

30 Gorgeous Patterns for Going Out and Staying In



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Daphne—Long Dress	BP back post ch chain stitch
Isabell—Dress with Full Skirt and Flared Sleeves	ch lp chain loop cl cluster
Kristina—Long Skirt, Top, and Scarf 50	cm centimeter(s) CO cast on dc double crochet (= UK treble crochet)
Ella—Pillow Cover	dc2tog work 2 double crochet sts together = 1 st decreased
Lilly—Pillow Cover	dpn double-pointed needles dtr double treble (= UK triple treble);
Violet—Poncho	begin with 3 wraps around hook est established
Tara—Jacket, Pants, and	FP front post
Exercise Mat Bag	g grams gr group
Carla—Poncho82	hdc half double crochet (= UK half treble) in inch(es)
Grace—Scarf and Wrist Warmers 86	m meters mm milimeters
Krystal—Sturdy Vest	pm place marker
Amber—Round Vest	rem remain(s)(ing) rep repeat(s)
Sandra—Short-Sleeved Jacket 98	rnd(s) round(s) RS right side
Joy—Pullover 104	sc single crochet (= UK double crochet) sl slip
Star—Wide-Sleeved Cardigan 108	st(s) stitch(es) tog together
Stella—Scarf, Hat, and Slippers 112	tr treble (= UK double treble) WS wrong side
Dalia—Bag 118	yd yard(s) yoh yarn over (around) hook
Eden, Eyla, and Enya— Blanket, Basket, and Pillow Covers 121	[] brackets enclose a repeat that includes sections in () repeated within the larger repeat or pattern
Rose—Jacket and Scarf 128	() parentheses enclose a repeat *-*+**- ** used to indicate the beginning
Sky—Pullover	and end of a series of repeats magic ring a wrap of yarn for beginning granny squares—
Fanny—Shawl	see youtube.com for how-to videos

PREFACE

It's fun to crochet dresses and long skirts! It takes a little time, but the results are absolutely worth the effort. In this book, I've included both dresses and skirts, plus some lovely tops, heavier pullovers and jackets, and a comfy outfit with casual pants.

Personally, I particularly like garments that can be worn every day, or can do double duty both as casual wear and at parties—but for this book, I also designed some outfits for those crocheters who like fancy, dressy projects.

In addition, there are some designs for interior décor, like warm blankets and soft pillow covers. Most of the projects consist of pieces that are joined later in finishing, which means any individual sections are easy to take with you in a project bag, even if the final project will be large.

Some of the garments are constructed with blocks and circles, so it might be a little difficult to calculate custom sizing. If you don't find your measurements in the pattern instructions, I've explained how you can adjust them to fit you better. Don't forget that crocheted garments are, for the most part, very elastic—don't choose a size that will be too big. Some of the tops and dresses have a chest measurement smaller than their body measurement, but they will fit just fine. It's also important to be aware that if you crochet too loosely, the finished garment will stretch and end up longer than planned.

Several of the projects are crocheted with techniques that create exciting textural effects and enliven the pattern, whether a garment or an interior furnishing. Some of the blocks and circles joined to construct a design consist of popcorn stitches, as on the Olivia tunic, or raised flowers, as on the Eden blanket. The Sandra Jacket consists mostly of raised double crochet stitches. If you aren't sure you can manage that, I've included instructions for a pillow cover with the same pattern stitch, so

you can practice on a smaller project before tackling the jacket.

Any garment crocheted in several colors can be made in whatever color combination you like the best. Imagine how lovely the Kristina set, with a top, skirt, and shawl, might look in evocative blue tones, or elegant white and yellow, or lively bohemian-inspired bright colors.

I hope you'll find clothes and accessories you can crochet, love, and use all the time—crochet makes every day a little more beautiful!









Helena—A-Line Top

This top has an A-line silhouette that suits almost every figure. The V-neck is slightly rounded, and the simple edging is made of puff stitches.

LEVEL OF DIFFICULTY

Intermediate

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

Chest: approx. 34 (36¼, 38½, 41, 45¾) in / 86 (92, 98, 104, 116) cm

Circumference at Lower Edge: approx. 48 (50%, 52%, 55%, 59%) in / 122 (128, 134, 140, 152) cm

Total Length: approx. 28 (28¼, 28¾, 29½, 30) in / 71 (72, 73, 75, 76) cm

The chest measurements might seem small, but this garment is very elastic. If you want it to fit neatly over your chest, it will need to be worked a bit smaller than your actual chest measurement.

