



WILD Mittens UNRULY Socks



25 More Outrageously Unique Knitting Patterns
LUMI KARMITSA

To Aulikki Ahlström, Heli Paananen and Pirjo Lehtinen

Did you have to?



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The instructions and material lists in this book were carefully reviewed by the author and editor; however, accuracy cannot be guaranteed. The author and publisher cannot be held liable for errors.

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Facebook: Lumi Karmita Design

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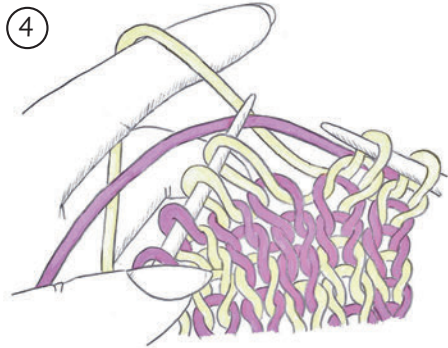
Ravelry: Lumi Karmita

Exclusive retailer of my knits:

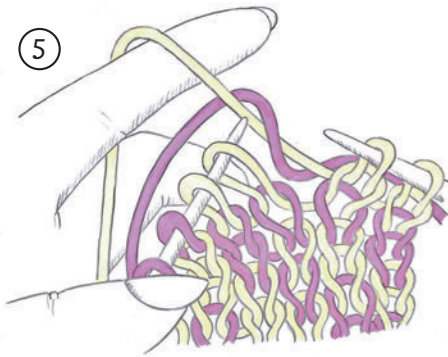
Hand Finished



CATCHING FLOATS BEHIND YOUR WORK:



Lift the yarn you need to catch over the yarn you are knitting.



Pull the yarn you need to catch under the yarn you are knitting and back over it.

Usually, you'll find it recommended to alternate between the methods in image 4 and 5 to avoid tangling the yarns. I personally always use the method in image 4, because I find it looks neater in the end—on the other hand, doing it that way means I'm frequently pausing to untangle my yarns. It's easy to untangle yarns when knitting small objects like socks or mittens: simply hold both yarns, lift your work in the air, and let your work spin around until the yarns aren't twisted around each other anymore. If you're using multiple balls of yarn but the others haven't twisted around the two yarns you're currently working with, you can tuck the extra balls inside your work and use the same method.

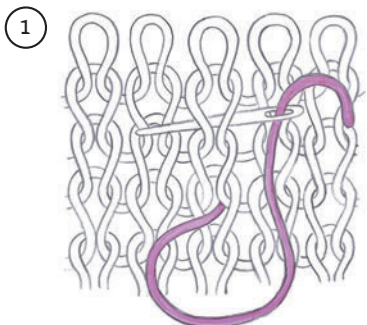
Stranded knitting doesn't yield a very stretchy fabric. For that reason, you should choose needles at least one size larger than you'd otherwise use with the yarn you've chosen. You can also stretch your work lightly after finishing a needle to avoid having the floats draw in your fabric.



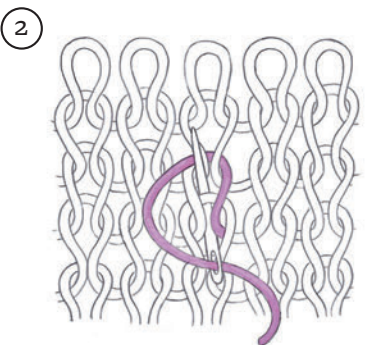
Duplicate Stitch

Duplicate stitch is handy when you want to add splashes of color to two-color stranded knitting. It can also be used to correct small mistakes in your work. You should use yarn that's the same weight as your knitting yarn. You'll get a neater result when you work horizontally than when you work vertically. In the images here, the duplicate stitch is made from right to left, but of course it can also be worked from left to right on the next row.

VERTICAL:

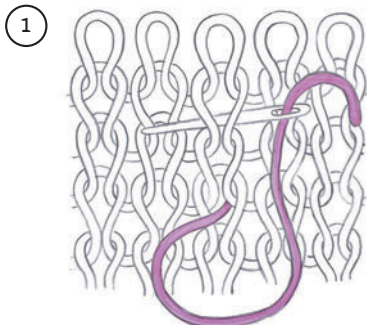


1 Bring your yarn to the right side of the work at the bottom of the stitch you wish to cover. Pull the needle through the top of the stitch from right to left.

