

MICHELLE



FASHION REMIX

IZABEL GOULART ROCKS

HAUTE JEWELS

MARCH EDIT

ALL ABOUT ALEX

Marina Raphael has joined forces with Alex Rivière to create a statement bag combining both style and substance

Greek designer Marina Raphael has certainly been a busy woman of late. In the space of mere months she has led a collaboration with Swarovski (to which she is an heiress) comprising three handbags made entirely of crystals, released a new gunmetal hue for her popular Evangeline bag, launched her SS22 collection, and then there's her latest baby in collaboration with Spanish stylist and Instagram star Alex Rivière.

"I worked alongside Alex to create the ultimate staple accessory for women on the go," Raphael tells *MOJEH*. "The philosophy behind it was simple: design a bag that could enable you to do it all."



Crafted in Florence, Italy, in the heart of the famed luxury leather goods district, the Alex bag is a sophisticated and chic ode to practicality, fusing impeccable craftsmanship with contemporary design. A cross-section between a classic briefcase and evening envelope bag, this is the perfect piece of arm candy for any occasion. Available at marinaraphael.com

A-STAR ABAYAS

The Orphic's Ramadan collection is coming in hot

The Holy Month is almost upon us, and it's never too early to start preparing Iftar ensembles. Looking for inspiration? Dubai-based The Orphic's Ramadan 22 collection is carefully crafted with creativity, embellishments and attention to detail in mind, serving up a stunning array of kaftans and abayas that will be sure to make a sartorial impact. Expect plenty of compliments. Available at *Ounass*



CRUSH ON YOU

Celebrating the centenary of the house's much-loved No5 fragrance, Chanel Fine Jewellery's dazzling new high jewellery collection is a true work of art. Better yet, this month new pieces will be unveiled in the UAE

When 2021 marked the 100th anniversary of the iconic Chanel N°5 fragrance, Patrice Leguèreau, director of the Chanel Fine Jewellery Creation Studio, celebrated in the best way he knows how – with the creation of Collection N°5, the first high jewellery collection ever to be dedicated to a perfume.

"Gabrielle Chanel approached these two universes with the same visionary values, focusing on audacity and the quest for excellence," says Leguèreau, who spoke exclusively to *MOJEH* at the time of the launch. "I wanted to rediscover that creative gesture with this collection, which has been conceived like a journey through the meanderings of the N°5 perfume's soul, from the architecture of the bottle to the olfactive explosion of the fragrance."

Channeling the main features of the renowned fragrance, the new collection comprises 123 architectural pieces of jewellery – the highlight being an emblematic necklace with a flawless 55.55 carat diamond that is an homage to N°5's one hundred years of celebrity – contrasting between the graphic design of the bottle and the sensuality of the fragrance.

Perhaps most excitingly, however, Chanel will be introducing a carefully curated assemblage of new pieces to the UAE region, including two necklaces, a bracelet, brooch, ring and pair of earrings from the Ylang Ylang line. A fragrant flower at the heart of the fragrance, alongside jasmine and May rose, the ylang ylang blossoms over the colourful jewellery sets, intricately crafted like a sun at the centre of the luminous necklaces, which come complete with a dew-like sprinkling of diamonds. Elsewhere, the May rose is interpreted through a moon-like flower with pink sapphire diamonds, the gemstones taking pride of place on a long, sautoir pearl necklace and a diamond-set chain. This is Leguèreau's work at its finest. Available at *Chanel Fine Jewelry boutiques nationwide* 📍



Vintage Chanel art and photographs at their most beautiful





These beautifully bleached-out jeans look and do good, which gets a thumbs-up from us

GOOD DEED DENIM

Zero waste brand E.L.V. Denim is on a mission to make the world a better place, one pair of jeans at a time

Did you know there are more jeans than people in the world? Or that we produce four billion new pairs a year, most of which are discarded? We're all too aware of the detrimental effects of fast fashion on the environment, so we won't go into all the details yet again (even though, on average, it takes 10,000 litres of water to make just one pair of jeans). Instead we'll introduce you to E.L.V. Denim, a zero waste brand, renowned for its iconic contrasting jeans and jackets made with upcycled denim, on a quest to make unwanted material viable again.

"There is no new material in any of our products, as we are trying to 'right the wrong' of the damage that was caused in the first place," Anna Foster, founder and creative director tells *MOJEH*. "We are the only denim brand in the world to only use 100 per cent upcycled material."

Taking redundant denim and turning it into new styles, the seasonless label first finds the perfect material, before deciphering what design can be made from it.

"As all E.L.V. Denim jeans are made from vintage jeans, each piece is as unique as the person who wears them," adds Anna. "I wanted to create the brand so people could feel like they had a one-off piece, something no-one else had."