MATERIALS

Yarn:

CYCA #1 (light fingering) Sandnes Garn Tynn Line (53% cotton, 33% viscose, 14% linen, 241 yd/220 m / 50 g)

Yarn Colors and Amounts:

Putty 1015: 300 (350, 400, 450, 500) g **Crochet Hook:** U. S. D-3 / 3 mm

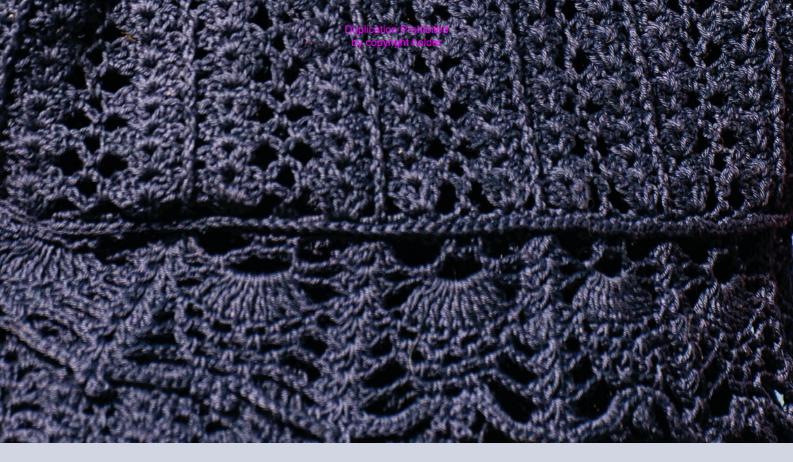
GAUGE

1 repeat in pattern over 8 ch = approx. 1½ in / 3 cm. Adjust hook size to obtain correct gauge if necessary.

STITCHES AND TECHNIQUES

Tr gr (treble group): Work 4 treble crochets into same stitch. 3-dc cl over 5 sts (3-double crochet cluster worked over 5 stitches): Yarn over hook, insert into next dc and bring yarn through; yarn over hook, bring yarn through the first 2 loops on hook; (yarn over hook, skip 1 dc, insert hook into next dc and bring yarn through dc, yarn over hook, bring yarn through the first 2 loops on hook) 2 times; yarn over hook and bring through all rem loops on hook.

Decrease Tip: When decreasing at the beginning of a row, sl st over the stitches you will decrease. When decreasing at the end of a row, turn when the number of stitches to be decreased remains.



Sylvia—Top and Bolero

A short top with lace on the body and a lovely edging below. It's easy to adjust the length of the top. The lower edge is a little looser than the rest of the body. The bolero is great for wearing as a shoulder covering, or over a blouse.

LEVEL OF DIFFICULTY

Intermediate

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

TOP

Chest: approx. 33 (37¾, 42½, 47¼, 52) in / 84 (96, 108,

120, 132) cm

Length: approx. $20\frac{1}{2}$ ($21\frac{1}{4}$, 22, $22\frac{3}{4}$, $23\frac{3}{4}$) in / 52 (54, 56,

58, 60) cm **BOLERO**

Width Between Armholes: approx. 22% (26%, 30%, 34%,

 $38\frac{1}{2}$) in / 58 (68, 78, 88, 98) cm

Total Length: approx. 19 (19, 19, 19, 19) in / 48 (48, 48, 48, 48) cm

MATERIALS

Yarn:

CYCA #2 (sport, baby) Solberg Spinderi Fiol (100% cotton, 185 yd/169 m / 50 g)

Yarn Colors and Amounts:

Gray-Blue 5584:

TOP: 300 (300, 350, 400, 450) g **BOLERO:** 300 (300, 350, 400, 400) g

TOP AND BOLERO: 550 (550, 650, 750, 850) g

Crochet Hook: U. S. D-3 / 3 mm

GAUGE

1 repeat in pattern over 12 sts = approx. $2\frac{3}{8}$ in / 6 cm. Adjust hook size to obtain correct gauge if necessary.







Olivia—Tunic

The body of this tunic is constructed with joined hexagons, and the raglan-shaped yoke is crocheted with a lace pattern. If you want a dress, you can add a round or two to each hexagon. A slightly heavy yarn gives the tunic a lovely drape.

