

Protect ARTsakh

An Online Charity Art Auction for Artsakh

Organised by

Lara Arslanian, Garabed Bardakjian and Sarine Semerjian

Under the patronage of

Arslanian Foundation

And hosted on

Artscoops Auctions



ARSLANIAN
Foundation

ArtScoops.



Why help Artsakh?

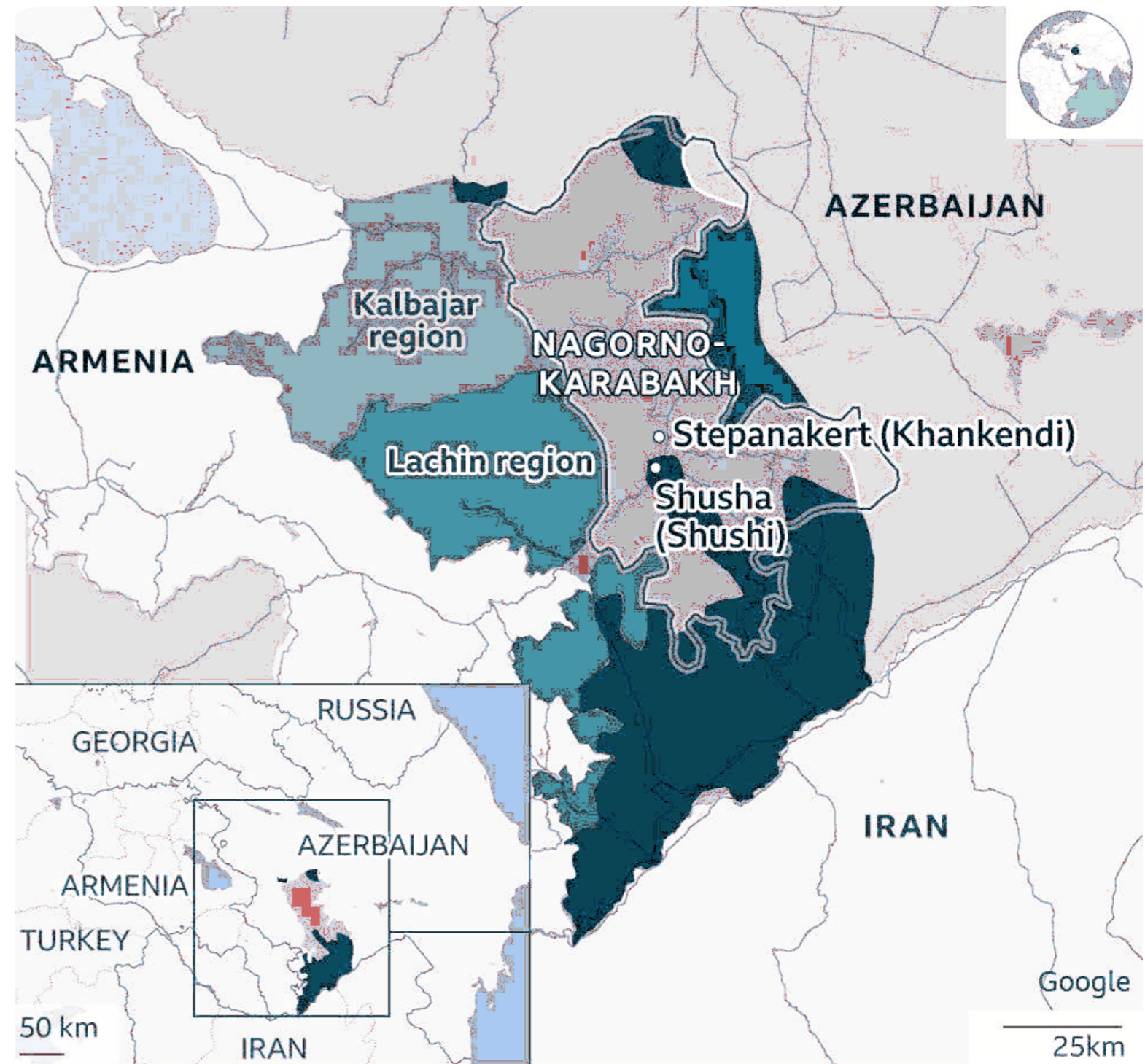
On September 27, 2020, the Republic of Artsakh, took arms to fight for the survival of their people and their culture, against the Azeri aggressors backed by Turkey. For forty days, Armenians valiantly defended their land but were eventually overpowered by the Azeri and Turkish forces.

On November 10, 2020, the conflict ended with the signature of a trilateral agreement brokered by Russia which forced the Republic of Artsakh to give territories to Azerbaijan including the major cities of Shushi and Hadrut. These conceded lands were the same that had been liberated by the Armenian forces in the war of 1994 and given back to the ethnic Armenians of Artsakh.

The Aftermath

The end of the war marked the beginning of a forced exodus for the majority of ethnic Armenians of Artsakh. Over 100,000 out of the 150,000 ethnic Armenians in Artsakh, fearing for their safety, have been forced to flee their ancestral lands, abandoning their homes and belongings, to seek refuge in Armenia. The majority of these refugees are now homeless, hungry and vulnerable to Armenia's unforgiving winter fast approaching.

Artsakh, more commonly known as Nagorno Karabakh, is a mountainous territory in the Caucasus region, made up of 99.7% ethnic Armenians. The region has been home to Armenians for centuries and a hub for Armenian culture, as shown through the overwhelming presence of historic Armenian monuments, relics and ancient Churches of traditional Armenian architecture.



Armenia-Azerbaijan peace deal

- Armenian forces to withdraw by 15 Nov
- Armenian forces to withdraw by 20 Nov
- Armenian forces to withdraw by 1 Dec
- Areas regained by Azerbaijan in the war
- Area of deployment for Russian peacekeepers

Source: BBC Research, 10 November 2020.

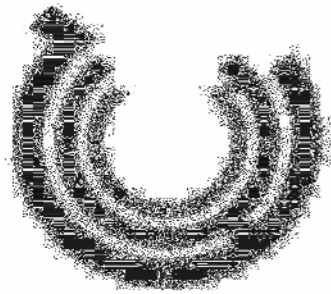


Why Protect ARTsakh?

Protect ARTsakh is an online charity art auction dedicated to raising funds for the families affected by the war: families who had to flee their ancestral land, as well as the families who lost loved ones during the war. Beyond the immediate financial relief, we hope this charity art auction will raise awareness of the dire humanitarian situation in Armenia and Artsakh.

The story of Armenians is one of survival and resilience, punctuated by terrible tragedies but also great triumphs spanning over their 3,500 years of history. By offering a unique selection of works highlighting unique talents of artists from Armenia and beyond, we wish to highlight the vibrant Armenian art scene but also elevate artists from around the world using their talents to give a voice to the voiceless.

Where will the proceeds go?



Naregatsi Art Institute

Naregatsi Art Institute (NAI) is a 501(c)(3) non-profit art organization established in 2000 with headquarters in Yerevan since 2004 and an educational art center in Shoushi since 2006. Founded by philanthropist Nareg Hartounian, the NAI's principle mission is to preserve and promote Armenian art, culture and spiritual values. Having lost their center in Shoushi, Naregatsi is currently offering assistance to over 200 families from Artsakh, with another hundred on a waiting list.

Youth Empowerment and Sustainability (YES) Armenia

YES Armenia is a non-profit organization empowering the youth in Armenia. Since the attack on September 27th, 2020, YES has focused all its efforts on immediate relief for displaced families and especially children by providing warm clothing, food, hygiene items, and ensuring their involvement in educational and extracurricular activities. YES quickly mobilized volunteer groups in the regions of Armenia to provide support to most vulnerable and displaced families.



Armenia Support Fund

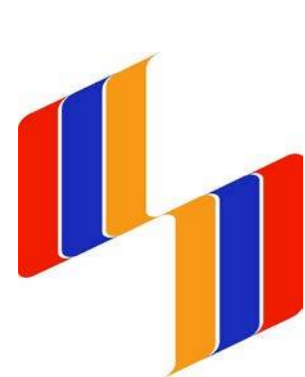
In response to COVID-19, the Armenia Support Fund has partnered with The Paros Foundation, a 501(c)(3), to launch the *Armenia COVID-19 Small Business Support Initiative*. The purpose of this project is to raise funds to support the business-related needs of family-owned small businesses negatively impacted by COVID-19 in Armenia. Protect ARTsakh will direct their donations to Artsakh specific family owned businesses.



The team at Protect ARTsakh is currently reviewing more humanitarian organisations that are helping with the relief efforts.

* * *

Our patron, the Arslanian Foundation, is covering all expenses so that 100% of the funds will be allocated to the charities. The Arslanian Foundation has pledged an additional 30,000 USD towards Artsakh.



Armenia Fund

Established in 1994 in Los Angeles, California, The Armenia Fund is a 501(c)(3) tax-exempt, non-governmental, non-political corporation that has implemented over \$120 million of infrastructure development assistance and humanitarian aid worldwide. Armenia Fund is the largest humanitarian organization serving the needs of the Republic of Armenia and the Artsakh Republic. Since September, Armenia fund's focus is on supporting the 100,000 refugees and displaced individuals and the families of fallen soldiers.

Kooyrigs

Kooyrigs is a 501(c)(3) based in Los Angeles, with offices in Armenia. Since September 2020, Kooyrigs launched Looy as a response to Azeri aggression on Armenians in Artsakh. Looy, or «light,» is a grassroots campaign, to deliver emergency aid to the people of Artsakh (Nagorno-Karabakh). Kooyrigs has team members and a large network of volunteers in Armenia hand-delivering food, water, medication, clothing, diapers, formula, sanitary products, and household essentials to families affected by the war.



Who Are We?

Protect ARTsakh is an online charity art auction founded by three young Armenians who have gained experience in various aspects of the Art World, with a mission to raise funds for Artsakh and its displaced population. All proceeds will go towards the relief efforts facilitated by humanitarian organisations previously listed.



Lara Arslanian is currently working at Stems Gallery in Brussels, Belgium. A Politics and History graduate from SOAS, University of London, Lara has recently graduated with Honours from a Master in Art Business at Sotheby's Institute of Art in New York City. She has gained experience in the art world through working for leading galleries and institutions all around the world, most recently she was working at Gavin Brown's Enterprise in Harlem, New York. Her other work experiences include White Cube Gallery in London, Leila Heller Gallery in New York, the Museum of Modern Art (MAM) in Shanghai, Ars Belga advisory in Brussels and Winston Art Group in New York City.



Garabed Bardakjian is pursuing an MBA at the Antwerp Business School in Antwerp, Belgium. He previously completed a Business Studies degree from the Zurich based United International Business Schools campus in Brussels, Belgium. He has gained experience in the art world during his time with Belgian-Lebanese-Armenian artist and philanthropist Jean Boghossian, coordinating several art exhibitions and participating in various international auctions. He notably organised and created "Jean Boghossian: La Fiamma Inestinguibile II" in the National Gallery of Armenia in Yerevan. His other experiences include working with renowned Venetian artisans, among which Paolo Olbi and Nicola Sene, as a part of the city's initiative to revive their artisanal heritage. He lives between Venice and Antwerp.



Sarine Semerjian is a self-taught artist with a passion for art and dance. Her recent artistic journey began as a passionate hobby after she graduated in 2019 from the American University of Beirut with a bachelor in Landscape Architecture. With no formal education in art and a determination to share her work, she held her first solo exhibition titled «Into The Void», in March 2020 at Zawaya Art Gallery in Damascus, where she presented abstract figurative art paintings and a live performance. She took part in a silent Charity Auction with a group of Syrian artists to help Damascense in need, as well as an ArtScoops auction in which the proceeds went to help rebuild the city of Beirut following the August 4 blast.



Acknowledgments

This sale would not have been possible without the valuable support of the following individuals, galleries and organisations.



Adelina Cüberyan Von Fürstenberg - Independent Curator and Film Producer, Founder of Art for The World, Adelina was the Curator of Armenity for the National Pavilion of Armenia, winner of the Golden Lion for the best National Participation at the 56th Biennale of Venice in 2015.



Arslanian Foundation - Established in 2020, the Arslanian Foundation supports causes for the Armenian communities, whether abroad or in Armenia. The family has been engaged in philanthropic projects for over 30 years, including the Melankton and Haig Arslanian Djemaran in Lebanon, Raffi and Anelga Arslanian Nursery, among other contributions.



Artscoops Auctions - Based in Beirut, Lebanon, Artscoops is a marketplace for collectors, presenting contemporary art primarily from Middle Eastern artists, galleries and auctions.



Baronian Xippas, Brussels - Founded by Albert Baronian and Renos Xippas, two major figures in the contemporary art world, Baronian Xippas present a strong presence on the Belgian, European and South American art scenes.



Stems Gallery, Brussels - Launched in 2015 by Pascaline and Guillaume Smets, Stems Gallery focuses on young, upcoming talent, with a particular focus on introducing contemporary American artists to European audiences.



Lizzy Vartanian Collier - aka Gallery Girl is a writer and curator based in London. Her work has been featured in publications including Dazed, Hyperallergic and Vogue Arabia. She was curator of Perpetual Movement during AWAN Festival in 2018 and in 2019. She has given workshops at Manara Culture in Amman, Jordan and Victoria and Albert Museum, London, UK.

Palig Haroutunian - Graphic designer based in Lebanon, creator of the Protect ARTsakh logo

A message from the Protect ARTsakh team

Dear all,

We are so proud to present the Protect ARTsakh auction featuring 78 lots from 60 incredible international artists, all united to help Artsakh and the many families who have had to flee their own homes following the recent events of the war.

Protect ARTsakh is a project that we - Lara, Garo, and Sarine - have been putting together, day and night, for more than two months now. The idea for an art auction sprung after seeing the many amazing initiatives launched to support the victims of the August 4th Beirut blast. Thinking we could create something that can help many Artsakhsis at once, all the while involving a community of artists and art patrons, we jumped on to the idea and have put all of our energy into it ever since.

As soon as we began reaching out to artists, we realised how important this project could be. The overwhelmingly positive response we got from each individual, who simply wished to help, was astonishing and we couldn't be more grateful. Thank you a thousand times.

Working entirely on a voluntary basis, this project has brought us so much. It has enabled us to find fulfilment and hope for a better tomorrow, in a time where sadness, anger, isolation, utter desperation, and anxiety took over for many Armenians. It is true that this year has been hard for many, but it is through projects such as these, where unity and selflessness are most apparent, that we get up in the morning and look forward to the day.

We hope that, through the joint efforts between our many incredible artists, patrons, and partnering organisations, this auction can become, in essence, a collaborative effort to provide both short term and long term aid to the people of Artsakh. Along with the cooperation of multiple humanitarian organisations, Protect ARTsakh will allocate the funds raised towards various objectives: to fund housing allocations for Artsakhsis families, as well as heating, basic furniture and food; to come to the aid of pregnant women - a particularly vulnerable group that is often overlooked; and finally, to help a number of children to go to school again.

Thank you all for your warm support throughout this auction and for your generous contribution by bidding on these fantastic lots!

And thank you for reading this!

All our best,

The Protect ARTsakh team,
Lara, Garo and Sarine.

Thank you!

To all the Artists who have generously accepted to participate in this humanitarian project by donating their artworks.

Arthur Akopyan
Mustafa Ali
Riccardo Arena
Lori Arslanian
Vahakn Arslanian
Ripsime
Ghazi Baker
Vahe Berberian
Jean Boghossian
Benji Boyadgian
Katia Boyadjian
Giuseppe Caccavale
Marta Dell'Angelo
Silvina Der-Meguerditchian
Lionel Esteve
Mekhitar Garabedian
Aikaterini Gegisian
Irene Ghanem
Emmanuel Guiragossian
Rahel Guiragossian
Movses Guloyan
Viken Hadidian
Yaser Hammoud
Ammar Hammoud
Osheen Harruthoonyan
Ibi Ibrahim
Aram Jibilian
Daniel Juré
Alexandra Kaprielian
Moushegh Karavartanian
Lenna Keshishian

Hrair Hawk Khatcherian
Arghavan Khosravi
Sneha Krishnan
Aleksey Manukyan
Gohar Martirosyan
Sarko Meené
Rafael Megall
Adena Mirzakhanian
Kevork Mourad
Mikayel Ohanjanyan
Rosana Palazyan
Adam Parker Smith
Sebastian Perinotti
Rima Salamoun
Lila Samerjian
Haibert Sarkisian
Hrair Sarkissian
Astrid Sarkissian
Bailey Scieszka
Narineh Seferian
Sarine Semerjian
Taleen Setrakian
Alisha Sofia
Arman Tadevosyan
Artak Tadevosyan
Jiro Tcholakian
Raffi Tokatlian
Laureen Topalian
Lusiné Tumanian
Oksana Veniaminova



Lot 1. MUSTAFA ALI b. 1956, Syria

Tree, 2017

Sculpture, bronze and wood

11 x 11 x 23 cm (4.3 x 4.3 x 9.1 in)

Estimate

USD 900 - 1,200 / EUR 760 - 1000

Provenance

Courtesy of the Artist

Damascus, Syria



© Emel Aflak

Born in Latakia, Syria in 1956, Mustafa Ali is a sculptor trained at the Faculty of Fine Arts in Syria and later in Carrara, Italy. Ali won numerous prizes including the Golden Prize for the Latakia Biennale (1997), the Bronze Prize for the Sharjah Biennale (1992) and the first prize for competition held by the Arab World Institute in Paris (2008). Ali has shown his work around the world in solo exhibitions, notably at the Fayrouz Gallery in Bahrain (2000), Gallery Dahab in Beirut (2013) and Gallery Ayyam in Damascus (2011). His group shows include the exhibition Collective at Mark Hachem Gallery (2014), the Syrian National Museum (2009) and the exhibition with Nazir Ismail in Doha (2011).



Lot 2. RICCARDO ARENA b.1979, Italy

He says that the question was the only answer possible,
2008

Paper cut collage

110 x 110 cm (43 x 43 in.)

Part of 'Four Times a Tree' Series, Project A | Shanghai
2006/2009

Estimate

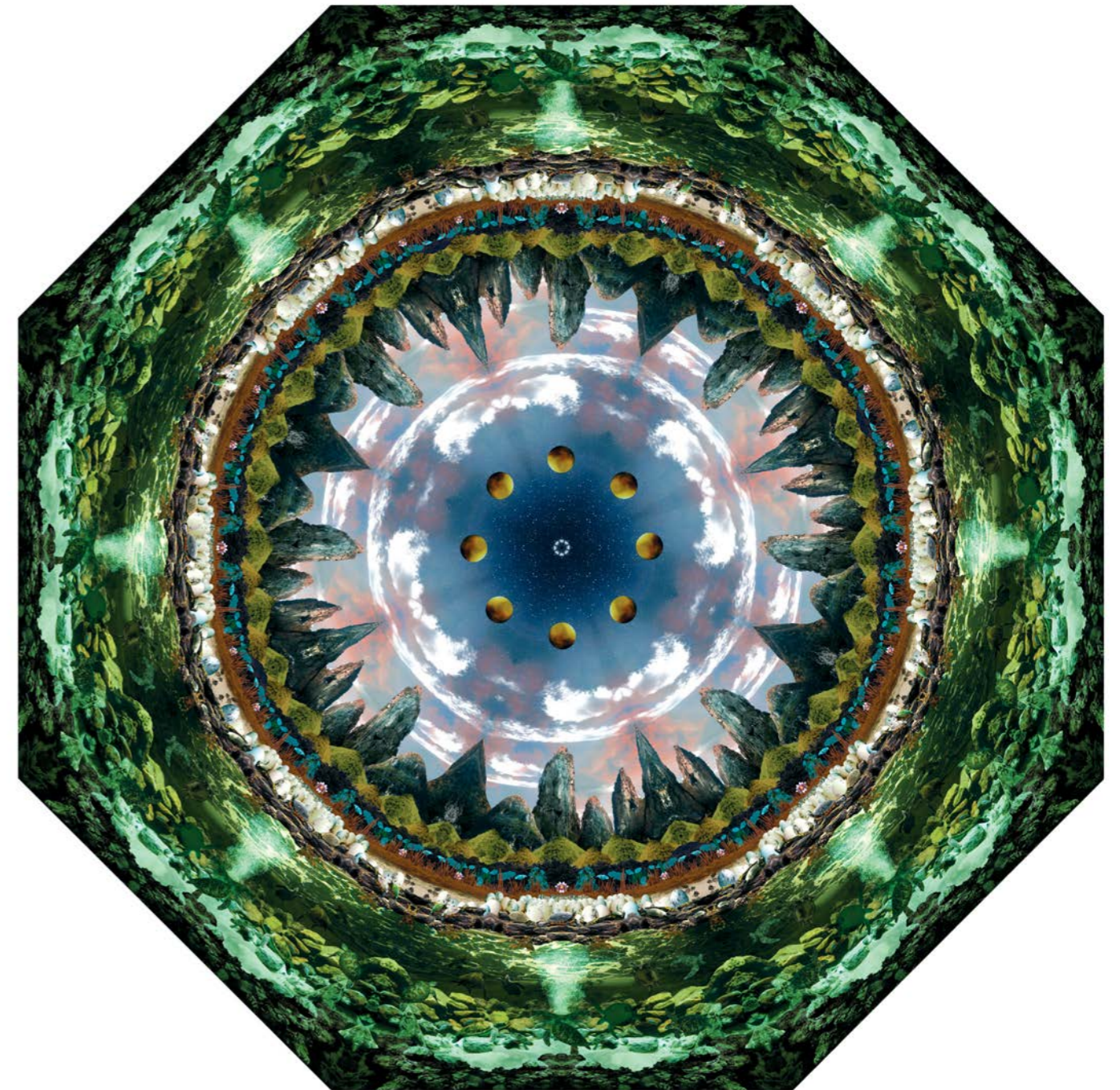
USD 6,000 - 7,000 / EUR 5,000 - 5,900

Provenance

Courtesy of the Artist

Milano, Italy

Riccardo Arena is an artist, researcher and teacher, whose practice is oriented to investigate the philosophical and symbolic contents of images through the creation of visual reflections conceived as poetic formalizations of a research devoted to admiring the plot of significant correspondences that link forms, phenomena, topographies and mirages of consciousness. Over the years, he has dedicated himself to the development of long-term independent projects in different countries, whose poetics and contents are defined through an intuitive study, connection and intertwining path that occurs during the travel experience. After the projects developed in China "Four times a tree" (2006/2008), Argentina «Ellero's dual death and visual ecosystem» (2009/2012), Russia «Vavilon» (2013/2017), he is currently working on a project called «LuDD! - Topography of Light», based on the homonym novel written and published by the author in 2019, born from a series of travels and researches carried out among Iran, Armenia and Ethiopia.



Lot 3. LORI ARSLANIAN b. 1984, Belgium

Two 18k White Gold Spinel Rings and One 18k White Gold Garnet Ring,
Set with 5 radiant cut spinels, white diamonds, black diamonds and a round brilliant demantoid garnet

Estimate

USD 2,300 - 2,700 / EUR 1,930 - 2,300

Provenance

Courtesy of the Artist
Brussels, Belgium



Lori Arslanian is a jewellery designer based in Brussels, Belgium. Coming from generations of jewellers and diamond dealers, Lori grew up surrounded by this practice, leading to her acquiring extensive knowledge and experience with precious stones. Lori enjoys testing the limits of what materials can do, she believes that every project is to craft well-designed works of art that are both beautiful and functional. Drawing inspiration from the beauty and elegance of nature, Lori's passion for jewellery design stems from her desire to bring these images into elegant and witty designs. Combined with her artistic skills, Lori creates unique pieces of jewellery never seen before.



Lot 4. VAHAKN ARSLANIAN b. 1975, Belgium

Fat Bird Up, 2008
Graphite on paper / oil on Canvas
81.3 x 61 cm (32 x 24 in.)

Estimate
USD 5,000 - 8,000 / EUR 4,200 - 6,750

Provenance
Courtesy of the Artist
Baltimore, MD, USA

Raised in New York City, Vahakn Arslanian began painting and working with glass at an early age. Deaf from birth and fascinated by the chaotic beauty of shattered glass, Vahakn found in his art both a route for his imaginative vision and a means of exploring the equilibrium between destruction and creation. His work frequently employs broken glass, as well as found or acquired objects like antique window sashes and hardware, massive airliner cockpit windows, lightbulbs, and even jet-engine fans. The images he places in and on the spaces thus created depict his vision of beauty and absurdity: a bird with a subway car for a beak, a candle with too many flames, a flock of tiny Boeing jets converging on the vortex at the center of a shattered window. Vahakn's work has been shown at multiple solo exhibitions in London, Antwerp, Geneva, St. Barthélemy, and his native New York City, as well as in numerous group exhibitions, including the St. Moritz Art Masters. His collaboration with Julian Schnabel, "The Ones You Didn't Write - The Maybach Car," was displayed during the 54th Venice Biennale in 2011.





Lot 5. VAHAKN ARSLANIAN b. 1975,
Belgium

Mr Woodpecker, 2019
Oil on canvas / nail polish on Paper
121 x 48.3 cm (47.6 x 19 in.)

Estimate
USD 7,000 - 10,000 / EUR 5,900 - 8,450

Provenance
Courtesy of the Artist
Baltimore, MI, USA



Lot 6. VAHAKN ARSLANIAN b. 1975, Belgium

Candle Of Night, 2013
Graphite on paper
79 x 64.8 cm (31.1 x 25.5 in.)

Estimate
USD 5,000 - 8,000 / EUR 4,200 - 6,750

Provenance
Courtesy of the Artist
Baltimore, MI, USA

Lot 7. RIPSIME

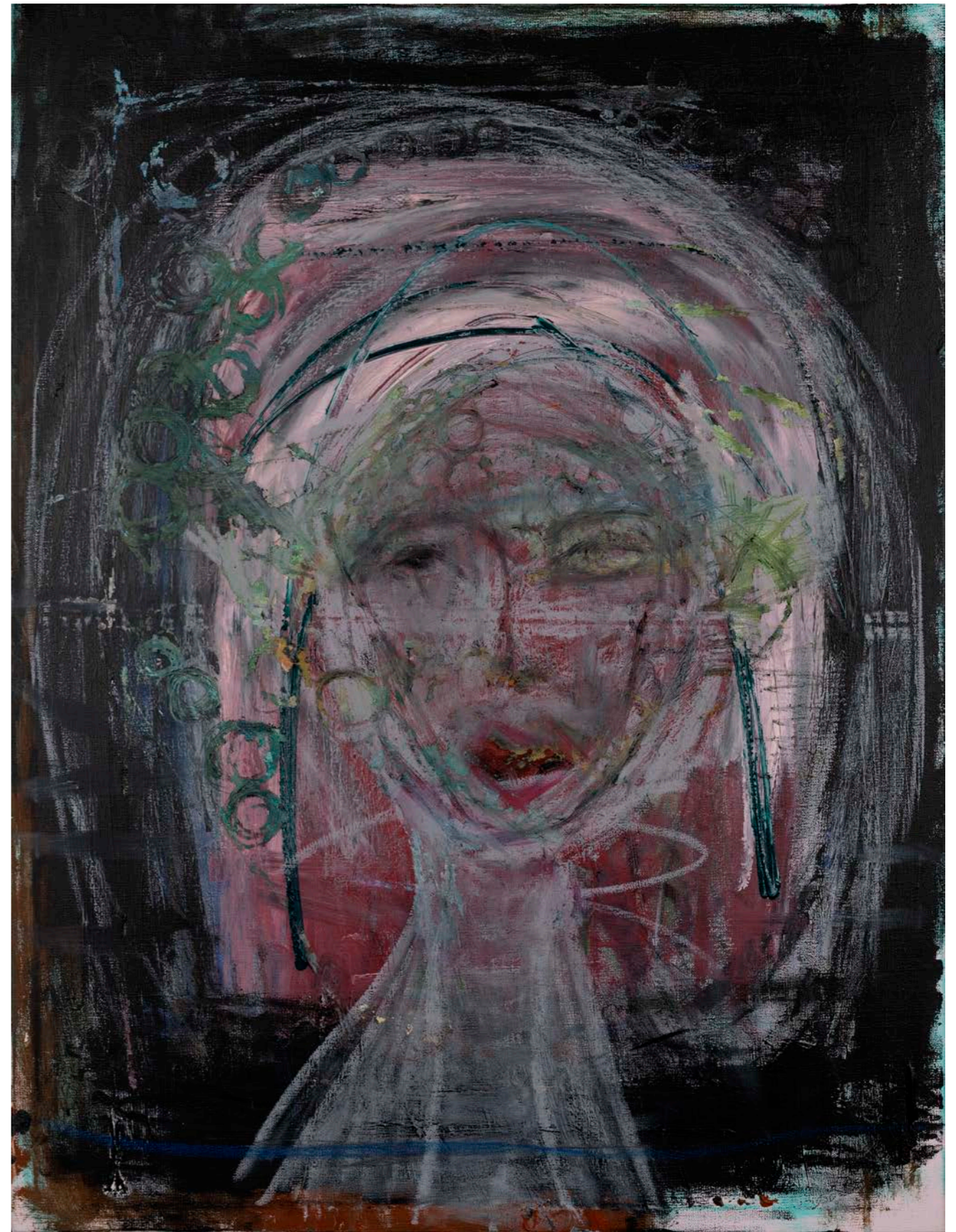
Goddessa Margachat, 2019
Oil paint, acrylic and oil pastel on canvas
80 x 60 cm (31.5 x 23.6 in.)

