

Painting Course. Tailored for artists of all levels, this comprehensive course covers the essentials of acrylic painting, from the properties of the medium to

Arts Shala invites you to embark on a colorful journey with our Acrylic Color

advanced painting techniques. Students will delve into color theory, learning to master hue, value, and chroma to create harmonious and dynamic compositions. Through hands-on exercises, participants will explore various techniques such as dry brushing, dabbing, and blending, essential for creating texture and depth in their artwork. The course offers a deep dive into realistic and impressionistic painting styles, empowering students to express their unique artistic vision

with acrylics. Join us at Arts Shala and unleash the full potential of acrylic colors in your creative journey.

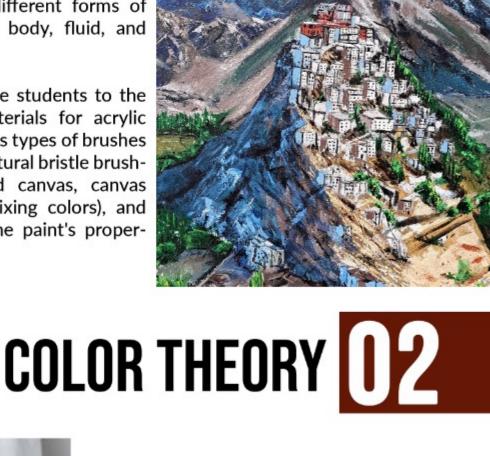
Students will learn about the composition of acrylic paints, including their fast-drying nature, water-solubility, and versatility. The course will cover the different forms of acrylics, such as heavy body, fluid, and

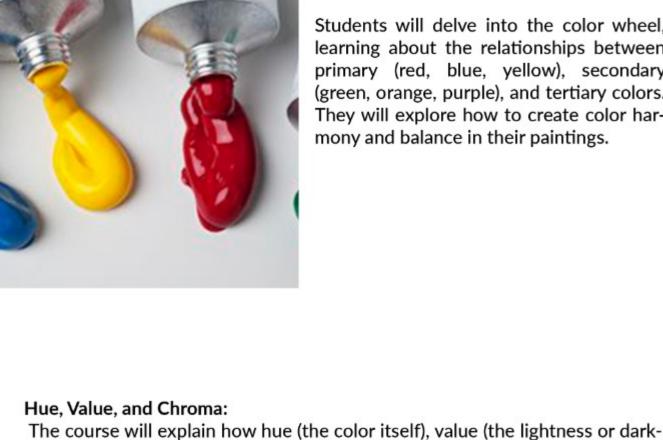
1 MEDIUM INTRODUCTION

The course will introduce students to the essential tools and materials for acrylic painting, including various types of brushes (such as synthetic and natural bristle brushes), canvases (stretched canvas, canvas boards), palettes (for mixing colors), and mediums (for altering the paint's properties).

acrylic ink.







depth, mood, and emphasis in their artwork.

curately representing these effects using

O3 BASIC LIGHT AND SHADOW

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mony and balance in their paintings.

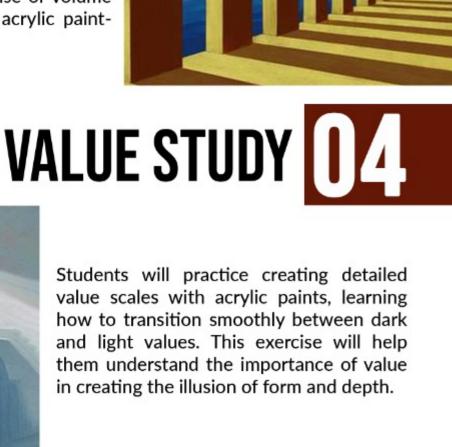
Students will delve into the color wheel, learning about the relationships between primary (red, blue, yellow), secondary (green, orange, purple), and tertiary colors. They will explore how to create color har-

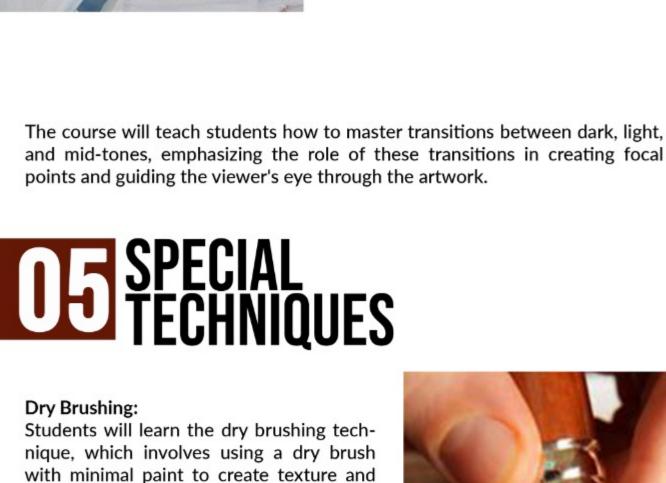
Students will study how different light sources, such as natural light or artificial light, affect the appearance of subjects in a painting. They will learn techniques for ac-

acrylic paints. The course will cover techniques for creating realistic light and shadow effects, including how to use highlights, mid-tones, and shadows to create a sense of volume and three-dimensionality in acrylic paint-

ness of a color), and chroma (the intensity or purity of a color) affect the overall look of a painting. Students will learn how to use these concepts to create

ings.





highlights.

Dabbing Technique:

age, clouds, or texture.

Blending Technique: Students will master the art of blending acrylic colors smoothly, learning how to create seamless transitions between colors and gradients. This technique is essential for achieving a natural and cohesive look in their paintings.

depth in their paintings. This technique is ideal for creating rough surfaces or adding

The course will cover the dabbing technique, where students use a dabbing motion with a brush or sponge to apply paint, creating various effects such as foli-

06 REALISTIC

The course will teach students techniques for creating highly detailed and realistic acrylic paintings. This includes focusing on accurate representation of subjects, fine

details, and realistic textures.

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IMPRESSIONISM 17 Students will explore the impressionistic style, learning how to use acrylics to cap-



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ture the essence of a scene with loose, vi-



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