LEVEL OF DIFFICULTY

Intermediate

SIZES

S (M/L, L/XL)

FINISHED MEASUREMENTS

TOP

Chest: approx. 33% (39%, 43%) in / 88 (100, 110) cm Total Length: approx. 33% (34, 34%) in / 85 (86, 87) cm Sleeve Length: approx. 17% (17%, 17%) in / 45 (45, 45) cm

MATERIALS

Yarn:

CYCA #3 (dk light worsted) Dale Garn Pure Lino (85% linen-rayon, 15% linen, 131 yd/120 m / 50 g)

Yarn Colors and Amounts:

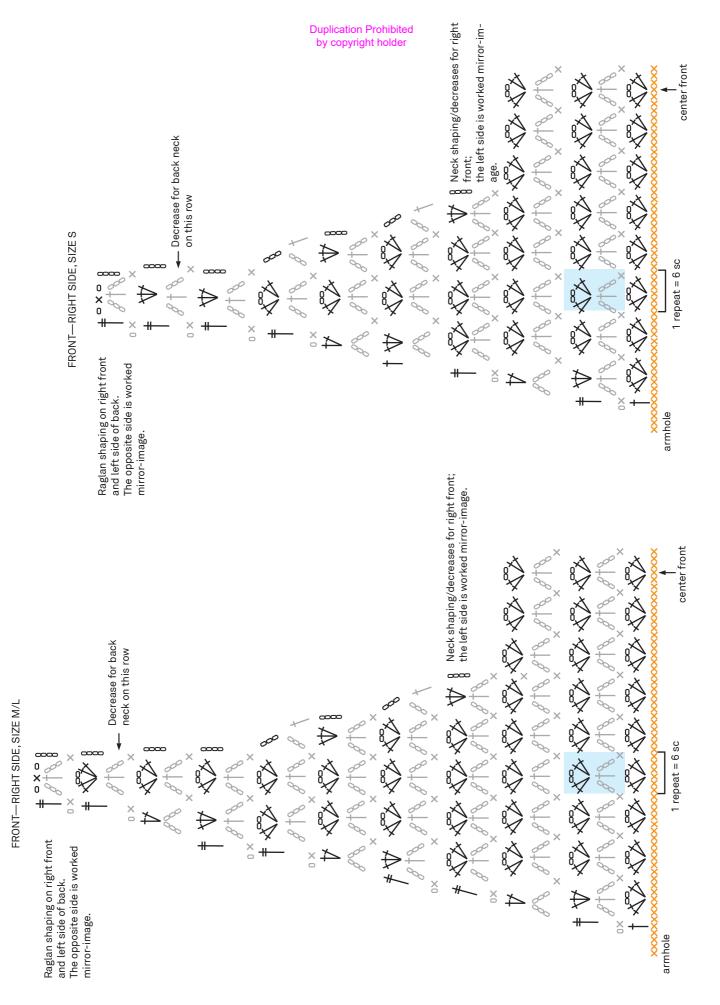
Olive Green 804: 650 (700, 800) g

Crochet Hook: U. S. sizes E-4 and G-6 / 3.5 and 4 mm

GAUGE

1 hexagon on larger hook = $4\frac{1}{4}$ in / 11 cm from side to side, when slightly stretched.

4 lace repeats over 24 ch with smaller hook = 4 in / 10 cm. Adjust hook size to obtain correct gauge if necessary.



GAUGE

7 rep in pattern over 42 ch = 4 in / 10 cm. Adjust hook size to obtain correct gauge if necessary.

STITCHES AND TECHNIQUES

Raised dc: This is a dc crocheted around the dc of previous round. From RS = front post, or FPdc: yarn over hook, insert hook from front to back on right side of dc, push hook behind stitch and then out to front again on left side of stitch to catch yarn. Complete stitch as for a regular dc. On WS = back post, or BPdc: insert hook from the back on right side of dc, around dc and to front again on left side to catch yarn. Complete stitch as for a regular dc.

FLOWER BELT

With Concorde, crochet a chain of flowers as explained in the Kristina pattern on page 52. Work to desired length and tie belt around waist.

PATTERN (MULTIPLE OF 6 + 1 STS **Row 1 (RS):** Ch 3 (= 1st dc), skip 2 ch, *(2 dc, ch 2, 2 dc) in next ch, skip 5 ch*; rep * to * across and end with (2 dc, ch 2, 2 dc) in next ch, skip 2 ch, 1 dc in last ch.

Row 2: Ch 1, 1 sc in 1st dc, *ch 3, 1 dc around ch-2 lp, ch 3, skip 2 dc, 1 sc between last dc and next dc*; rep * to * across, ending with last sc in last dc.