Estimate
USD 700 - 1,200 / EUR 590 - 1,015

Provenance
Courtesy of the Artist
London, UK



Ripsime (FKA as Ripsy May) is a multimedia artist, musician and filmmaker. In the last two years, her paintings alone have garnered attention from art enthusiasts and collectors alike. Independent exhibitions then quickly followed in LA, NY and Armenia (Armenian Art fair), represented by Gallery Girl in 2018. Her most recent show was self curated and took place in her hometown of London earlier this year. With gallerists and curators already championing her work internationally, this young artist is making waves in the art world and should definitely be one to watch.



Lot 8. GHAZI BAKER b. 1967, Lebanon

Mini-Red, 2016
Oil and Pastel on Canvas
50 x 40 cm (19.7 x 15.7 in.)

Estimate
USD 2,800-3,500 / EUR 2,350 - 3,000

Provenance
Courtesy of the Artist
Mark Hachem Gallery, Beirut, Lebanon

Ghazi Baker is a self-taught artist, an architect and manages his own firm, CC&A . Born and raised in civil-war Beirut, from a multicultural family with Iranian and Armenian heritage, Ghazi spent some of his youth in Europe where he cultivated a deep love for art, travel and adventure. An avid photographer and passionate bike rider, his trips and rides have always been a source of inspiration and self-awareness.

Always looking to highlight the process itself, his artistic influences include comic book art, music, movies, motorcycle culture, esoteric imagery, everyday life and the human condition. His work is inspired by thinkers as diverse as Derrida, Foucault and Merleau-Ponty, as well as other artists including Francis Bacon and David Salle. Baker's work is highly sought after by many major international collectors, notably in the Middle-East and Europe. His work is present in private and public collections in Beirut, Dubai, Paris, New York and other locations.



Lot 9. VAHE BERBERIAN b.1955, Lebanon

EURUS, 2005
Acrylic on canvas
129.5 x 167 cm (51 x 66 in)

Estimate
USD 10,000 - 11,000 / EUR 8,430 - 9,300

Provenance
Courtesy of the Artist
Los Angeles, CA, USA

Vahe Berberian (b. 1955, Beirut, Lebanon) is an artist, novelist, playwright, actor, director, and monologist. Having grown up in Lebanon, in an Armenian household with parents devoted to the world of literature and the arts, where writers and actors alike were regulars, have helped him become the prolific artist he is today. Forced to leave his country due to the civil war, Berberian soon settled in Los Angeles where he began his successful career, all the while continuing to paint. He studied painting first under the tutelage of his mother, and later with the renowned artist Paul Guiragossian. Berberian is an artist who will not separate the artist from the man, or the painter from the writer and the entertainer. An abstract expressionist, Berberian's style has developed through the years into a minimalism that comes from shedding the superfluous and stripping down to the absolute basic simplicity of expression. The simplicity of his visions, rich in minimal imagery, as well as letters and numbers, stripped of their syntax, reflect palpable emotions, raw and honest.



Lot 10. JEAN BOGHOSSIAN b. 1949, Belgium

Untitled, 2020

Burnt mixed media on acrylic on canvas
120 x 60 cm (47.2 x 23.6 in.)

Estimate

USD 10,500 - 11,900 / EUR 8,900 - 10,000

Provenance

Courtesy of the Artist
Brussels, Belgium



Jean Boghossian is an abstract multidisciplinary artist whose recent artworks all bear, at different degrees, traces of burn degradation. It is through the process of willful damage with an invasive and rather violent method (fire), that Boghossian continuously searches for harmony. Born in Aleppo in 1949, Boghossian stems from a family of jewelers for whom he worked for. Living in Beirut, he was forced to leave the country in 1975 following the civil war. Boghossian then decided to enroll in the Academy of Fine Arts in Boitsfort, Brussels, while continuing to oversee the family business. In 1992, together with his brother and father he created the Boghossian Foundation. In recent years, Jean Boghossian has participated in solo and group exhibitions, notably at Wooyang Museum in Korea (2019-2020), Museum und Park Kalkriese Germany (2019-2020), United Nations Office in Geneva (2019), Galerie Tanit, Munich (2019), Cardi Gallery, London (2018), Museum Ground, Republic of Korea (2018), L'Orient Le Jour building, Beirut (2018), Frieze New York, Cardi Gallery (2018), and at the 57th Venice Biennale (2017), amongst others.

Lot 11. JEAN BOGHOSSIAN b. 1949, Belgium

Untitled, 2020

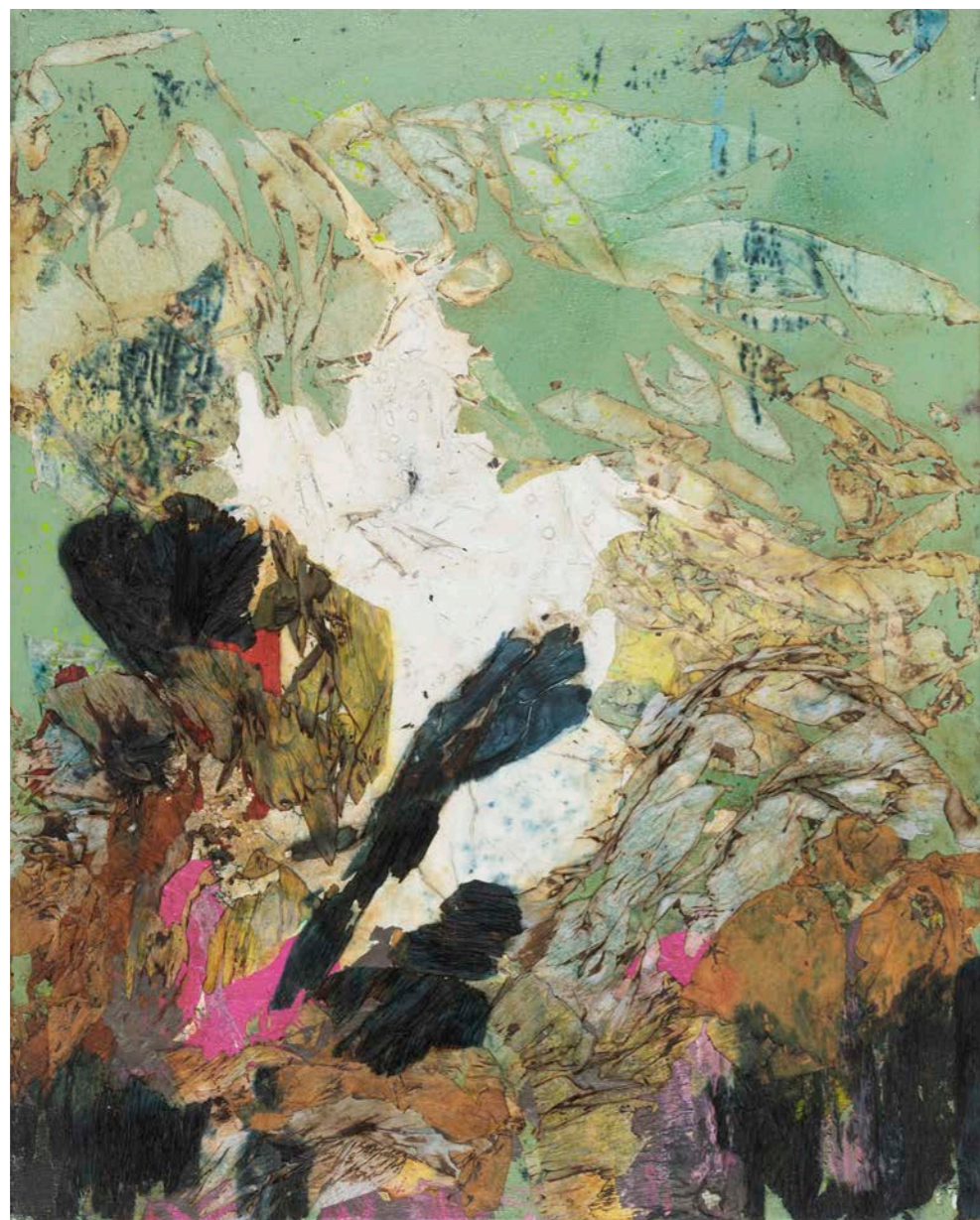
Burnt mixed media on acrylic on canvas
50 x 40 cm (19.7 x 15.8 in.)

Estimate

USD 3,900 - 4,600 / EUR 3,300 - 3,900

Provenance

Courtesy of the Artist
Brussels, Belgium



Lot 12. JEAN BOGHOSSIAN b. 1949, Belgium

Untitled, 2020

Burnt mixed media on acrylic on canvas
20 x 50 cm (7.9 x 19.7 in.)

Estimate

USD 5,000 - 5,900 / EUR 4,200 - 5,000

Provenance

Courtesy of the Artist
Brussels, Belgium

Lot 13. BENJI BOYADGIAN b. 1983, Jerusalem

Julfa, 2020

Watercolor and pencil on paper
80 x 80 cm (31.5 x 31.5 in.)

Estimate

USD 4,500 - 5,000 / EUR 3,800 - 4,200

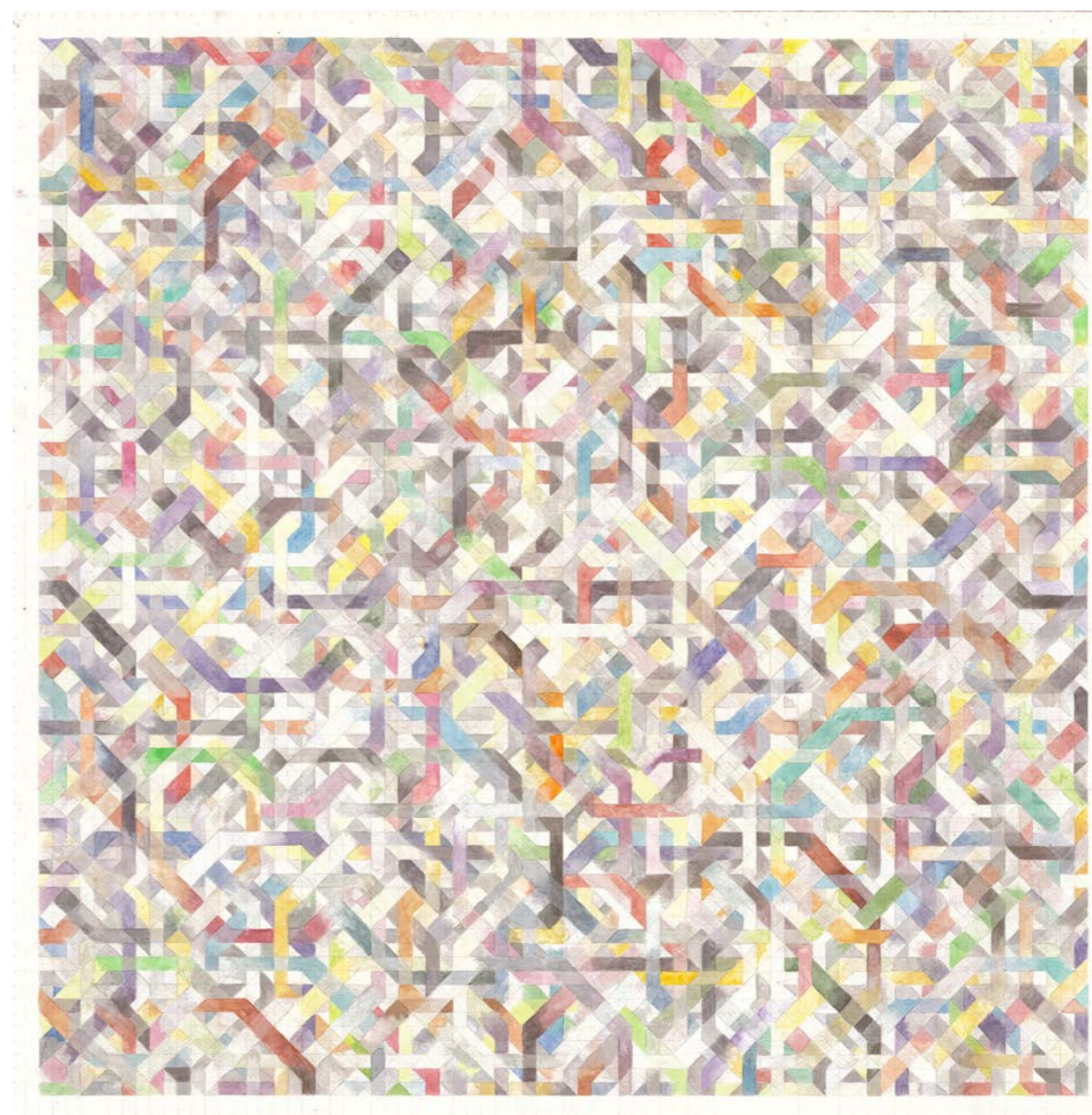
Provenance

Courtesy of the Artist
Jerusalem

The first time I visited Armenia in 2008, I was in awe at the sight of ancient Khachkars and their intricate carvings. The eroded tuff stone and gnarled pattern echoed the passing of time. Each Khachkar was singular, but as a collective created a whole. A continuity performed by generations of people who carved variations of the same patterns on soft tuff slabs that marked the place where members of their communities laid to rest. An art form that knew its peak centuries ago during a period of stability, and later on, repeated throughout history. The motif that interested me in particular was the interlacing circles and octagons, which seemed to appear quite often in the backgrounds of the Khachkars and visually evoked a sense of entanglement and infinity. In parallel, this pattern has become a cultural signifier, a logo, an image overly and identically reproduced. Throughout the years I have been attempting to re-interpret this pattern.

Julfa, the title of this interpretation, is a reference to the cemetery in Nakhijevan that was destroyed by Azerbaijani forces at the turn of the 21st century and turned into a military shooting ground, probably to ensure that the ghosts of the deceased do not stir trouble. Thousands of Khachkars were smashed into pieces, the debris dumped in the river Arax, an attempt to accelerate entropy by mingling with time, to erase from the face of the earth the little material evidence left of a culture and to re-write real estate.

- Benji Boyadgian



Benji Boyadgian studied architecture at ENSAPLV School of Architecture (L'Ecole Nationale Supérieure d'Architecture de Paris; La Villette), specializing in urban sociology in post-conflict areas. Boyadgian works on research-based projects that explore themes revolving around perception, heritage, territory, architecture and landscape. He works with multiple media, employing painting and drawing as his primary tools and site specific installations as a means of integrating into space and context. Boyadgian lives and works in Jerusalem.

Lot 14. KATIA BOYADJIAN b. 1958, Egypt

A dog's life, 2001

Silver print (by enlarging) on baryta chlorobromide paper
39,5 x 59 cm (15.6 x 23.2 in.)

Estimate

USD 300 - 500 / EUR 250 - 420

Provenance

Courtesy of the Artist
Reviers, Normandy, France.

Born in Cairo, Egypt in 1958, Katia Boyadjian comes from a distinguished line of Armenian / Egyptian photographers (she is the niece of the renowned photographer, Van Leo and daughter of Angelo Boyadjian). Katia grew up in Paris, where her father had settled after fleeing Egypt during the time of Nasser's regime. There she met her partner, the French artist Daniel Juré, becoming his muse and model. She took up photography, creating a number of self-portraits in Juré's studio, and revealing her intimate world to an outside audience. She has exhibited these and other works from her travels to Egypt and Armenia in numerous French Museums, including FRAC, FNAC, the National Library and Institute of the Arab World Paris, as well as international venues including the French Cultural Centre in Alexandria or Guernsey Fine Art Museum. In 2007, "Year of Armenia in France" her handcoloured painted version of «A l'ombre d'Amon» is presented at the Arab World Institute («L'Orient des photographes arméniens») and «Journey to Armenia» at the Museum of Beaux-Arts de Caen. Her pictures have entered numerous public and private collections such as the Arab Fondation Image, Arab World Institute, Bibliothèque Nationale de France, Fonds National d'Art Contemporain, Fonds Régional d'Art Contemporain. She lives and works in Reviers in Calvados in Normandy.



© Daniel Juré



Lot 15. GIUSEPPE CACCAVALE b. 1960, Italy

Lontano, 2020

Pencil and watercolour on spolvero paper, signed at the back

50 x 35 cm (19.7 x 13.8 in.)

Estimate

USD 2,375 - 2,700 / EUR 2,000 - 2,500

Provenance

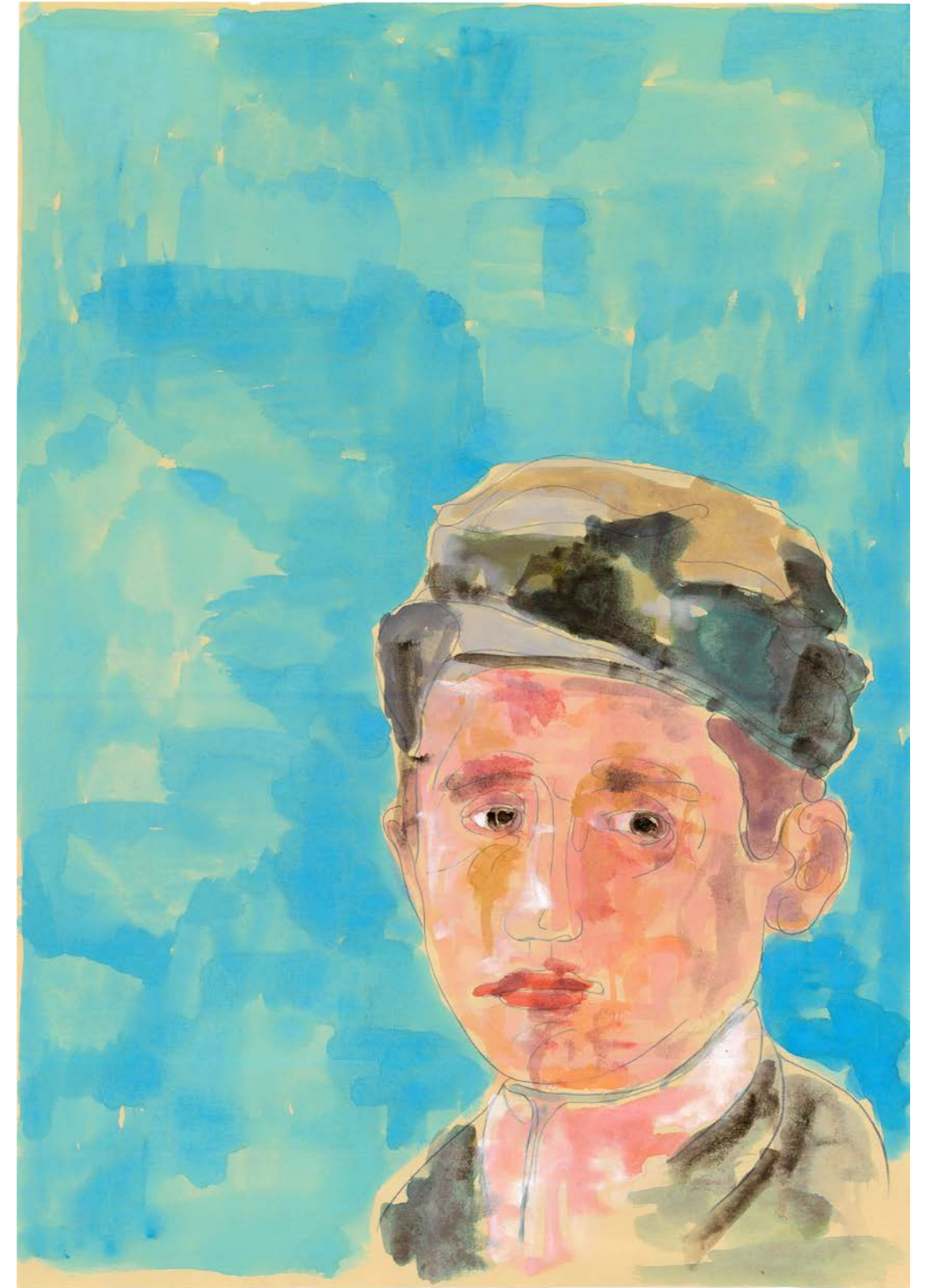
Courtesy of the Artist
Paris, France

This lot comprises an aquarelle portrait of an Armenian boy and also includes a copy of 'Armenia', a book of drawings by Giuseppe Caccavale with 1930s poems by Osip Mandel'stam.

'Armenia', Ossip Mandelstam, Dessins, 2016, 22 x 32 cm (8.7 x 12.6 in.), 276 p., 125 reproductions in bichrome, texts in French, English, Italian, Russian, Armenian, German. Published by Editions Parenthèses, Marseille, France.



Born in Afragola, Napoli, Italy (1960) and living between Bari, Italy and Paris, Giuseppe Caccavale is an artist and professeur at the Ecole Nationale Supérieure des Arts Décoratifs de Paris. In 2015, Caccavale represented Italy at the 65th Biennale d'Arte Internazionale Di Venezia. Caccavale has exhibited his work around the world, his solo exhibitions include the MAXXI: Museo delle Arti del XXI secolo, Roma, Musée Departemental du Compagnonnage de Romaneche-Thorins, France (2009), Galerie Bonomo, Bari, Italy (2008) and the Museum van Hedendaagse Kunst te Gent, Belgium (1995). His group shows include the Triennale d'Arte d'Armenia - Standart (2017), the Palazzo delle Esposizioni, Rome, Italy (2008) and Bernier-Eliades, Athens, Greece (2004) amongst others.



Lot 16. MARTA DELL'ANGELO b. 1970, Italy

Caryatids, 2015

Off set print about collage

30 x 30cm (11.8 x 11.8 in.)

Signed on the back, A:P: artist prove

Estimate

USD 350 - 475 / EUR 300 - 400

Provenance

Courtesy of the Artist

Milan, Italy

Using a variety of visual languages ranging from painting to video installation, drawing and performance, Marta Dell'Angelo's research relates at the human body through its postures and an anthropological and existential point of view. Graduate of the Academy of Brera, Dell'Angelo won the Premio New York and has taken part in multiple projects: At the Biennale in Moscow (2004), the Biennale of Tirana (2009), the Biennial Thessalonikij (2013), Cabaret Voltaire Manifesta Zurich (2016).

Dell'Angelo's work has been exhibited in various galleries, museums and institutions in Italy and abroad, such as: Palazzo Fortuny, Venezia (2015, 2017), Fondazione Pasquinelli, Milano (2015), Palazzo Stelline, Milano (2011), La Prua, Art for the World/Open Care, Milano (2009), Pac Milano (2005), Triennale di Milano (2007), Triennale Bovisa (2008) and STANDART, Triennial of Contemporary Art Armenia (2017). Her work is part of the public collections of the Pérez Art Museum (Miami), Museo di Villa Croce (Genova), Museo del Novecento (Milano), Mapp Pavilion 1 Paolo Pini (Milano), 2003-2007 Contemporary art collection Farnesina (Roma), Ferragamo (Firenze), M.A.C.A.M. Maglione (Torino), and the Manual of Human body at the Watson Library of the Metropolitan Museum (New York)



Lot 17. SILVINA DER MERGUERDITCHIAN b. 1967,
Argentina

Nur (from the series *The Texture of Memory*), 2002
Laminated photograph, wool
200 x 220 cm (79 x 87 in.)

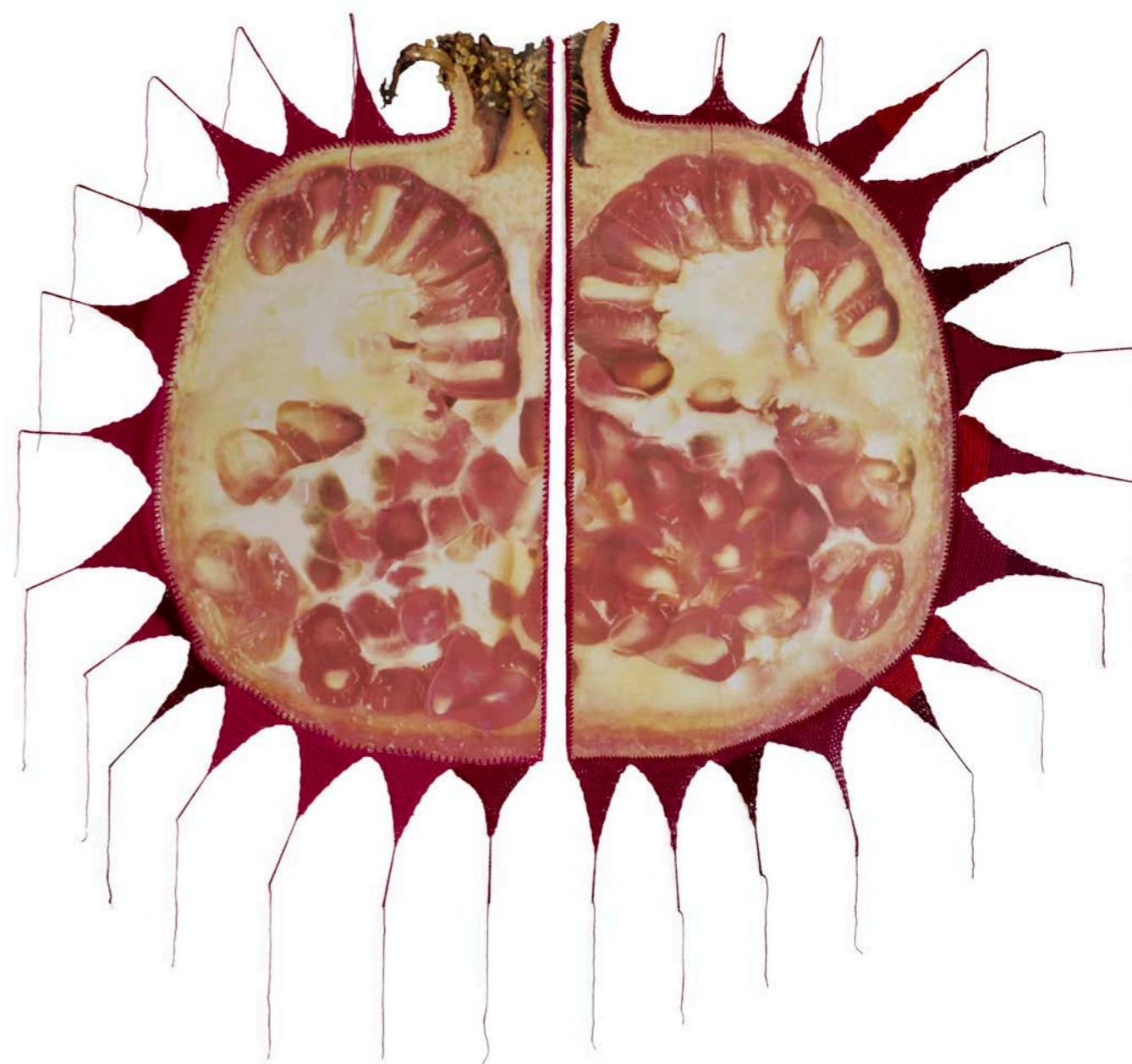
Estimate

USD 7,000 - 8,000 / EUR 5,900 - 6,750

Provenance

Courtesy of the Artist
Berlin, Germany

Granddaughter of Armenian immigrants to Argentina, Silvina Der Meguerditchian lives and works in Berlin since 1988. Using different media, her work is multidisciplinary, dealing with issues related to the burden of national identity, the role of minorities in society and the potential of a space «in between». Der-Meguerditchian is interested in the impact of migration in the urban texture and its consequences. Reconstruction of the past and the building of archives are red threads in her artistic research. Since 2010 she is the artistic director of Houshamadyan, a project to reconstruct Ottoman Armenian town and village life. In 2014/15 she was awarded with a fellowship at the Kulturakademie Tarabya, a residency program of the German Foreign Ministry and the Goethe Institute in Istanbul. Her work has been shown in many exhibitions around the world, including, Germany, Argentina, USA and Turkey. Der Megurditchian notably participated in «Armenity», the Pavilion awarded with the Golden Lion at the 56th Venice Biennial for the best national participation. Der Megherditchian works with "Women mobilizing memory" a group of artists, writers, theater practitioners, museologists, legal scholars, social activists, and scholars of memory and memorialization, who focus on the political stakes and consequences of witnessing and testimony as responses to socially imposed vulnerability and historical trauma.