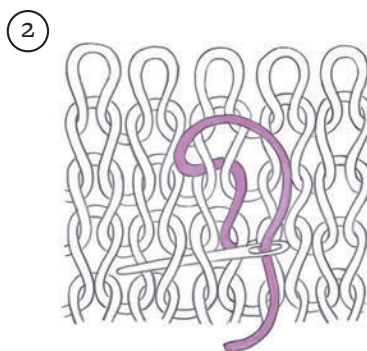


2 Pull the needle to the wrong side of work at the bottom of the stitch and back up at the center of the stitch. Keep working this way along the column of stitches.

HORIZONTAL:



1 Bring your yarn to the right side of the work at the bottom of the stitch you wish to cover. Pull the needle through the top of the stitch from right to left.



2 Pull the needle to the wrong side of work at the bottom of the stitch and bring it back up at the bottom of the next stitch. Keep working this way along the row of stitches.

Abbreviations

ST = stitch

K = knit

P = purl

KTBL = knit through the back loop

YO = yarn over

K2TOG = knit 2 stitches together

K3TOG = knit 3 stitches together

P2TOG = purl 2 stitches together

SSK = Slip 2 stitches knitwise one by one on your right needle. Return the stitches to your left needle and knit them together through the back loop.

SSSK = Slip 3 stitches knitwise one by one on your right needle. Return the stitches to your left needle and knit them together through the back loop.

M1R = Lift the bar between stitches on your left needle from back to front. Knit the lifted stitch

through the front loop. The stitch leans to the right.

M1L = Lift the bar between stitches on your left needle from front to back. Knit the lifted stitch through the back loop. The stitch leans to the left.

SLIP 1 KNITWISE = Insert your right needle into the stitch as if to knit and slip it into the right needle.

SLIP 1 PURLWISE = Insert your right needle into the stitch as if to purl and slip it into the right needle.

NO STITCH = Ignore the square and keep on working in pattern.





