

The Glen Arbor Art Association offers a rich and varied array of opportunities for all abilities – something for everyone! Most of the adult classes are taught in the beautiful pastoral setting of Thoreson Farm, located in the Sleeping Bear Dunes National Lakeshore. Its grand vistas and quiet surroundings, so increasingly rare in the world today, are invaluable to anyone seeking a bit of inspiration. Our instructors have impressive credentials and extensive teaching experiences. The Glen Arbor Art Association has a generous scholarship program. Just ask! Don't be shy!

ADULT POTTERY PROGRAM at Thoreson Farm with John Huston, Potter-in-Residence



John Huston will be Potter-in-Residence all summer at Thoreson Farm. He has been a potter for over 30 years and works in his home studio overlooking Sanford Lake in Benzie County. John and his wife operate Glen Lake Artists Gallery in Glen Arbor.

Pottery on the Wheel

\$150 members/\$160 non-members

- I. June 23, 30, July 7, 14 6 -9 PM
- II. July 7, 8, 9, 10 2 -5 PM
- III. July 21, 28, August 4, 11 6 -9 PM

Beginners to intermediate. Learn to throw on the potter's wheel. Concentration on the basics-wedging, centering, forming basic shapes, added decoration and basic glazing. A variety of resources will be used to enhance visual awareness and encourage creative potential. Includes open studio for duration of class.

Hand Building

\$150 members/\$160 non-members

- I. June 24, July 1, 8, 15 6-9 PM
- II. July 22, 29, August 5, 12 6-9 PM

All skill levels. Learn to make plates, bowls, cups, and vases using extruded shapes, slabs, coils, and pinch methods. Create one-of-a-kind pieces combining these methods. Basic glazing techniques will be explored. A variety of resources will be used to enhance visual awareness and encourage creative potential. Includes open studio for duration of class.

Raku Pottery

\$50 members/\$60 non-members

- I. June 28 1-4 PM
- II. July 12 1-4 PM
- III. July 26 1-4 PM
- IV. August 16 1-4 PM

Any skill level. Experience the exciting and fiery process of raku pottery. Based on Japanese firing techniques, raku pots are heated quickly in a kiln, removed while red-hot and placed in a container filled with combustible materials. One-of-a-kind pieces with iridescent, crackled glazes emerge. Traditional raku glazes and wax resist decorating techniques will be used. Supplies included.

Tile Making

\$150 members/\$160 non-members

- I. June 16, 17, 18, 19 1-4 PM
- II. August 4, 5, 6, 7 1-4 PM

For any skill level! Explore basic tile making, including making a press mold to reproduce your tile. Learn a variety of decorating methods including incising, impressing, sgraffito and wax resist. A variety of resources will be used to enhance students' visual awareness and encourage their creative potential. Includes open studio for duration of class.

Pottery Open Studio

Mondays, Tuesdays, Thursdays **June 16 - September 4**
(no open studio August 7) **6-9 PM**

FOR GAAA POTTERY STUDENTS: Open studio hours are **free** for those enrolled in a class and are available to students for the duration of their class time. Practice those newly learned skills!

FOR NON-STUDENTS-\$100: An opportunity for those with prior clay experience to return to clay and hone skills in a non-class setting. Participants should demonstrate ability in the activity they wish to pursue. Fee includes 7 days access to the clay area during open studio, 25# clay, glazes and firing. No formal instruction, but staff will be present to help. No beginners or production potters, please. Use of wheel cannot be guaranteed. Additional clay may be purchased as needed.

September Pottery Workshop TBA - We anticipate another pottery workshop in September! Check our website for details.

We also offer children's and teen pottery classes.
See the children's schedule or www.glenarborart.org

ADULTS: Painting, Printing, Drawing, Digital Photography, Blacksmithing & Animation



Special Guest Instructor!
Get Fresh With Watercolor
Bridget Austin

\$275 members/\$285 non-members

June 23, 24 & 25

9 AM-4 PM – Thoreson

Celebrate early summer with your paintbrush in hand! The lake, woods, wildflowers, old buildings and other charms of the area near Glen Arbor will be great inspiration for paintings that capture freshness and spontaneity. Techniques to apply flowing colorful washes, saving the sparkling white of the paper, developing rich darks with negative painting, and creating a composition that holds together will be stressed. Daily demonstrations, plenty of work time, kind and helpful personal and group critiques will be included. Come prepared to paint a lot and have a good time!