In «The texture of Identity» Der Megherditchian combines the digital photo of a sliced pomegranate with wool threads. Her grandfather survived the genocide in Turkey in 1915 only because he hid for days on end on a pomegranate tree. Shimmering between bloodstains and signs of paradise, the work calls up the memory of the genocide of the Armenians in Turkey, which is one hundred years old this year. - Ingo Arend

Lot 18. SILVINA DER MERGUERDITCHIAN b. 1967, Argentina

Archiving Dilijan (Impuls series), 2020
Archival photograph, circuit boards and Tele-ponic units,
from the impuls factory in Dilijan, Armenia
40 x 50 cm (15.7 x 19.7 in.)
Framed

Estimate
USD 1,500 - 2,000 / EUR 1,265 - 1,690

Provenance
Courtesy of the Artist
Berlin, Germany



«How can one weave a herstory a new based on obscured, scattered remnants and of the past? For Silvina Der-Meguerditchian, an artist participating in the Dilijan Arts Observatory, archival photographs documenting the life of the Impuls factory and disused elements of complex electronic equipment produced here became transducers of fragile, collective memories. As voltage-output devices to convert energy from one form to another, transducers are sensitive to electromagnetic interference. The electrical resistance of the connecting cable can cause errors if the cable is long. Both reproductions of photographs borrowed from former factory employees and from the municipal library, as well as fragments of wires and unidentified electronic devices contain encoded, fragile knowledge about the past forms of complex industrial production and rich social life related to work at Impuls. The collage of photographs feature certain familiar motives like women and men at work, social and leisure activities and gatherings of the workers' collective, machines and devices from Impuls. These findings are assembled by the artist in constellations in an abstract structure resembling a traditional Armenian carpet. The temporary artistic, archival work taking place currently at Impuls is an attempt to convert threads of life and energy connecting past and present. To create this connection one has to confront the bewildering interplay of distance and intimacy.»

- By Joanna Sokołowska

This work was inspired and realized during the Dilijan Arts Observatory in September 2016, curated by Clémentine Deliss. The Dilijan Arts Observatory was a think tank where artists, designers, cultural historians and environmental scientists convened for three weeks in and around the ancient spa town of Dilijan, once a favorite for Russian and Armenian artists and intellectuals. Out of this residency the artist developed the Impuls series. Cultural historians and environmental scientists convened for three weeks in and around the ancient spa town of Dilijan, once a favorite for Russian and Armenian artists and intellectuals.



Framed work

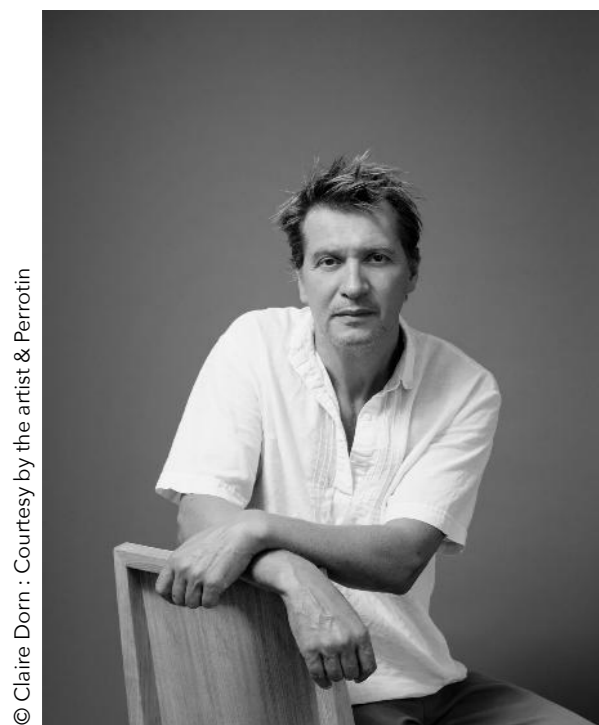
Lot 19. **LIONEL ESTEVE** b. 1967, France

Migraines, 2010
Coloured pastilles on paper
60 x 60 cm (23.6 x 23.6 in.)
Ed. 14 of 15

Estimate
USD 2,350 - 2,700 / EUR 2,500 - 3,000

Provenance
Courtesy of Baronian Xippas Gallery
Brussels, Belgium

Born in 1967 in Lyon, France, Lionel Esteve lives and works in Brussels, Belgium. The work of Estève lies amidst the crossroads of drawing, sculpture and installation. The informality and fragility conveyed - features typical in the pieces of his production - stir up our perception of an endless reality, as they reveal a space that appears manifest and almost tangible. The playful interaction of his work with space, colors and sensorial perception results from a meticulous research that involves a wide array of materials. His creations yield some sort of balance between randomness, motion, iteration and rigorousness. Esteve's notable solo exhibitions include Baronian Xippas Gallery in Brussels (2020), Galerie Perrotin in Paris (2019), Galerie Perrotin in Seoul (2018) and Empty Gallery in Hong Kong (2017). His group exhibitions include the Centre Pompidou in Paris (2019), Galerie de Sèvres in Paris (2019), Mori Art Gallery in Tokyo (2017) and the Art Science Museum in Singapore (2017), amongst many others.



© Claire Dorn : Courtesy by the artist & Perrotin



Lot 20. MEKHITAR GARABEDIAN b. 1977, Syria

Fig.a, a comme alphabet, 2009

Pencil, pen, marker on paper

29 x 63 cm (11.4 x 24.8 in.)

Estimate

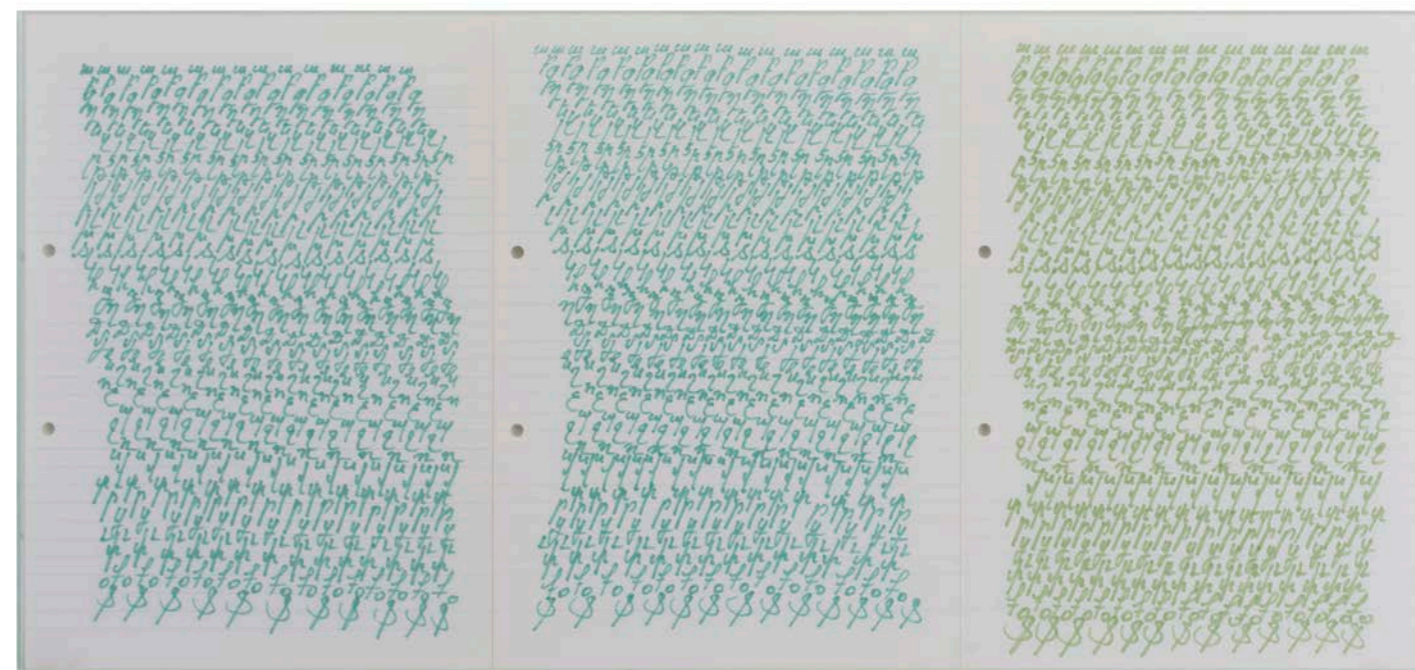
USD 3,600 - 4,800 / EUR 3,000 - 4,000

Provenance

Courtesy of the artist and Baronian Xippas Gallery
Brussels, Belgium



Born in Syria with Armenian roots, Mekhitar Garabedian currently lives and works in Belgium. Deploying a variety of media such as drawing, video, photography and installations, many of Mekhitar Garabedian's works draw from his experience as an immigrant and play on the humour and poetic qualities he finds between languages, cultures and histories. Just as his personal diasporic history is layered, his work echoes with a multiplicity of references to literature, music, philosophy and visual arts. Garabedian has participated in many solo exhibitions, notably at Bozar Centre for Fine Arts in Brussels (2015) and S.M.A.K. in Ghent, Belgium (2011-2012), and group exhibitions, including at the Fondation Boghossian, Villa Empain in Brussels (2019), Hamburger Kunsthalle in Hamburg (2017) and the Gulbenkian Museum in Lisbon (2016). He is represented by Baronian Xippas Gallery in Brussels.

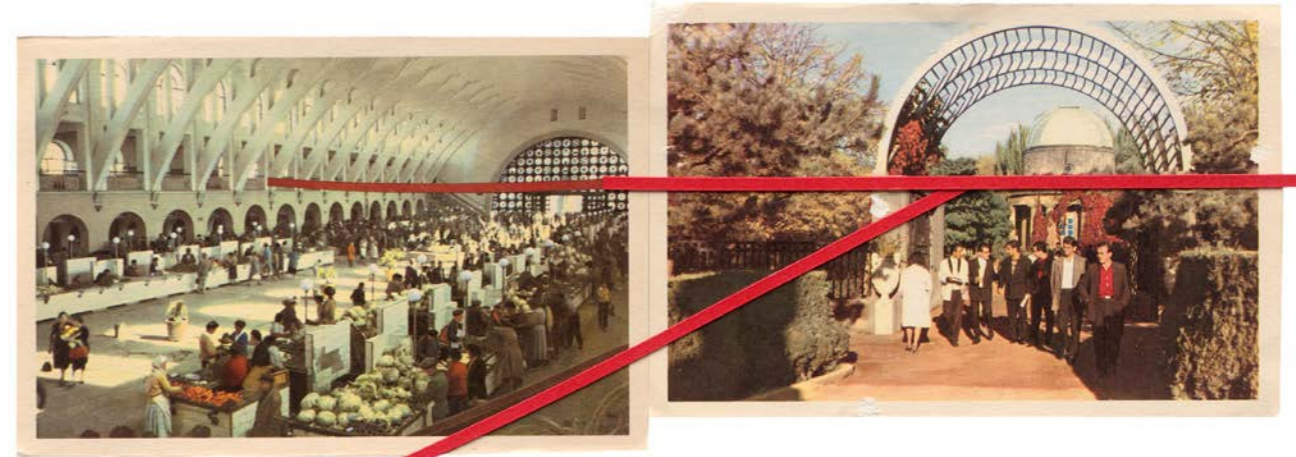


Lot 21. AIKATERINI GEGISIAN b. 1976

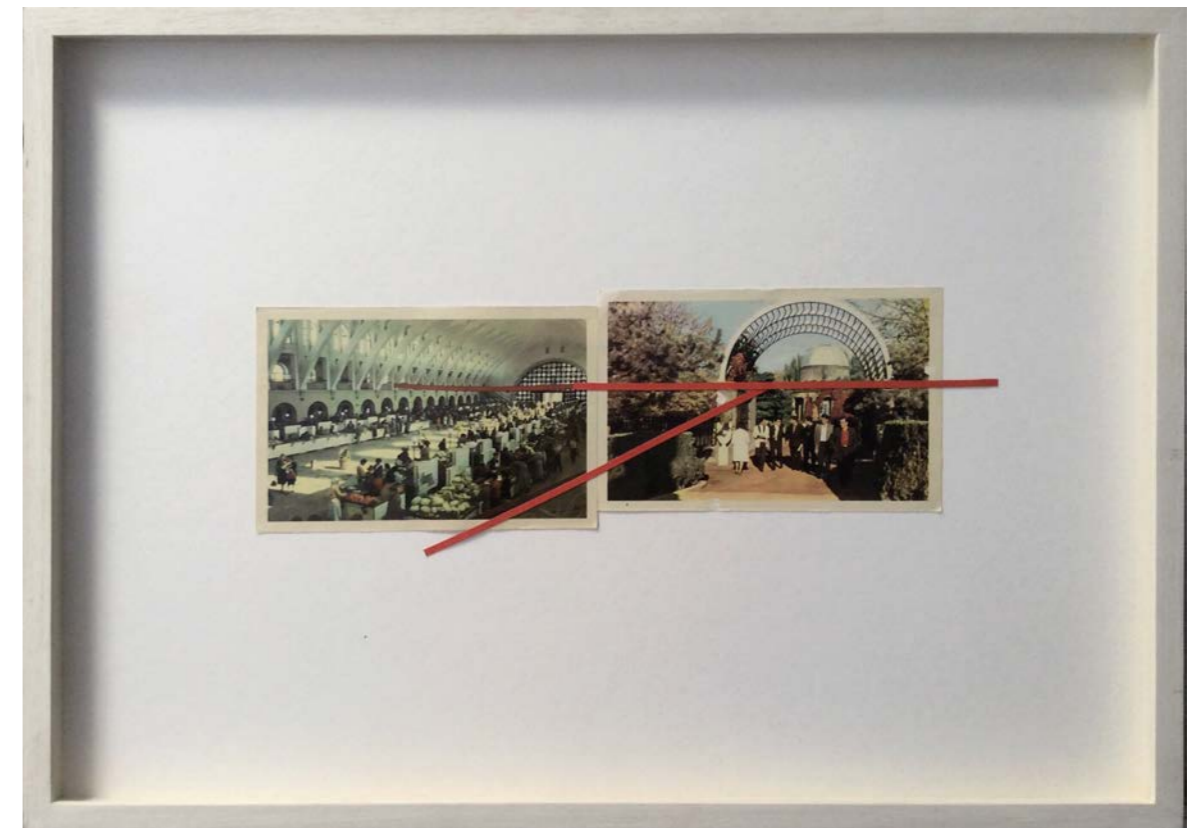
The Red Line 3, 2015
Mixed media, photograph on paper
37 cm x 52 cm (14.5 x 20.5 in.)

Estimate
USD 1,600 - 2,000 / EUR 1,350 - 1,685

Provenance
Courtesy of the Artist
Thessaloniki, Greece



Aikaterini Gegisian (b. Thessaloniki, Greece) is a visual artist of Greek-Armenian heritage that lives and works between the UK and Greece. Investigating, assembling and deconstructing archives of popular culture, she has developed a rigorous research-based practice that examines the role of images in the production of national and cultural identities. Working across video, photography, installation and collage, her work utilises a variety of audio and visual material, ranging from found images, location footage, archival and popular films. In 2015, she was one of the exhibiting artists at the Armenian Pavilion, 56th Venice Biennale, which received the Golden Lion for best national participation. She has been awarded the Nagoya University Award in 2001, and she was shortlisted for the First Book Award in 2015. In 2016, Middlesbrough Institute of Modern Art organised the first survey of her moving image practice. Her work was presented at recent survey exhibitions including the 8th Brighton Photo Biennale, UK; 6th Moscow Biennale, Russia; 3rd Mardin Biennial, Turkey; 2nd Tallin Photomonth, Estonia; 1st Thessaloniki Biennale, Greece and 6th Gyumri Biennale, Armenia. Her work has been shown globally, notably at The Institut Valencià d'Art Modern, Beirut Art Center, National Arts Museum of China, Beijing and Kunsthalle Osnabruck, Germany, amongst others.



Lot 22. IRENE GHANEM b. 1970, Lebanon

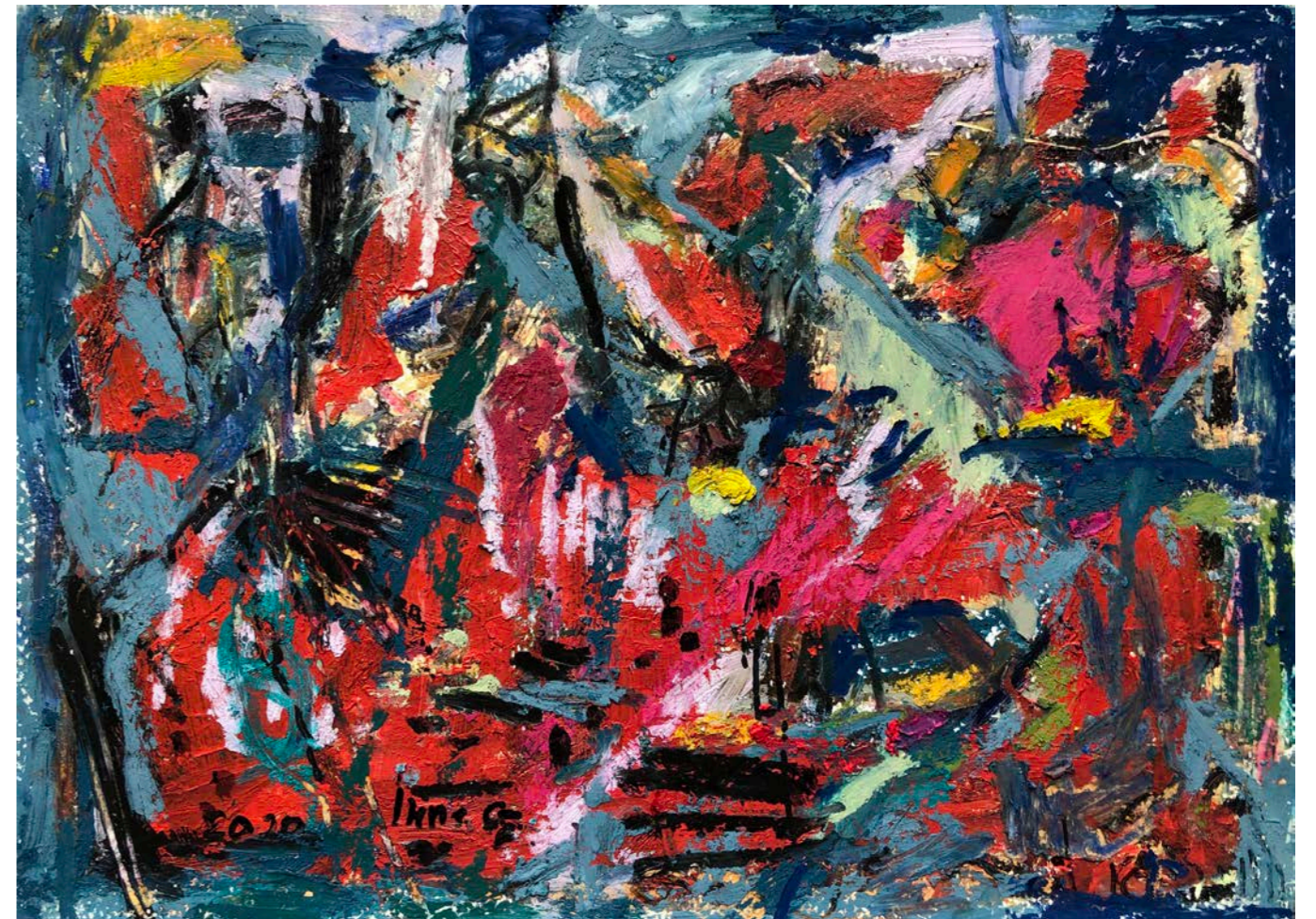
Armenian Blues, 2020
Oil pastel on cardboard,
24 x 32 cm (9.45 x 12.5 in.)

Estimate
USD 400 - 600 / EUR 340 - 500

Provenance
Courtesy of the Artist
Beirut, Lebanon



Irene Ghanem is a Lebanese artist born in 1970 to an Armenian mother and Lebanese-Brazilian father, and raised in Beirut, Lebanon during the Civil War (1975-1990). From a very young age, Irene had an appetite for life, was attracted to colors and always had a fascination for composition. She is best known for her abstract expressionism, her work presents her own distinct viewpoint from the Lebanese civil war, her travels, nature and beaches.



Lot 23. EMMANUEL GUIRAGOSSIAN b. 1954

The Reunion, 2020
Watercolour on paper
30 x 40 cm (11.8 x 15.7 in.)

Estimate
USD 1,800 - 2,500 / EUR 1,520 - 2,110

Provenance
Courtesy of the Artist
Beirut, Lebanon

Born in 1954, Emmanuel is a Lebanese-German painter, sculptor, graphic artist, publisher and musician of Armenian descent. The eldest son of renowned artist Paul Guiragossian, Emmanuel belongs to the 6th generation of artists in his family of musicians, iconographers and painters. From a young age, Emmanuel began receiving international acclaim for his talents as an artist. Having graduated from the Académie des Beaux-Arts de Paris in 1972, and taking advance courses at the Michelangelo Academy in Florence, Emmanuel went on to the Hochschule für Bildende Kunst in Dresden-Germany, studying under professors Gerhard Kettner, Siegfried Klotz and Juan Leon. He then became a professor at the Académie Libanaise de Beaux Arts (ALBA) and the American University of Beirut. Emmanuel has had several solo exhibitions around the world, notably in Beirut, Germany, Canada and Jordan. Founder of the Paul Guiragossian Contemporary Art Museum in the suburbs of Beirut, as well as the Emmagoss Art gallery in Beirut and Dresden, Guiragossian exhibits works of contemporary German artists such as A.R. Penk and Marcus Lupertz.



The angel painting is created by Marc Guiragossian. The scarf is printed and produced in Como, Italy.

Lot 24. RAHEL GUIRAGOSSIAN b. 1991, Lebanon

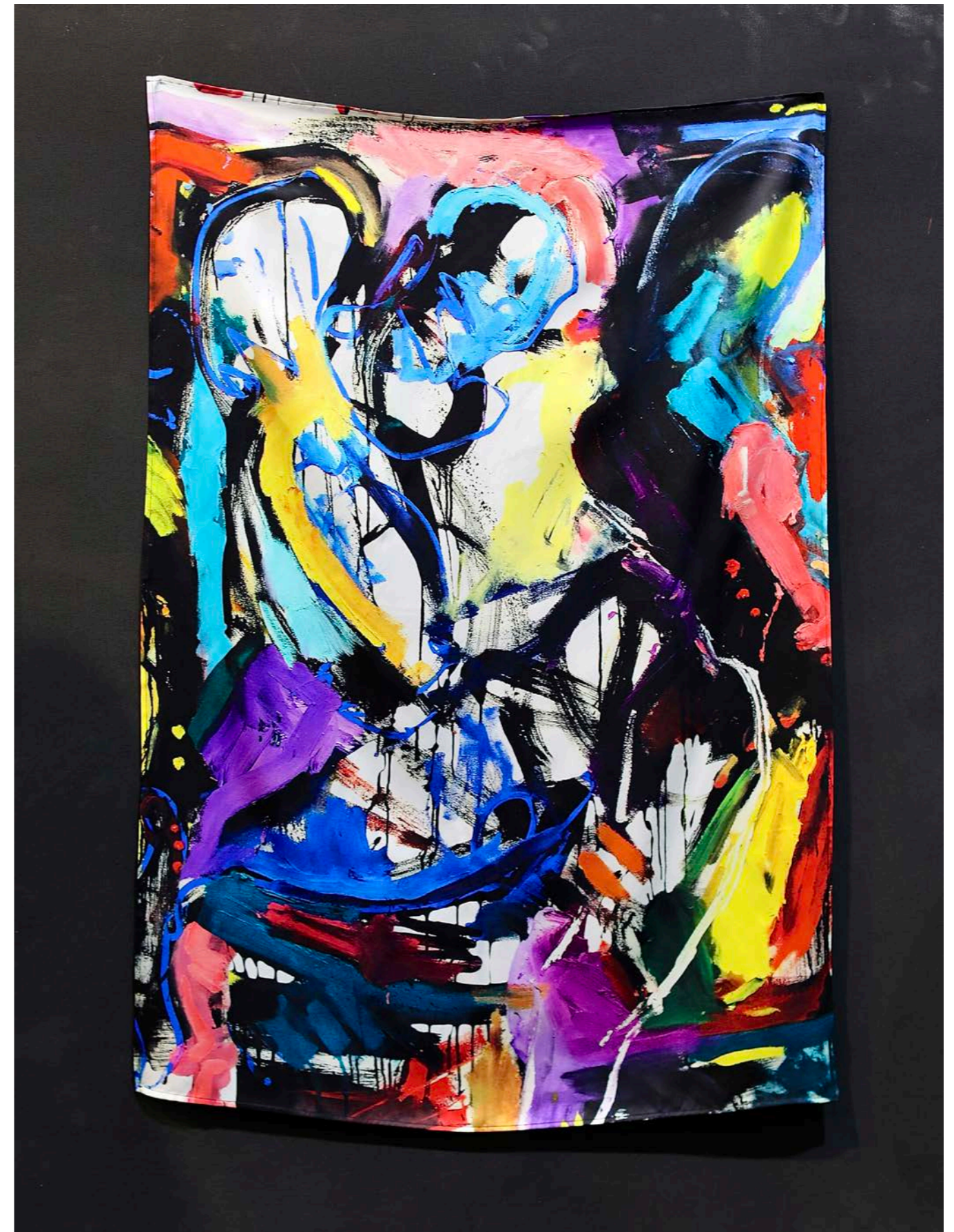
The Angel, 2019
100% Silk scarf
70 x 100 cm (28 x 39 in.)

Estimate
USD 100 - 150 / EUR 85 - 130

Provenance
Courtesy of the Artist
Beirut and Zurich



Born in Beirut, Lebanon (1991), Rahel Guiragossian moved to Germany with her family in 2006 and then to London where she completed her bachelor's degree in Fashion Design at "Istituto Marangoni" in London in 2012. After gaining experience as a fashion designer at Zuhair Murad in Beirut, she continued her education in Sustainability in Fashion at Esmod Berlin. Rahel participated at Berlin Fashion week for a couple of years and has shown her collection at the Mercedes-Benz Fashion Week. She has also participated with "Not Just a Label" in Fiera di Vicenza (2015) and the Panasonic Manila Fashion Festival in the Philippines. In 2018, Rahel officially founded her brand RAHEL GUIRAGOSSIAN. Rahel was also invited to be part of the Volkswagen Fashion Show in Berlin and to the Mercedes-Benz Fashion Week Russia (2019, 2020)



Lot 25. MOVSES GULOYAN b. 1970, Lebanon

From Martyrdom to Universal Peace, 2020

Bronze Sculpture, base in iron
83 x 33 x 33 cm (33 x 13 x 13 in.)

