

Exhibition Art Wrapping Materials

- A. Gummed Linen Hinging Tape
- B. Sellotape Invisible
- C. 75 micron Crystal Clear Polyester Film
- D. 5mm White Foamcore
- E. Mount Board (Mat Board)

**A.
LINECO - GUMMED LINEN HINGING TAPE**

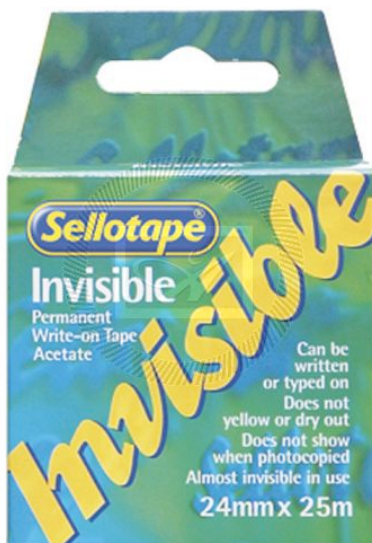


This water activated LINEN tape, with 65/55 thread count fabric, provides superior strength for hinging, mounting or repair applications.

The neutral pH adhesive has high tack, lay flat properties that make it a favorite for hinging mats and heavy pieces of artwork.

SAFE, WATER REVERSIBLE, ACID FREE, ARCHIVAL QUALITY

**B.
SELLOTAPE INVISIBLE**

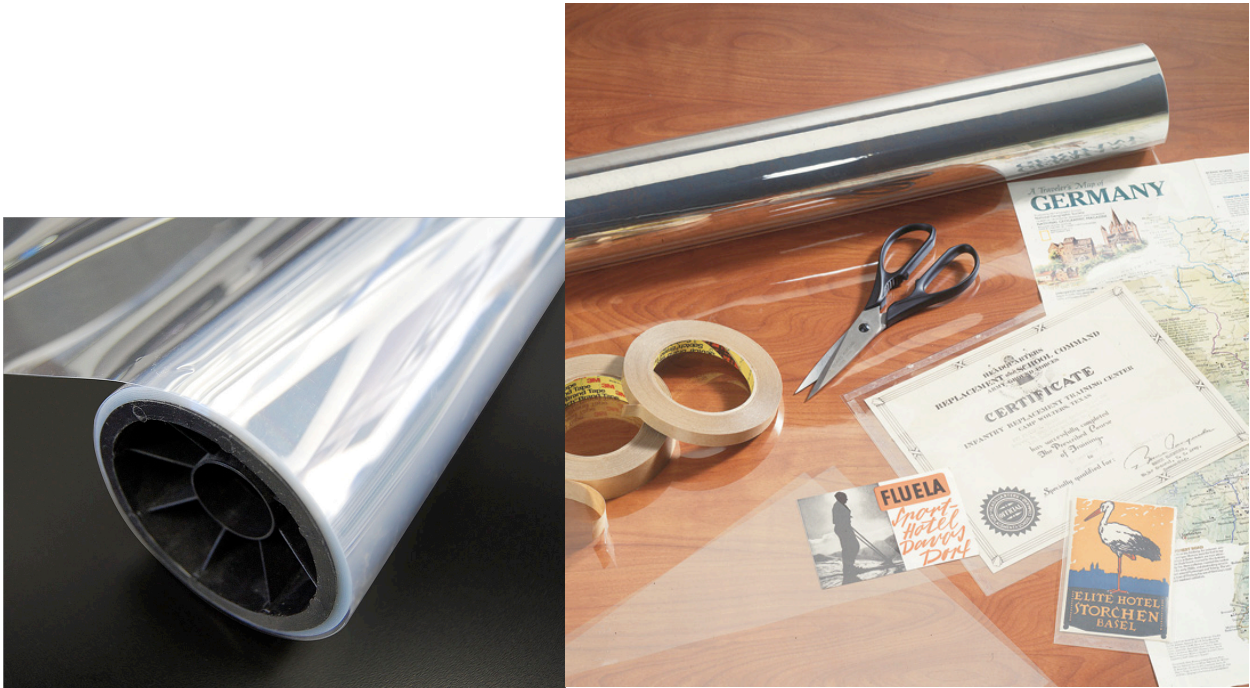


ACETATE, PERMANENT, WRITE-ON TAPE, DOES NOT YELLOW, DOES NOT DRY OUT

GALLERY ART WRAP DETAILS & SPECIFICATIONS

C.