Bridget Austin, an accomplished watercolor artist and teacher from Green Bay, Wisconsin, has been painting since 1975 and teaches watercolor workshops nationally. The beauty of nature and images from travels provide her inspiration. She has exhibited in many national juried shows including the American and National Watercolor Societies and has earned Master Status in the Transparent Watercolor Society of America. Bridget's paintings are included in permanent museum collections, libraries, hospitals, and other public buildings, corporate collections nationwide and private collections internationally. Her paintings have been featured in several art books and most recently in "Watercolor: The Spirit of Spontaneity" by Karlyn Holman. www.bridgetaustin.com

Painting in the Fields

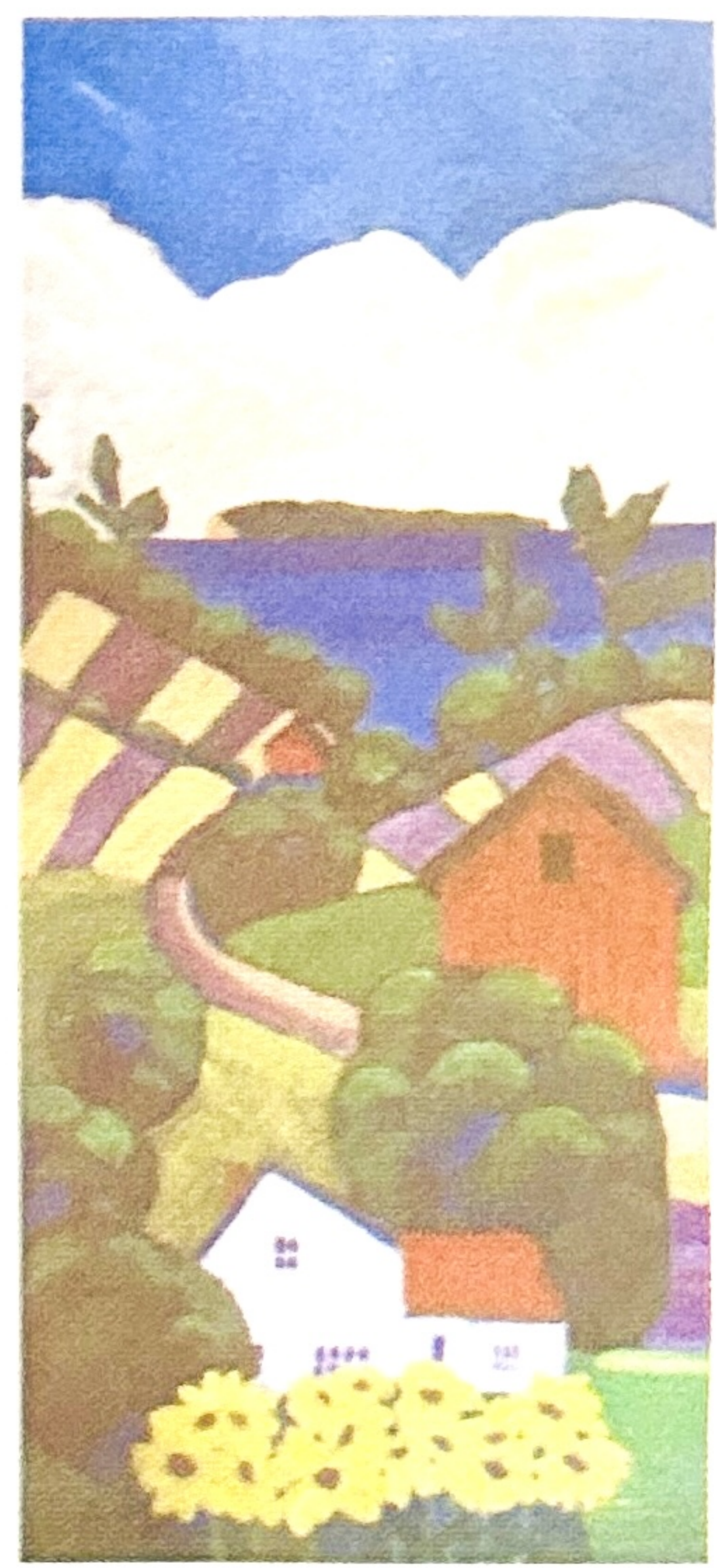
Duncan Sprattmoran

\$150 members/\$160 non-members

July 7, 8, 9, & 10 9 AM-Noon - Thoreson

Experience painting on location and loosening your creativity in the face of nature and the landscape. We will explore various media and techniques with the goal of engaging the creative process and perhaps creating works that capture one's emotional response to the environment. All skill levels.