Row 3: Ch 4 (= 1st tr), *(2 dc, ch 2, 2 dc) in next dc, rep * to * across and end with 1 tr in last sc.
Rep Rows 2-3.

JACKET

INFORMATION

The jacket is worked holding 1 strand each of the Solberg Spinderi cotton and Rauma gold metallic yarns throughout.

1 repeat is placed between asterisks * - * in the instructions, and highlighted in light blue on the charts.

BACK

Holding one strand each of Nelly and Metallic together, ch 187 (199, 211, 235, 259). Work back and forth in pattern = 31 (33, 35, 39, 43) rep. Continue until piece measures 15 (15½, 15¾, 16¼, 16½) in / 38 (39, 40, 41, 42) cm; the last row is Row 2 in pattern. Pm on each





Ivy-Armband

An armband can be crocheted in many different color combinations. You can also work the last two rounds in a third contrast color, if you want. If you work a longer starting chain, you can make a belt to tie around your waist.

LEVEL OF DIFFICULTY

Easy

SIZES

One size

FINISHED MEASUREMENTS

Circumference: 6¾ in / 17 cm

Width: 1% in / 4.5 cm

MATERIALS

Yarn:

CYCA #3 (DK, light worsted) Artyarns Beaded Mohair and Sequins (60% silk, 40% kid mohair, 114 yd/104 m / 50 g)

AND

CYCA #1 (fingering) Rauma Garn Concorde (36% polyester, 64% viscose, 137 yd/125 m / 25 g)

Yarn Colors and Amounts:

Artyarns: Natural White: small amount

You can substitute a mohair yarn held with Bling from

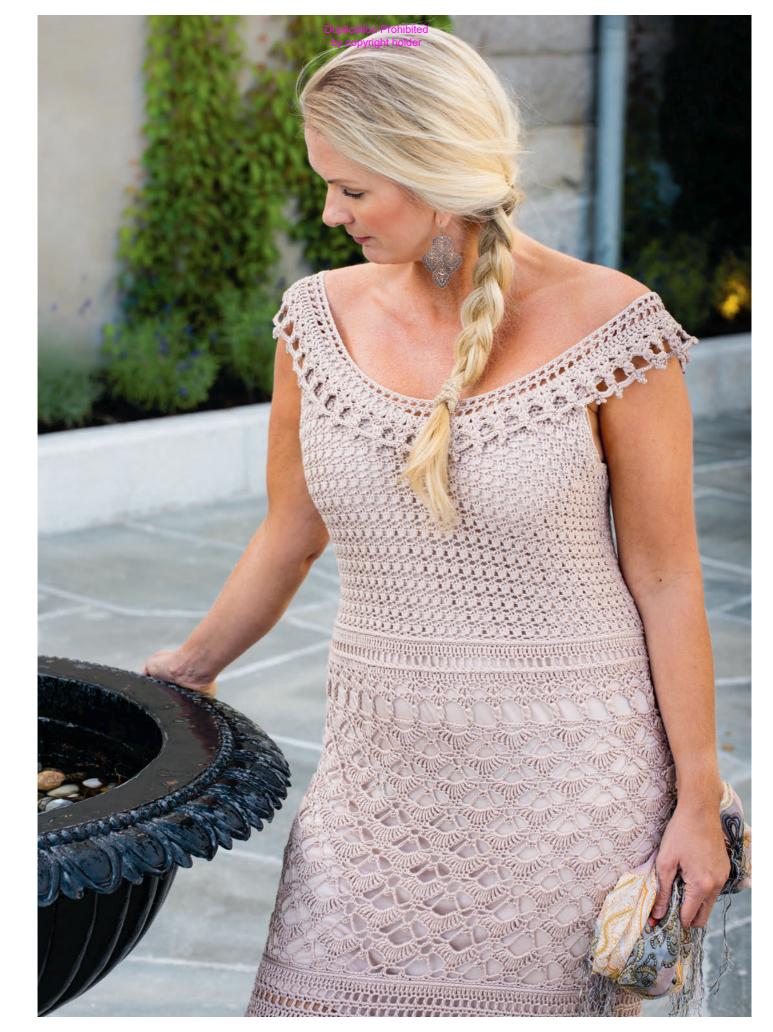
Du Store Alpakka.

