

ELECA

International



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Acoustic Preamp with Looper

- Acoustic Preamp with Looper
- With reverb and chorus and Compact phrase looper
- Separate controls for reverb and chorus and Compact phrase looper
- Volume, Bass, Treble, Gain, Shape, Phase controls
- Recording time up to 10 minutes
- Unlimited overdubbing
- Ground / lift
- Status LEDs
- Instrument input and Line input
- Outputs: jack / headphone / balanced DI XLR
- Operation with 9 V power supply
- Power consumption: 190 mA
- Dimensions: 128 x 93 x 58 mm
- Weight: 465 g



Dual Looper Effect Pedal

Backing Track - perfect for solo practice and live performance
Loop FX: Reverse and Speed (Fast and Slow).

Left and right channels volume individually adjustable

10 minutes of looping, Unlimited overdubs

USB interface (import/expo file and syetem upgrade)

11 plays, Rec/Play/Overdub/Undu/Redu functions

MLP-2



MLP-1



Looper pedal for electric guitar and bass
Recording time up to 10 minutes
Unlimited overdub
Switch with LED
Volume control
1/4" Jack input and output
Working current: 94 mA
Operates with DC 9V power supply (not included)

Guitar Effects

ACOUSTIC PREAMP

- Built-in Notch filter (Shape)
- Phase inverter circuit for increased feedback safety
- 3-Band EQ and DI Box
- 14 dB boost of Gain
- Digital Reverb & Analog Chorus effects
- Balanced XLR output and unbalanced jack output for connection to a PA, an amp or both



THE BASS PLAYER'S DI

- The connections you need to drive your rig and deliver your exact tone
- Dedicated XLR balanced line out with ground lift
- Affected 1/4" output
- Unaffected 1/4" thru
- A complete EQ pedal with massive tone choices
- Classic 3-band tone stack with a sweeping middle frequencies
- Separate gain and blend controls
- Studio-grade compression in a pedal
- Separate threshold and compression controls

BASS EXPANDER



Eleca Pedals

- Case Dimension: 5.45" x 4.31" x 2.54"
- Case Weight: 12 Oz
- Case Material: Die Cast Metal
- Power: 9V DC (Battery not Included)



- EDT-3**
- Effect: Distortion
 - Controls: Filter/Volume/Distortion
 - Gain: 50dB
 - S/N: 80dB



- EOD-3**
- Effect: Overdrive
 - Controls: Gain/Clean/Tone/Level
 - Gain: 50dB
 - S/N: 80dB



- EFL-3**
- Effect: Flanger
 - Controls: Rate/Depth/Manual/Feedback
 - Gain: 0 dB
 - S/N: 85 dB



- ECP-3**
- Effect: Compressor
 - Controls: Level/Attack/Sustain
 - Gain: 0 dB
 - S/N: 85 dB



- EUM-3**
- Effect: Ultra Metal
 - Controls: High/Mid/Mid Freq/Low/Dist/Vol
 - Gain: 65dB
 - S/N: 80 dB



- EDD-2**
- Effect: Delay
 - Controls: Level/Shorter/Regeneration/Time
 - Gain: 0 dB
 - S/N: 85 dB



- CRUSH FUZZ**
- Switch Controls: ON/OFF (True Bypass)
 - Controls: LEVEL, TONE, GATE, GAIN
 - Current Consumption: < 20mA
 - Power Requirements: DC9V



- EPS-3**
- Effect: Phaser
 - Controls: Res/Depth/Rate
 - Gain: 0 dB
 - S/N: 85 dB



- EDD-3**
- Effect: Long Delay
 - Controls: Level/F. Back/D. Time/Mode
 - Gain: 0 dB
 - S/N: 85 dB
 - Longest delay time: 2600ms



- ECH-3**
- Effect: Chorus
 - Controls: Rate/Depth/Intensity
 - Gain: 0 dB
 - S/N 85 dB

Guitar Effects



Automatic Tune

- Effect: Wah Filter
- Controls: Drive/Q/Mode
- Gain: 0 dB
- S/N: 85 dB



Black Hurricane

- Effect: Octave Pedal
- Controls: High Filter, Blend, Bass Filter



ECT-3

- Effect: Chromatic Tuner Pedal
- Scale: 12 Equal-Tempered Notes
- Range: A0 - C8 (27.5Hz to 4186 Hz)
- Calibration Range: 436 Hz - 444 Hz (1 Hz Steps)



ELS-3

- Effect: Dual Loop A/B/Y Switch



EBB-1

- Effect: Dynamic Filter
- Controls: sensitivity Control Distortion Switch
- Input Impedance: 220K
- Current Consumption: 10mA
- Power Requirements: DC9V