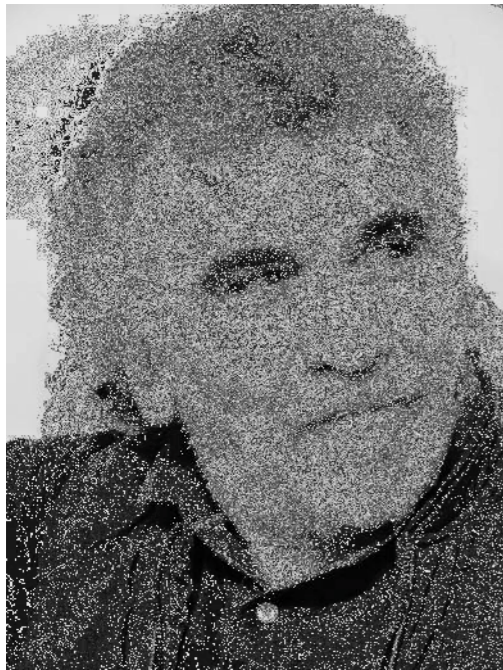
Estimate

USD 15,000 - 20,000 / EUR 12,650 - 16,900

Provenance

Courtesy of the Artist
Beirut, Lebanon

Movses (Mossig) Guloyan is a sculptor, painter and poet. Holding a certificate from the Academia de Belle Arti di Venezia, he has divided his time between Lebanon and Italy. His areas of specialization include bronze sculpture. From the figurative to the monumental, Guloyan's works take our belief in humanity to a spiritual level. Many of his major works are on permanent display in public areas, such as a bronze bas relief dedicated to the 90th commemoration of the Armenian Genocide placed at Palazzo Moroni, the municipal building of Padova, Italy; the bust of the Norwegian philanthropist Fridkof Nanssen in his museum, in Oslo, Norway; a bronze sculpture dedicated to the Armenian Genocide placed at the entrance hall of the Mourad Raphaelian Armenian College in Venice, Italy; a stone sculpture of 16 pieces, dedicated to the Armenian and Lebanese martyrs of the Civil War placed on the highway leading to the Armenian quarter in Beirut, Lebanon; a bronze and iron sculpture of 14 pieces placed at the Armenian Genocide Orphans' «Aram Bezikian» Museum in Byblos, Lebanon; busts of Armenian literary and historical figures placed on the grounds of the Catholicosate of Cilicia in Antelias, and in the courtyard of Melankton & Haig Arslanian Djemaran of Hamazkayin in Lebanon. In the past 25 years Guloyan has taken part in collective exhibitions, biennales and international symposiums in Italy, France, and Lebanon. He was awarded with an international certificate and a cup for fine arts from Accademia de Merito Incontro Storico Culturale Roma-Firenze (Italy), as well as the Frangulian Bronze Medal at the 12th Dante Biennale in Ravenna (Italy). His works can also be found in private collections across the world.





Details of the work

This work is a special piece made by Guloyan for the Protect ARTsakh auction, the technique he chose to implement is similar to the one used for the creation of the 14 pieces placed at the Armeian Genocide Orphans «Aram Bezikian» Museum in Byblos, Lebanon. This unique and hand-made (not casted) piece is sculpted directly on bronze.



Lot 26. VIKEN HADIDIAN b. 1963

When will it end, 2020
Acrylic and Pigment stick on canvas
100 x 80 cm (39.4 x 31.5 in.)

Estimate
USD 2,000 - 2,500 / EUR 1,685 - 2,100

Provenance
Courtesy of the Artist
Beirut, Lebanon



Viken Hadidian is "Vikian", an Armenian-Lebanese artist who lives and works in Beirut, Lebanon. He started his painting career at the young age of 18, learning on his own, while attending classes at various art academies. His paintings invite onlookers into multilayered portals through his imaginary figures. His works express mystical, romantic women who are the main characters of his journey. Inspired by the calligraphy and graffiti of modern art, Vikian complements into one single homogenous composition. His energy and love of working with various styles are very well reflected in his artworks.



Lot 27. AMMAR HAMMOUD b. 1989, Syria

Red Friday, 2018
Acrylic on canvas
150 x 150 cm (59 x 59 in.)

Estimate
USD 2,500 - 3,000 / EUR 2,100 - 2,530

Provenance
Courtesy of the Artist
Damascus, Syria



Born in Tartous, Syria in 1989, Ammar Hammoud was destined to develop & fulfill his artistic passion as he grew up in an artistic and creative environment nurtured by his two distinguished artist parents Rima Salmon & Yasser Hammoud. Between 2007-2009, Ammar attended an art program at the International University of Science and Technology (IUST) in Damascus. In 2010 he moved to London, joining the David Game College, as well as the Metropolitan University specialized studios and workshops. He later moved to Barcelona, Spain for 5 years before returning in 2018 to his native city of Damascus, where he is now seriously pursuing a professional and maturing art career. His many group exhibitions in Syria include: Charity Auction at Zawaya Art Gallery (2020), Virtual Art Exhibition at Mustafa Ali Gallery (2020), Street Art Symposium sponsored by Mustafa Ali Gallery and Damascus governorate (2020).

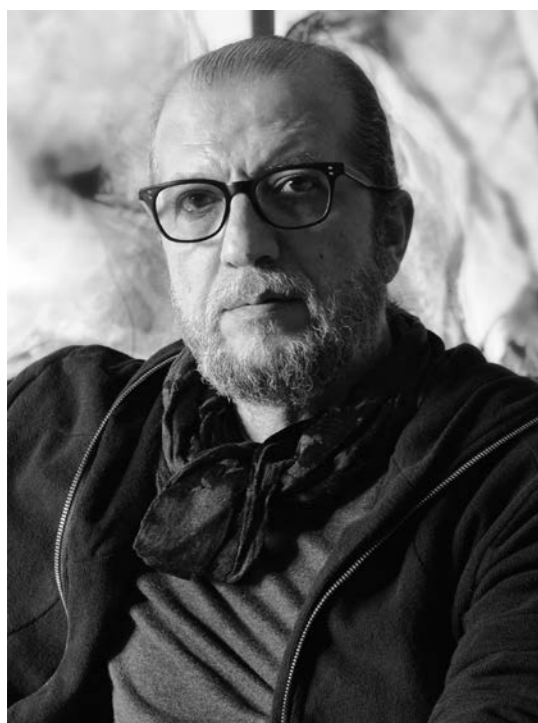


Lot 28. YASSER HAMMOUD b. 1963, Syria

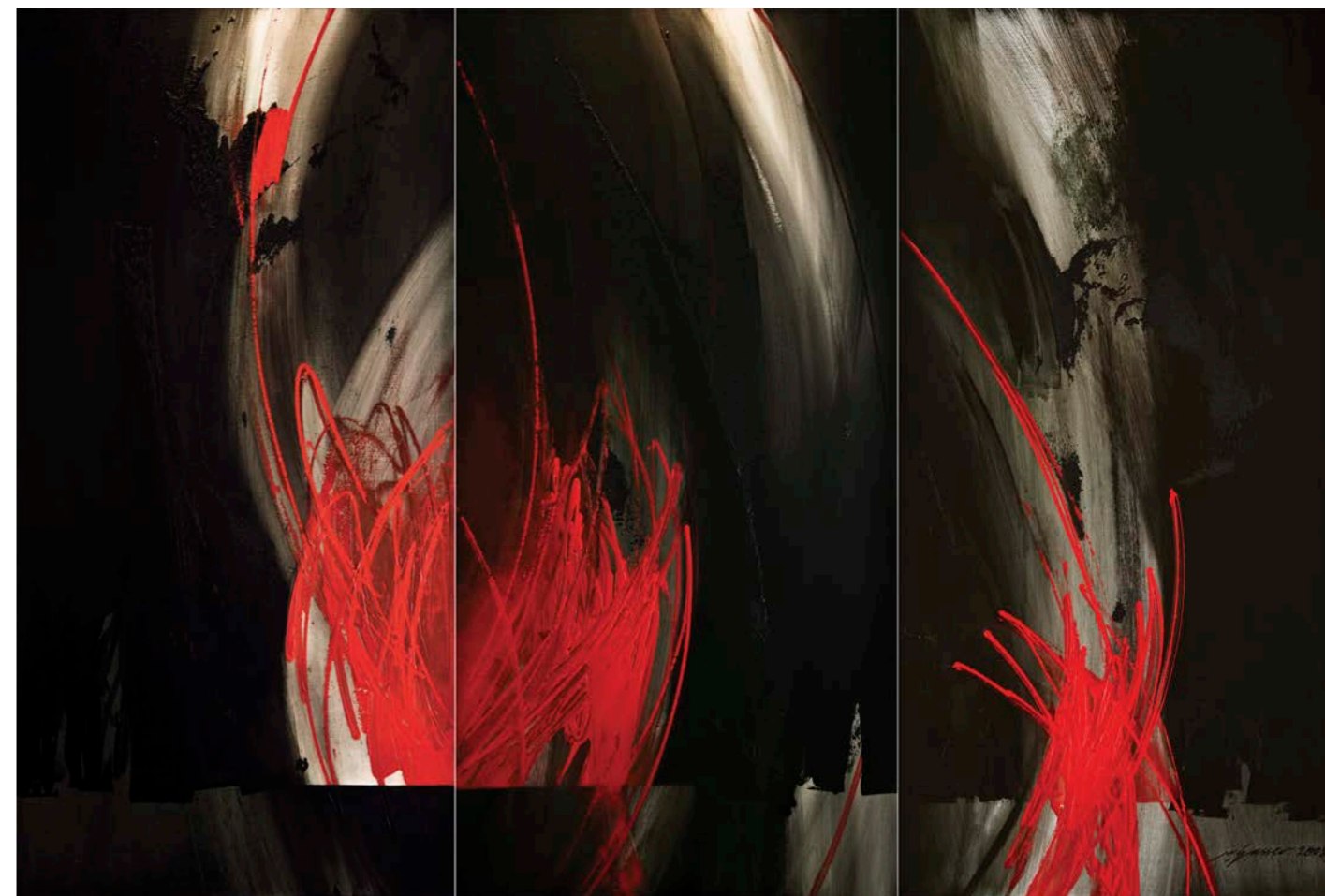
Illuminations, 2008
Acrylic and Mixed Media on Canvas
160 x 80 cm each (31.5 x 63 in.)

Estimate
USD 15,000 - 18,000 / EUR 12,500 - 15,200

Provenance
Courtesy of the Artist
Damascus, Syria



Yasser Hammoud was born in Tartous, Syria (1963), he studied at the Faculty of Fine Arts at the University of Damascus and graduated from the Department of Interior Architecture in 1987. He continued his advanced studies in the field of Earth art, murals, shrines, photography until 1996. Member of the Syrian Plastic Artists Union, Hammoud has many contributions in the field of architectural design, murals, theatrical scenography, and posters in Syria. He won multiple local and Arab awards in the field of painting, photography, poster design, and murals, and was ranked in the list of the 100 most powerful Arab "Arabian Business" for the year 2014. Hammoud participated in many solo and group exhibitions around the world, notably at the Venice Biennale for the Syrian Pavillion (2009), the National Museum in Damascus (2009), Mouawad Palace in Beirut (2009), the Beirut Tajalliyat Gallery (2015) and the MissionArt Gallery, Beirut, Lebanon (2019).



Lot 29. OSHEEN HARRUTHOONYAN b. 1981

Feast, 2011
Gelatin silver print
20 x 25.4 cm (8 x 10 in.)

Estimate
USD 550 - 750 / EUR 465 - 635

Provenance
Courtesy of the Artist
New York City, NY, USA

Osheen Harruthoonyan merges movement with themes of cultural heritage and renewal. Hand printed on gelatin silver paper, his limited-edition prints bring together images of the micro - the sun, Saturn, mount Ararat - with the micro - specks of dust, tiny organisms - to create a new perspective of the world around us, challenging our perception of familiar sights and landscapes through interweaving themes of hope and wonder into the visual narratives we interact with on a daily basis. Osheen's work has been featured in numerous international exhibits, collections and publications, most recently at the Aga Khan Museum in Toronto, Museum London, Ontario, the Louvre in Paris, as well as features on Vice!, Bravo! Arts, Space Channel, the CBC's «Exhibitionists» and the Marriott Courtyard Hotel in Los Angeles.

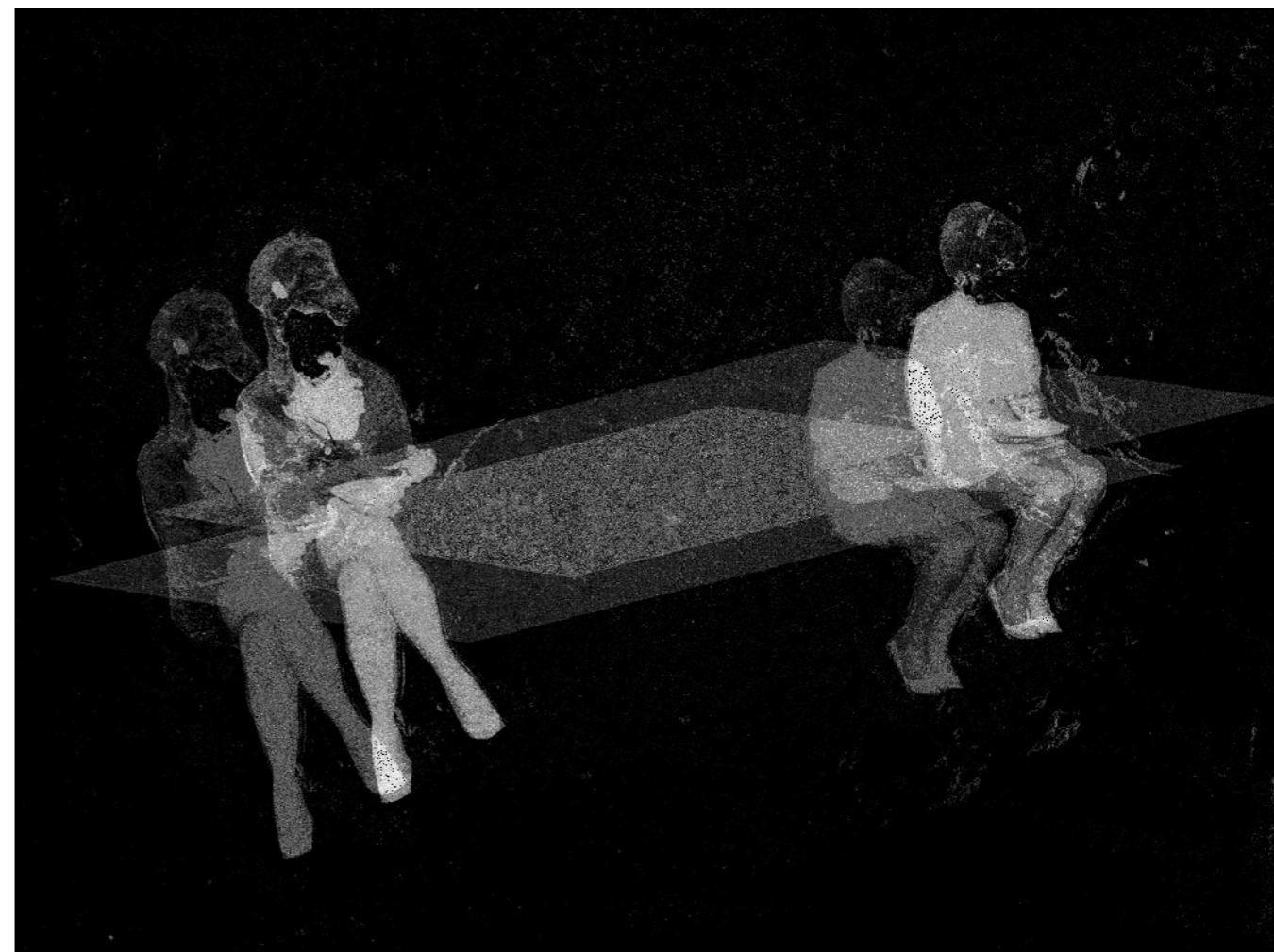


Lot 30. OSHEEN HARRUTHOONYAN b. 1981

Entanglements, 2008
Gelatin silver print
25.4 x 34.3 cm (10 x 13.5 in.)

Estimate
USD 750 - 950 / EUR 635 - 800

Provenance
Courtesy of the Artist
New York City, NY, USA



Lot 31. IBI IBRAHIM b. 1987, USA

Habibi Tala | Darling Come, 2013
Photography | digital pigment print on hahnemühle
photo rag fine art paper
Triptych, each 40 x 60 cm (15.7 x 23.6 in.)
Edition 2/5 + 1AP

Estimate

USD 3,100 - 3,500 / EUR 2,615 - 2,950

Provenance

Courtesy of the Artist
New York City, NY, USA



Ibi Ibrahim (b.1987) is a Yemeni-American visual artist, filmmaker, musician and cultural practitioner. Ibrahim is the founder of Romooz Foundation; an independent, non-profit foundation dedicated to support emerging Art and Literature in Yemen. In late 2019, Ibrahim co-founded ARSHEEF; a contemporary art gallery based in Sana'a dedicated to emerging talent. His projects have received numerous art awards including the Institut Français Artist-in-Residence, the Arab Funds for Arts and Culture, Prince Claus Fund, British Council, Art Jameel, RedBull Middle East, Culture Resources and others.



Lot 32. **ARAM JIBILIAN** b. 1973

Swimmer Boys (Karabagh), 2003
Chromogenic Print, Edition 5 of 5, signed en verso
46 x 61 cm (18 x 24 in.)

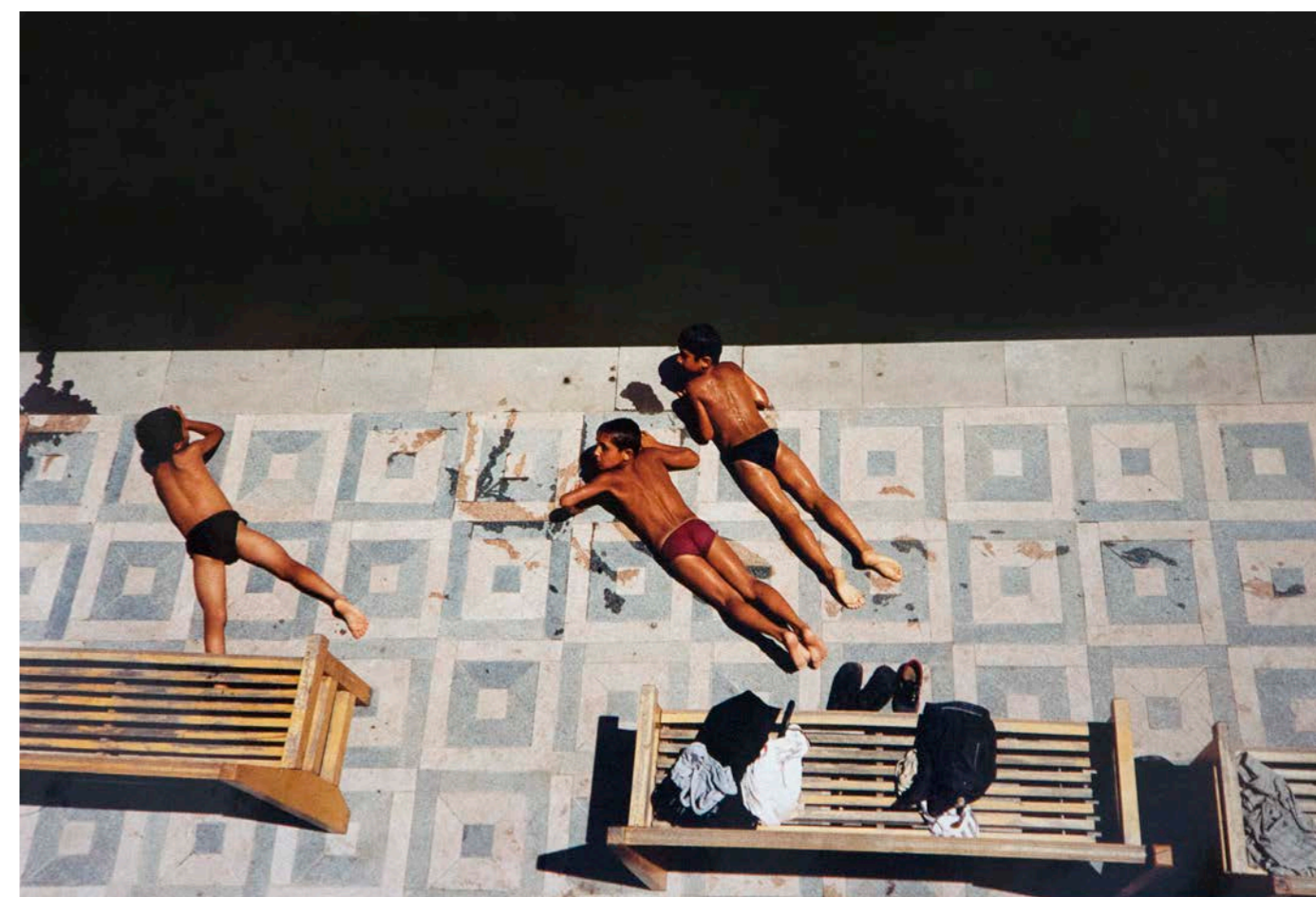
Estimate

USD 800 - 1,200 / EUR 675 - 1,015

Provenance

Courtesy of the Artist
New York, NY, USA

Aram Jibilian discovered photography during his first trip to Armenia in 1994. Inspired by the dynamic nature of the landscape and feeling a genuine connection to the people, he used photography to tell the story of his relationship to his homeland. He moved to New York from his native California in 1998 to pursue a Master of Arts at New York University, where his work always maintained a strong connection to the story of Armenia. In 2008, Jibilian began an "inter-and intra-psychic" exploration of the work of the late artist, Arshile Gorky. Based on the artists' shared ancestry, Jibilian began to consider the psychic traces of loss and how they function within the individual and the Diaspora as a whole. Jibilian participated in «Armenity», which was awarded with the Golden Lion for the best national participation at the 2015 Venice Biennale. In 2014, Jibilian completed a Masters in Social Work, and currently works as a psychotherapist within the LGBTQ community in New York City.



Lot 33. ARAM JIBILIAN b. 1973

Fighting Boys (Karabagh), 2003
Chromogenic Print, Edition 5 of 5, Signed en verso
46 x 61 cm (18 x 24 in.)

Estimate
USD 800 - 1,200 / EUR 675 - 1,015

Provenance
Courtesy of the Artist
New York, NY, USA



Lot 34. DANIEL JURÉ b. 1957, France

Night train, 2001

Silver print (by enlarging) on baryta chlorobromide paper, printed by Katia Boyadjian
58,5 x 39,5 cm (23 x 15.6 in.)

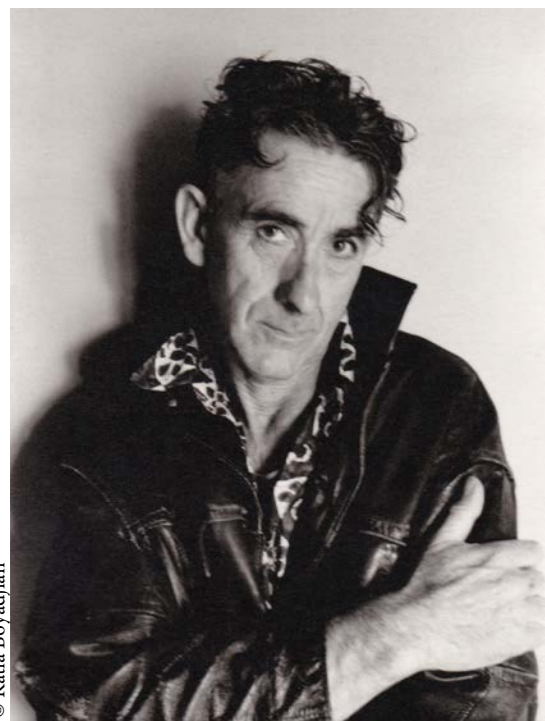
Estimate

USD 300 - 500 / EUR 250 - 420

Provenance

Courtesy of the Artist
Reviers, Normandy, France

Daniel Juré was born in Caen, France, in 1957. He is an artist, painter, photographer and writer. In his twentieth year he met his partner, the photographer Katia Boyadjian, who would become his muse and model. Juré became a photographer in 1994 during a stay in an artist residency in Alexandria, Egypt, resulting in important photographic, pictorial and literary works. He has exhibited his works in numerous French Museums, as well as international venues, including the Fine Art Museum of Alexandria in Egypt, the Fine Art Museum of Seoul and Busan in Korea, Fine Art Museum of Saint-Peter-Port in Guernsey, and the Biennale of Tuzla. In 2007, during the "Year of Armenia in France", his works «Journey to Armenia» consisting of photographs, paintings and poetry were presented at the Museum of Fine Arts in Caen, France. His pictures and paintings have entered numerous public and private collections, such as the Arab Fondation Image in Beyrouth, Fine Art Museum of Alexandria in Egypt, International Gallery of Portrait of Tuzla in Bosnia-Herzégovine.



© Katia Boyadjian



Lot 35. ALEXANDRA KAPRIELIAN b. 1992, New York , USA

Tatik U Papik, 2020
14kt Rose Gold, Diamonds, Enamel
2 x 1.5 cm (0.78 x 0.6 in.)

Estimate
USD 475 - 550 / EUR 400 - 460

Provenance
Courtesy of the Artist
New York City, NY, USA



This piece is inspired by the "We are our mountains" monument in Artsakh built in 1967 from volcanic tufa. It is also known as "Tatik U Papik" in Armenian, which translates as "Grandma & Grandpa". The sculpture is prominent in Artsakh's coat of arms and is widely regarded as a symbol of the Armenian heritage.



Back of the work



Alexandra is a NYC based Jewelry Designer, who recently launched her own brand, The Carbon Culture. She specializes in product development and custom designs. Her work is inspired by her love of exploration and fascination with the creation process from start to end. Above all she is a proud Armenian that is dedicated to helping the people of Artsakh.

Lot 36. MOUSHEGH KARAVARTANIAN b. 1992, Lebanon

Portrait of Grandmother I, 2015
acrylic and charcoal on canvas
75 x 100 cm (29.5 x 39.4 in.)

Estimate

USD 500 - 800 / EUR 420 - 675

Provenance

Courtesy of the Artist
Beirut, Lebanon

Born in Beirut in 1992, Moushegh Karavartanian is a Lebanese Armenian artist, whose work focuses on canvas paintings using acrylic and oil paint. He has created many commissioned murals, and has participated in several local and international group exhibitions, including "Heritage of Emotions" at Gallerie Nikki Diana Marquardt in Paris, France in 2016, "Project Proletkult" at AUB Byblos Bank Gallery in Beirut, Lebanon in 2016, and "Provoking the Aesthetic Experience In the Quotidian" at Sole Insight in Beirut, Lebanon in 2016 and 2017. Moushegh holds a BA in Fine Arts from Lebanese University, Institute of Fine Arts (2015), and is currently pursuing his master's degree in Fine Arts at the aforementioned institute. Moushegh Karavartanian sites the visionary works of classical masters of the Renaissance and Baroque Era as major influences for his artistic style, mannerism, and subject matter. He is constantly fascinated by the coded language and symbolism used in art and painting to communicate intricate concepts, ideologies, emotions, and mythology. Although the subject matter of Moushegh's works does not abide by reality and the laws of physics, his style in rendering is nevertheless grounded in realistic figuration.



Lot 37. LENNA KESHISHIAN b. 1995, USA

Eternal Interconnection, 2019

Textiles - Embroidered and beaded by hand, machine gun tufted border

30.5 x 30.5 cm (12 x 12 in.)

