

VAHALLAN

HAND-PAINTED WALL COVERINGS

INSTALLATION GUIDE FOR TILES

At Vahallan, we are meticulous about each hand-painted wall covering we create for our customers. Every order is crafted by our artists to give your space the personalized look and feel you're seeking. Using unique designs, a detailed process, and intricately forged materials, Vahallan paper is proudly made in Lincoln, Nebraska—where artistry and craftsmanship meet.

For questions or installation help please call 402.421.3311

RECOMMENDED TOOLS AND EQUIPMENT

✦ painting supplies for priming	✦ steel straight edge	✦ seam roller
✦ wall covering primer (Draw Tite™ preferred)	✦ romans pro-977 wall covering primer	✦ clean water
✦ clear adhesive (Romans 880 or Romans Pro-838 preferred)	✦ smoothing brush or plastic smoother	✦ table
✦ snap-off-blade knife	✦ sponge and towels	✦ level

PRE-INSTALLATION GUIDELINES

Important! Read these instructions carefully!

- The panels should be viewed and approved by client before installation. Confirm that you have the correct quantity and color of product. No claims will be allowed if more than 3 panels have been installed. All claims must be made within 30 days of ship date.
- No claims are allowed for labor charges or consequential damages. No claims are allowed if lighting in install area is unfinished/not fully installed.
- Our product is not guaranteed against fading or color changes over time. Prolonged storage is not recommended.
- When handling wall coverings, avoid folding or creasing the product.
- Store the material in a dry place between 60° - 85°F.

INSPECTION AND RETURNS

All of our wall coverings are individually crafted with care and made per client specifications. To ensure delivery of the highest quality product, each wall covering passes through rigorous inspection. Upon receipt, we ask that you inspect your shipment and notify us if you are not completely satisfied with your order. All return claims must be made within thirty days of receipt. No claims will be allowed if three or more panels have been installed. No claims are allowed for labor charges or consequential damages. Approved returns are subject to restocking fees. If a return is approved due to a manufacturing error, Vahallan will reimburse once the order has been returned. Custom orders are pre-approved by the customer and are therefore non-refundable. Vahallan is not responsible for shortages or their associated shipping costs.

CANCELLATION POLICY

Orders may be cancelled up to 5 business days following your initial order confirmation. Cancellations after 5 business days are subject to restocking fees. Rush orders must be paid at the time of your initial order confirmation. Rush order cancellations may not qualify for refunds.

CLEANING & CARE

- Before cleaning any product, we recommend testing it on a small, inconspicuous area.
- Avoid getting the wall covering excessively wet.
- Most stains will wipe clean with water and a soft cloth.
- Do not use cleaners, solvents, or chemicals on any kind on Vahallan wall coverings.

IF YOU HAVE QUESTIONS OR ISSUES, PLEASE CALL US AT 402.421.3311

Vahallan | 402.421.3311 | 1725 S 6th St, Lincoln, Nebraska | info@vahallan.com
visit us online at www.vahallan.com

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**STEP 1: SETUP**

Make sure the walls are dirt- and dust-free, and that cracks, nail holes, and loose plaster have been fixed. Remove any electrical outlet plates and vent covers. These can be covered by our wall covering and we recommend doing this prior to covering the walls.

2

**STEP 2: WALL PREPARATION**

Walls should be smooth and sanded. Surfaces receiving the wall covering should be primed with two coats of high-quality acrylic primer. Match primer color to paper to minimize visible seams on wall. Read the manufacturer's label for suggested primer drying time.

⚠ Liner paper is recommended when installing Cement tiles.

3

**STEP 3: WALL MAPPING**

Wall mapping will be determined by the method of installation (Step 5) and the height of the wall. We recommend beginning installation in the approximate center of the wall.

4

**STEP 4: ADHESIVE APPLICATION**

Apply adhesive to the back of your prepared piece using a paint roller. It is important that the application is even and adequate, particularly at the edges. To ensure proper adhesion, book or allow paper to relax for 30-90 seconds after applying adhesive. On heavily textured papers or porous surfaced papers, avoid getting adhesive on the face of the wall covering as it could stain the papers. It may be necessary on heavily textured wallpapers to put adhesive on both the wall and back of paper.