EVD-1

- Effect: Clean Boost & Tube Distortion
- Controls: GAIN, LEVEL, LOW, HIGH
- Tube: 12AX7B x1
- Input Impedance: 220K
- Power Requirements: 600mA, 13VAC



ESD-1

- Effect: Distortion
- Controls: Volume Sustain Tone
- Input Impedance: 1M
- Current Consumption: 10mA
- Power Requirements: DC9V

EWP-1

- Heavy Duty Die Cast metal chassis
- 9V DC Power, Battery not included
- Maximum Input: +10dBu
- Input Impedance: 1M ohm
- Output Impedance: 1K ohm
- Wah frequency Range: 400Hz (Heel Down) to 2KHz (Toe Down)
- Current Consumption: 15ma



EVP-1

- Input impedance: 250K
- Weight: 2.2lbs
- *All specifications +/-5%
- Unless otherwise stated

All California pedals are heavy duty pedals designed in our California Studio with the help of professional musicians. Compact dimension of only 3.5" (L) x 2.5" (W).

California Distortion

California Distortion pedal is designed to help you recreate the roaring sound of 70's classic rock music. It is a very versatile pedal with simple adjustments to create many different tones to suit all rock music. All surface mount electronics to minimize unwanted noise and RF interference. Strong metal case provides the long term durability.



California Overdrive

California Overdrive pedal smoothly transitions your music from clean to dirty with enough saturation to satisfy even the most critical musicians. A true bypass footswitch engages and disengages the effect.



California Fuzz



Classic Silicon Fuzz Effect Pedal
Gain, Gate, Tone and Level controls
True Bypass for noise free operation
High grade components
Durable metal switch
No-slip rubber sheet for solid stage performance
Cleans up when rolled back and great pick attack dynamics

California Heavy Metal

California Heavy Metal is designed to provide the most outrageous gain and level in mind, but also provide total controllability for musicians. This is the pedal you need to fully explore all possibility under the heavy metal genre. All surface mount electronics to minimize unwanted noise and RF interference. Strong metal case provides the long term durability.



California Vintage Delay

California Vintage Delay is designed to replicate the warm, haunting reverb and the lush delay of the tape-like echo effects. This pedal is carefully engineered with minimum numbers of electronics to avoid the bulk and complexity. A true bypass footswitch engages and disengages the effect.



California Chorus

California Chorus is designed to deliver clean classic chorus sound from crystal highs to simmering bass; adding a lush liquid texture to your guitar sound. This pedal is a pure analog chorus that utilizes the classic BBD sought out and used by the most discriminating players. It has the features you demand transparency and fluidness, but the ability to leave your tone intact!



California Reverb

California Reverb pedal is an analog reverb pedal that generates reverb effects. Use it on electric or acoustic guitars, electronic keyboards and more. Two control knobs let you quickly adjust the decay time and the amount of Reverb mixed with dry signal. A true bypass footswitch engages and disengages the effect.



Guitar Effects / Amp

Storm Bomb 100

Ultra-compact Power Amp pedal for electric guitar and bass
Suitable for direct input from preamps, pedals or effects units

Master volume control
Mono- / stereo inputs (2 × 1/4" jack)
Line stereo input (3.5 mm jack)
Stereo speaker outputs (2 × 1/4" jack)
Headphones output (3.5 mm jack)
Mute switch with LED
Mains adapter included
Output power: 2 × 50 W @ 4 Ω
Impedance suitable for speaker boxes with 4 – 16 Ω
Power supply external mains adapter (24 V / 5.0 A, centre positive) supplied
Dimensions: 74 × 59 × 124 mm
Weight: 330 g



RACKTUNER

Pitchmaster

SPECIFICATIONS:

Calibration: 436 - 445 Hz
Tuning accuracy: +/- 1 Cent
2 Instrument inputs (front and rear): 6.3 mm Jack
1 Output on the back: 6.3 mm Jack
1 Mute output on the front: 6.3 mm Jack - for silent tuning via foot-switch (foot-switch not included)
Mute mode for quiet tuning with LED display
Calibration button
Strobe button
21 LEDs for precise visualization
Power consumption: AC 115V/230V
Dimensions (L x W x H): 482 x 110 x 45 mm
Weight: 2.25 kg



Classic talk box sounds in a heavy duty housing
with wooden side plates
Perfect for guitar, keyboards, and more
Built-in amplifier eliminates the need for an extra amplifier
Create your perfect sound with tone and gain controls
Included velcro strap for tubing and mic.
Includes 12-volt power adapter

TALKBOX



Power Attenuator



PATT 250

Power Attenuator, Silencer and Load Box

Maximum input power 250W

To be connected between the amplifier speaker

Output and Speaker (cabinet)

8 Ohm and 16 Ohm switch

2 db /3 db Attenuating steps from -2 db to -15 db

'Fine' control from -15 db

LOAD position operation without speakers possible

Adjustable line out

low impedance, balanced out

Auxiliary power input

Dimensions: 265(W)x100(H)x180(D) mm

Weight approx.: 3.3 kg

Colour: Black

Forced fan cooling

California SET series tube guitar amplifiers are designed to bring back the classic vibe and tone of the yesteryears. California SET series does it all from classic clean tone to rock crunch to wailing blues. They are designed to be compact and portable, whether you are using them for practice or in the studio, California SET amplifiers will provide a variety of tones to satisfy all your musical needs.