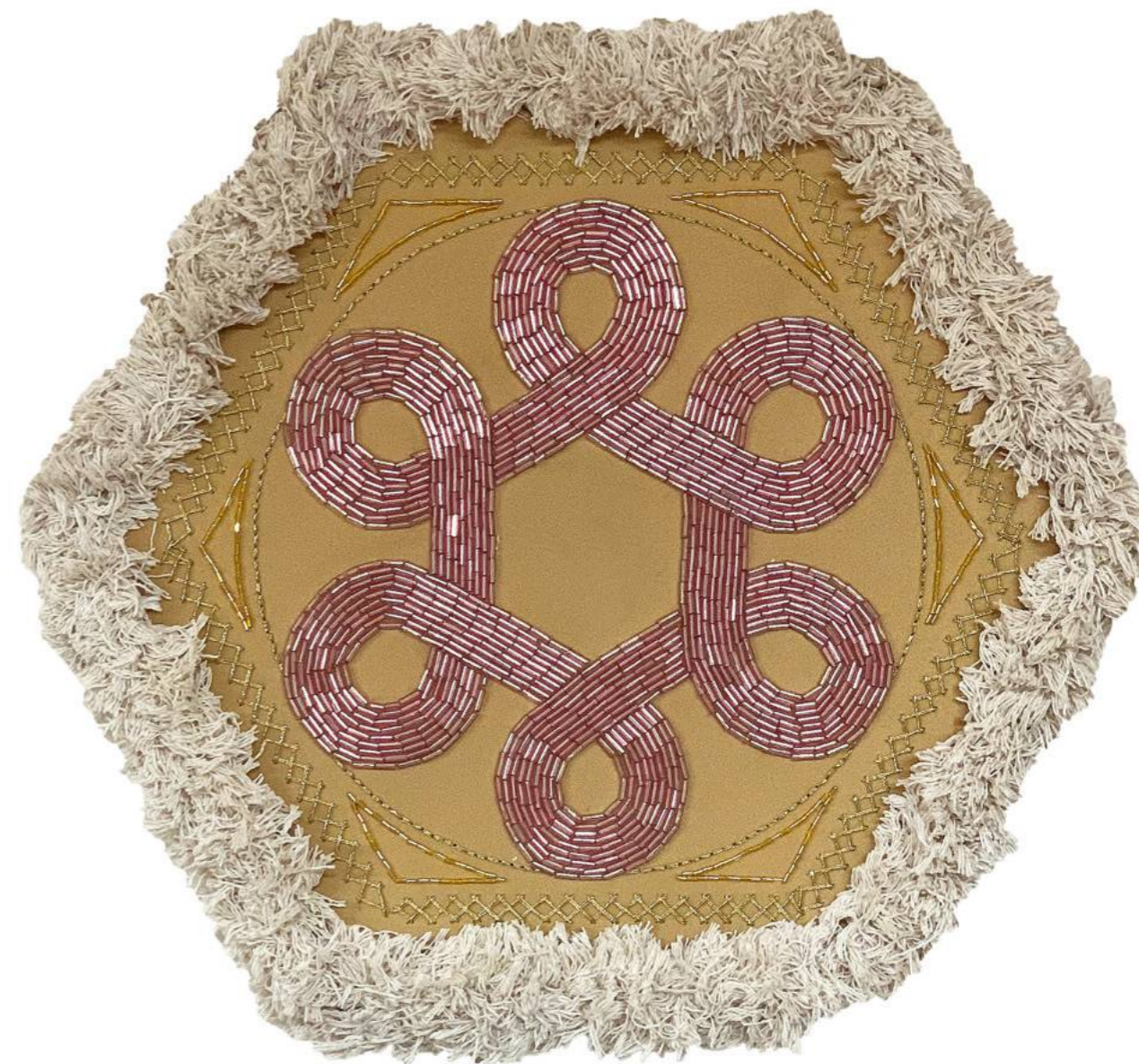
Estimate

USD 200 - 300 / EUR 170 - 250

Provenance

Courtesy of the Artist

New York, NY, USA



Born and raised in Rockland County, NY, Lenna Keshishian is an artist who studied Visual Studies at the Tyler School of Art at Temple University in Philadelphia, PA. She graduated with her BA in December 2016. She began her artistic exploration at the Art and Design Studio of Rockland, where she learned traditional drawing and painting practices, which became the foundation of her skills. Working as an assistant art teacher at this studio throughout high school gave Lenna confidence in her abilities as an artist. Going on to study fine arts in college, Lenna explored and experimented with various mediums. From this exploration, she has developed a passion for printmaking and textile design. Her most recent work is inspired by her heritage as an American Armenian and her spiritual experiences growing up in the Armenian church. In the Fall of 2020, Lenna returned to school to obtain her MFA in textiles at Parsons School of Design, New York.

Lot 38. LENNA KESHISHIAN b. 1995, USA

Cascade, 2019
Textiles - Embroidered and beaded by hand
25.5 x 25.5 cm (10 x 10 in.)

Estimate
USD 350 - 400 / EUR 300 - 340

Provenance
Courtesy of the Artist
New York, NY, USA



Lot 39. LENNA KESHISHIAN b. 1995, USA

Interwoven, 2019
Textiles - Embroidered and beaded by hand, machine
gun tufted border
40.7 x 40.7 cm (16 x 16 in.)

Estimate
USD 750 - 1,000 / EUR 630 - 845

Provenance
Courtesy of the Artist
New York, NY, USA

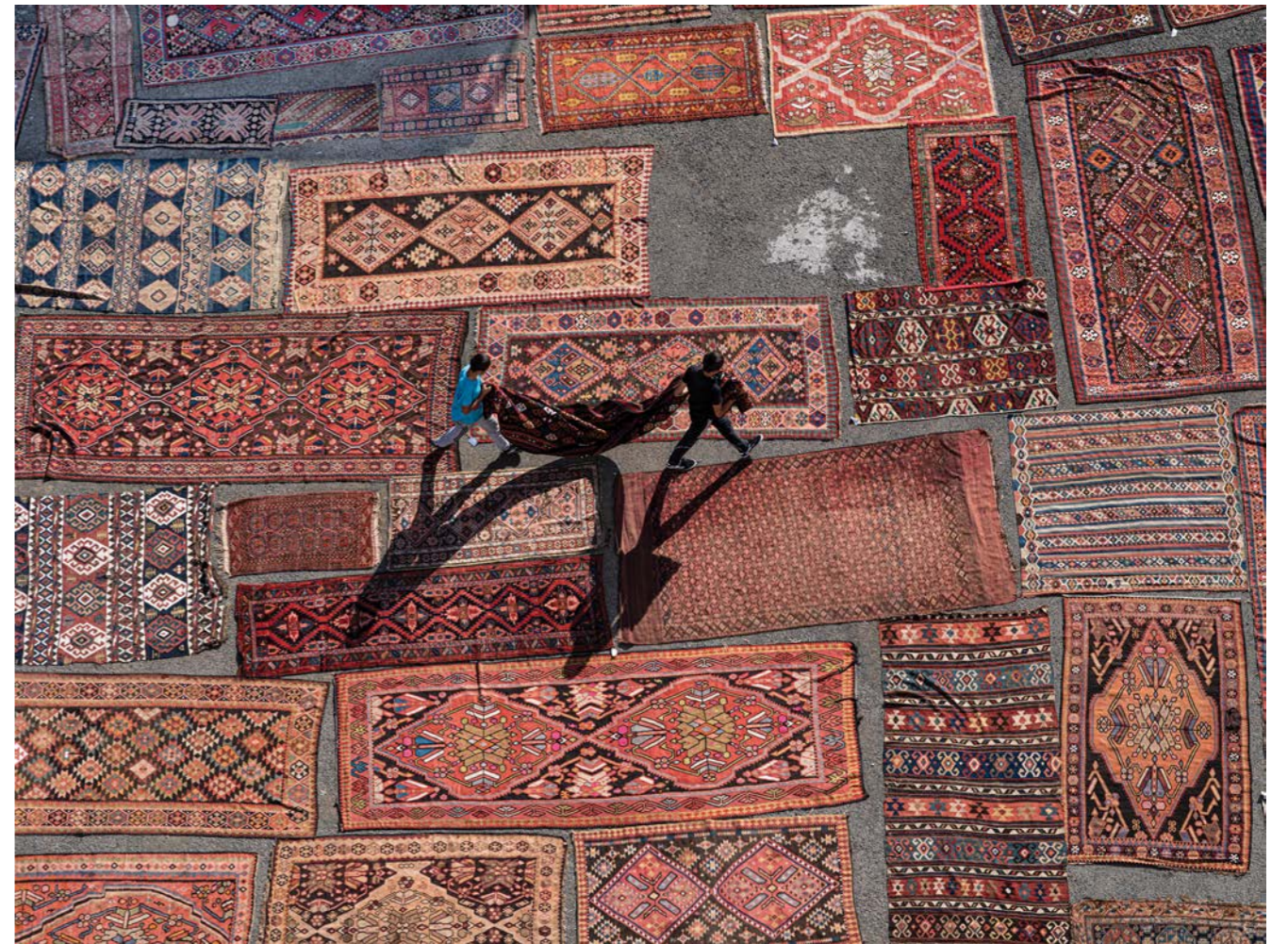
Lot 40. HRAIR HAWK KHATCHERIAN b. 1961, Lebanon

Shushi Carpets, 2016
Digital photography
52.5 x 70 cm (20.7 x 27.6 in.)

Estimate
USD 450 - 500 / EUR 380 - 420

Provenance
Courtesy of the Artist
Canada

Born in Lebanon, Hrair Hawk is an artist, pilot and journalist. In 1982, Hawk earned his wings as a commercial pilot in Hayward, California, and then moved to Canada, where he began working as a journalist. In 1988, he actively participated in various diaspora activities related to the Movement of Artsakh. In 1993, Hawk was diagnosed with terminal cancer, the doctors gave him 10 days, but he survived it against all odds. Ever since that crucial year, he lived for and by Armenia, Artsakh and all the fundamental references, values and fundamental benchmarks of the Armenian world. Hawk abandoned all commercial aspects of his profession and traveled to more than fifty countries capturing photographs of Armenian churches & manuscripts. For almost three decades now, Hrair Hawk has been presenting his work all around the globe. His photographs have appeared in numerous magazines, newspapers, books and publications. To date, Hrair Hawk has more than 15 published works including *Artsakh: A Photographic Journey* (1997), *Armenian Block Printed Fabric* (2016; in collaboration with Armen Kyurkchyan), *100 (1915-2015)* (2015), and *Armenia Heaven On Earth* (2018), amongst many others. He was also the photographer for the works for the Metropolitan Museum Catalogue (*Armenia, Religion, And Trade In The Middle Ages*, September 2018).



Lot 41. ARGHAVAN KHOSRAVI b. 1984, Iran

Moonlight, 2020

Digital screen print on Hahnemuhle 308 gr. Paper

70.0 x 70.0 cm (27 x 27 inches)

Edition of 50 + 15 AP, Signed and numbered by the artist

Estimate

USD 450-500 / EUR 380 - 420

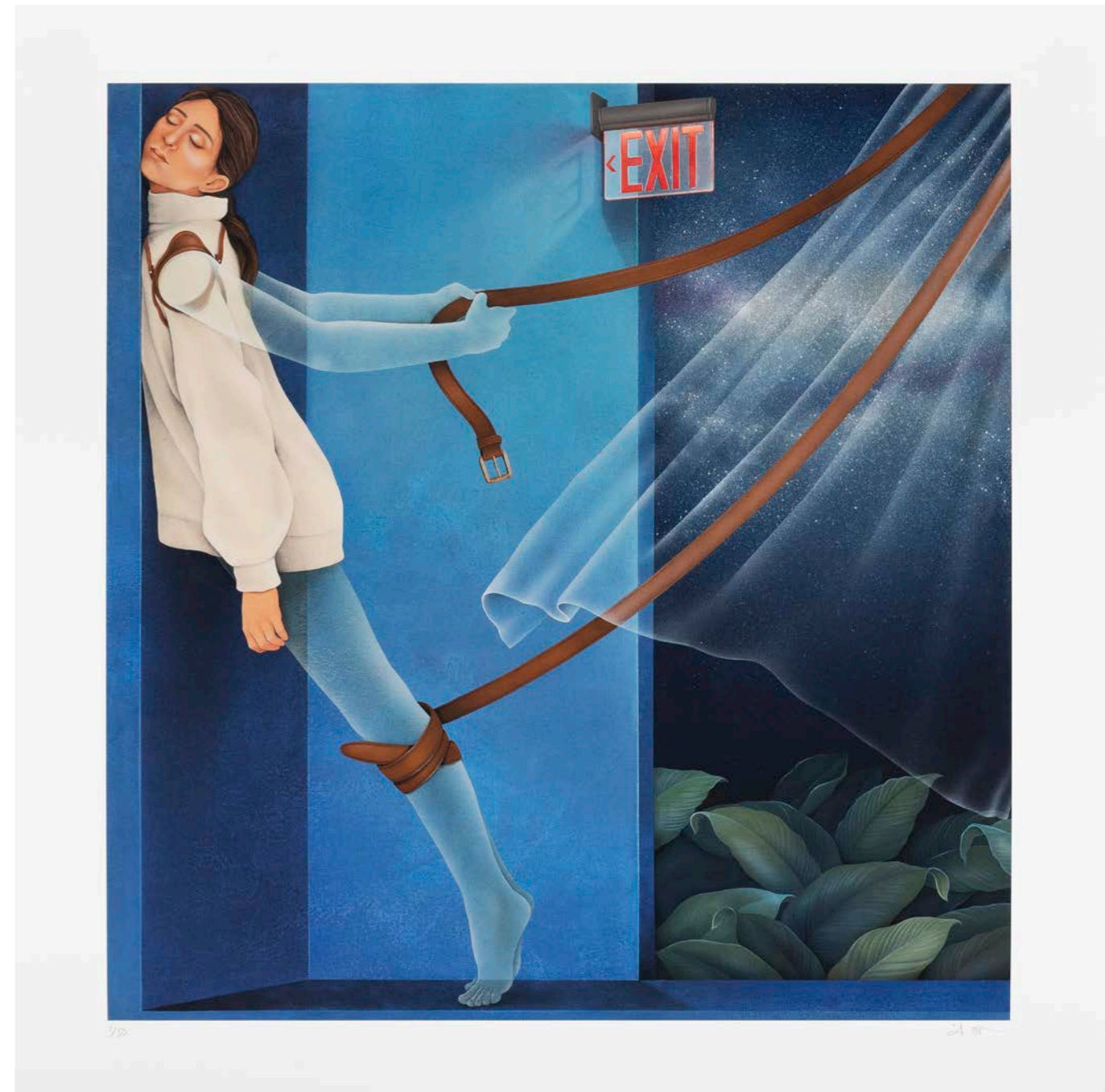
Provenance

Courtesy of Stems Gallery

Brussels, Belgium

Arghavan Khosravi (b.1984 in Tehran) is Iranian artist, who moved to the US from Tehran in 2015. She received her MFA in painting from the Rhode Island School of Design in 2018 after completing a post baccalaureate in studio art at Brandeis University. Prior to that, Khosravi earned a BFA in Graphic Design from Islamic Azad University of Tehran and an MFA in Illustration from University of Tehran. Khosravi's work is deeply connected to her own personal experience of the culture and politics of her homeland of Iran that probe both personal and political experiences by integrating historical motifs with imagery taken from popular culture and contemporary media.

She has participated in numerous group exhibitions, at venues such as the Museum of Contemporary Art, Yinchuan, China; Newport Art Museum, Newport, RI; and Provincetown Art Association and Museum, MA; among others. Khosravi's residencies include the Fine Arts Work Center, Provincetown, MA; the Studios at MassMoCA, North Adams, MA; Monson Arts, Monson, ME; and Residency Unlimited, Brooklyn, NY. Khosravi is a 2019 recipient of the Joan Mitchell Foundation's Painters & Sculptors Grant and a 2017-8 recipient of the Walter Feldman Fellowship. The artist's work belongs to the collections of the Newport Art Museum and the Rhode Island School of Design Museum. Khosravi lives in New Jersey and works in New York as a member artist of the Elizabeth Foundation for the Arts.



Lot 42. **SNEHA KRISHNAN** b. 1992, India

Rejected, 2020

Work on paper, charcoal, ink, pastel.
124.5 x 67.3 cm (49 x 26.5 inches)

Estimate

USD 2,000-2,500 / EUR 1,685 - 2,100

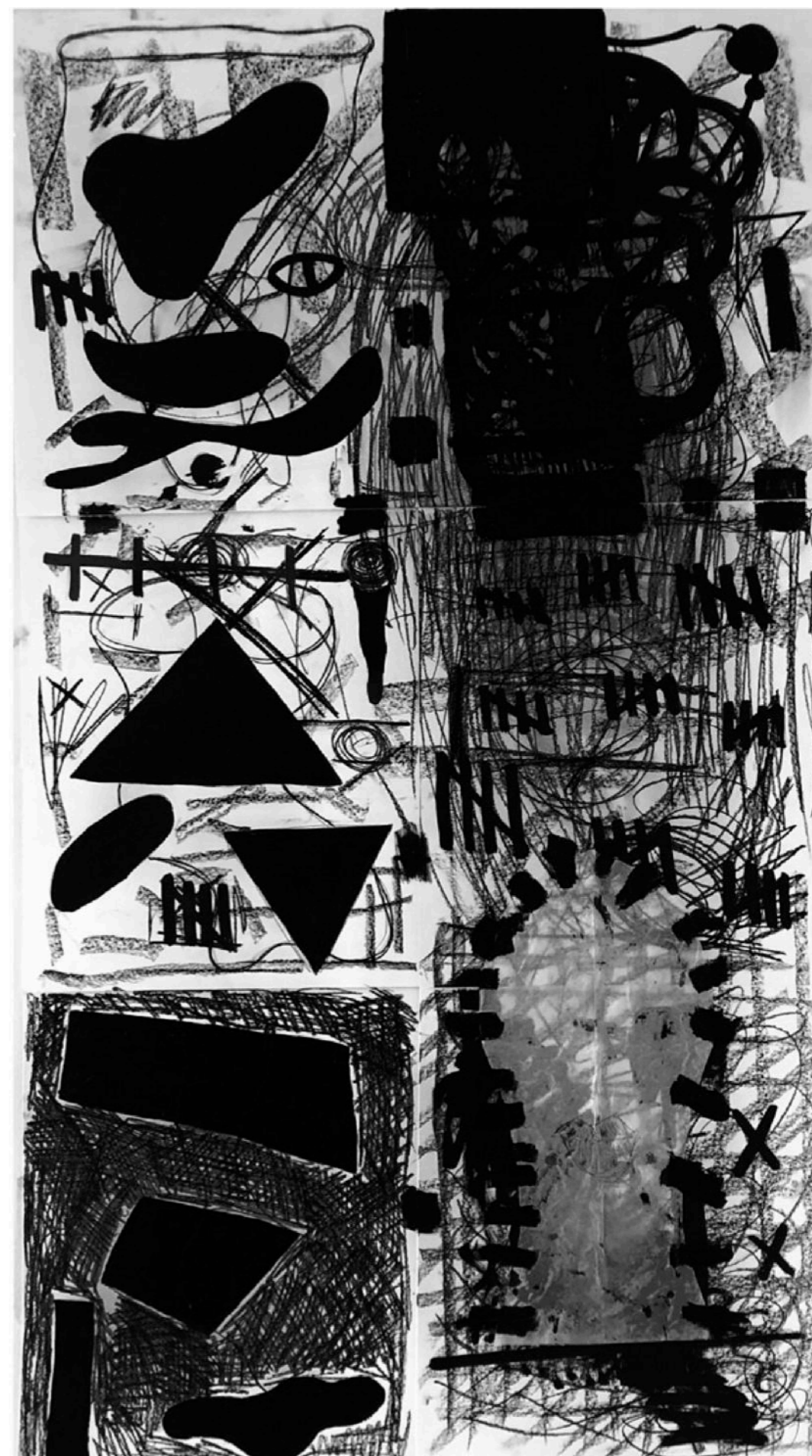
Provenance

Courtesy of the Artist
New York, NY, USA



Sneha Krishnan is a visual artist and designer who spends her time between New York and India. She works around themes of integration of internal conflict and its interaction with the external world. Through her work, she hopes to unravel the different layers of human consciousness with a focus on the female lived experience. Growing up in India, a country which concurrently worships women and has the highest rape rate in the world, a bewildering dichotomy is a huge influence on Sneha's work as she questions the female existence.

Sneha has a Bachelors in Design from National Institute of Fashion Technology, New Delhi and a Masters in Art Business from Sotheby's Institute of Art, New York and currently resides in Goa, India.



Lot 43. ALEKSEY MANUKYAN b. 1974, St Petersburg

Bees for being, 2020
Textile, propolis, beeswax
100 x 90 cm (39.4 x 35.4 in.)

Estimate
USD 3,500-5000 / EUR 2,950 - 4,215

Provenance
Courtesy of the Artist
Gyumri, Armenia

Aleksey Manukyan lives and works in Gyumri. In 2008 he graduated from Gyumri State Academy of Fine Arts and started working in the social sphere as an art-therapist. Aleksey's interest and continuous desire to develop art in Gyumri inspired him to create and cofound a number of artistic initiatives, such as the Gyumri Pad Val Gallery and the Art Zone open-air studio. He is also the co-founder of "5th Floor" creative group. Starting from 2008, Aleksey has taken part in a number of international projects and exhibitions: "10 meters" (Istanbul, Copenhagen, Nancy, Kars, Diyarbakir, Berlin, Lublin, Dresden, Brussel), Sushi Art Project in Artsakh (2012), Around Caucasus, Tequali (2012), Container multimedia documentary at the European Parliament in Brussels (2013), Standart Triennial of Contemporary Art in Armenia (2017), Exercises with Stones, international poster project Dresden, Kyoto (2019), Urban Utopias, Geneva Art Fair (2019) and Patterns of Work, Dresden (2020).

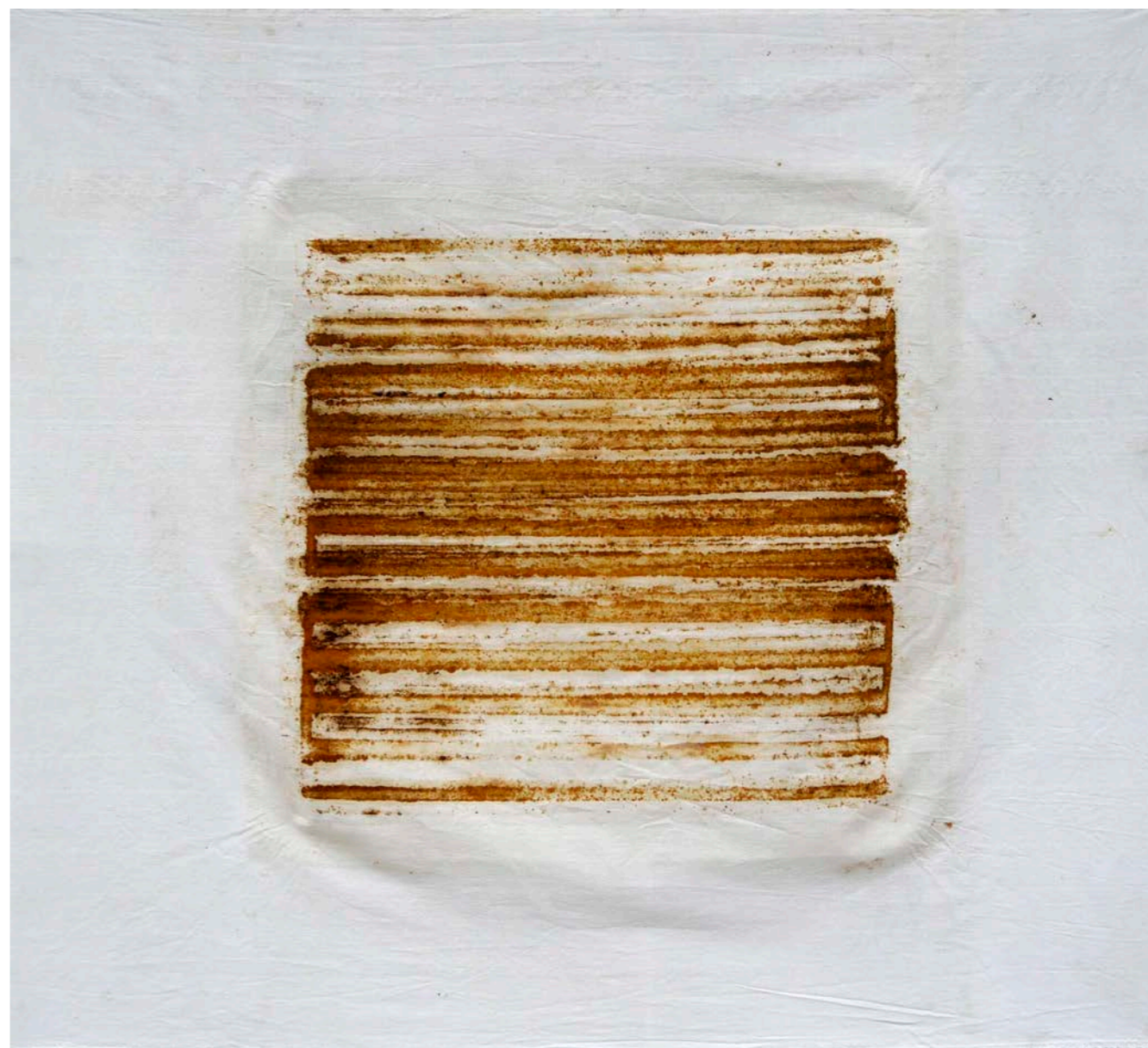


Lot 44. ALEKSEY MANUKYAN b. 1974, St Petersburg

Bees for being, 2020
Textile, propolis, beeswax
100 x 90 cm (39.4 x 35.4 in.)

Estimate
USD 3,500-5000 / EUR 2,950 - 4,215

Provenance
Courtesy of the Artist
Gyumri, Armenia



This series was created in the summer of 2020, during a pandemic that balances the complex relationships between nature and human beings. They are the result of the natural work of bees, where the artist acts as a passive observer and perceives bees as co-creators, with their typical social behavior.

Lot 45. GOHAR MARTIROSYAN b. 1992, Armenia

Anima I, 2015
Ink on paper
21 x 29.7 cm (8.27 x 11.7 in.)

Estimate
USD 150 - 300 / EUR 125 - 250

Provenance
Courtesy of the Artist
Paris, France

Born in Gyumri, Armenia, Gohar Martirosyan grew up in Eastern Europe between Poland and Belarus, and now lives and works between Armenia and France. Gohar is currently a student at Le Fresnoy Studio National des Arts Contemporains (France). She studied at the Academies of Fine Arts of Krakow (Poland) and Yerevan (Armenia), and has presented her work in galleries, museums and exhibitions across Europe and the Middle East, including the STANDART Armenian Art Triennale (2017), Gallery 25 (Gyumri), DEPO gallery (Istanbul), Weltkunstzimmer (Dusseldorf), Future2 Gallery (Vienna), and Gallery Dela (Tehran) among others.

Trained as a painter, Gohar has been making multimedia installations, including plastic works, light installations, and site specific performative installation and films. Her artistic research addresses the fragile and opaque area where the public and intimate parts of our lives clash and merge. This work often takes her to open-air and natural spaces of cultural and historic significance, like Mount Aragats in Armenia, the Juist Island in the Northern sea, the Mush district in Gyumri, or the breach on the Rhine river in Dusseldorf.



Lot 46. GOHAR MARTIROSYAN b. 1992, Armenia

Anima II, 2015
Ink on paper
21 x 29.7 cm (8.27 x 11.7 in.)

Estimate
USD 150 - 300 / EUR 125 - 250

Provenance
Courtesy of the Artist
Paris, France



Lot 47. SARKO MEENÉ

Verum, 2020
Watercolour on canvas
86 x 126 cm (33.9 x 49.6 in.)

Estimate
USD 2,500 - 3,000 / EUR 2,100 - 2,530

Provenance
Courtesy of the Artist
Yerevan, Armenia



Sarko Meene is an artistic alter ego of a woman, who has drastically changed her spheres of activities several times, moving from the world of professional tennis into art. Her art is filled with sense of physical aesthetics layered with metaphysical understanding of the beauty and balance between materials, textures, concepts and forms. Sarko uses her life as a base for approaching any topic and any idea, turning it into an aesthetically complete form. She often uses such strong and bold materials as metal, giving it the lightness one couldn't imagine to see. She approaches herself playfully, detaching from her works, giving them freedom to exist on their own.

"I am and am not at the same time. I metamorphose constantly, leaving behind traces of the process as artworks, which then fuse into a new form and life. My art exists apart from me." - Sarko



Lot 48. RAFAEL MEGALL b. 1983, Armenia

Cycles of psychological states Triptych, 2011
Acrylic on Canvas
Each 115 x 105 cm (45.3 x 41.3 in.)

Estimate

USD 27,000 - 32,000 / EUR 22,775 - 26,990

Provenance

Courtesy of the Artist
Yerevan, Armenia

Born in Yerevan in 1983, Rafael Megall started to paint at the young age of 9. Graduate of the Yerevan State Academy of Fine Arts (1998-2004), Megall is, since 2008, a member of the Union of Artists of the Republic of Armenia. Since 2010, Megall lives and works between Armenia and the USA.

From 1995 onwards, Megall has had numerous individual and group exhibitions, both in Armenia and abroad. Most notably, Megall participated at the 57th Venice Biennale for the Armenian Pavilion. His group exhibitions include the Florence Biennale (2009, 2013) for which he received The Lorenzo il Magnifico Award, the 95th anniversary of the Armenian Genocide at the National Gallery of Yerevan (2010), the Dublin Biennale (2014) and the «the new frontier of painting» at the Palazzo delle Stelline in Milan (2018), amongst others. His achievements include, in 2012, the Gold Medal of the Ministry of Culture of the Republic of Armenia for his services and achievement. In 2013, the President of Armenia gave him the honorary title of Honored Artist of the Republic of Armenia. In 2014, he was granted the «Arshile Gorky» honorable Medal of Republic of Armenia.



