

Avoid sharp rocks

Written and illustrated by SPELD SA.



Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. The books support the learning of letter-sounds and blending in a sequential phonic order, helping readers to develop their independent decoding skills.

Reading tips:

- Have the reader point to each spelling, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word, e.g. s-t-ar-t-s is 'starts'; h-ou-se is 'house'; ch-a-n-ce is 'chance'.
- If the reader is having difficulty hearing the word when blending, try to model stretching the sounds together without pauses, e.g. Illlooong, is 'long'. If you can't stretch the sounds, e.g. 'tap', have the reader put the first two sounds together before adding the final sound. Alternately you can use letter tiles and push them together while saying the sounds.
- Check that the reader understands the meaning of the words in the book.
- Some words include sounds that will be taught in later units. Many of these words
 will be able to be sounded out as the reader learns more alternate spellings. For
 these words tell the reader the word and determine any 'tricky' parts by breaking it
 up into its sounds.

Readers may need help with these words:

farmer they tyre you've

Help with syllables:

a/void a/nnoy/ing far/mer re/pairs no/ti/ces loy/al de/ploy de/li/ver com/pa/ny tur/moil em/ploy cus/to/mers



Tom drives a truck for work and enjoys the company of his dog, Harry, sitting beside him. They deliver farm goods to loyal customers. Today they are dropping off a bale of hay to farmer Roy.



Tom drives over a sharp rock in the road. It makes a big noise. "Oh no, not a flat tyre!" Tom groans. "Well boy, we will have to deploy the spare tyre."



"We don't have much choice. We will have to fix this. Our first step is to make the truck safe and pull on the handbrake. Join me outside the truck, Harry." Tom finds the spare wheel and tools.



"We need to loosen the wheel, jack up the truck, hoist the tyre off and place it on the ground. Next we need to slide the spare wheel onto the hub bolts and tighten the nuts." Just as well Harry likes to listen to Tom's voice.

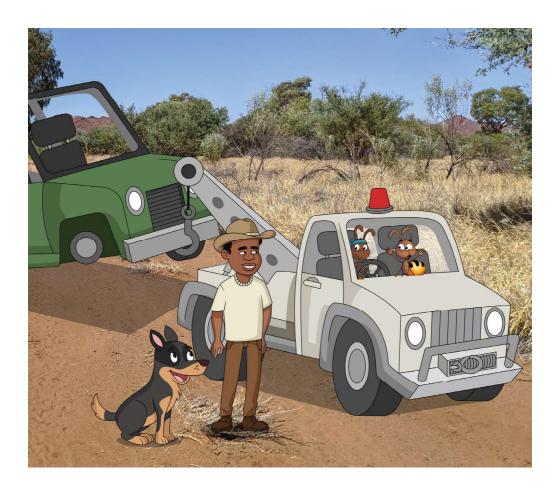


Tom is about to lower the truck when he notices something moist. "Hang on a tick. The ground is moist under here." Tom is worried. "This isn't good. We have a loose coil and an oil leak," says Tom.



Doug is out driving his new tow truck with his cousin Sant. He sees Tom on the side of the road in turmoil and stops to help.

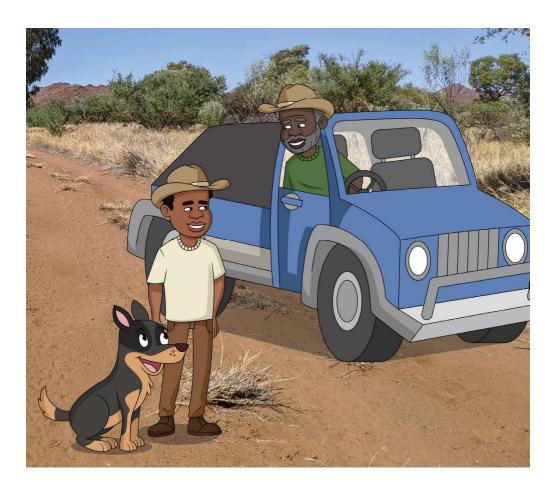
"Boy, am I glad to see you! We are not having much joy today," Tom calls to Sant and Doug.



"An oil leak and a flat tyre! We will tow your truck away for repairs," says Doug.

"I wish I was able to avoid that sharp rock," Tom replies.

"I can see your point. How annoying!" Doug exclaims.



Farmer Roy is out driving his ute.

"I'm sorry to spoil your day," Tom calls to Roy.
"My truck has been towed away. I can't deliver

"My truck has been towed away. I can't deliver your hay."

"Bad luck about your truck Tom. I'm just glad you're okay. I would still employ you any day."

Words with alternate spellings for the sound /oy/ . Practise blending sounds in words:

<0i>	<oy></oy>
avoid	Roy
choice	enj <mark>oy</mark> s
j <mark>oi</mark> n	loyal
hoist	deploy
coil	joy
point	employ
voice	boy

About this series

In developing this series, SPELD SA has consulted with people who live and work in the Anangu, Pitjantjatjara Yankunytjatjara (APY) Lands.

We understand that the content, settings and characters may not reflect all Aboriginal people and their experiences but hope that Aboriginal students learning to read can find some familiarity in and connection with these books in their literacy journey.

Acknowledgments

SPELD SA is grateful for the contributions of staff and volunteers for: consultation and project development; writing texts; illustrating, photography and graphic design; character development and cultural advice; speech and language advice.

This series has been illustrated by Dave Atze, Helen Manley, Tsunami Hee Ja and Trent Lambert.

This is a wide community effort, with talents, expertise and knowledge being shared for a common purpose – to improve literacy. Thank you all.

This set of SPELD SA Phonic Books aligns with the learning objectives of the Sounds-Write linguistic phonics program. Sounds-write.co.uk

Extended Code:

Book 11	/s/	<s> <ss> <st> <c> <ce> <se></se></ce></c></st></ss></s>	Spotty's birthday
Book 12	/١/	< > < > <a > <e > < e></e >	Little legs on the hill
Book 13	/or/	<or> <aw> <a> <ar> <au> <al></al></au></ar></aw></or>	A warm autumn day
Book 14	/air/	<air> <are> <ear> <ere></ere></ear></are></air>	Hands in the air
Book 15	/ue/	<ue> <ew> <u> <u_e></u_e></u></ew></ue>	Let's unite!
Book 16	/oy/	<oi> <oy></oy></oi>	Avoid sharp rocks
Book 17	/ar/	<ar> <a> <al> <au></au></al></ar>	Sant's blast off
Book 18	/o/	<o> <a></o>	A kite contest
Book 19	/d/	<d> <dd> <ed></ed></dd></d>	Riverside versus Dingoes
Book 20	/i/	<i> <ui> <y></y></ui></i>	Missing biscuits



Cover art by Elizabeth Close

'This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others.' Elizabeth Close, Artist.

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