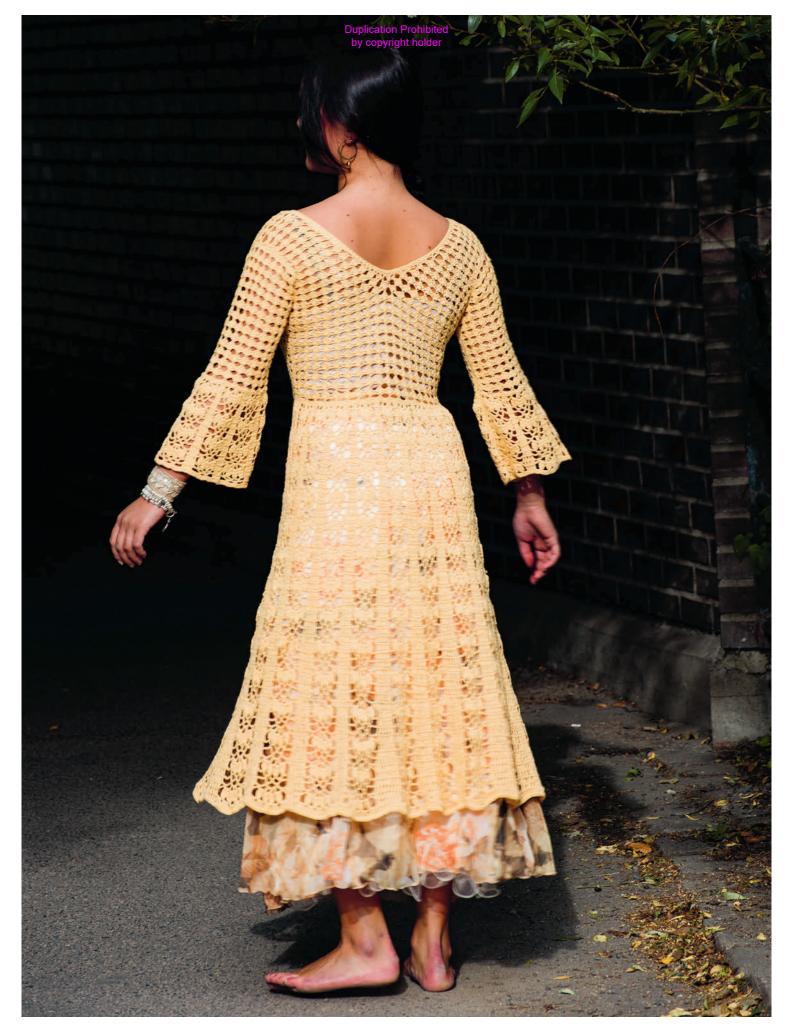
Concorde: Gold 20: small amount Crochet Hook: U. S. size D-3 / 3 mm

Notions: 2 small buttons

GAUGE

6 rep in pattern over 24 ch = 4 in / 10 cm. Adjust hook size to obtain correct gauge if necessary.







Kristina-Long Skirt, Top, and Scarf

A light, intricate set that can be worked in any number of color combinations. The skirt can easily be adjusted in length, if you want a shorter version. The top circumference is also easily adjusted by tying it together more or less closely at the center back. The scarf is perfect to fling over bare shoulders.

LEVEL OF DIFFICULTY

Intermediate

SIZES

S (M, L, XL)

FINISHED MEASUREMENTS

SKIRT

Waist: approx. 30 (3214, 3414, 37) in / 76 (82, 88, 94) cm Hip Circumference: approx. 361/4 (391/2, 413/4, 44) in /

92 (100, 106, 112) cm

Total Length: approx. 39½ (39½, 39½, 39½) in / 100

(100, 100, 100) cm

TOP

Chest: approx. 35½ (37¾, 40¼, 42½) in / 90 (96, 102, 108) cm—easily adjustable by altering tying at center

Length from Shoulder: 15 (15½, 16¼, 16½) in / 38 (39, 41, 42) cm

SCARF

Width: 12¾ in / 32 cm including edging

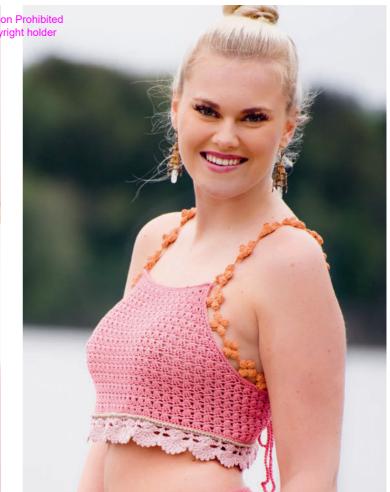
Length: 55 in / 140 cm

MATERIALS

CYCA #3 (DK, light worsted) Dale Garn Pure Lino (85% linen-rayon, 15% linen, 131 yd/120 m / 50 g)















Violet—Poncho

A lovely rectangular poncho you can sling over your shoulders when it's cool, or while you are out on a walk. It also looks great belted around the waist, or around the back section only.

