

# Quest to the shed

Written and illustrated by SPELD SA.



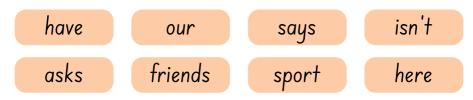
## Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. The books support the learning of letter-sounds and blending in a sequential phonic order, helping readers to develop their independent decoding skills.

## Reading tips:

- Have the reader point to each spelling, saying the sound they represent. Swipe left
  to right under the letters, saying the sounds quickly and smoothly together to read
  the word. e.g. t-r-ai-l is 'trail'; ch-i-p-s is 'chips'; g-r-ea-t is 'great'.
- If the reader is having difficulty hearing the word when blending, try to model stretching the sounds together without pauses, e.g. Illlooong, is 'long'. If you can't stretch the sounds, e.g. 'tap', have the reader put the first two sounds together before adding the final sound. Alternately you can use letter tiles and push them together while saying the sounds.
- Check that the reader understands the meaning of the words in the book.
- Some words include sounds that will be taught in later units. Many of these words
  will be able to be sounded out as the reader learns more alternate spellings. For
  these words tell the reader the word and determine any 'tricky' parts by breaking it
  up into its sounds.

### Readers may need help with these words:



### Help with syllables:



Nick and Tina grab hats for their heads and set off to see their mate, Rick.
"Rick may be resting by his tree again" says Tina.



Rick isn't resting when they see him. He is ready to jump and play.



Nick and Tina have taken a bag of hats. "Is there a hat that fits you Rick?" asks Tina.

"I am not meant to have a hat, but they are fun. I will have the black and red hat," says Rick.



When Rick pops on his red and black hat he feels ready to go on a quest. "Where can we go on a quest?" asks Rick.



Nick and Tina chose funny hats as well. "There is an old chest kept in the shed," says Tina.
"Can we make this our quest?"
"Yes!" they all say.



Some bits of sticky bread and jam lead to the shed. Who has dropped these bits of bread and jam?



"What could dwell in this shed?" asks Tina.

"Are we meant to be here?" asks Rick.
"It's okay, this is our sport shed," said
Nick.



They see the chest.
"Let's open the lid." Tina says.
Sant jumps from the chest!
He has been eating bread with jam spread. It has been a great quest!

# Words with alternate spellings for the sound /e/. Practise blending sounds in words:

| <6>   | <ea></ea>  | <ai>&gt;</ai>        |
|-------|--|----------------------|
| quest | head   | said                 |
| shed  | meant  | ag <mark>ai</mark> n |
| kept  | bread  |                      |
| rest  | spread   |                      |
| when  | ready  |                      |
| chest | , and the second |                      |
| dwell |  |                      |

### **About this series**

In developing this series, SPELD SA has consulted with people who live and work in the Anangu, Pitjantjatjara Yankunytjatjara (APY) Lands.

We understand that the content, settings and characters may not reflect all Aboriginal people and their experiences but hope that Aboriginal students learning to read can find some familiarity in and connection with these books in their literacy journey.

# **Acknowledgments**

SPELD SA is grateful for the contributions of staff and volunteers for: consultation and project development; writing texts; illustrating, photography and graphic design; character development and cultural advice; speech and language advice.

This series has been illustrated by Dave Atze, Tsunami Hee Ja and Trent Lambert.

This is a wide community effort, with talents, expertise and knowledge being shared for a common purpose – to improve literacy. Thank you all.

This set of SPELD SA Phonic Books aligns with the learning objectives of the Sounds-Write linguistic phonics program. Sounds-write.co.uk

#### Extended Code:

| Book 1  | /ae/            | <ai> <ay> <ea> <a_e></a_e></ea></ay></ai>         | Sant and Kale             |
|---------|-----------------|---|---------------------------|
| Book 2  | /ee/            | <e> <ea> <ee> <y></y></ee></ea></e>               | Three great mates         |
| Book 3  | /oe/            | <o> <oa> <ow> <oe> <o_e></o_e></oe></ow></oa></o> | Sant the disco ant        |
| Book 4  | /er/            | <er> <ir> <or> <ur></ur></or></ir></er>           | Sant's first race         |
| Book 5  | /e/             | <e> <ea> <ai></ai></ea></e>                       | Quest to the shed         |
| Book 6  | /ow/            | <ou> <ow></ow></ou>                               | Lilly's loud crowd        |
| Book 7  | m <b>/oo/</b> n | <00> <ew> <u_e> <u_e> <o></o></u_e></u_e></ew>    | Cooper and Tan-Tan        |
| Book 8  | /ie/            | <i> <ie> <y> <i_e> <igh></igh></i_e></y></ie></i> | Ride a bike or fly a kite |
| Book 9  | b <b>/oo/</b> k | <00> <u> <oul></oul></u>                          | Camping in the bush       |
| Book 10 | /u/             | <u> <ou> <o></o></ou></u>                         | A day with Doug           |



#### Cover art by Elizabeth Close

'This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others.' Elizabeth Close, Artist.

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