© Timothy Greenfield-Sanders



Lot 49. ADENA MIRZAKHANIAN b. 1987

From the series of Boundary. NO.3, 2018

Etching

50 x 57cm (19.7 x 22.4 in.)

Estimate

USD 180 - 200 / EUR 150 - 170

Provenance

Courtesy of the Artist

Tehran, Iran



Adena Mirzakhania is a painter, print-maker, lecturer and art instructor, who lives and works in Tehran, Iran. After having finished her BFA and MFA in painting at the Tehran University of Art, Adena began an extensive career as an artist with more than 40 solo and group exhibitions, such as at the Bavan Gallery, Tehran (2020), Haftsamir Gallery, Tehran (2019), Laleh Art Gallery, Tehran (2017, 2106, 2015), amongst many others. Adena is an official member of the Iran Painters Association, and an active member of Charsoo Cultural, Artistic and Publishing Centre. She is also a Juror notably for the 'UNESCO's World Heritage through the eyes of children' project (July 2020). Since 2011, Mirzakhania has been a fine Art Instructor Art History, Painting, drawing, printmaking, MFA & BFA university entrance exams in Charsoo Cultural, Artistic and Publishing Centre.



Lot 50. **ADENA MIRZAKHANIAN** b. 1987

From the series of Boundary. NO.1, 2017

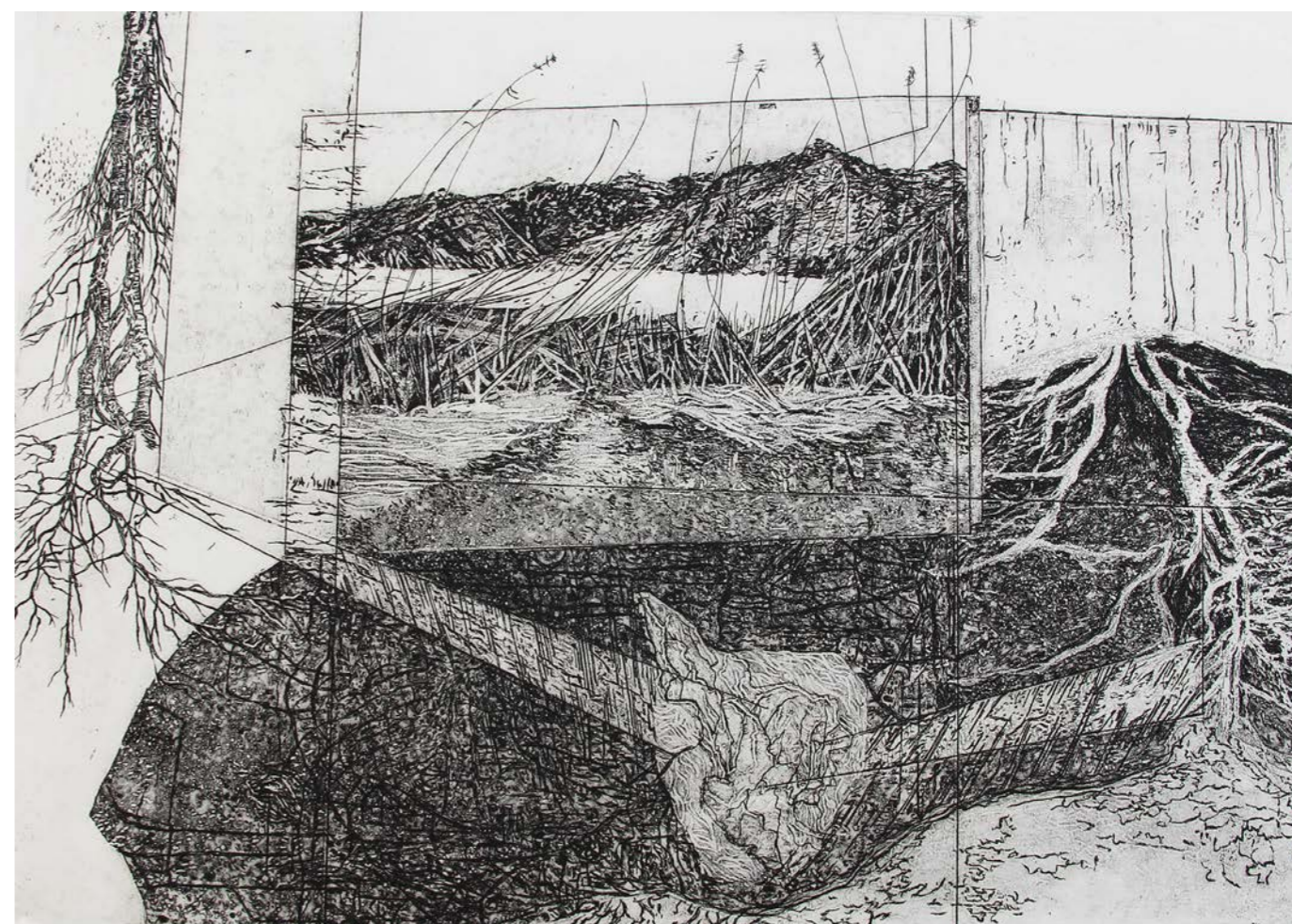
Etching and aquatint
43 x 55 cm (16.9 x 26.5 in.)

Estimate

USD 150 - 180 / EUR 125 - 150

Provenance

Courtesy of the Artist
Tehran, Iran



Lot 51. KEVORK MOURAD b. 1970, Syria

Entwined, 2020
Acrylic on paper
28 x 57 cm (11 x 22.5 in.)

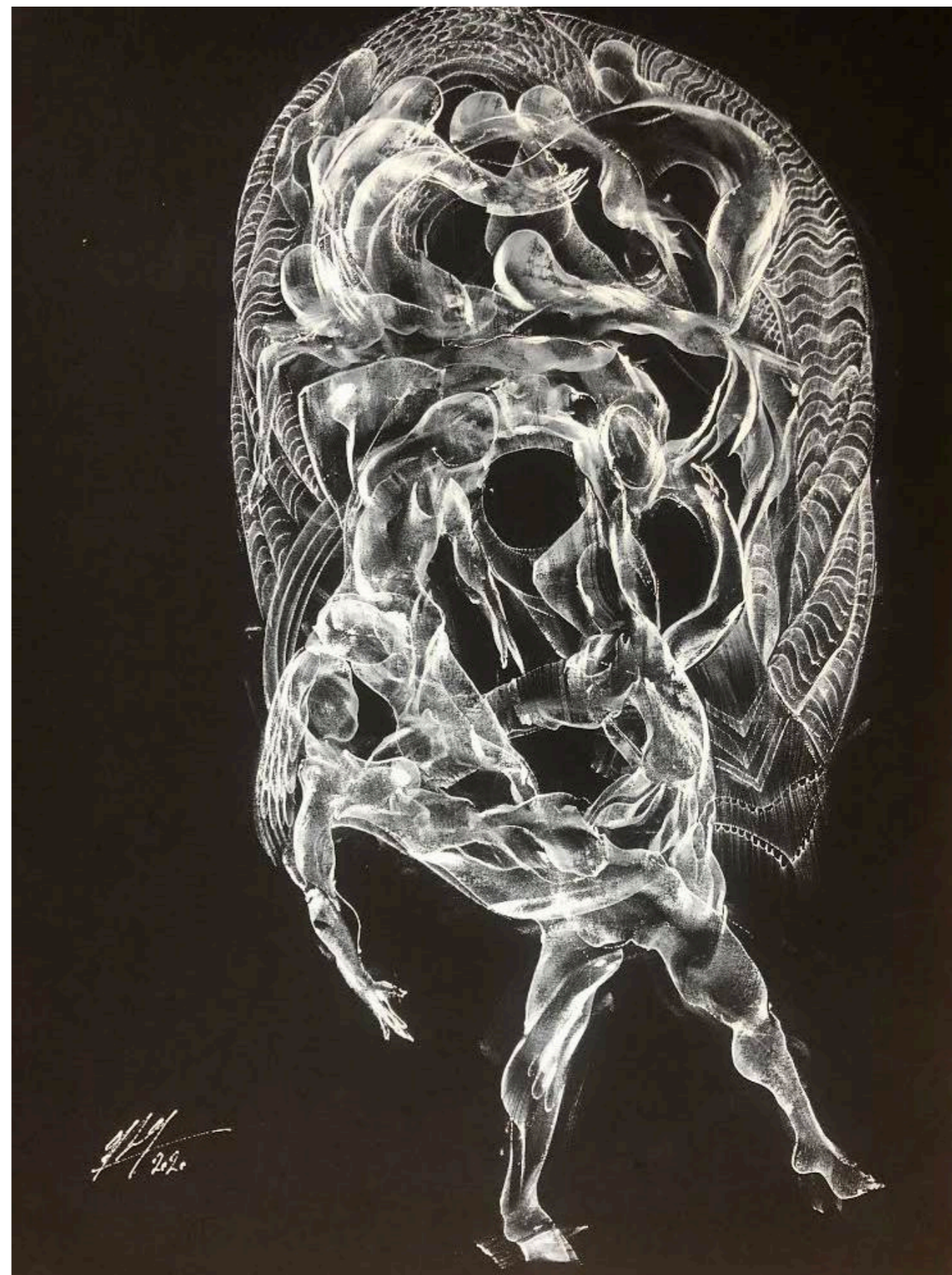
Estimate
USD 1,000 - 1,200 / EUR 840 - 1,015

Provenance
Courtesy of the Artist
New York, NY, USA

Born in Qamishli, Syria, Kevork Mourad lives and works in New York City. He received his Master of Fine Arts from the Yerevan Institute of Fine Arts in Armenia. Mourad has been a resident teaching artist at Brandeis University, Harvard University, and Holy Cross (Worcester). He is the only visual artist member in Yo-Yo Ma's Silk Road Ensemble and is featured in the film "Music of Strangers" (2016). Mourad employs his technique of live drawing and animation in concert with musicians - developing a collaboration in which art and music harmonize with one another. His many collaborators include Yo-Yo Ma, Kim Kashkashian and Brooklyn Rider. He has performed in many institutions including The Aga Khan Museum (Toronto), The Art Institute of Chicago, Carnegie Hall, Nara Museum (Japan) and the Metropolitan Museum of Art. Recent commissions include Israel in Egypt, for the Los Angeles Master Chorale, Sound of Stone to accompany the exhibition "Armenia!" for the Metropolitan Museum of Art and Well Wish Ya, a dance performance piece with the OYO Dance Troupe in Namibia. His performance, Home Within, co-produced with clarinetist Kinan Azmeh, has toured the world. The 2016 recipient of the Robert Bosch Stiftung Film Prize, his animated film 4 Acts for Syria made its 2019 premiere at the Stuttgart Animation Festival. He was recently asked by the Aga Khan Foundation to create a site-specific 20-foot drawing-sculpture called Seeing Through Babel, at London's Ismaili Center, addressing the importance of diversity in our contemporary times.



© Connie Tsang



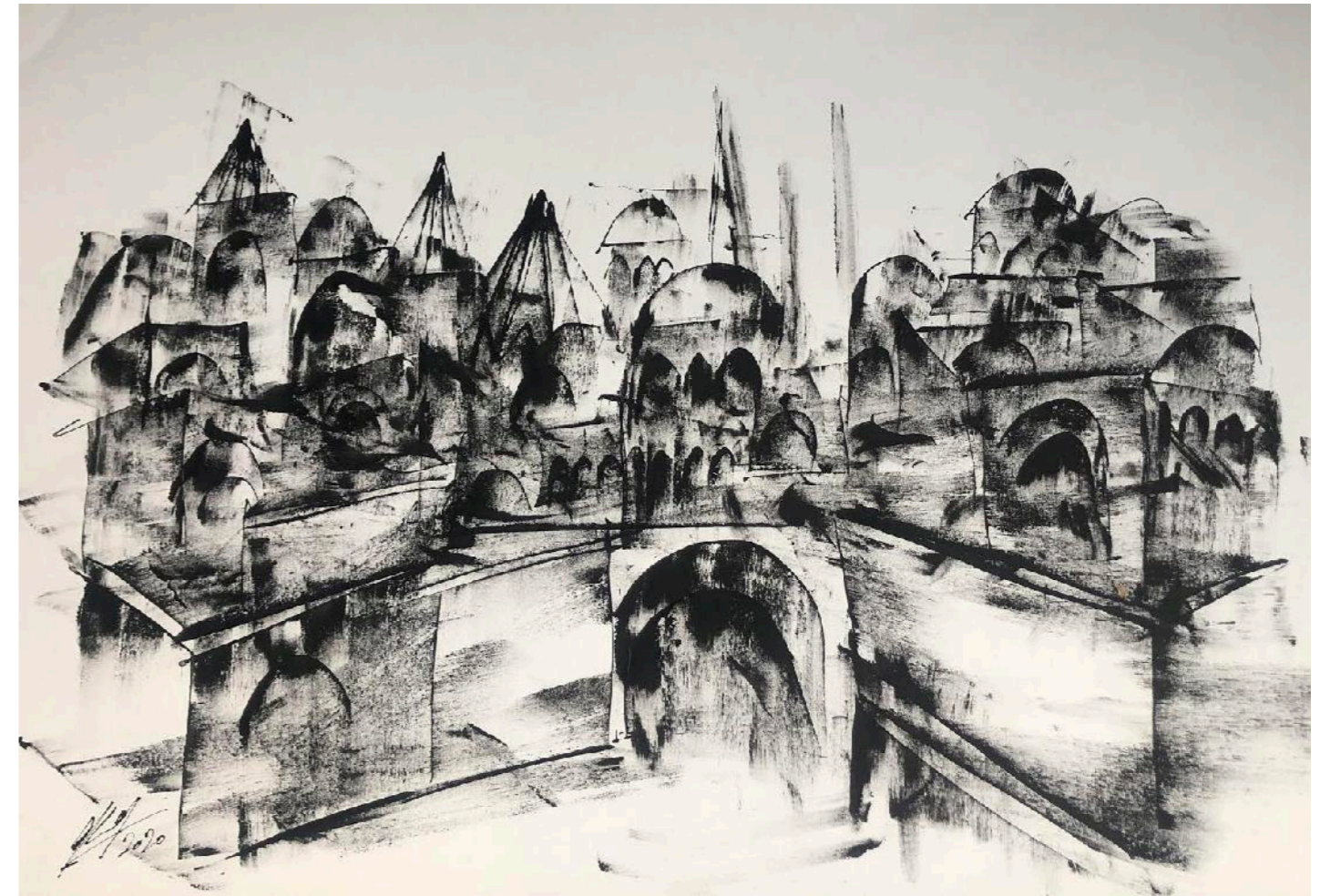
During the pandemic, the only way I kept sane was creating videos in the mornings which I shared with friends around the world. That ritual helped me get out of my feeling of being trapped. Creativity helped me overcome the isolation and stress. This work is one of those created on one of those mornings.

Lot 52. KEVORK MOURAD b. 1970, Syria

Home Within #4, 2020
Acrylic on paper
38 x 57 cm (15 x 22.5 in.)

Estimate
USD 1,000 - 1,200 / EUR 840 - 1,015

Provenance
Courtesy of the Artist
New York, NY, USA



This drawing was made during a live performance of Home Within, a collaboration with clarinetist and composer Kinan Azmeh.

Lot 53. MIKAYEL OHANJANYAN b. 1976, Armenia

Untitled, 2012

Wood, plaster, polyester thread, bronze
34 x 215 x 45 cm (13.4 x 84.6 x 17.7 in.)

Estimate

USD 20 000 - 25 000/ EUR 16,800 - 21,000

Not including 22% VAT

Provenance

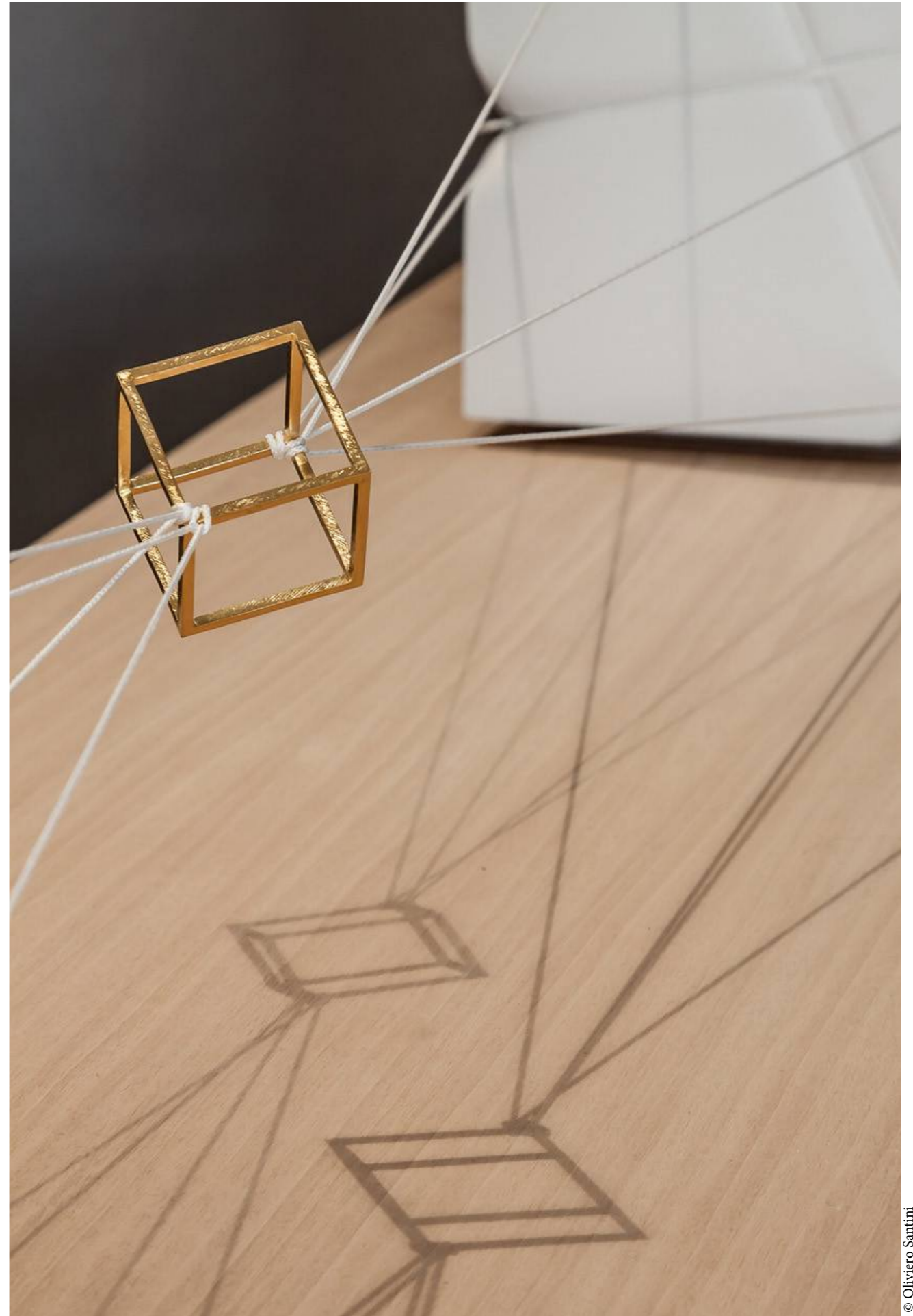
Courtesy of the Artist

Querceta (LU), Italy

Born in Yerevan, Armenia in 1976, Mikayel Ohanjanyan lives and works between Florence and Pietrasanta. Ohanjanyan attended the P. Terlemezyan State College of Fine Arts of Yerevan (graduated in 1995) followed by the State Academy of Fine Arts of Yerevan (graduated in 2001). In 2000, upon relocation to Italy and entered the Academy of Fine Arts of Florence (graduated in 2005). During the course of his artistic career, he has participated in various national and international exhibitions, most notably the 12th Venice Biennale of Architecture in 2010 (National Pavilion of Armenia), the 54th Venice Biennale of Art in 2011 (Collateral Event) and the 56th Venice Biennale of Art in 2015 (National Pavilion of Armenia), in which Armenia was awarded The Golden Lion for Best National Participation. In 2016, the work «Diario» was selected for the Frieze Sculpture Park 2016, exhibited at Regent's Park in London and subsequently the same work was chosen for the prestigious Yorkshire Sculpture Park. In 2017, two works by Ohanjanyan were chosen for the FIAC - On Site project, exhibited in front of Petit Palais in Paris, France. In 2018, the work "The Threshold is the Source" won the E. Marinelli International Contemporary Art Award for the Opera del Duomo Museum. The work is placed in the permanent collection of the Opera di Santa Maria del Fiore / Opera del Duomo Museum in Florence.



© Nicola Gnesi



© Oliviero Santini

This is a work consisting of two cubes of plaster kept under tension by a very small cubic structure placed at the center of the space and intervened between them. The idea is to highlight the contrast between the apparent strength and fragility of the full, and the delicacy and power of the void.

- Mikayel Ohanjanyan





© Oliviero Santini



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Lot 54. ROSANA PALAZYAN b. 1963, Brazil

Tseghasbanutyun aylevs yerpek and Genocídio nunca mais (Genocide never again), 2020

From the series «*Aqui é mais do que o vírus*» (*Here is more than the virus*).

Embroidery with hair on fabric,
5 x 11 x 3 cm (x2) (1.97 x 4.33 x 1.18 in.)

Estimate

USD 3,000 - 3,500 / EUR 2,485 - 2,900

Provenance

Courtesy of the Artist
Rio De Janeiro, Brazil

Rosana Palazyan (b.1963), lives and works in Rio de Janeiro, Brazil. She graduated in Architecture and Urbanism from Universidade Gama Filho (1986) and studied arts at the School of Visual Arts of Parque Lage (1988 - 1992), both in Rio de Janeiro. Her work configures a variety of media (embroidery, drawing, installation, performance, video, public art). It promotes experiences about art, life and society in a listening process, with the incorporation of the Other, and proposes reflections on the social field of art. Palazyan has participated in exhibitions since 1989, highlighting five international biennials. In the 56th Venice International Biennial of Art (2015), participated in the National Pavilion of the Republic of Armenia, awarded the Golden Lion for Best National Pavilion. Solo exhibitions includes: Casa França Brasil, Rio de Janeiro, Brazil, (2010); Centro Cultural Banco Brasil, Sao Paulo, Brazil (2004); Museo de Arte Contemporáneo Rufino Tamayo, Mexico (2000). Group exhibitions includes: O Rio dos Navegantes, Museu de Arte do Rio, Rio de Janeiro, Brazil (2019-20); São Paulo não é uma cidade, Sesc 24 de Maio, Sao Paulo, Brazil (2017); The 4th Thessaloniki Biennale, Greece (2013-14); The Street, MHKA, Antwerp, Belgium (2011); Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, CT, USA (2009); 26th Sao Paulo International Biennial, Brazil (2004).

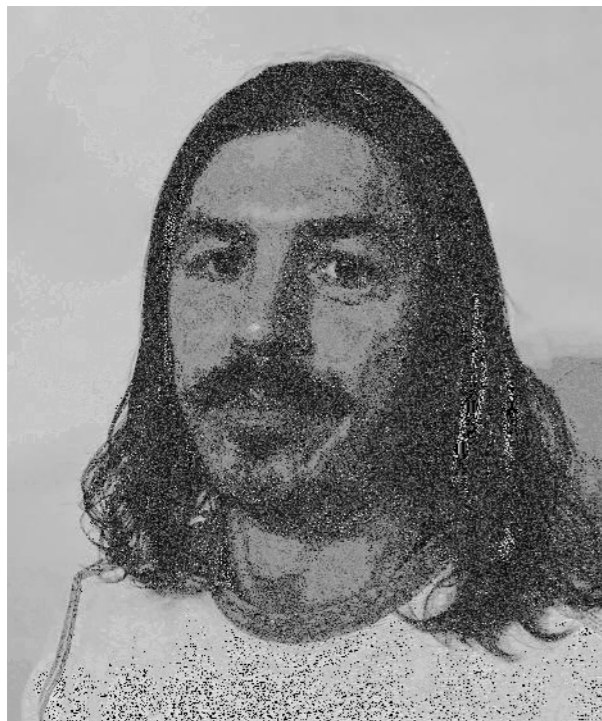


Lot 55. ADAM PARKER SMITH b. 1978, CA, USA

Contrapposto pool float, 2020
Resin, Steel, fiberglass, urethane, powder coated steel
base
152 x 53 x 35 cm (60 x 21 x 14 in.)

Estimate
USD 28,000 - 30,000 / EUR 23,570 - 25,300

Provenance
Courtesy of the Artist
New York, NY, USA



Adam Parker Smith is a New York based sculptor. He attended Tyler School of Art in Philadelphia. His work has been shown widely in the USA as well as internationally in galleries and museums including, Urbis, Manchester, England, Zidoun-Bossuyt Gallery, Luxembourg, the Brooklyn Museum, Derek Eller, New York, The Hole, New York, Ever Gold Gallery, San Francisco, Honor Fraser, Los Angeles, Parisian Laundry, Montreal, Galerie Sho Contemporary, Tokyo, the Times Museum, Guangzhou, China, Kaiser-Franz- Josefs-Höhe, Austria, and the Maraya Art Centre, Sharjah, UAE. Smith's work has been written about in, New York Times, San Francisco Chronicle, Art in America, The Village Voice, ArtForum.com, Modern Painters, The Boston Globe, The New Yorker and The New York Post.



Lot 56. SEBASTIAN PERINOTTI b. 1989, Argentina

From Diary non diary, 2015

Edition of 9/25

C-print in Moab Juniper Baryta Rag, framed in white

Aluminum Halbe frame

28 x 35cm (11 x 14 in.)

Estimate

USD 1,000 - 1,200 / EUR 840 - 1,015

Provenance

Courtesy of the Artist

New York, NY, USA



Sebastian Perinotti was born in Buenos Aires, Argentina in 1989. He studied International Relations and Political Science at Universidad de San Andres. Perinotti received his MFA in Photography and Related Media from Parsons, School for Design in New York in 2017 where he was awarded the Dean's Merit Scholarship for Academic Achievement. Perinotti is currently represented by BA Contemporary Art in Buenos Aires, Argentina and has exhibited in Buenos Aires, Miami, New York, Japan, Los Angeles, Hong Kong and Amsterdam. Perinotti's work is held in numerous collections, including the Museo Nacional de Bellas Artes, Museo MACRO de Rosario and La Casa de la Cultura in Buenos Aires, as well as private collections around the world. In 2019, his work was featured in the exhibition and online auction *Boys! Boys! Boys!*, which will culminate in the publication of a book in collaboration with the Elton John AIDS Foundation.



Lot 57. RIMA SALAMOUN b. 1963, Syria

Faces, 2019
Acrylic and mixed media on canvas
129 x 100 cm (50.8 x 39.4 in.)

Estimate
USD 3,000 - 3,600 / EUR 2,530 - 3,040

Provenance
Courtesy of the Artist
Beirut, Lebanon

Rima Salamoun was born in Damascus, Syria, in 1963. She studied at the Faculty of Fine Arts at the University of Damascus and graduated from the Department of Interior Architecture in 1987. Member of the Syrian Plastic Artists Union, she held many solo exhibitions and participated in many group exhibitions of Arab and foreign artists in Syria and abroad include: Baladna Art Gallery, Albal Art Gallery, «Arabs and the World» Exhibition at Damascus Int'l Fairs, As-Sayyed Art Gallery, Biennale of al-Mahabeh Festival «Female Visions» Exhibition at Khan Asaad Pasha, The Syrian Cultural Center, Between Damascus and Paris, as-Sayyed Art Gallery and the Syrian Cultural Center in Paris, Personal exhibition in Espace Europa Art Gallery, «3 Figures» Exhibition in Espace Europa Art Gallery, Arcima Art Gallery, «Syrian Contemporary Art» Exhibition in Waqif Art Center in Doha, Venice Biennale, «International Women's Day» Exhibition in French Cultural Center, «Woman Through the Eyes» Exhibition in Tajalliyat Art Gallery, Personal exhibition «Faces» in Tajalliyat Art Gallery, Personal exhibition «Talashi» in George Kamel Art Gallery, and most recently a shared exhibition at MissionArt Gallery in Beirut.



