Crafts with KidzArt and various children's activities from 4-H, Great Start, and area libraries will be avail-able for families attending, as well as story readings at each event. These events are free and open to the public. "Our Day of Action

events provide families with free literacy activities

to engage their children with over the summer," said Amanda Hilt, youth and family volunteer coordina-tor at the United Way of Northwest Michigan.

"In addition to providing literacy activities, gently used books are available for children and parents to take home and keep. Reading

is incredibly important to continue over the summer. Many families may not have easy access to libraries and having books to keep at home, free of restrictions is wonderful," she added.

To find out more, contact Hilt at 231-947-3200, ext. 206 or volunteer director Susan McQuaid at ext. 205.

'Reflect, Rejoice, Reform

Experiential show seeks entries, will focus on women in society

By JEFFRAY N. KESSLER

REGION - Harriet Tubman once said, "I freed 1.000 slaves. I could have freed 1,000 more if only they knew they were slaves." This fall, a very special

art show will open that focuses on the past, the plight, the power, the pursuit, possibilities, per-formances and passions of women in our society Why talk about it in June? Because artists are being sought now

A call to all media and performing artists

The Jordan River Arts Council (JRAC) will host the multi-media juried show of multi-media juried show of visual and performance art (painting, drawing, sculp-ture, photography, fiber, ceramics, music, poetry, narrative and drama) Oct. 6-Nov. 6. The show is being sponsored by the JRAC of East Jordan. Artists work-ing in all media (visual and performance art) are invited to address the theme of women in the United States and the world.

"We hope to attract sub-missions from artists in and out of the region and from a diverse group of artists representing various inter-ests, ages and cultural heritages," said show curator Yasmin Richmond. "Artists are invited to address the theme of women in our society, whether that is accomplishments, the past and current roles of wome society's views of women, or current challenges." Richmond and her orga

nizational committee of men and women believe the timing of this show is appropriate and necessary.
"Major changes in the

"Major changes in the role of women within societies across the world continue to improve the status and importance of women but also present continued challenges to long-held beliefs," she explained. "We want this show to highlight and address these sociologi-cal changes."

Co-curator Ruth Hoppe

agreed. "I think the show is timely in that we have lots to celebrate, in terms of the successes and accomplish-ments of individual women and groups of women," Hoppe said. "At the same time, there is still much progress that needs to be made. There are many issues, and they differ according to the culture you are talking about. Some are difficult and some are subtle, but all impact women by narrowing their aspirations and rendering many voice

Hoppe continued with a focus on the next genera

tion. "Adolescents of both genders are in the process of formulating their per-sonal notions about the role of women," she said. "To the extent that girls can be helped to recognize and celebrate the wealth of con-tributions made by women. tributions made by women, they can be helped to adopt a more positive and expanded sense of their own worth. Similarly, young boys can better appreciate and value the contributions of women

in their lives."
The multi-dimensional and multi-disciplined show is meant to inspire powerful and maybe even edgy state-

ments in art. "For people to think of this in terms of the typical art show would be a mistake," stated committee member Susan Kessler. "We see this as an opportunity to compose a rich diorama, alive with creative expres-sion in both the performing

and visual arts." Richmond added,



"Although the Low will celebrate the progress made by women in the world, we hope artists will be hesitate to show social issues that still need to be adhessed with art that is original, that is, art not shown at JRAC before, as well as art that hasn't been displayed recently at other area shows."

Artist and committee member Glen McCune invited artists to, "bring a invited artists to bring a piece of art that you just couldn't stop yourself from not doing ... double neganot doing ... d tives and all."

The show's committee believes in the abilities of area artists to come up with works that will surprise, stun and inspire its visitors with artistic submithat attendees of other JRAC shows have come to

Shows at this venue have consistently exhibited creativity, artistry and crafts-manship. The planners trust that artists from all over the Midwest will take up this new challenge in expressive exhibitionism.

"My wish is to contribute my energy into an artistic endeavor within my community," commented Richmond, "But not alone, I am rewarded by our group and its process, the genera-tion of creative ideas and working with like-minded people. It is both fun and

always an adventure." Richmond received a bachelor's degree in Bombay India, and com-pleted her M.A. studies in English literature and advanced graduate training in cultural anthropology at MSU. She received training in theatre both in India and at MSU, having acted in many roles and has directed a number of plays. For the last 10 years, she has extended her skills into potters The committee of

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Jeff Kessler can be con-tacted at perkins90@hormail

REGION BRIEFS

Central UMC to celebrate centennial anniversary

TRAVERSE CITY

- Central United Methodist
Church in downtown
Traverse City will celebrate the 100th Anniversary of its building on Sunday June 23. In recognition of this historic milestone, Central will host a Neighborhood Block Party on Friday, June 21 from 5:30-8 p.m. at 222

The celebration will include a performance from the Grand Traverse Pipes and Drums, free food, games and activities for the whole family. A variety of vendors with handmade items and baked goods will be offered for sale at a church bazaar and ministry fair. Volunteers will be on hand to offer guided historic building tours and a dedication ceremony will take place at 6:15 p.m.

The event is free and open to the public. All neighborhood residents and busies are invited to attend.

For more information, please visit www.tccentralumc.org or contact event coordinator Kim Burch at 231-946-5191 or kim@tccentralumc.org

Old Town Arts & **Crafts Fair Sunday**

TRAVERSE CITY - Arts and Crafts will fill the street when Downtown Traverse City hosts its annual Old Town Arts & Crafts Fair on

Sunday June 23, Located along Union Street between Sixth and Eighth streets, the annual juried fair will feature about 90 Midwest and national art-ists and craftsmen. Hours are 10 a.m. to 5 p.m., rain or

The event is the first sum-mer art fair hosted by the Downtown Traverse City Association. The others include the National Cherry Festival Arts and Crafts Fair on June 30, from 10 a.m. to 7 p.m. along Union Street and the Downtown Art Fair on Aug. 17, from 10 a.m. to 5 p.m. along Cass Street. All are open to the public free of

The Downtown Art Fair Series is sponsored by McMillen's Custom. Framing, WCCW and Z93. For more information, call DTCA office at 231-922-