• Bad Hair Day •



• Bambi •



LLAMAS WITHOUT

• Drama •



KIND

• Clowns •

WILD MITTENS





HOME SWEET

• Home •



• Maharajas •



SPARKS OF

• Happiness •

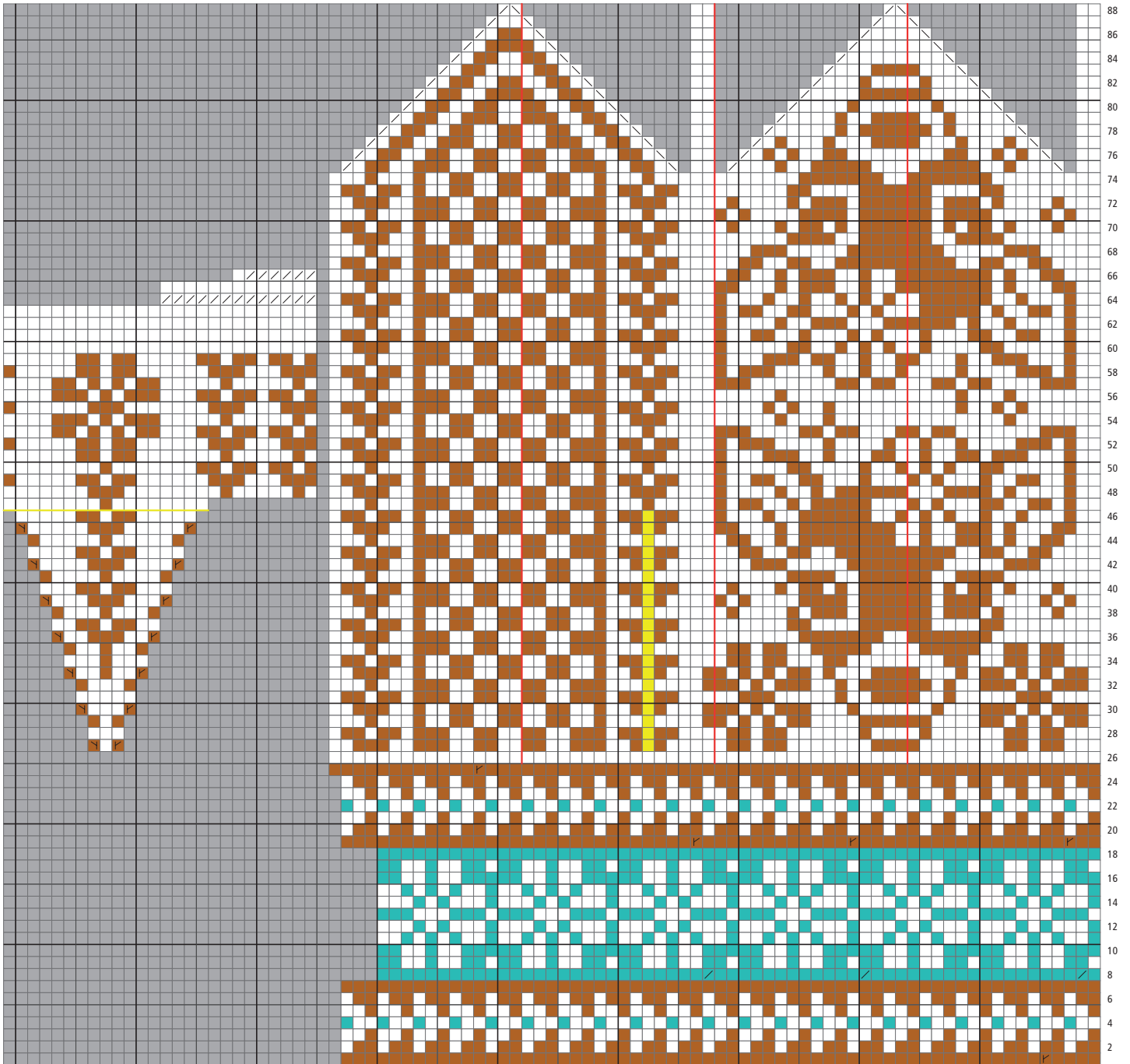


• Lullaby •

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A) RIGHT HAND



- | | | |
|------------------|---------|-------------------|
| □ = Color A | ▣ = M1R | ▤ = k2tog |
| ■ = Color B | ▥ = M1L | ▦ = k2tog |
| ■ = Color C | ▧ = ssk | ■ = needle change |
| ■ = thumb gusset | | ■ = no stitch |



NOTE!