Duncan Sprattmoran paints in watercolor and acrylic. He teaches at Pathfinder School and has taught at Northwestern Michigan College. He has won best of show at the Suttons Bay Art Fair, Algonac Art Fair, and Petoskey Art Fair. Duncan's paintings are included in private and corporate collections throughout the United States, France, England, and Russia. <http://mail.leland.k12.mi.us/Cody/Index.html>



Capturing & Playing with Digital Images

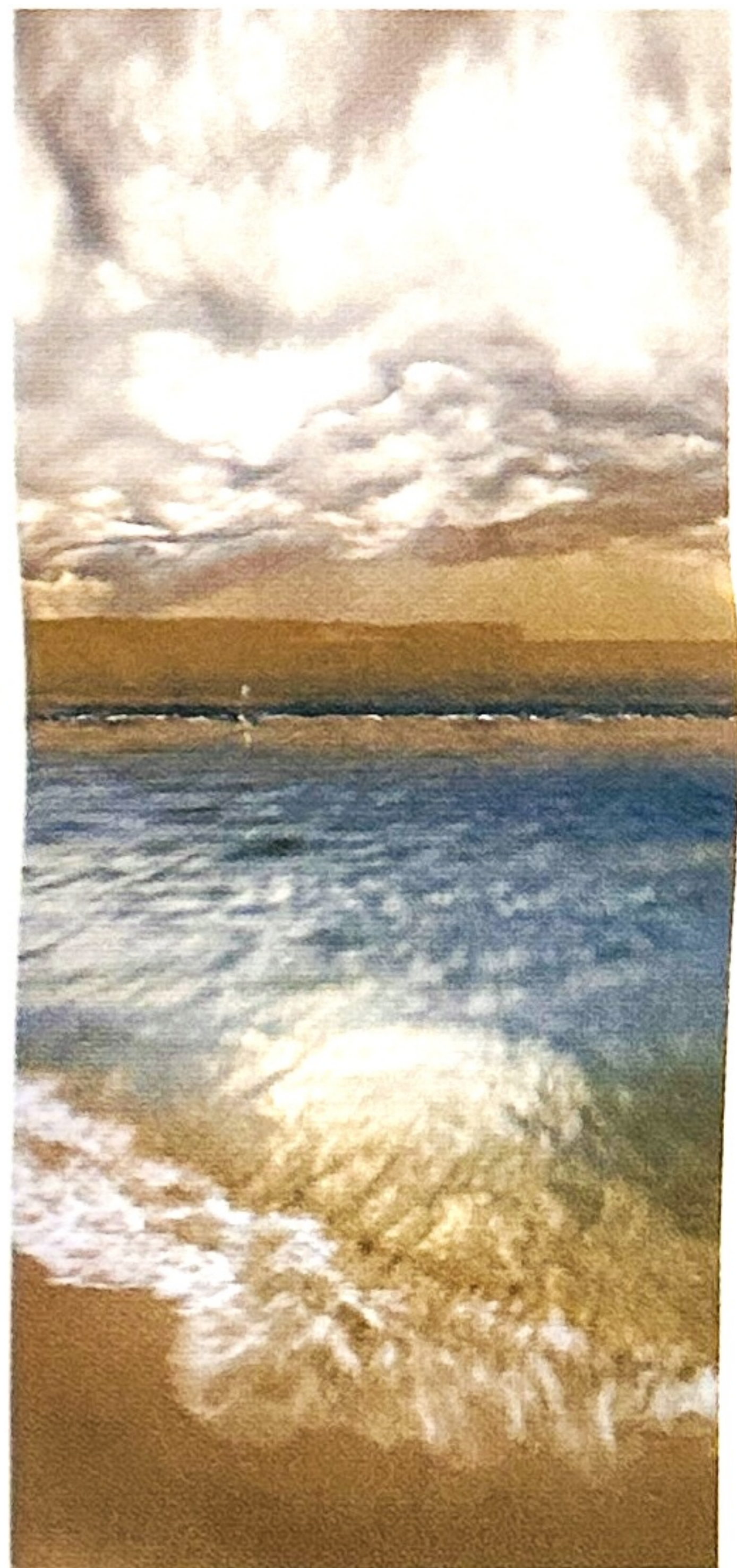
Robert deJonge

\$135 members/\$145 non-members

July 14, 15 & 16 9 AM-Noon – Thoreson

Discover the varied possibilities of the digital palette. Look at the digital process: capturing, computer manipulation, and printing the image. You can join Bob on a couple of "shoots" at his favorite Sleeping Bear locations. All levels.