The versatility does not stop at the tones. With both 8 Ohm and 16 Ohm outputs, California SET series can also drive a variety of cabinets.

With simple 3 knob configuration, military grade components, California SET series removes the un-necessary electronic complexity and noise from your music. Whether in practice, studio, or live stage, California SET amplifiers will be your best noise and trouble free partner.

SET-510

- All Tube Design
- Class A
- 5W RMS
- One 12AX7, one EL84
- 10" Special Designed Eminance Speaker



SET-5

- All Tube Design
- Class A Single End Triod
- 5W RMS
- One 12AX7, one EL84
- 8" special designed speaker
- Available in Black or Red finish

ALL TUBE, ALL THE TIME

Bass Cabinet

250W

60Hz-20kHz

8 Ohms

12mm & 15mm plywood

1/4" Jack & Speaker

Size 600x380x480mm

CB-115T



1X15" woofer + 3" tweeter

CB-210T



2X10" woofer + 3" tweeter

CB-410T

450W

60Hz-20kHz

8 Ohms

1/4" Jack & Speaker

4X10" woofer + 3" tweeter

12mm & 15mm plywood

Size 600x380x635mm



CB-810

900W

60Hz-20kHz

4 Ohms

1/4" Jack & Speaker

8X10" speakers

15mm & 18mm plywood

Size 605x420x1150mm



Bass Amp

CB-150T-C Bass combo



150W
1X12"woofer+3"tweeter 4Ω

4-band EQ
Smart compressor
D.I. output with pre / post
& lift / ground switch
Two choices of instrument
input for active or passive
basses
Mute function
Chromatic tuner
Line input with volume
control
Headphones output
FX loop
12mm & 15mm plywood
Size 450x635x425mm

CB-300T-C Bass combo



300W
1X15"woofer+3"tweeter 4Ω

CB-35



- 35W Bass Amplifier
- Kick Back Cabinet Design
- 10" Custom Speaker
- Hi and Lo Inputs
- 4 Band EQ
- CD/MP3 Input
- Headphone Output

CB-60



- 60W Bass Amplifier
- Kick Back Cabinet Design
- 12" Speaker
- 4 Band EQ
- CD/MP3 Input
- Headphone Output

Bass Amp Head

Signal to noise: >80dB(A weighted)
 Distortion: <0.5% THD
 Input impedance: 60k~1.5M Ohms
 Line input impedance: 60k Ohms
 D.I. output 470 Ohms balanced pre ground lift
 Size: 200x80x200mm Weight: 1.55kg

CB-300H speaker outputs power: RMS 300watts,
 Max 450watts, Min load 4 Ohms
 Operating supply voltage: 100-240V~50/60Hz

CB-500H speaker outputs power: RMS 450watts,
 Max 550watts, Min load 4 Ohms
 Operating supply voltage: 100-120V or 220-240V~50/60Hz



A portable bass guitar amplifier head that packs full-sized amp features into a compact frame
 World-wide mains voltage power supply from 100V to 240V
 Onboard celebrity-designed compression bass effects
 800W of Class D power
 Lightweight: 3.4 Kgs
 Compact Size: 320mm x 248mm x 92mm
 4 band EQ, ±12 DB

CB-800H



CB-300T-H Output power: 300w @ 4 Ω
CB-600T-H Output power: 600w @ 4 Ω
 4-band EQ
 Smart compressor
 D.I. output with pre / post & lift / ground switch
 Two choices of instrument input for active or passive basses
 Mute function
 Chromatic tuner
 Line input with volume control
 Headphones output
 FX loop
 Speakon speaker outputs

CB-300T-H



CB-600T-H

Amplifiers



Cabinet & Portable Amplifier

CGC112

16 Ohms
80 Watts
Closed Back
12" Eminence Speaker 07-12-113
Size: 465mm x 262mm x 478mm
Weight: 11.8kg



California Guitar Amp 5 Watts, Battery Powered
Speaker Size: 4"

Power: 5 Watts

CG-05

Powered by the included 9V Battery or with
an AC adaptor (not included)