Lot 58. LILA SAMERJIAN b. 1994, Damascus, Syria

Forget-me-not, 2020

Silver dipped earring in 18k white Gold, 10 carats of amethyst

5.5 cm of diameter (2.17 in. diameter)

Estimate

USD 290 - 350 / EUR 245 - 300




Provenance

Courtesy of the Artist

Beirut, Lebanon



Since launching in 2018, Beirut-based Lila's fine Jewelry has been creating statement jewelry pieces that reflect culture and stories. Quickly gaining popularity in Lebanon, as well as the international scene, Lila gained further recognition by participating in global auctions, art gallery events and jewelry exhibitions around the world. As a 26 years old architect with a passion for jewelry, art and traveling, Lila is determined to create jewelry that is bold and expressive. A Canadian of Armenian descent with a Syrian/Lebanese background, her pieces are a reflection of diverse stories and unique cultures. Lila values sustainability at the core of her designs and production, by up-cycling and repurposing worn and forgotten jewelry.

THE PRESENT	THE LIGHT PURPLE REPRESENTS THE UNITY OF ARMENIAN COMMUNITIES ACROSS THE WORLD AFTER 100 YEARS	
THE PAST	THE BLACK REPRESENTS THE SUFFERINGS OF 1915	
ETERNITY	THE 12 PETALS REPRESENT THE 12 PILLARS OF THE ARMENIAN GENOCIDE MEMORIAL IN YEREVAN	

Lot 59. HAIBERT SARKISIAN AND ARTHUR AKOPYAN

Ancient vibes, 2020
Spray paint and acrylic
76.2 x 76.2 cm (30 x 30 in.)

Estimate
USD 1,000 - 1,500 / EUR 840 - 1,265

Provenance
Courtesy of the Artist
Los Angeles, CA, USA



Predominantly known as a duo of street artists, Haibert Sarkisian and Arthur Akopyan are based in California and gained large popularity in this state.

"In a world where everything and everyone is labeled, we choose to create in the absence of those labels. Our collaborative efforts have led to the fruition of various representations in the art world, allowing the two languages developed to manifest fluidly, while displaying a contrast of straight lines and triangles layered on top of each other, thus creating a sensibility linked by curves and sharp edges. This piece was curated to represent our fight to exist and the survival of our race".



Lot 60. HRAIR SARKISSIAN b. 1973, Syria

Front Line, 2007

Print on archival inkjet paper
100 x 150 cm (39.4 x 59.1 in.)
Unframed

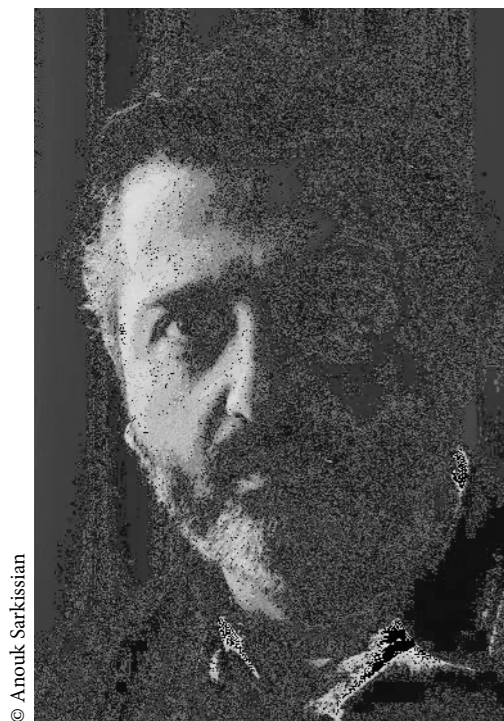
Estimate

USD 9,000 - 12,000 / EUR 7,600 - 10,120

Provenance

Courtesy of the Artist

Born and raised in Damascus, Hrair Sarkissian is a photographer, who lives and works in London since 2011. He earned his foundational training at his father's photographic studio, where he spent all his childhood vacations and where he worked full-time for twelve years after high school. In 2010, he completed a BFA in Photography at the Gerrit Rietveld Academie, Amsterdam. "I use photography as a way to tell stories that are not immediately visible on the surface. Employing traditional documentary techniques and using a 4x5 analogue camera, my photographic series consist of austere, large-scale images. The constancy and beauty of the settings, however, are at odds with the socio-historical realities that they conceal. Photography is my tool to search for answers related to my personal memories and background, and I use this subjectivity as a way to navigate larger stories that official histories are unable or unwilling to tell. I try to engage the viewer into a more profound reading of what lies behind the surface of the image, thereby re-evaluating larger historical or social narratives. Once people become aware of the invisible elements behind my work, the physicality of the image is almost destroyed. The architecture and surroundings of the execution squares are no more than a backdrop when you see the bodies hanging in your mind; the faces upon which the zebiba is imprinted are no longer individuals; the still darkness of the libraries becomes loaded once you realize what historical complexities these archives cover."



Lot 61. HRAIR SARKISSIAN b. 1973, Syria

Front Line, 2007
Print on archival inkjet paper
100 x 150 cm (39.4 x 59.1 in.)
Unframed

Estimate
USD 9,000 - 12,000 / EUR 7,600 - 10,120

Provenance
Courtesy of the Artist



Lot 62. **ASTRID SARKISSIAN** b. 1987, France

Jardin d'Arménie, Silk Scarf Blue

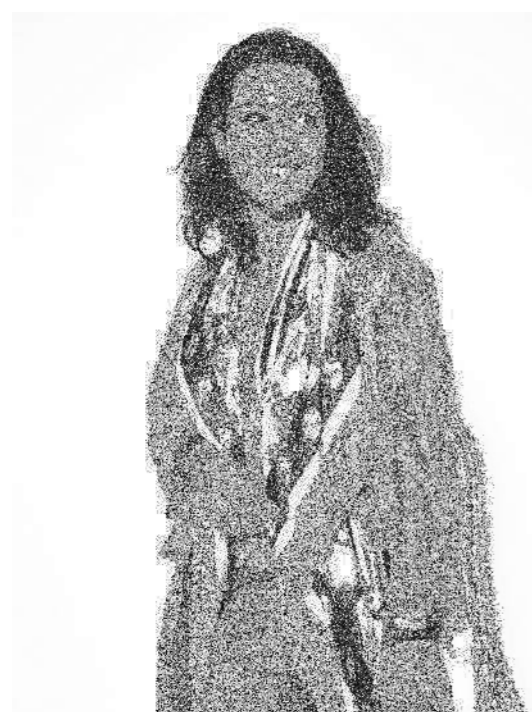
Digital print on 100% silk scarf, hand finished, made in Italy
140 x 140 cm (55.1 x 55.1 in.)

Estimate

USD 250 - 300 / EUR 210 - 250

Provenance

Courtesy of the Artist
Paris, France



Astrid Sarkissian is a fashion designer born in Paris, France. During her childhood, Astrid was lulled by stories as fragile as a silk thread; stories about the antique tradition of silkworm breeding and silk spinning. Following in her ancestors' thread, she creates scarves and accessories for the modern day. Her namesake brand was born from the interweaving of Parisian elegance and the extravagance of British art schools. A graduate of Central Saint Martins College in London, Astrid creates limited edition luxury products. Each product starts with an illustration, hand drawn in her atelier, a painting by itself that will be digitized, printed on silk and hand finished by craftsmen in France and Italy. Astrid was selected by Sara Maino as one of the best designers by Vogue Italy for the «Vogue Fashion Dubai Experience». In May 2019, Astrid Sarkissian left Paris for new adventures in New York City.



Lot 63. **BAILEY SCIESZIEKA** b. 1989, MI, USA

Peaceable Kingdom #2 (Bitcoin Baby/Dolphin/Tiger),
2020

Acrylic, gold leaf, and dollar bills on linen
73.7 x 60 x 2.5 cm (29 x 22 x 1 in.)

Estimate

USD 5,000 - 5,600 / EUR 4,200 - 4,725

Provenance

Courtesy of the Artist and of Stems Gallery
Brussels, Belgium



Bailey Scieszka lives and works in Detroit. She holds a BFA from the Cooper Union in New York City. Much of Scieszka's work emerges from the mind of her alter-ego Old Put, a demonic-shape-shifting-clown whose works across performance, video, painting, and drawing are layered with popular reference. She has recently shown with MOCAD (Detroit), Atlanta Contemporary (Atlanta), Bahamas Biennale (Detroit), AALA (Los Angeles), Larrie (New York), Bed Stuy Love Affair (Brooklyn), Maria Bernheim (Zürich), and What Pipeline (Detroit). Her puppet dramas have been performed at Paris Internationale and NADA New York. Her work has been featured in Vogue, Forbes, The New York Times, Mousse, Cura, Cultured, The Los Angeles Times, and The Detroit Metro Times.



Lot 64. **NARINEH SEFERIAN** b. 1994, USA

Mayr Hayastan, 2020
Digital Screen print
70 x 50 cm (27 x 19 in.)

Estimate
USD 400 - 600 / EUR 335 - 500

Provenance
Courtesy of the Artist
Chicago, IL, USA



Narineh Seferian is an interdisciplinary artist practicing in Chicago. She received her BFA with a focus on painting from Columbia College Chicago. Heavily influenced by her Armenian upbringing, she often returns to the rich culture and history of the Armenian people for inspiration. She approaches her practice with the intention to share her stories by translating them within her work.

Through the experimentation of mixed media, she utilizes material as a conceptual device to focus on politics, culture, gender roles and cultivate consciousness on social justice issues. While she uses varying aesthetic styles throughout her work, her admiration for surrealism and expressionism is portrayed.



Mayr Hayastan captures the unshakable pride and resilience of the Armenian people. This series exposes viewers to the triumph of the collective Armenian soul – despite the consistent, treacherous attempts to erase it. Reflections extracted from personal conversations with her late grandfather uncover the long-lasting consequences of genocide denial. The series tells the story of the nation's past, shedding light to the recent war. Through jagged brush strokes, distressed layers, and eye contact between the object and the viewer, central themes of struggle, loss, strength, pride and perseverance are exhibited.

Lot 65. SARINE SEMERJIAN b. 1997, Canada

Ser, 2020
Acrylic on canvas
120 x 150 cm (47.2x 59.1 in.)

Estimate
USD 1000 - 1300 / EUR 845 - 1,100

Provenance
Courtesy of the Artist
Damascus, Syria



Sarine Semerjian is a self-taught artist with a multicultural background, and a passion for art and dance. Her recent artistic journey began as a passionate hobby after she graduated in 2019 from the American University of Beirut with a bachelor in Landscape Architecture. With no formal education in art and a determination to share her work, she held her first solo exhibition titled «Into The Void», in March 2020 at Zawaya Art Gallery in Damascus, where she presented abstract figurative art paintings and a live performance. She then participated in a silent Charity Auction with a group of syrian artists where she donated a painting to help Damascense in need.

Sarine also participated in another Auction with ArtScoops where the proceeds went to an ngo called « Revive Mar Mikhael» to help rebuilding Beirut city that was severely damaged after the blast of August 4.

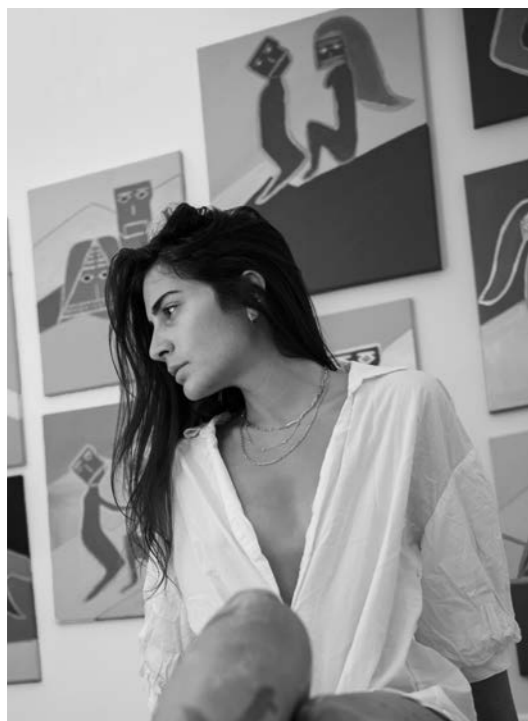


Lot 66. TALEEN SETRAKIAN b. 1991, New York City

Tatik U Mamik Lounging Atop the Mountains That Are Ours, 2020
Acrylic on canvas
50.8 x 40.7 cm (20 x 16 in.)

Estimate
USD 300 - 500 / EUR 250 - 420

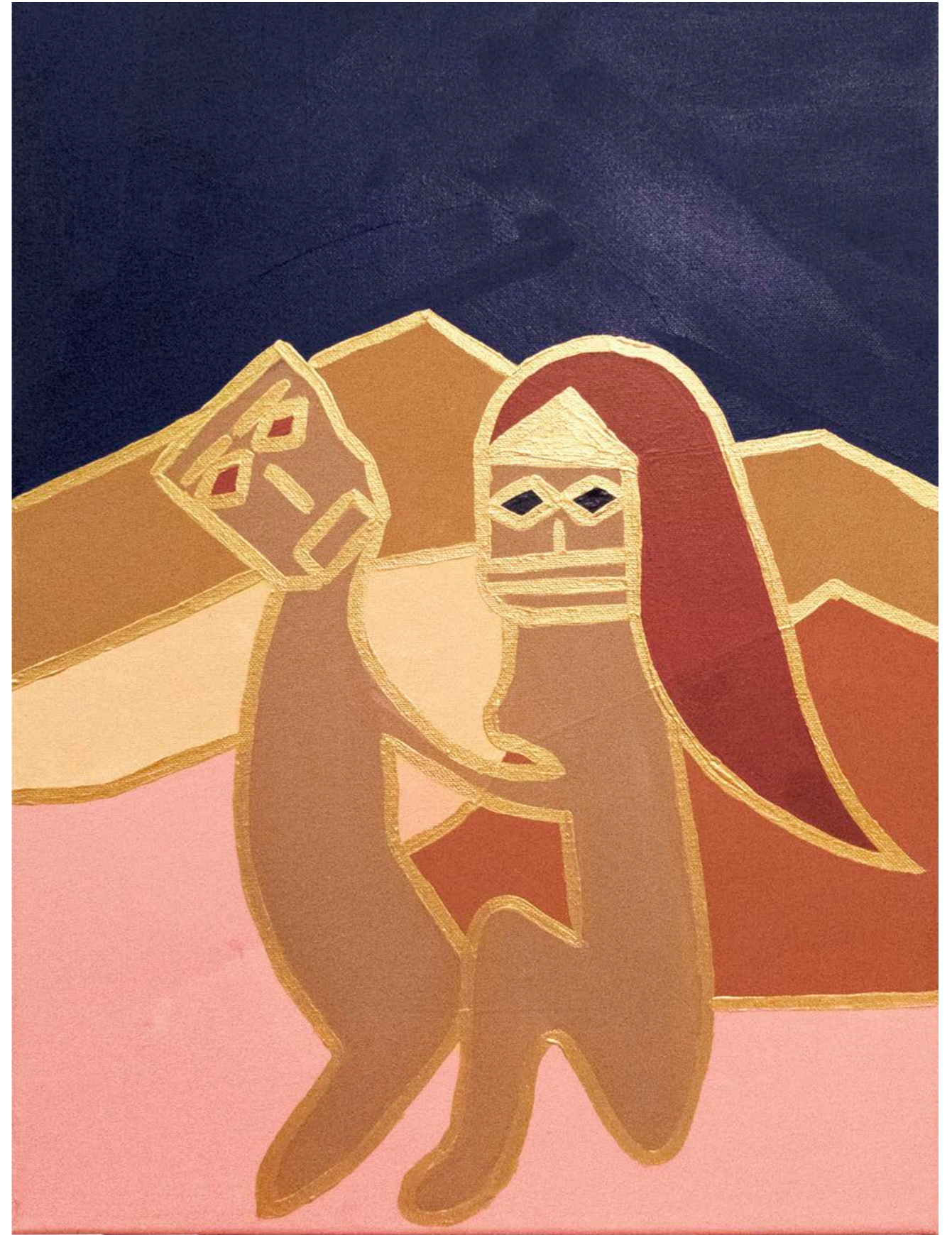
Provenance
Courtesy of the Artist
New York, NY, USA



Taleen Setrakian (b. 1991, New York) is an Armenian artist focused primarily on painting. She lives and works in New York and graduated with a BA from Parsons The New School for Design. She has spent most of her professional life working with art dealer / gallerist, Vito Schnabel, and artist, Julian Schnabel. She currently works with a prestigious private art collection in New York.

Taleen uses art as a way to connect to her cultural roots and to channel her aspirations for the future of Armenia and its people. She lives by the idea that Armenia is ours if we let it be ours

*All eye see, im Hayreni. (All I see is my nation.)
Inspired by the mountains that are ours in spirit.*



Lot 67. TALEEN SETRAKIAN b. 1991, NY, USA

*Armenians Infinitely Living Atop the Mountains That
Are Ours, 2020*

Acrylic on canvas
61 x 46 cm (24 x 18 in.)

Estimate

USD 300 - 500 / EUR 250 - 420

Provenance

Courtesy of the Artist
New York, NY, USA



Lot 68. ALISHA SOFIA b. 1987, LA, USA

T'aguhi, 2019

Ground pigments from rock sediments, gouache, sumi ink on tea-dyed paper
152.4 × 106.7 cm (60 × 42 in.)

Estimate

USD 4,000 - 5,000 / EUR 3,375 - 4,215

Provenance

Courtesy of the Artist
Los Angeles, CA, USA

Alisha Sofia's practice focuses on the female form as both creator and artifact of visual identity. Her subjects, partially or completely nude, are surrounded by a rich symbolic lexicon of foods, plants, and animals. Refusing objectification, they are calmly defiant: their power, strength, and intimate detail command engagement. Sofia's technical strength and command of her materials allows the subtleties of each personality to emerge from her paintings.

In 'Queens of the Caucasus', Sofia draws from Byzantine masks, Greco-Roman sculptures, and living faces encountered in the Caucasus region. She gathered raw pigments, powdering and mixing them in the studio to create her palette. Terra cotta, rhyolite, greywacke, and charcoal create the silver necklaces, cypress, dates, and sea buckthorn adorning her subjects. These forms, often romanticized and sanitized for a Western audience, are revitalised through Sofia's insight as an Armenian American. Her heritage allows her to peer behind the traditional structured aesthetic to uncover a deeper understanding of the pagan roots of the region.

Alisha Sofia (b.1987, Los Angeles) attended the School of the Art Institute of Chicago, completing her degree at the Art Center College Design in 2009. She currently lives and works in Los Angeles.



Lot 69. **ALISHA SOFIA** b. 1987, LA, USA

Dancer I, 2019

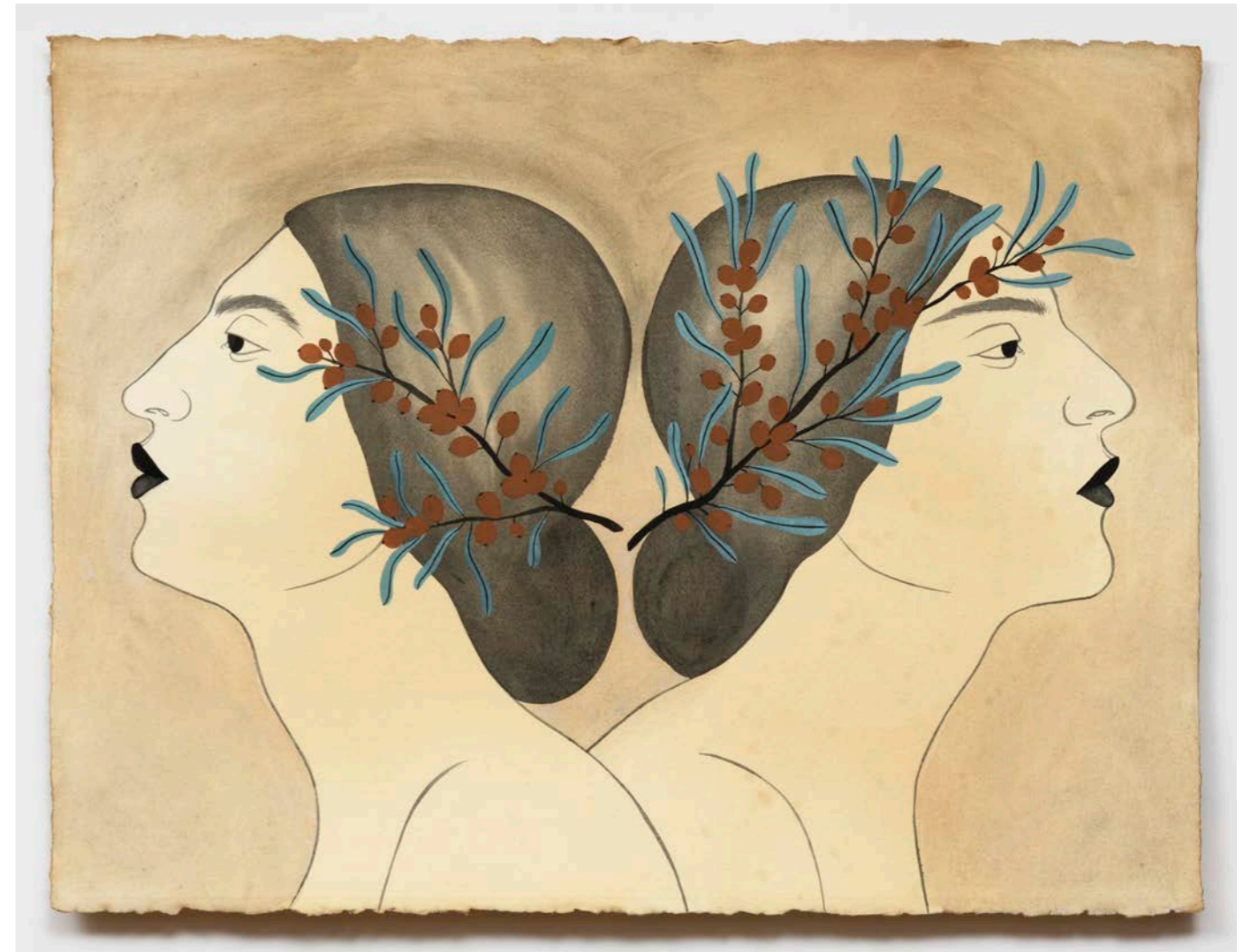
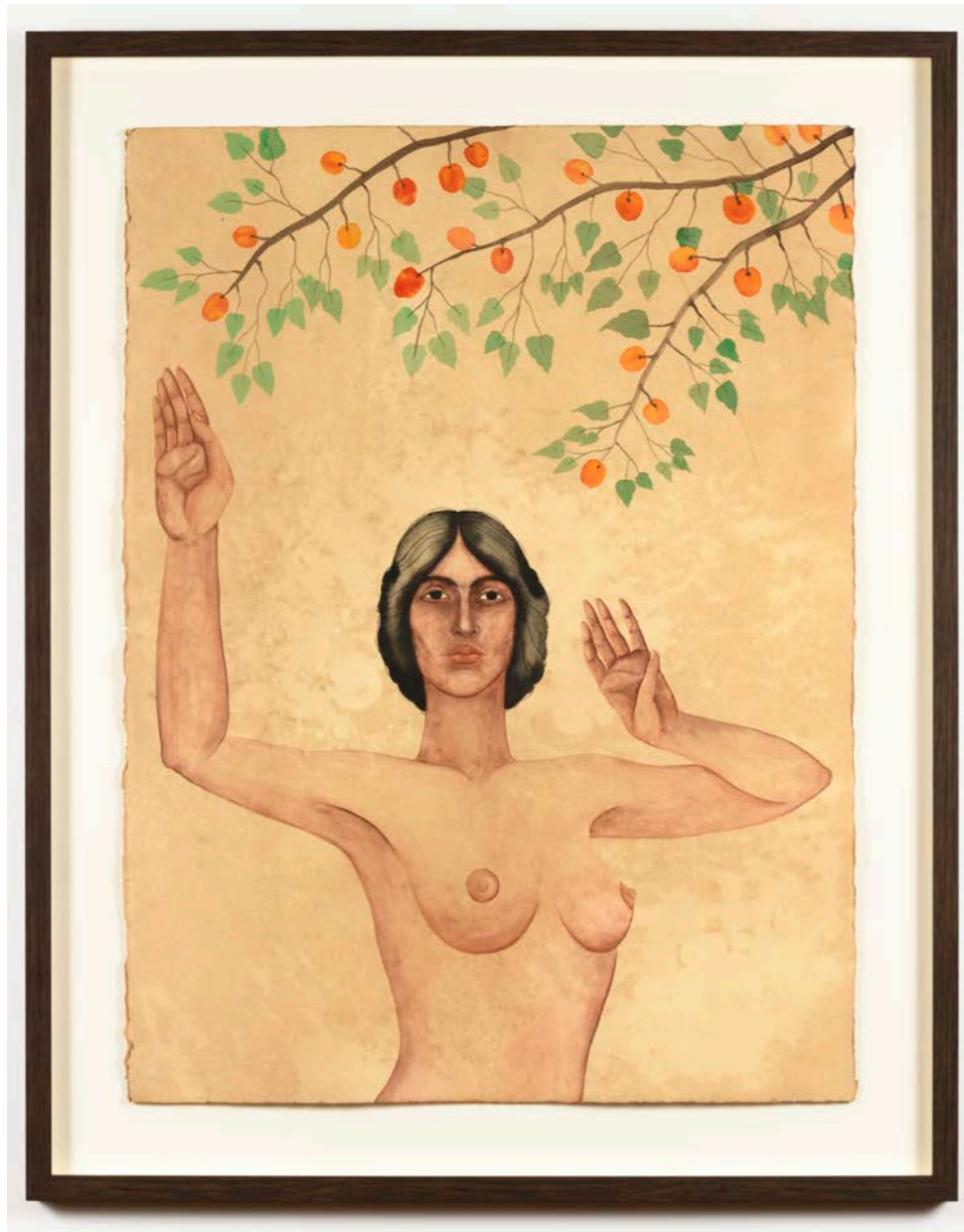
Ground pigments from rock sediments, gouache, sumi ink on teas dyed paper
76.2 x 56 cm (30 x 22 in.)

Estimate

USD 2,000 - 2,500 / EUR 1,685 - 2,100

Provenance

Courtesy of the Artist
Los Angeles, CA, USA



Lot 70. **ALISHA SOFIA** b. 1987, LA, USA

Opposites, 2019

Ground pigments from rock sediments, gouache, sumi ink on teas dyed paper
56 x 76.2 cm (22 x 30 in.)