*Each mitten has its
own chart.*



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WILD MITTENS



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WILD MITTENS

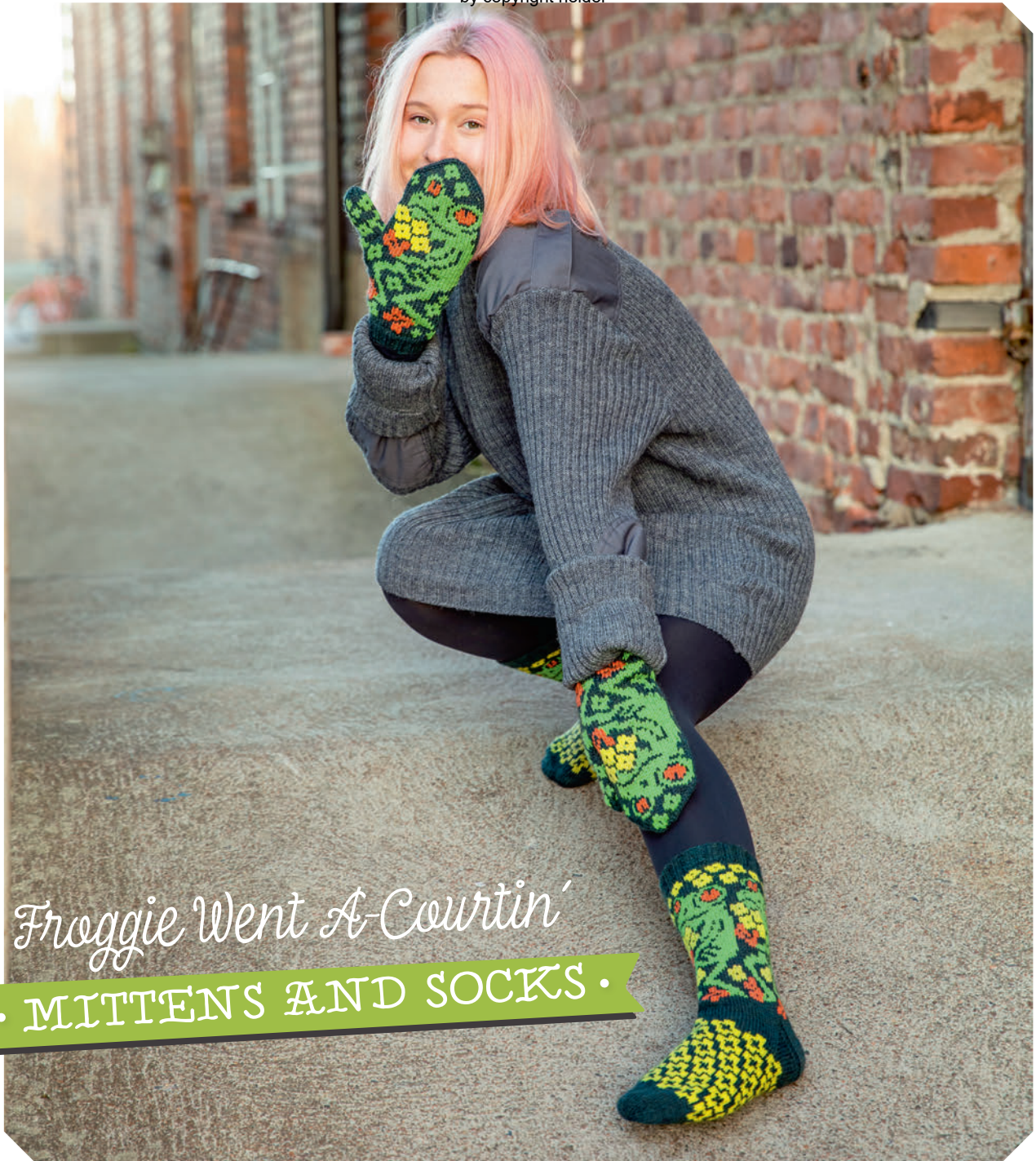




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Froggie Went A-Courtin'

• MITTENS AND SOCKS •

WILD & Unruly



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WILD & Unruly





NOTE!

*Each mitten has its
own chart.*



• AMIGOS •



• C'EST LA VIE •

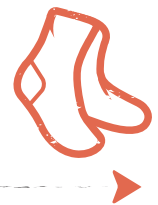


• GANGSTA BUNNIES •



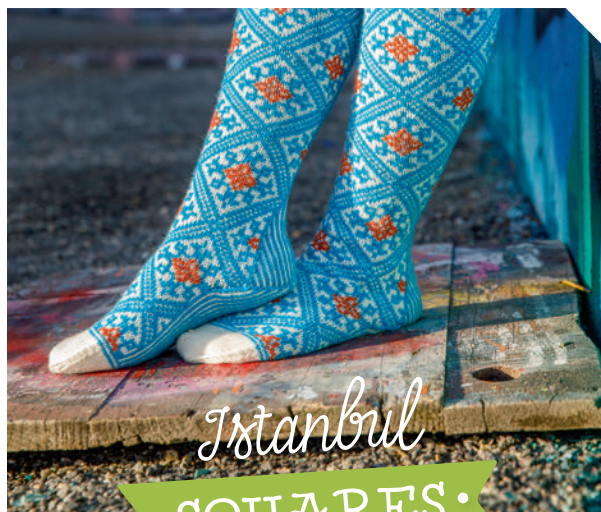
• NERDY BUNNIES •

Unruly Socks





Dog Days of
• SUMMER •



Istanbul
• SQUARES •



Istanbul
• SCARES •



• GAZE •



• LITTLE FAWNS •



• YEAR OF THE TIGER •

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Unruly Socks



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Unruly Socks



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At the top of Chart C, you have 73 sts remaining. Continue working in the round, following Chart D. On Rnd 1 of Chart D, you decrease 1 more stitch = 72 sts total. At the end of Rnd 1 of Chart D, you are at the new beginning of the round. Divide stitches across needles as indicated by vertical lines (18 sts per needle).

Continue Chart D until the foot is 2.5 in / 6.5 cm shorter than you need (if your gauge is the same as in the instructions, size 6.5 / 38 is about at the point of the green horizontal line on the chart). Change to smaller needles and work toe decreases, following Chart E. At the top of Chart E, you have 8 sts. Cut the yarn, draw it through the stitches, and pull tight. Work the areas of the chart marked in Color C with duplicate stitch (see p. 11). Weave in all ends and steam socks lightly.