Robert deJonge made a life changing decision in college when he switched from engineering to pursue a degree in art. He embraced the digital revolution of the '80s and '90s and today makes his living as a designer and photographer. He has been selected as an artist-in-residence at Sleeping Bear Dunes (2005) and Acadia National Park (2006) in addition to being an artist-in-residence at the Carnegie Museum of Natural History. www.robertdejonge.com



Introductory Japanese Style Lino Print Class

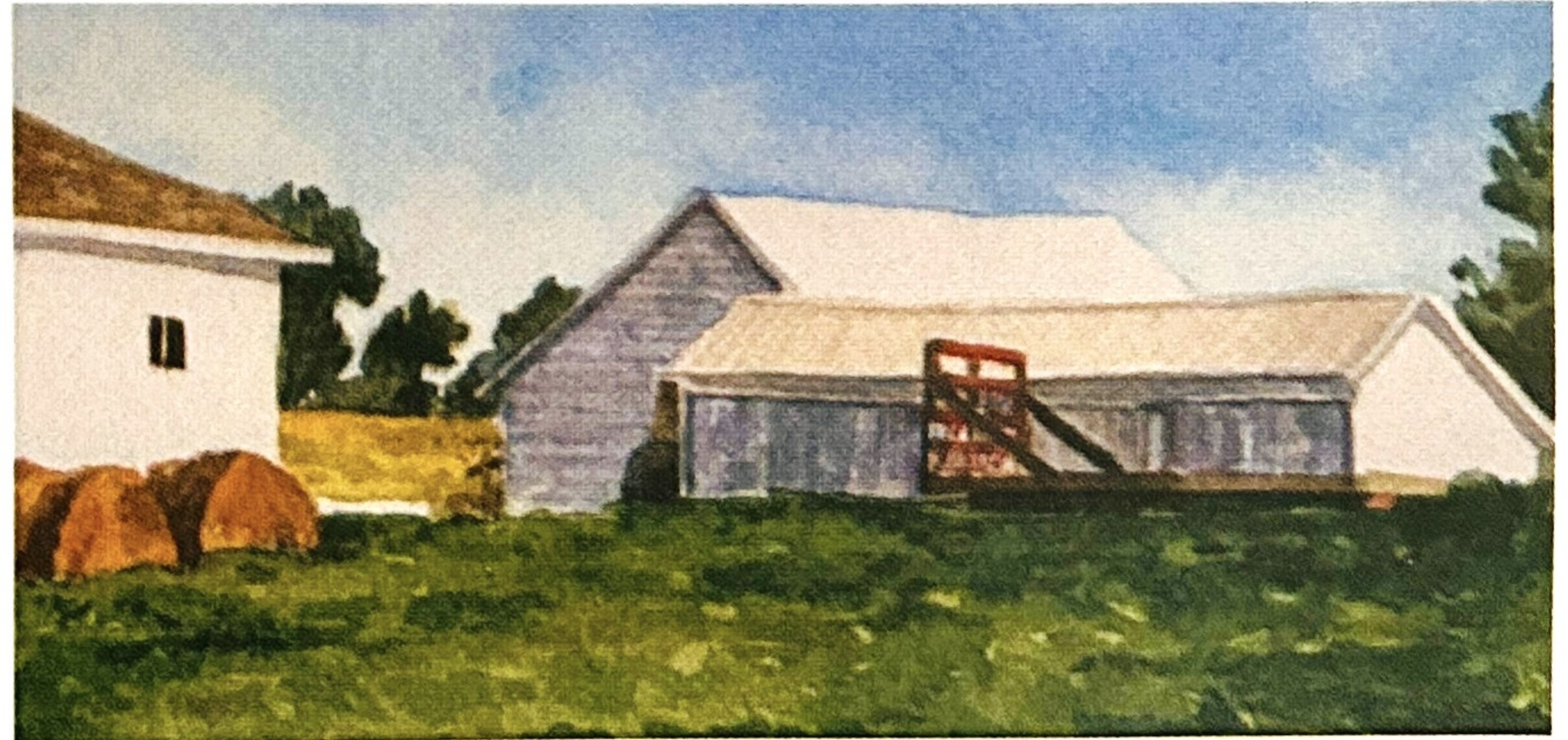
Morgan Fisher \$135 members/\$145 non-members

June 30, July 1 & 2

1-4 PM – Thoreson

Learn the exciting and fulfilling printmaking technique of Japanese style Linoleum cut printmaking. Working with non-toxic, water-based inks and fine Japanese papers, we will explore with use of a variety of tools and small sized pieces of linoleum. This introductory class will bring you new skills and you will complete your own individual print, ready for framing. Join us in this fun class and get ready to relax and carve away to your finished Zen-like print!