5

**STEP 5: PAPER APPLICATION**

Option 1: Measure the height of the tile and then subtract 1". From the ceiling, measure that distance down and draw a level horizontal line. For example, if your tile is 29" tall, measure 28" down from the ceiling to draw your horizontal line. The first tile will be installed above that line.

Trim excess paper at the ceiling for an exact finish. Proceed installing the tiles in columns.

Thin edge strips may be unavoidable.

Option 2: Avoid thin edge strips by carefully mapping wall so that the tiles will fit. Draw a level horizontal line on the wall at the starting point you've determined. Install the paper at that line in columns.

⚠ Cement, Crystalline, Crystalline Embellished, and Erosion tiles are not recommended to be wrapped around inside or outside corners.

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VAHALLAN

HAND-PAINTED WALL COVERINGS

INSTALLATION GUIDE FOR TORN PATTERNS

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RECOMMENDED TOOLS AND EQUIPMENT



• painting supplies for priming	• steel straight edge	• seam roller	• clean water
• wall covering primer (<i>Draw Tite™</i> preferred)	• romans pro-838 wall covering adhesive	• romans pro-977 wall covering primer	
• clear strippable paste (<i>Romans™ 880</i> preferred)	• smoothing brush or plastic smoother	• table	
• snap-off-blade knife	• sponge and towels	• level	



PRE-INSTALLATION GUIDELINES



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- No claims are allowed for labor charges or consequential damages. No claims are allowed if lighting in install area is unfinished/not fully installed.
- Our product is not guaranteed against fading or color changes over time. Prolonged storage is not recommended.
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- Store the material in a dry place between 60° - 85°F.



INSPECTION AND RETURNS



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CLEANING & CARE



- Vahallan wall coverings are primarily formulated for dry-use areas.
- Before cleaning any product, we recommend testing it on a small, inconspicuous area.
- Avoid getting the wall covering excessively wet.
- Most stains will wipe clean with water and a soft cloth.
- Do not use cleaners, solvents, or chemicals on any kind on Vahallan wall coverings.

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2



STEP 2: WALL PREPARATION

Surfaces receiving the wall covering should be primed with high-quality acrylic primer/sealer. Match primer color to paper to minimize visible seams on wall. For new drywall, we recommend two coats of primer or one coat of primer and one coat of paint. This not only facilitates future removal but also allows for an increased working time that permits pieces to be repositioned. Be sure to read the manufacturer's label for suggested primer/paint drying time.

3



STEP 3: STRAIGHT EDGE PIECE APPLICATION

The edges of the wall can be covered using pieces cut with a yard stick ruler or straightedge. NOTE: Do not apply pieces with straight edges to the center of the wall.

4



STEP 4: RANDOM EDGE PIECE APPLICATION

Rip off the existing straight edges to create random pieces. We've found that 2'x2' irregular shapes work well. How you tear the paper determines the look of the finished edge. Tearing toward you creates a larger edge, and tearing side-to-side creates a smaller edge.

5



STEP 5: ADHESIVE APPLICATION

Apply adhesive to the back of your prepared piece using a paint roller. It is important that the application is even and adequate, particularly at the edges. Pieces can be installed immediately after pasting, resulting in greater texture or if the pasted pieces are allowed time to relax, it will create a surface with fewer wrinkles. Our papers are designed to have texture, but the amount of texture will depend on the application technique used. Torn papers are designed to overlap each other by approximately a 1/2-inch. Overlapping too much could result in running out of paper.

6



STEP 6: PAPER APPLICATION

Start by applying one of the pasted pieces to the wall and smoothing it to remove wrinkles and air bubbles. Your application method plays a large factor in how much texture the wall will have. (Note: Plastic smoothers leave less texture than brushes.) Apply subsequent pieces using an overlapping technique. As you progress, look for edges that have not been properly pasted and apply more adhesive. Paper will take approximately 24 hours to thoroughly dry. ⚠️ Wipe down the paper with a clean, damp towel or sponge to remove any paste on the surface.

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