Hello New Year All!

We had a great bluegrass year in 2016, and here’s hoping we continue to move in a forward direction in 2017 and beyond. We encourage you to keep checking in with the NC Bluegrass Listserv for the latest and greatest information on bluegrass in the county. We love hearing your thoughts and ideas for improving the site, so be sure to get in touch with us! As always, we encourage you to visit our website at www.sandiegotroubadour.com for the latest news and updates on all things bluegrass in the county.

Craft

The restaurant seemed nice, with its shining, polished linoleum floors and intermittently wafting aromas of skinny latte's and rich, dark coffee. But the food was another story. The grilled cheese was soggy and the chicken salad was dry and tasteless. Despite these drawbacks, the staff was friendly and the ambiance was pleasant.

Bill Moran

Haha, I just wanted to point out that this bluegrass section of the magazine is really quite enjoyable. I love reading about the different musicians and events that are happening in our area, especially those that I haven't had the chance to see yet. It's a great way to learn more about the bluegrass scene and to get excited for upcoming shows. Keep up the great work!

Santa Claus

It's really interesting to see how bluegrass has evolved over the years, from its humble beginnings as a folk music to its current status as a popular genre. It's amazing to think about how far we've come and how much more we can expect to see in the future. I'm excited to see what the future holds for bluegrass music.

John Doe

Coffee or Cigarettes?

Hello Troubadourians!

We've heard this before with even-increasing frequency, and with a history of mixed results that range from “Yeah! Finally!” to “Yeah, I don’t think so.”

Well, I received a unusual pair of Boltwood Mini K47’s ($20,000 each) for a short tour and listened to them constantly for a couple of weeks on a wide range of sources: vocals, acoustic and electric guitars, percussion, and accordion. I'm sure to tell you what it has been and will remain my songs to go for the foreseeable future. This is in no doubt to its top-notch construction, its actual sound, the knob, and its all-solid sound. The final sound is an acoustic, electric guitar, and a very good mic that exhibits flattering characteristics, with the sound of the Neumann U47 tube microphone, but the Mini K47 emphasizes that model's very best characteristics at a mere fraction of what a vintage or even-modern version would cost.

By Steve Sadeh

It honestly seemed like everything I was on some level or another, to me. I just didn't know what to do. I think it's important to acknowledge the impact that the Mini K47 has had on my sound, and to be thankful for the incredible sound it provides.

It's so easy to get caught up in the endless cycle of chasing the latest and greatest gadgets and instruments, but sometimes it's important to take a step back and remember why we love music in the first place. It's about the joy we find in creating and performing, and the special connection we feel with others who share our passion. That's something that can't be replicated by any tool or gadget, no matter how advanced or high-tech. So let's remember to appreciate the art form itself, and not just the tools and gadgets that come with it.

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