The brand's upcycled denim is sourced from warehouses around the UK, where its jeans are crafted, washed by a local launderette and dropped off to the studio in an electric car – could you get any more sustainable? Well yes actually, you could.

All parts of the jeans are either used to make new products, given to a local artist or donated to art schools for ongoing sustainability projects.

While jeans are a key focus, E.L.V. Denim made its first foray into denim jumpsuits at the end of 2020, and now designs everything from jackets and menswear to made-to-order designs. What's not to love about that? Available at *MATCHESFASHION*, *Net-A-Porter*, *Harvey Nichols Dubai and Kuwait*, and *Bloomingdale's Dubai*

Left: Lily and Leila Bertrand in E.L.V Denim



MODERN DAY HEROINE

Reimagining modestwear once again, Saudi Arabia's much-loved RTW label Leem's first SS22 collection will amp up your new season wardrobe

What do you get when you combine modest silhouettes with runway-ready designs? Saudi Arabian label Leem has earned a loyal following of both local and international fans since its inception in 2018, and it's only set to get even stronger if the first SS22 drop is anything to go by.

Inspired by the catwalk, the house's latest collection is the epitome of easy elegance perfect for the warmer months; saunter into summer with lightweight, loose-fitting pieces that can be layered for any occasion.

"Leem's SS22 collection addresses the needs of today's fashion-conscious women," CEO Miles Young tells *MOJEH*.

"It's a collection based on spring/summer runway trends and forecasts of hero items throughout the season."

The result? A capsule of airy knits for the transitional season, on-trend silhouettes and metal accents, pleats and mesh that work for day and night, and saturated tie-dye designs.

While it's perfect for the Holy Month, this first SS22 drop will actually be closely followed by a Ramadan collection mid-month, plus three main capsules for the season. There's lots to look forward to, so watch this space. Available at *Leem stores across the UAE, Bahrain and KSA*, as well as on the *Leem app*



A DISCERNING EYE

Drawing inspiration from both its founders' Lebanese heritage and their adventures traversing the globe, Orchid is a jewellery brand to watch

Call it pride in our homegrown heroes, but we're convinced that some of the world's best jewellery designers hail from the Middle East. Case in point? Launched in 2015 by Lebanese sisters Aya Safieddine and Amina Nesr, Orchid Jewelry is not just an ode to local culture, but a dream marriage of contemporary and modern that combines heritage and craftsmanship across necklaces, earrings, rings and more.

"We put our hearts and sisterhood power into making the Orchid Jewelry line personify love, luxury, elegance and perfection," Amina tells *MOJEH*. "We celebrate the beauty and femininity in every empowered woman."

With a superlative collection of delicate, handcrafted jewellery in 18k gold, popular past collections have included Aqua Eyes, emblazoning the popular Middle Eastern symbol with diamonds and precious stones to ward off negativity while embodying positive energy. The O'Hara Eye launched earlier this year and, inspired by Scarlett O'Hara from *Gone With the Wind*, is fierce in stone structure and tender in design.

"We were inspired by her wasp waist, raven black hair and cowering green eyes," adds Aya. "She is the wicked heroine even the most angelic girls cannot help admiring." This season will see the launch of the new Soho Muse collection, which is a tribute to London and its most vibrant quarter.

"It's inspired by the unique architectural constructions of the city, blending with its natural beauty, where the greenery of its widespread parks meets the flow of the River Thames," explains Amina.

Think long pendants paired with structural statement rings, this is a jewellery collection we can't wait to get our mitts on. Available at theorchidjewellery.com



Aya Safieddine and Amina Nesr of Orchid



Stack these stunning necklaces and cuffs this summer





The SEE LV exhibition puts the brand's past and present face to face



MUST-SEE EXHIBITION

Offering a one-of-a-kind journey through the French fashion house's 170-year history, Louis Vuitton's travelling SEE LV exhibition has made a lasting mark on Dubai

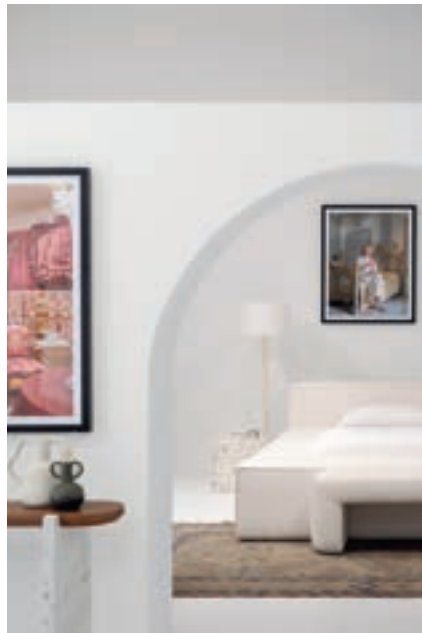
Following a whirlwind tour of Wuhan and Hangzhou in 2020 and 2021 respectively, Louis Vuitton opened its travelling exhibition, SEE LV, in Dubai last month, immersing fans in the world of the house through a number of interactive experiences.