Morgan Fisher's artistic passion is printmaking (intaglio, monoprint, and woodcut). Her love for nature, passion for the water, and interest in multi-cultural art and expression influence both her subject matter and style. She earned a BFA in Painting at University of Utah. Morgan lived on Maui for six years, working out of her home studio and in the Print Shop at the Hui No' eau in Maui, Hawaii. Recently, she moved back to northern Michigan where she works and creates art out of her home studio.



Watercolor – More Fun Than You Think

David Beemer

\$135 members/\$145 non-members

July 14, 15, & 16

1-4 PM – Thoreson

Class will cover various watercolor techniques while painting simple still lifes and the landscape around Thorson farm. Students of all skill levels welcome.

David Beemer, a 1984 graduate of The School of the Art Institute of Chicago, has been painting for more than 25 years. His watercolor and acrylic paintings are in galleries and private collections throughout the Midwest and beyond.

Adult classes continued on inside back page



Soothe the Soul - Kindle the Fire

2008 Workshops in Glen Arbor, MI

In the beautiful pastoral setting near the pristine waters of Lake Michigan in northern Michigan's Sleeping Bear Dunes National Lakeshore, inspiring opportunities await.

Blacksmithing for Beginners - Bill Stege

\$75 members/\$85 non-members

(includes lunch)

Thursdays June - September - 10 AM-3 PM

Pottery Open Studio

Mondays, Tuesdays, Thursdays

June 16 - September 4 - 6-9 PM

Tile Making - John Huston

\$150 members/\$160 non-members

I. June 16, 17, 18, 19 - 1-4 PM

II. August 4, 5, 6, 7 - 1-4 PM

Get Fresh With Watercolor - Bridget Austin

\$275 members/\$285 non-members

June 23, 24 & 25 - 9 AM-4 PM

Pottery on the Wheel - John Huston

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Morgan Fisher

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June 30, July 1 & 2 - 1-4 PM

Painting in the Fields - Duncan Sprattmoran

\$150 members/\$160 non-members

July 7, 8, 9, & 10 - 9 AM-Noon

Capturing & Playing with Digital Images

Robert deJonge

\$135 members/\$145 non-members

July 14, 15 & 16 - 9 AM-Noon



Watercolor—More Fun Than You Think

David Beemer

\$135 members/\$145 non-members

July 14, 15, & 16 - 1-4 PM

Oil Painting en Plein Air - Josephine Primeau

\$135 members/\$145 non-members

July 21, 22, & 23 - 9 AM-Noon

Landscape Drawing - Josephine Primeau

\$90 members/\$100 non-members

July 24 & 25 - 9 AM-Noon

Figure Drawing - Mary Guntzville

\$175 members/\$185 non-members

July 28, 29 & 30 - 9 AM-Noon

Wonders of Watercolor - Charles Murphy

\$275 members/\$285 non-members

August 4, 5 & 6 - 9 AM-4 PM

Landscape Painting in Pastels - Jim Markle

\$300 members/\$310 non-members

August 11, 12, 13 & 14 - 9 AM-3 PM

For more information or to register
visit www.glenarborart.org
or call 231-334-6112



glen arbor **ART**
association

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PERMIT #15
GLEN ARBOR, MI
49636

Special Guest Instructor!

Watercolor Workshop-Frank Webb

October 7, 8, 9 & 10 All Day \$385 • The Homestead Resort

This workshop offers the opportunity to work with noted watercolor artist Frank Webb. Each day begins with a demonstration of various technical approaches. Artists then paint with individual instruction, as requested. Participants may bring along paintings or photos for private consultation with the instructor. Each day concludes with a critique. Meet & Greet the artist after class on the first day and a slide show Wednesday evening.

Frank Webb, A.W.S., D.F., N.W.S.: more than 100 major awards, 60 years a professional artist, vice president and Dolphin Fellow of the American Watercolor Society, member of the National Watercolor Society, authored three books, five videos, listed in Who's Who in American Art, and has conducted workshops in 50 states and throughout the world. In 2006 American Artist Magazine included him in an article "20 Great Watercolor Teachers." His workshops encourage and challenge artists to become themselves on paper. Design and expression are stressed so that each painter's unique personality is communicated. Esthetic criteria are established whereby each participant becomes skilled in discerning the difference between the mundane and the genuine work of art. www.artshow.com/webb/index.html