LONG SOCKS

With Color A and smaller needles, cast on 100 (112) sts and join to work in the round. Divide stitches equally across needles (25 (28) sts per needle). Work k2, p2 ribbing for 15 rounds. K 1 round and increase 8 (10) sts at equal intervals. You now have 108 (122) sts. Divide the stitches across the needles as follows: 27/27/27/27 (31/30/31/30).

K Rnds 1–3 of Chart AA (AA1) and slip the stitches as indicated on the chart (this means you don't have to carry the other yarn around the sock). After Rnd 3 on Chart AA (AA1), change to larger needles and begin stranded knitting, following Chart AA (AA1). After Rnd 35 (42) of the chart, rearrange the stitches across the needles as follows: 29/18/18/29 (32/18/18/32).

At the top of Chart AA (AA1), you have 72 sts (18 sts per needle). Move to Chart A, Rnd 35 (49). At the top of Chart A, move to the Short Socks instructions at this point: “At the top of Chart A...” Finish the sock by following the instructions for the Short Socks from there onwards.



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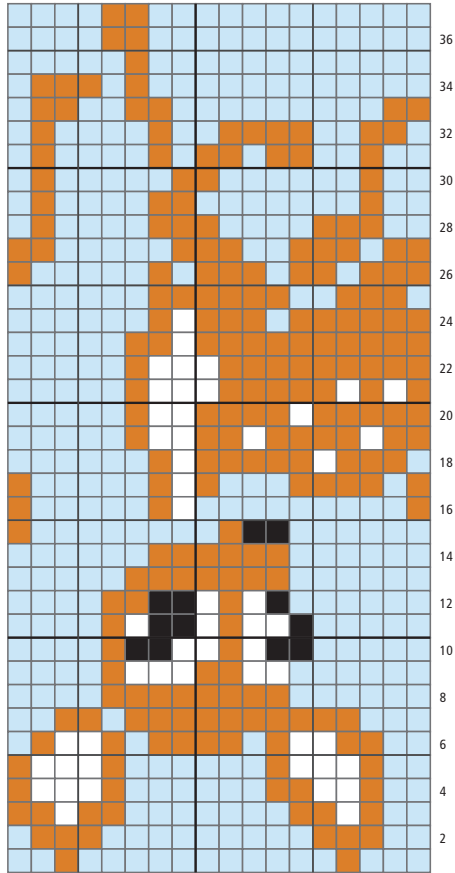


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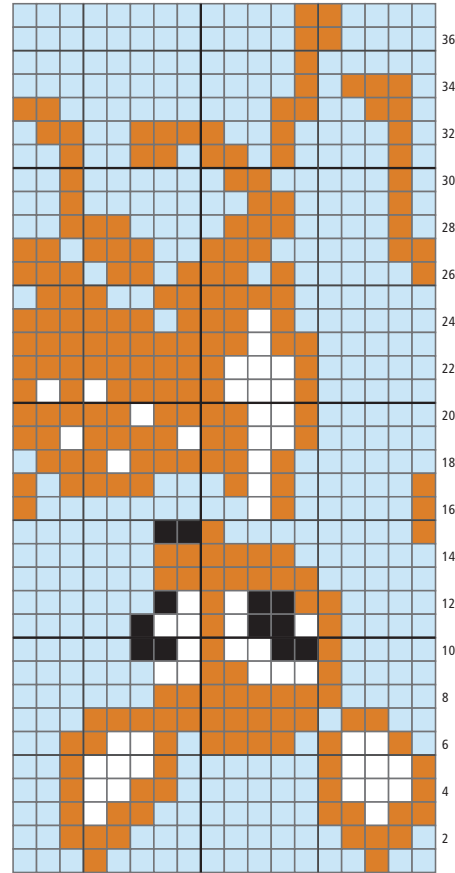
Unruly Socks



B) RIGHT LEG



B) LEFT LEG



-  = Color E
-  = Color F
-  = Color G
-  = Color H



Duplicate
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NOTE!

*Each sock has its
own charts.*





HEEL

I call this heel “Grandma Alma’s heel.” It has no heel turn, just a high heel flap. The heel is worked back and forth with garter stitch. The first stitch of each row is knitted, not slipped.

Turn work and begin Row 1 of heel at the wrong side of work. With Color A, k 3 rows. Pick up Color C and start making garter stitch stripes of 4 rows per stripe, alternating Colors C and A. The heel is finished when you have made 6 stripes with Color A and 5 stripes with Color C.