POLYESTER FILM - CRYSTAL CLEAR - 75 MICRON - ANTI-STATIC



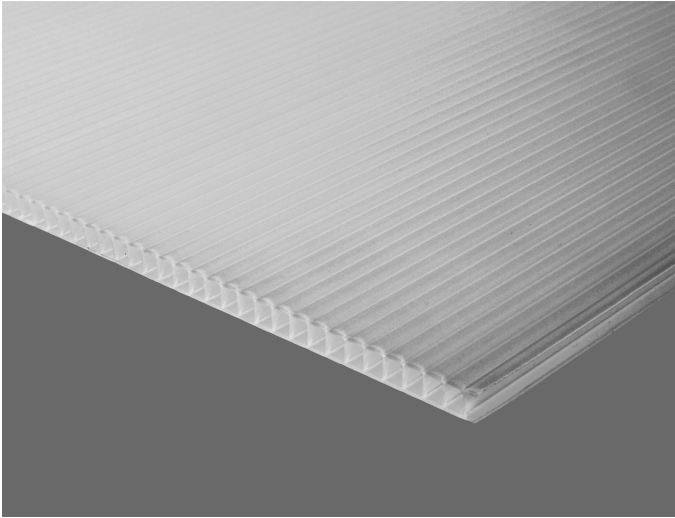
This clear archival polyester film has many uses in the museum or library. Since this is an inert material, it may be safely used for encapsulating letters, documents, maps and prints. It may also be used for mat windows, interleaving, covering work tables and other archival applications. Polyester Film is ideally suited for a wide range of uses such as packaging, printing, die-cutting, electronics, protective overlay, barrier protection, apparel and other industrial applications. Because of Mylar Film or Polyester Film inherent physical properties, it's your best choice for a high performance plastic film/sheet.

Polyester film is superior to acetate for visual presentation on overhead projectors as it offers smooth feeding and heat stability when printing, giving sharp text and crisp clear graphics. Its glass clear film surface leads to an excellent deterioration free printing impression with an outstanding thermal resistance.

Polyester films are recognised as the leading grades of archival storage, picture restoration and conservation films, by museums and curators worldwide. Polyester films are PH neutral, and do not deteriorate over time, This is because polyester films are free of plasticisers, catalysts and solvents and therefore ideal for the protection and restoration of delicate work such as paintings, pictures and stamps.

GALLERY ART WRAP DETAILS & SPECIFICATIONS

D. CORREX - 3MM WHITE Corrugated plastic



Corrugated plastic or corriboard - also known under the tradenames [Correx](#), Twinplast, Corriflute or Corflute - refers to a wide range of [extruded](#) twinwall plastic-sheet products produced from high-impact [polypropylene resin](#) with a similar make-up to [corrugated fiberboard](#). It is a light-weight tough material which can easily be cut with a craft knife. Corrugated plastic is also referred to as [Twinwall plastic](#).

Chemically, the sheet is inert, with a neutral [pH](#) factor. At regular temperatures most oils, solvents and water have no effect, allowing it to perform under adverse weather conditions or as a product component exposed to harsh chemicals.

E. FOAMCORE - 5MM WHITE



Foamcore, or Foam board is a very strong, lightweight, and easily cut material used for the [mounting](#) of [photographic prints](#), as backing in [picture framing](#), in 3D design, and in painting. It is also in a material category referred to as "Paper-faced Foam Board". It consists of three layers — an inner layer of [polystyrene](#) foam clad with outer facing of either a white claycoated paper or brown [kraft paper](#). NOT ACID FREE

Foamcore is commonly used to produce [architectural models](#), [prototype](#) small objects and to produce patterns for casting. Scenery for [scale model](#) displays, [dioramas](#), and computer games are often produced by hobbyists from foamcore. It's also often used by photographers as a reflector, in the design industry to mount presentations of new products, and in [picture framing](#) as a backing material; the latter use includes some [archival](#) picture framing methods, which utilize the the more expensive acid-free versions of the material.