LEVEL OF DIFFICULTY

Intermediate

SIZES

One size

FINISHED MEASUREMENTS

Total Length: approx. 27½ in / 70 cm **Width:** approx. 63 in / 160 cm

MATERIALS

Yarn:

CYCA #3 (DK, light worsted) Dale Garn Lerke (52% Merino wool, 48% Egyptian cotton, 126 yd/115 m / 50 g)

Yarn Colors and Amounts:

Gray-Lavender 8102: 400 g Slate 5752: 250 g Putty 2425: 200 g Acid Yellow 8100: 150 g **Crochet Hook:** U. S. 7 / 4.5 mm

GAUGE

4 repeats in Pattern A over 20 sts = 4 in / 10 cm. The edging is 2½ in / 6.5 cm wide. Adjust hook size to obtain correct gauge if necessary.





Tara—Jacket, Pants, and Exercise Mat Bag

The hooded jacket has raglan shaping, and the pants are bell-bottomed. This set is crocheted in a firm cotton yarn that holds its shape well and is easily washed. The jacket can be crocheted in all kinds of color combinations.

LEVEL OF DIFFICULTY

Easy

SIZES

S (M, L, XL)

FINISHED MEASUREMENTS

JACKET

Chest: approx. 41 (44, 48, 51½) in / 104 (112, 122, 131) cm

Length: approx. 23¾ (23¾, 23¾, 23¾) in / 60 (60,

60, 60) cm—can be adjusted

Sleeve Length: approx. 15% (15%, 15%, 15%) in /

40 (40, 40, 40) cm—can be adjusted

PANTS

Waist: approx. 33 (35½, 37¾, 40¼) in / 84 (90, 96, 102)

Hip: approx. 36¼ (40¼, 44, 48) in / 92 (102, 112, 122)

Inner Leg Length: approx. 30 (30¾, 31½, 32¼) in / 76 (78, 80, 82) cm

Total Length: approx. 42¼ (43¾, 45¼, 45¼) in / 107 (111, 115, 115) cm

BAG

Circumference: approx. 15% in / 40 cm Length: approx. 25% in / 64 cm







Amber—Round Vest

A simple outfit can be deftly transformed when you add this vest, with its decorative back and fine edging.

LEVEL OF DIFFICULTY

Easy-Intermediate

SIZES

S/M (L/XL)

FINISHED MEASUREMENTS

Chest: approx. 40½ (43¾) in / 103 (111) cm **Width:** at top of back, between armholes, approx. 12¾ (15¾) in / 32 (40) cm

MATERIALS

Yarn:

CYCA #1 (fingering) Phildar Phil Otello (100% Merino wool, 178 yd/163 m / 50 g) CYCA #2 (sport, baby) Phildar Phil Merinos 3.5 (100% Merino wool, 142 yd/130 m / 50 g)

CYCA #2 (sport, baby) Phildar Phil Nature (48% cotton, 28% viscose, 24% linen, 180 yd/165 m / 50 g) Mohair or similar effect yarn

Yarn Colors and Amounts:

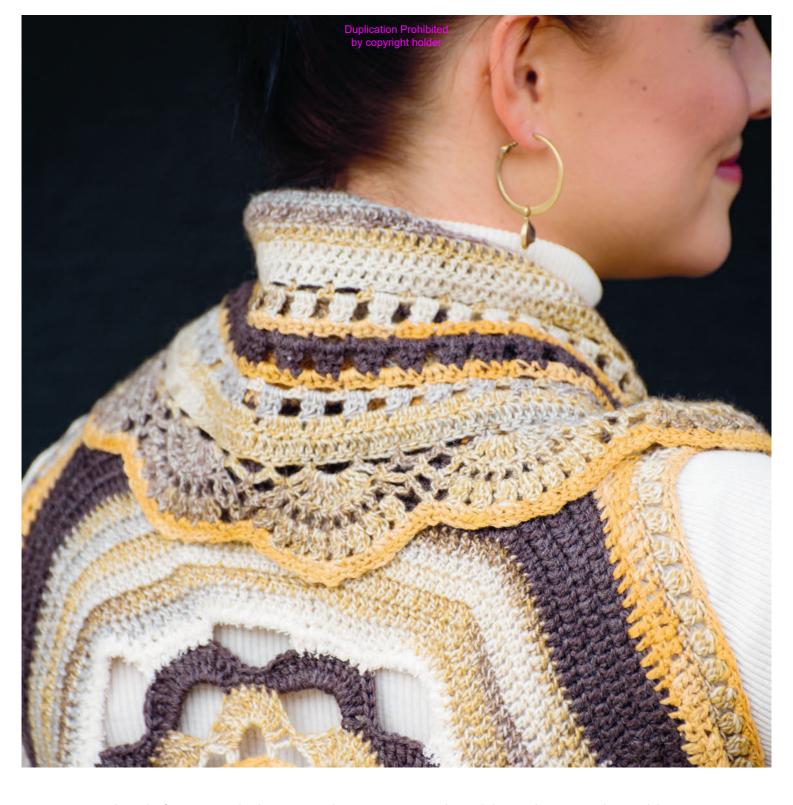
Otello Brown-Yellow 2843: 250 (300) g Merinos 3.5 Gray-Brown 1333: 150 (150) g Phil Nature Maize 1019: 100 (100) g

Mohair or effect yarn: White (or natural white): small amount as the yarn is only used for 4 rounds

Crochet Hook: U.S.G-6/4 mm

GAUGE

19 sts with Phil Otello = 4 in / 10 cm. Adjust hook size to obtain correct gauge if necessary.



 $1\ \mathrm{sc}$ in each of next $3\ \mathrm{sc}, 1\ \mathrm{sl}$ st into next sc. The next rnd begins here.

Both sizes:

Rnd 2: Ch 3 (= 1st dc), 2-dc cl in same st, ch 1, *skip 1 sc, 3-dc cl in next sc, ch 1*; rep * to * around, and end with1 sl st into next dc.

Rnd 3, Nature: Attach yarn around a ch lp on under-

arm, ch 1 and then work 2 sc around every ch lp around; end with 1 sl st into 1st sc.

Rnd 4: Turn work and continue on WS. Work 1 sl st in every sc around. Cut yarn and fasten off.

FINISHING

Weave in all ends neatly on WS. Gently steam press vest on WS under a damp pressing cloth.





EDEN BASKET COVER

This basket cover doesn't have specific instructions; instead, here's an explanation of how you can make a cover that will fit a basket. Make the cover slightly smaller than the basket, as the cover will be elastic. The basket shown here is 39½ in / 100 cm around at the top, and the cover has 8 squares with flowers, Squares 1 and 2, with various colors on the outermost round; make as many squares as you need to fit your own basket. Crochet the squares together as for the blanket. Work 3-4 rounds of dc around the bottom edge of the cover. On each round, work 2 dc together