You are now on the right side of work, at the right side of the heel flap. This is the new beginning of the round. Since there are a lot of stitches at the beginning of the gusset decreases, you should have an extra needle on hand to help deal with them. Begin Chart D, and knit the first 15 sts onto that extra needle. With the same needle, pick up and knit 22 sts at the left edge of the heel flap, following Chart D and making sure the stripes match. Continue stranded knitting, following Chart D, on the next 3 needles. With a separate needle, pick up and knit 22 sts at the right edge of the heel flap, following Chart D and making sure the stripes match. You have completed Row 1 of Chart D. Slip 1 st from Needle 2 to Needle 1 and 1 st from Needle 4 to Needle 5 (= 38/18/18/19/23). Continue with Row 2 of Chart D.

At the top of Chart D, you have 72 sts remaining. Divide stitches equally across needles (18 sts per needle). Begin Chart E.

At the top of Chart E, change to smaller needles and begin the toe. The length of the toe is approx. 2.5 in / 6 cm.

TOE

The toe is worked in stockinette stitch. Work stripes of 4 rounds per stripe, alternating Colors A and C. Begin with 4 rounds of Color A. K 1 round and decrease 2 sts = 70 sts. K 5 rounds, and then begin toe decreases.

Decrease Round 1: *K5, k2tog*. Repeat * to *

around.

K 5 rounds.

Decrease Round 2: *K4, k2tog*. Repeat * to * around.

K 4 rounds.

Decrease Round 3: *K3, k2tog*. Repeat * to * around.

K 3 rounds.

Decrease Round 4: *K2, k2tog*. Repeat * to * around.

K 2 rounds.

Decrease Round 5: *K1, k2tog*. Repeat * to * around.

K 1 round.

Decrease Round 6: K2tog around.

You have 10 sts remaining. Cut yarn, draw it through the stitches, and pull tight. Make the other sock, using the other sock’s charts. If you wish, you can work the areas marked in Color D on the charts in duplicate stitch (see p. 11) for the white faces of the tigers. Weave in all ends and steam socks lightly. →



• Thank you, thank you! •

To my test knitters Heli Siirtola, Saira Siirtola, and Teija Merikallio, To Riina Peuhu for her amazing photographs and styling, as well as to my models Aura Honkimäki, Iiris Honkimäki, Anne-Mari Pentti, Martta, Eevert, and Azucar ox.

Just to let you know, I've signed you all up for America's Next Top Model! And thanks again to my dear Kaaleppi, for your canine patience and wisdom that is beyond anything us dumb people can achieve. You handsome old grandpa, I would be lost without you.

• Yarn Information •

See the table on page 12 for suggestions for yarns you might enjoy using for some of these projects, organized by weight. Sources for the yarns I used to knit the patterns in this book are listed here.

Drops yarns may be purchased (with international shipping charges in most cases) from retailers listed by:

Drops Design
garnstudio.com

Filcolana yarns are available from:

Fairlight Fibers
fairlightfibers.com

Regia yarns may be purchased (with international shipping charges) from:

Laughing Hens
laughinghens.us

Tukuwool yarns are available from:

The Woolly Thistle
thewoollythistle.com

Some yarns—Gjestal, Pirkanmaan Kotityö (KirjoPirkka), and teetee yarns, in particular—may be difficult to

find. A variety of additional and substitute yarns are available from:

Webs—America's Yarn Store
75 Service Center Road
Northampton, MA 01060
800-367-9327
yarn.com

LoveKnitting.com
loveknitting.com/us

If you are unable to obtain any of the yarn used in this book, it can be replaced with a yarn of a similar weight and composition. Please note, however, the finished projects may vary slightly from those shown, depending on the yarn used. Try www.yarnsub.com for suggestions.

For more information on selecting or substituting yarn, contact your local yarn shop or an online store; they are familiar with all types of yarns and would be happy to help you. Additionally, the online knitting community at Ravelry.com has forums where you can post questions about specific yarns. Yarns come and go so quickly these days and there are so many beautiful yarns available.

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KNIT Life in Color

Lumi Karmitsa is a fan favorite for her creativity, inventiveness, and unforgettable color combinations. Now, in the third installment of her bestselling series of wild and wonderful design collections, she's taking knitters on an all-new and exhilarating journey—these pages are brimming with clever concepts, inspiration, and sheer fun.

Review techniques and tips for keeping your multi-color knitting looking its best, learn how to work bonus colors using duplicate stitch, and then dive right into unique mitten and sock designs no knitter should be without.



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