Controls: Volume, Tone, Clean, Overdrive

Jacks: 1/4" Input & Headphone Out

All Wood Cabinet

Plastic Impact Corners

Rugged Tolex Covering

Adjustable Shoulder Strap

Size: 204mm x 100mm x 175mm

Weight: 1kg



DG-05

- 2W Guitar Amplifier
- 1x3" Speaker
- Clean and Overdrive Channels
- Volume, Tone Controls
- Headphone Output

SET5 HEAD



5W all-tube guitar amp head
 3-way switchable power attenuator: 1W and 0.1W
 Single-ended Class A tube circuit
 12AX7 preamp tube
 EL84 power amp tube
 Controls: Bass, Treble, Volume
 Heavy duty metal enclosure
 Size: 205mmx135mmx132mm Weight: 3.4kg



SET15 HEAD
 All-tube guitar amp head

Preamp tubes: 2x12AX7
 Power amp tubes: 2xEL84
 Indicator tube : 1x6E2
 Output power: 15W, reducible to 7W
 Speaker outputs: 8/16 ohms, 1/4" jacks
 1/4" Input jack
 Boost Switch
 Controls: Gain, Bass, Middle, Treble, Volume
 Dimensions (W x D x H): 330x162x146 (mm)
 Weight: 5.88kg



SET15

15W all-tube guitar Combo
 Controls: Gain, Bass, Middle, Treble, Volume, Boost
 Effects loop: 1/4" jack
 Speaker: 1x12" Eminence Custom Speaker 16 ohm.
 Tube: 2 x 12AX7, 2 x EL84
 Speaker Outputs: 1x 8 ohms or 2x 16 Ohms or 1x 16 Ohms
 Plywood Cabinet
 Size: 446mmx260mmx456mm Weight: 14 kg

Acoustic Guitar Amp 15 Watts
 8" Special designed full range speaker
 Treble/Mid/Bass EQ
 Two inputs (XLR & 1/4" combo jack for Mic)
 Two channels allowed both Mic and pick-up
 inputs mixed together to give the best possible
 sound for acoustic guitars
 Both channels worked simultaneously, so it can
 be used as mini PA system
 Chorus effect

CG-15A



Accessories



DPS-108
Stomp Box Power Supply
8pcs DC Patch cable included



eBox
16bit/48K Analog to Digital Converter,usb 2.0



DDB-1
Passive Direct Box



GPM-1 **GPM-1 Pro**

- Portable Mixer/ Headphone Amplifier/ Direct Box
- Built In 27 Distortion Modes
- GPM-1: RCA, 1/4", XLR Output • GPM-1 Pro: Effect Loop

EPB-1
Travel Pedal Board, Power 8 Pedals

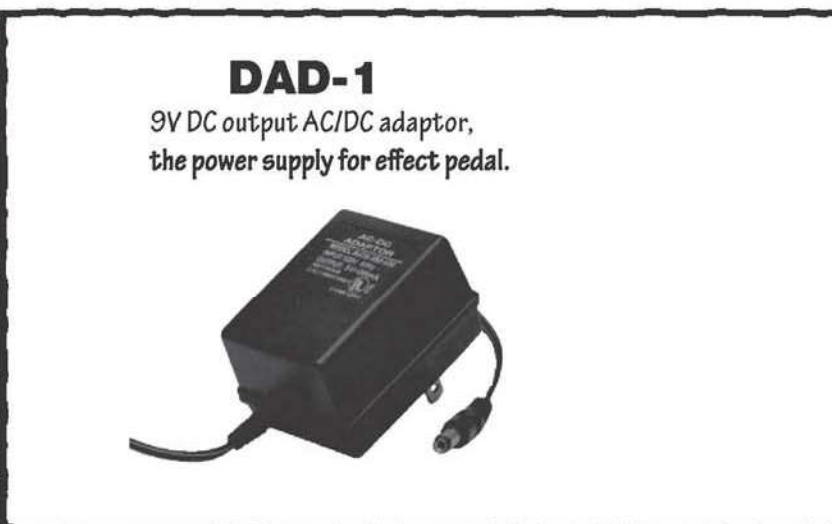


ePhone


High Drive provide big power for High Impedance Headphone up to 600 Ohms, more Bass and enhanced dynamic for Low impedance Headphone!
An Ultimate solution for all Headphones!
Low Noise and Distortion
Full Dynamics
Include USB charging cable and 3.5mm Audio connecting cable (6")
Frequency range: 20 - 20,000 Hz
Output impedance: 32 - 600 Ohms
Internal rechargeable lithium battery
Aluminum alloy shell Power: 100mW
Dimensions: Φ 28mm × 105 mm



DAD-1
9V DC output AC/DC adaptor,
the power supply for effect pedal.



DPC-8
Patch Cable for Effect Pedal connection,
8pcs/pack, 6" long each



FACTORY DIRECT



OEM, ODM Welcome!

www.eleca.com