From portraits of a young Louis Vuitton created by Turkish media artist Refik Anadol using artificial intelligence, to a showcase of men's and women's ready-to-wear pieces from designers' first and last collections, the exhibition made a long-lasting impression

on fashion fans who came in their droves to marvel at some of the most iconic pieces in the House's 170-year history. Tribute was also paid to the late Virgil Abloh following his death last year, with a felt suit from his final men's autumn/winter 2022 collection taking pride of place. So too did an 1893 silk visiting dress crafted by couturier (and Louis Vuitton's neighbour) Charles Frederick Worth two years before his death.

A wall of Louis Vuitton's signature bags lined the 'Bags Stories' section, including the Steamer, Speedy, Noé and Twist, as well as the iconic graffiti Keepall created in collaboration with artist Stephen Sprouse. The final room, the Evolution Gallery, came dedicated to Louis Vuitton's major contributions to the invention of ever more creative luggage typologies.

While the exhibition might be leaving Dubai for now, its legend will live on, and we can't wait to see where it travels to next. SEE LV is on show at the Dubai Mall fountains until 7 March 📍



A DAY IN THE LIFE OF HEBA EL HABASHY

The founder of Klekktic, Heba El Habashy is redefining the Middle Eastern interiors space with her luxury made-to-measure furniture brand. So how does she spend her day?

I wake up... at 8am. I never used to be a morning person but now I love to get lots done in the first hours of the day before I have to pick up my son from nursery.

My morning routine consists of... lots of coffee – I'm an addict! Then I head to work right away, where I'll check on production with our partner factories or meet with clients in our space.

My typical day... is extremely packed. I'm responsible for production, product development and R&D, and I love testing samples and getting feedback from visitors. I also might have to meet with our partner factories and make sure the production side of the business is going well, or meet with interior designers or developers who need more focused attention than the average customer who shops online. It's non-stop.

My go-to working wardrobe consists of... solid basics. I usually wear sweats (I love Pangaia) when I go for production visits or to factories. Otherwise it's a white T-shirt and jeans on most days, accessorised with statement shoes, sunglasses or bags.

My go-to beauty look for the 9-5 is... very simple as I'm not a big makeup person. I start with a good sunscreen and apply some Shiseido stick concealer where needed, and I love the Becca cheek tin – they went out of business last year so I had to stock up! I'm probably the only person I know that doesn't wear mascara everyday – I prefer the look of a lash curler or even a clear mascara just to provide some lift.

For lunch I eat... either a salad or a larger home-cooked meal depending on how hungry I am!

What I love most about my job is... engaging with customers. It's extremely rewarding and is what makes me the happiest.

And what I enjoy the least is... admin. Also accounting, website edits and anything else that involves checklists of paperwork.

When I get home I... chill with my son and my husband, have a meal, take a walk or sometimes just relax.

I couldn't live without... my family. They are everything and more to me.



REINVENTING THE WHEEL

Putting a modern-day spin on an old school classic, Nicholas Knightly is kicking off Moynat's next chapter in style



When Nicholas Knightly joined Moynat last year as creative director, it marked a new page in the history of the French trunkmaker. Jumping in head first, he took it upon himself to revamp six of the house's most iconic bags, including Flori, Voyage, Little Suitcase and the Wheel.

Inspired by Moynat's vintage trunks and created right at the dawn of motoring at the beginning of the 20th century, the cylindrical Wheel bag comes fashioned after the spare tyre cases of the time. Lined in goatskin and featuring a removable card holder plus detachable strap that allows for plenty of versatility, it's so far, so chic.

A house classic, under Nicholas Knightly's creative direction, the reimaged style manages to keep the brand's heritage in place while modernising the iconic monogram for a new look that feels anything but dated.

"The Wheel was first created in 1907 and represents everything the brand stands for, and is now reinterpreted for modern daily life," Knightly tells *MOJEH*.

It's got enough room to fit a smartphone, compact and lipstick. What else do you need? Available at Moynat stores nationwide

MAKE A STATEMENT

Head down to this must-shop event and update your wardrobe and home all under one pop-up

To mark the official launch of its new online concept store, Caravana founders, Laurine Priot and Aurelie Durand will host a pop-up event at The Courtyard from the 18th to 25th March. An impossibly cool concept store which curates fashion and lifestyle pieces from across the globe. Caravana has superb finds you never knew you needed. Pretty jewels, hand-painted plates and handmade shoes are just some of treasures to take home. *The Courtyard, Dubai, March 18-24*