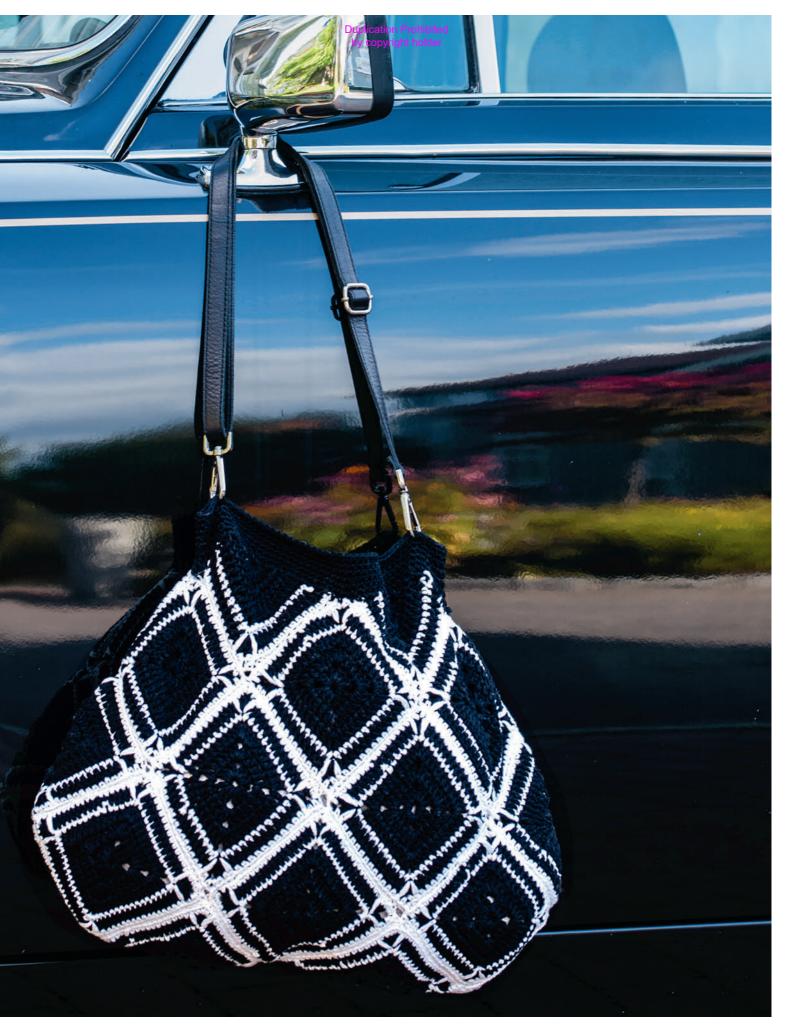
evenly spaced around, so the cover will draw in and curve under the basket. The cover doesn't have a complete base. Work an edging as for the blanket all around the top edge. If you like, crochet a few small flowers to attach at the top between squares—crochet only the first two rounds of Squares 1 and 2. To secure the cover to the basket, you can buy self-adhesive Velcro and glue, and apply to the top edge. Attach the cover directly to the Velcro. If there are lots of holes in the basket, you can sew on the cover along the top and bottom edges.



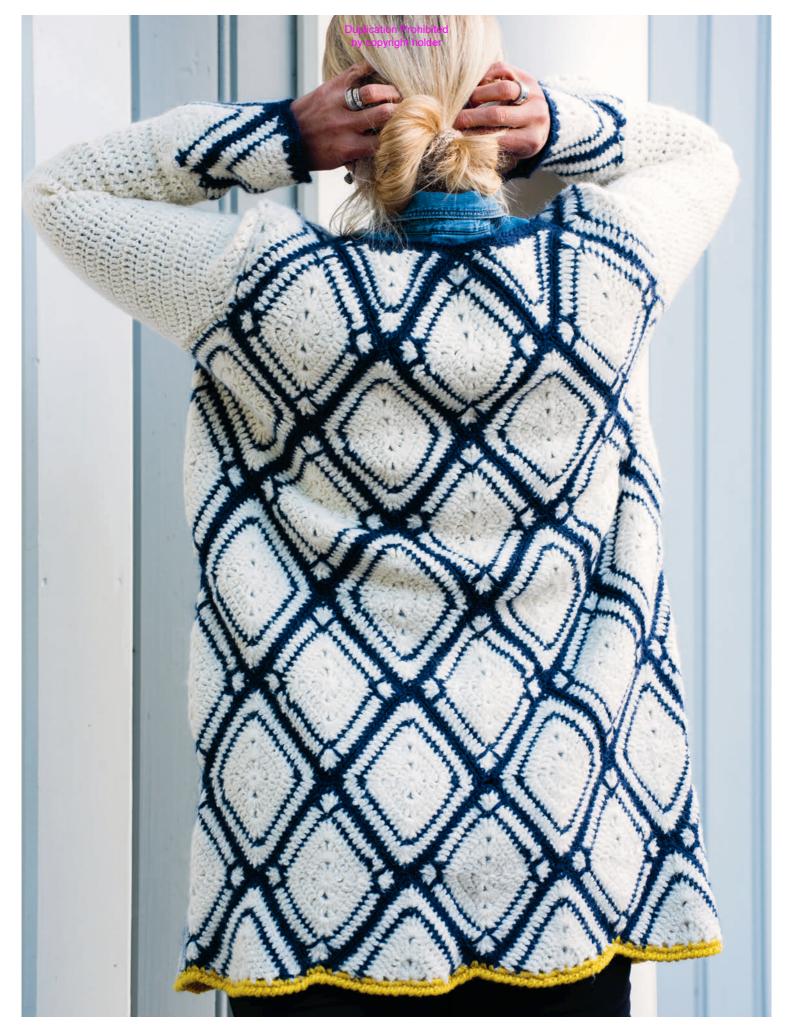












Bring Life to Your Hook



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