Estimate

USD 2,000 - 2,500 / EUR 1,685 - 2,100

Provenance

Courtesy of the Artist
Los Angeles, CA, USA

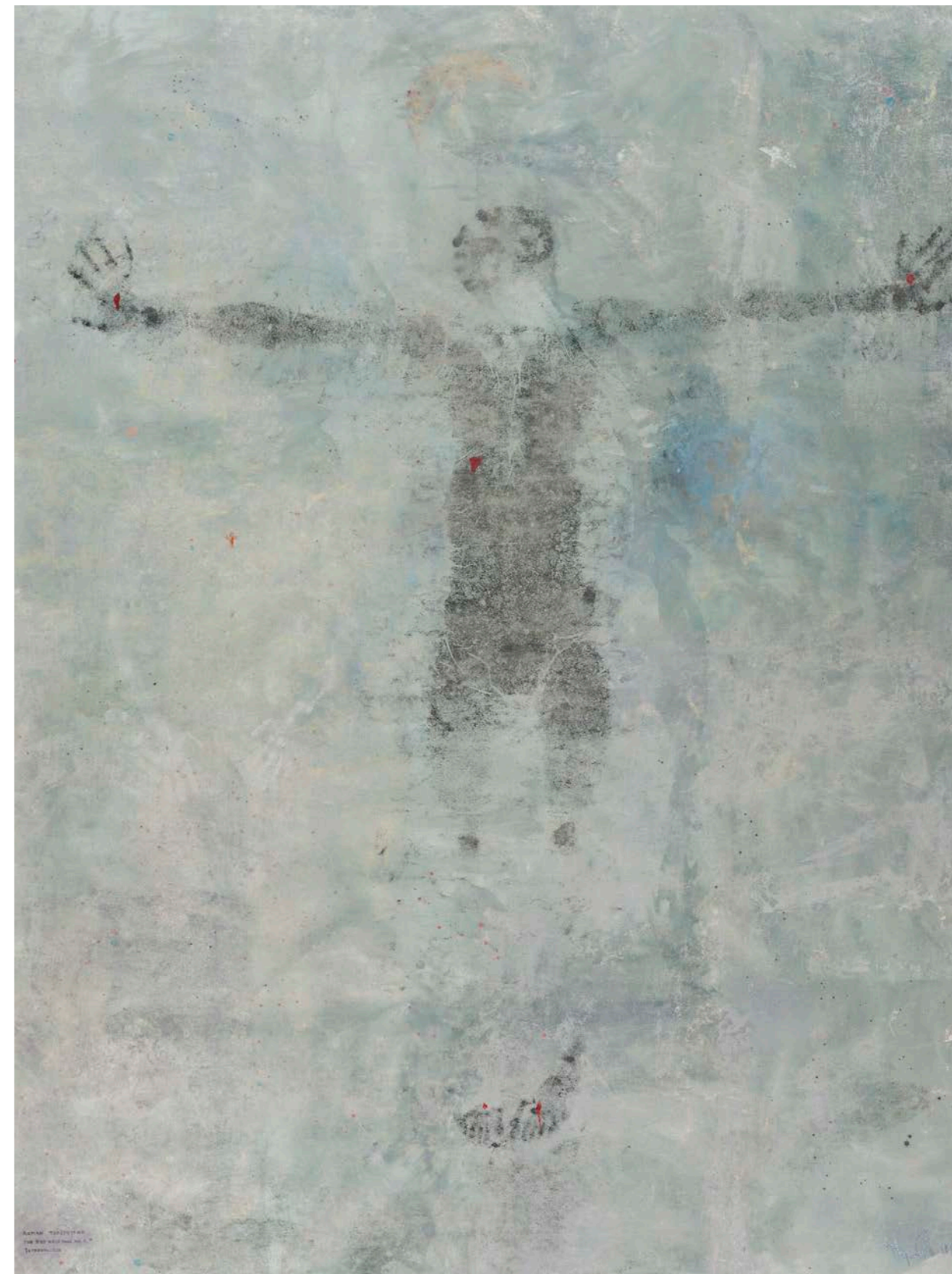
Lot 71. ARMAN TADEVOSYAN b. 1983, Armenia

Isa, 2015
Oil on canvas
260 x 200 cm (102.4 x 78.8 in.)

Estimate
USD 8,500 - 10,000 / EUR 7,050 - 8,300

Provenance
Courtesy of the Artist
Nancy, France

Born in Leninakan (Gyumri, Armenia) in 1983, Arman Tadevosyan lives and works in Nancy, France since 2010. In 1988, when he was 5 years old, an earthquake hit Leninakan. The destruction and despair that he saw after the earthquake has been engraved in his memory, influencing his artistic practice. Graduate of visual arts at the Gyumri Academy of Art, Tadevosyan currently works in a spectrum of visual arts, which includes paintings, video, photography. Co-founder of 5th Floor Cultural Group, which was established in 2006, Tadevosyan has also worked for the Nancy Film Festival. Since then, Arman Tadevosyan has curated and released many projects that serve as a bridge between artists in the South Caucasus region and France. In 2011, he initiated the «Frozen» project, an artist residency in Kars-Gyumri-Diyarbakir. Between 2012-2014 he did a coordination of «Transkaukazja» and "Borderland54" projects in France. His work has been shown in many group exhibitions around the world. Selected personal exhibitions include Cathedral of Metz, Gallery Socles et cimaises, Cathedrale of Fürth, Gallery La Douëra, Gallery 9 and Gallery Madame de Graffigny.



"Arman Tadevosyan, reveals the 'invisible' aspects of the body. It materializes, allowing its physical and anatomical character to be seen in largely a symbolic way. The object of his painting is the human being himself, "inscribed" on the canvas. This impression, while raw, direct, without mediation, paradoxically allows one to see within the painting, the spiritual trace of the bodies. The one that contains the complexes, the trace of past events - sometimes rejection, exile...sometimes the discovery of what was hidden, veiled... These body prints dissolve in a colored mist, seeking an organic relationship, they are barely visible, creating the impression that bodies are moving in space, caught in a cosmic movement".
- Gohar Smoyan

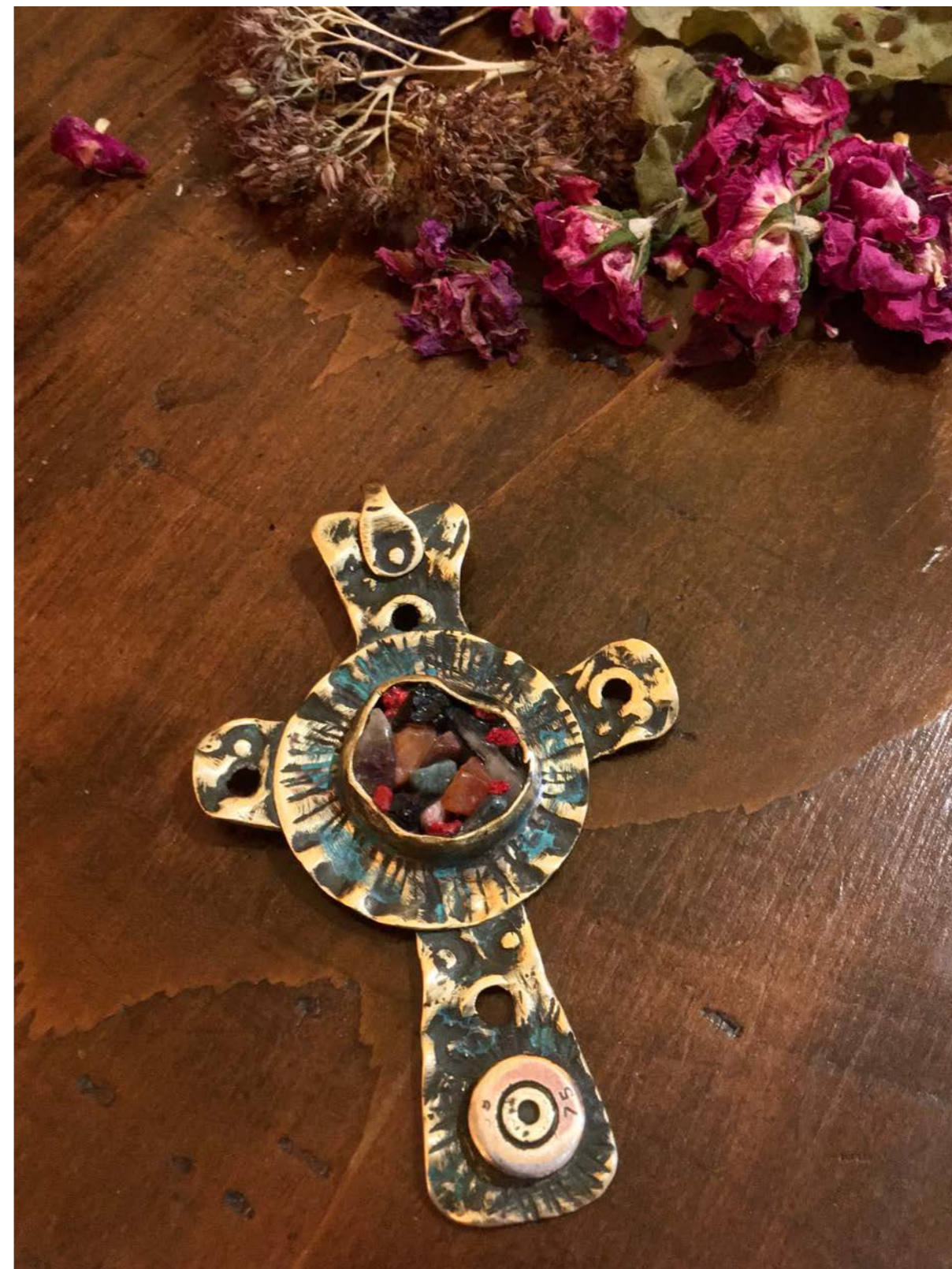
Lot 72. ARTAK TADEVOSYAN b. 1981, Armenia

Cross, 2020
Brass, Capsule 12/1
8 x 5 cm (3.2 x 2 in.)

Estimate
USD 150 - 200 / EUR 125 - 165

Provenance
Courtesy of the Artist
Nancy, France

Born in Leninakan Gyumri, Armenia in 1981, Artak Tadevosyan completed his studies in 2006 at the Gyumri Pedagogical Institute in the department of visual art. Frequently going on leisure hikes in the hills around Gyumri, Tadevosyan's daughters would often find bullet shells along the way and ask their father why there were so many. Having to explain the purpose of these bullets, a conversation resonated with the artist, eventually giving way to the idea of creating an alternative purpose for these bullets, one in which materials need not to be associated with violence anymore. In 2016, Artak began to build his own line of jewellery, 'HayAr Jewellery', using these repurposed bullet shells, cartridges and remnants of mines that he found in and around Gyumri into intricate pieces of earrings, rings, bracelets, pendants and more. Self taught, Artak has transformed the story of a bullet from one of decimation to one of aspiration. What's more, the artist creates these pieces using tools of his own making, in complete improved means. He melts, bends and cuts various parts of the discarded military equipment in his basement, which has become his workshop. His work has been shown in multiple galleries around the world, notably in France, Russia, USA, Germany and Armenia.



HayAr Jewelry aims to convey a message of peace in Armenia and through the world through its jewelry. Artak Tadevosyan makes each piece from bullet shells and weapon remains, redirecting the energy of a bullet towards becoming something beautiful. HayAr pendants, bracelets and rings are all handmade using Artak's self-made tools.

Lot 73. **JIRO TCHOLAKIAN** b. 1958,

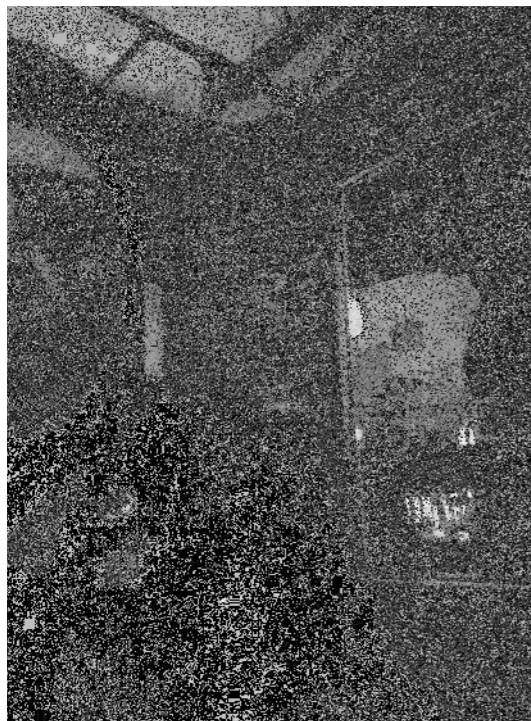
War and holding space for peace, 2020
Oil and acrylic on canvas
152.4 x 183 cm (60 x 72 in.)

Estimate

USD 4,500 - 6,000 / EUR 3,800 - 5,060

Provenance

Courtesy of the Artist
Leonia, NJ, USA



Jiro Tcholakian was raised in Beirut and, since 1982, currently lives and works in New York City. Jiro has a 30 year career working as a photographer with assignments for Timberland, Hanes, Alitalia, Seventeen Magazine, Perry Ellis International and various other designers and fashion houses. Tcholakian also does pro bono work for AGBU and AMF (Armenian Medical Fund). Since 2015, Jiro has focused his work on painting and portrait photography.



Lot 74. RAFFI TOKATLIAN b. 1957, Lebanon

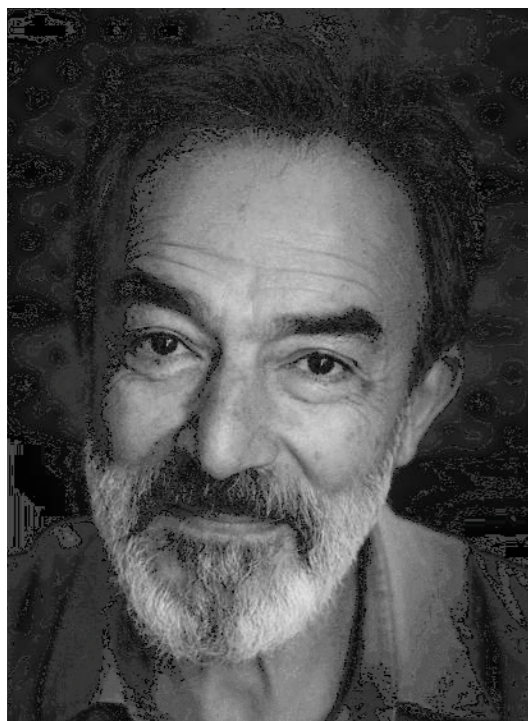
Dance of Life, 2014
Resin sculpture - Painted like bronze
30 x 25 x 15 cm (12 x 9.8 x 5.9 in.)

Estimate
USD 300 - 500 / EUR 250 - 420

Provenance
Courtesy of the Artist
Gemmayzeh, Lebanon



Raffi Tokatlian was born in Beirut, Lebanon in 1957. He is a sculptor of remarkable talent and is acclaimed as one of the finest figurative artists in his country. Raised in a family of Armenian artists, he grew up reading stories about art. Inspired by the 15th century painters, he was also influenced by surrealists and describes his style as «Surreal Myths Classical». Tokatlian absorbed an extended range of techniques mainly concentrating on the lost wax method of bronze casting and patinas. He studied in Beirut at the Fine Arts School before moving to Paris in 1981, integrating the Ecole des Beaux-Arts in both fine arts and interior design. He brings his skills, life experiences and the profound respect of mankind together in his powerful sculptures. He is a creator of a series of works that celebrate freedom, justice and above all spiritual love in all its meanings. His sculptures are found in many museums around the world and his solo exhibitions include locations such as New York, Tokyo, Moscow, Venice, Zurich, amongst others. A selection of his sculptures was permanently exhibited in his gallery «Connaissances des Arts» in Downtown Beirut, Saifi Village for twelve years and now he has relocated to his new gallery in Gemmayzeh.



Lot 75. **LAUREEN TOPALIAN** b. 1977, France

AKHTAMAR (Mon Ami Toumanian), 2011
Watercolour and Ink on paper
27 x 16 cm (11 x 6.3 in.)

Estimate

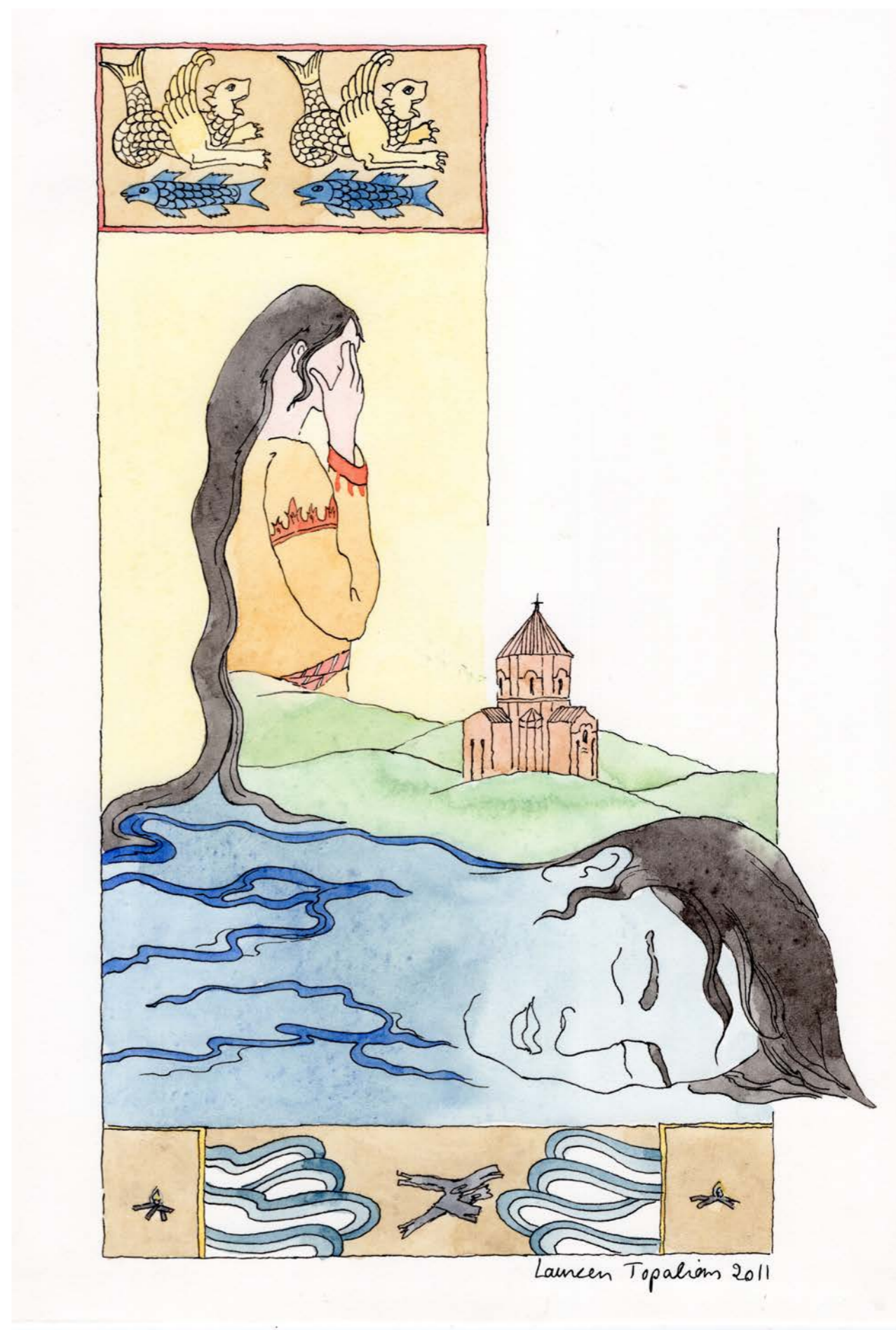
USD 290 - 350 / EUR 245 - 300

Provenance

Courtesy of the Artist
Paris, France



Laureen Topalian holds a Master in Art History, and a Paris Ecole Nationale Supérieure des Beaux Arts diploma. Some of her work is inspired by Painted Miniatures of Iran and India. She uses these ancient traditional techniques in the creation of compositions with a contemporary aesthetic. In 2008, she won the Saint Exupéry Prize for the illustrated album «Le Prince Tisserand». Her paintings have illustrated several texts, including «Mon Ami Toumanian», a Hovhannès Toumanian collection of poems and tales, of which she is offering original watercolors for this auction. All of the watercolors from this collection were exhibited at the Toumanian Museum in Yerevan in 2011.



Lot 76. **LAUREEN TOPALIAN** b. 1977, France

BEAUTIFUL TAMAR, 2011
Watercolour and Ink on paper
20 x 13 cm (7.9 x 5.1 in.)

Estimate
USD 290 - 350 / EUR 245 - 300

Provenance
Courtesy of the Artist
Paris, France

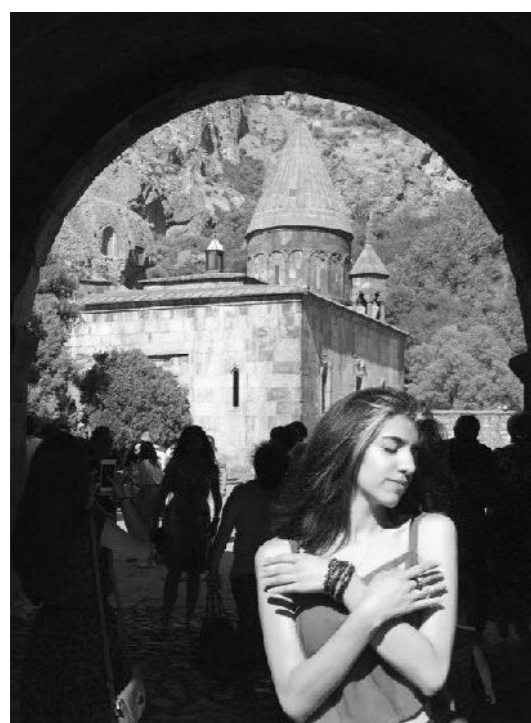
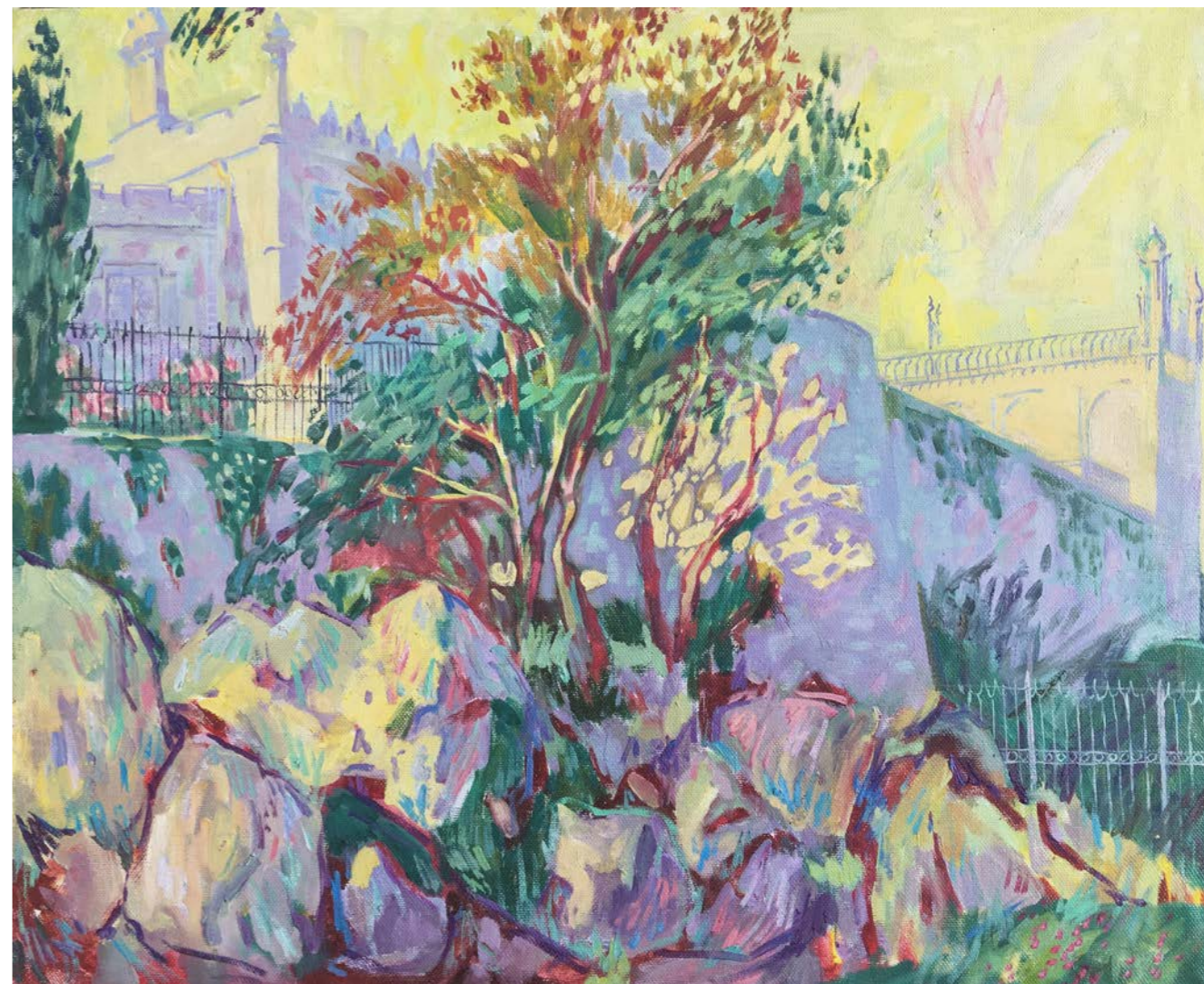


Lot 77. LUSINE TUMANIAN b. 1997, Russia

Palace, 2019
Oil on Canvas
52 x 63 cm (20.5 x 24.8 in.)

Estimate
USD 150 - 180 / EUR 125 -150

Provenance
Courtesy of the Artist
Saint Petersburg, Russia



Lusiné Tumanian (b. 1997, Kommunar, Russia) studied at the St.Petersburg Art College, and in 2018 entered the St. Petersburg Repin Academy of Arts, at the department of Art Restoration. She is certified by the Ministry of Culture of the Russian Federation as a restorer of graphic works and, since 2019, has been studying at the painting faculty of the Academy of Arts. Tumanian exhibited her work in many locations participated, these include exhibitions at the Department of Restoration of the Roerich college, at the cultural center «Vernatun» of the Armenian Apostolic Church with an exhibition dedicated to the Day of Remembrance of the Victims of Genocide, a Christmas exhibition at the cultural center «Vernatun», grand prix of the «Armsoul» competition in Rostov-on-Don exhibition in "Colours life gallery" in Saint Petersburg and eco-art-fest "Another reality".

Lot 78. OKSANA VENIAMINOVA b. 1986

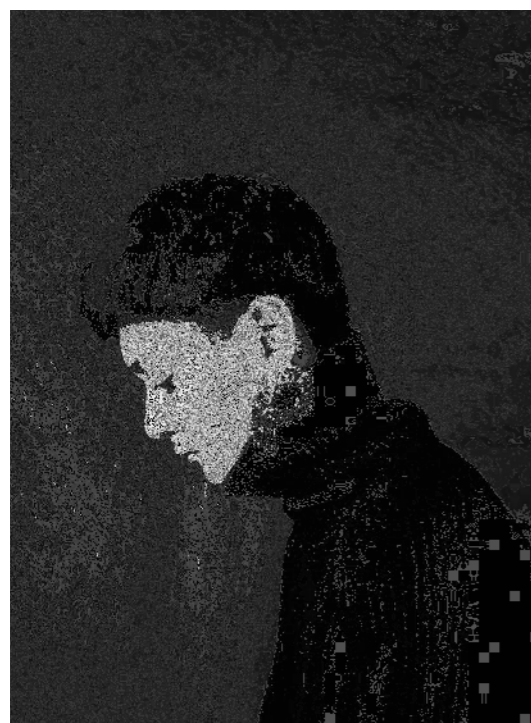
Daydreaming, 2018 and Scent, 2018
Dptych, Analogue Photography
Each 24.5 x 24.5 cm (9.6 x 9.6 in.)

Estimate

USD 150 - 200 / EUR 125 - 170

Provenance

Courtesy of the Artist
Belarus



Oksana Veniaminova was born in Vitebsk, Belarus in 1986. She attended the school of portrait and analogue photography in Minsk, and later studied documentary and contemporary art at St. Petersburg school of modern photography. Her publications have been seen on the Washington Post, The Guardian, The Calvert Journal, C 41 Magazine, EEP Berlin, amongst others. Veniaminovna has exhibited her work in Germany, Georgia, Belarus and Latvia. She was nominated for multiple photography awards, including the Hellerau Photography award (2017) and the International Photography Grant (2019), amongst others.

The Protect ARTsakh team would like to thank wholeheartedly **Artscoops Auctions** for giving us a voice, making this project possible, and for their entire team's support throughout this project.

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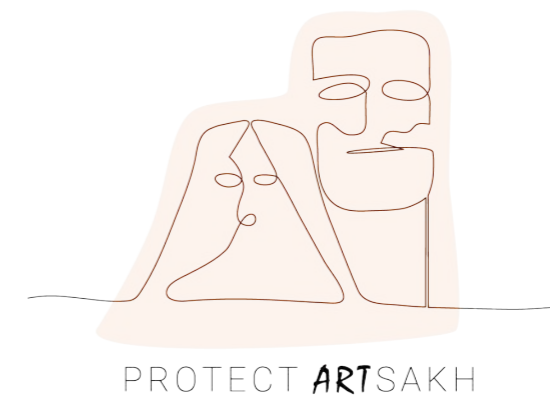
Protect ARTsakh would like to once again thank all its supporters, our Patron the **Arslanian Foundation** for their generous contribution to the project. As well as:

Art for The World
Baronian Xippas Brussels
Stems Gallery Brussels
Lizzy Vartanian Collier

Palig Haroutunian, for our logo

* * *

And to our dear artists for their generosity, we are forever grateful.



We dedicate this auction to Artsakh