

Tilda®

Happy Campers
Flower Meadow Quilt



Flower Meadow Quilt

This is another lovely quilt that uses the Mix and Match blocks, in this case a Flower block, a Leaf block and a Bird block. The blocks are fully described and illustrated in the collection of Mix and Match blocks, so refer to the instructions at www.tildasworld.com. The fabrics used for this quilt are mainly from the Happy Campers and Meadow Basics collections. It has a background of soft mauve (thistle) but you could change this to one of the other Tilda solid fabrics if you prefer.

Materials

- Fabric 1: 4½yd (4.2m) – Solid thistle (120012)
- Fabric 2: 5in (12.7cm) square – Solid pink (120026)
- Fabric 3: ¼yd (25cm) – Marylou blue (100225)
- Fabric 4: 10in (25.4cm) square – Gingdot blue (100224)
- Fabric 5: 10in (25.4cm) square – Meadow honey (130083)
- Fabric 6: ⅛yd (15cm) – Charlene blue (100223)
- Fabric 7: 10in (25.4cm) square – Primrose teal (100222)
- Fabric 8: ⅜yd (40cm) – Meadow blue (130089)
- Fabric 9: 10in (25.4cm) square – Flowerbees blue (100221)
- Fabric 10: ¼yd (25cm) – Gingdot eggnog (100226)
- Fabric 11: 10in (25.4cm) square – Meadow slate (130088)
- Fabric 12: ¼yd (25cm) – Marylou green (100239)
- Fabric 13: ¼yd (25cm) – Meadow pine (130092)
- Fabric 14: ¼yd (25cm) – Meadow green (130091)
- Fabric 15: ¼yd (25cm) – Charlene green (100237)
- Fabric 16: fat quarter (but *not* long quarter) – Gingdot teal (100240)
- Fabric 17: ⅛yd (15cm) – Flowerbees teal (100236)
- Fabric 18: ¼yd (25cm) – Meadow teal (130086)
- Fabric 19: ⅛yd (15cm) – Primrose green (100238)
- Fabric 20: ¼yd (25cm) – Gingdot rose (100232)
- Fabric 21: ¼yd (25cm) (but *not* fat quarter) – Marylou rose (100233)
- Fabric 22: ¼yd (25cm) – Charlene rose (100231)
- Fabric 23: ⅛yd (15cm) (but *not* fat eighth) – Marylou honey (100227)
- Fabric 24: 10in (25.4cm) square – Meadow rose (130081)
- Fabric 25: ⅛yd (15cm) (but *not* fat eighth) – Charlene honey (100229)
- Wadding (batting) 71in x 89in (180cm x 226cm)
- Backing fabric 2yd (1.8m) – Luna blue (wideback) (150002)
- Binding fabric ⅝yd (60cm) – Primrose teal (100222)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Black embroidery cotton (floss) for eyes

Finished Size

62½in x 80½in (159cm x 204.5cm) approx. after binding

Fabric Note

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Sewing Notes

- Fabric quantities given are based on a usable width of 42in (107cm). The Luna fabric used for the backing is 108in (274cm) wide.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Quilt Layout

1 The quilt is arranged in a 5 x 7 block layout, with sixteen Flower blocks, fifteen Leaf blocks and four Bird blocks in total. It uses a Flower block in six different colourways, a Leaf block in two different colourways and a Bird block in two different colourways. Each colourway of the Bird block is made twice – one facing left and one reflected to face right. See **Fig A** for the fabrics used in this quilt and **Fig B** for the quilt layout.

Fig A Fabric swatches (flower meadow quilt)



Fig B Quilt layout



Cutting Out

2 Prepare the extra-wide backing fabric so it measures about 71in x 89in (180cm x 226cm).

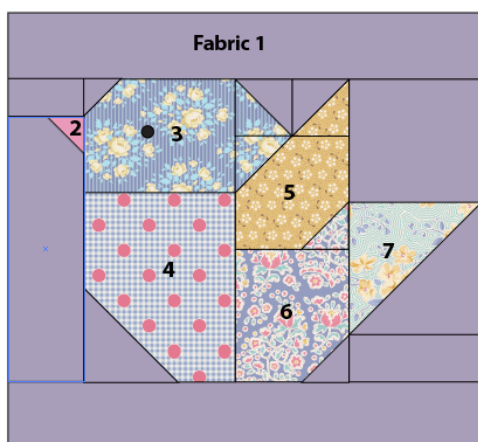
3 From the binding fabric cut eight strips 2½in (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

4 To cut out the fabric pieces for a Bird block, refer to the instructions for the Bird Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig C (quilt)** here. When cutting the background fabric (Fabric 1), cut the pieces in the most economical way.

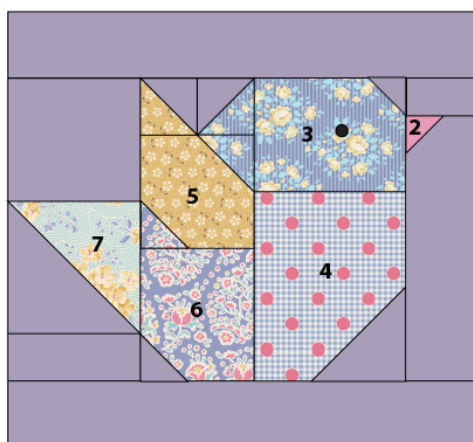
Fig C (quilt) Fabrics for the Bird blocks in the quilt

Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

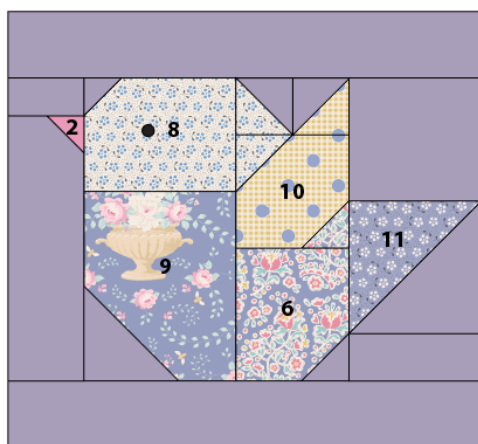
Bird 1 – make 1



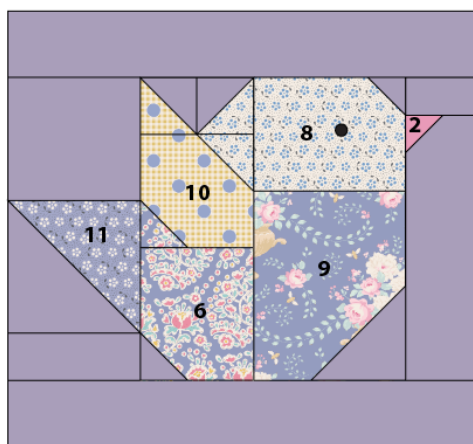
Bird 1 reversed – make 1



Bird 2 – make 1



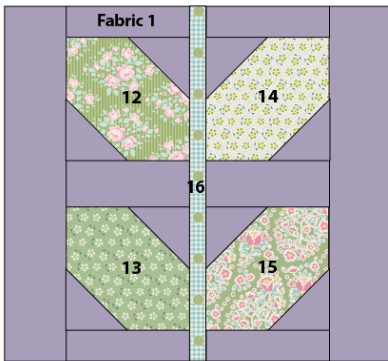
Bird 2 reversed – make 1



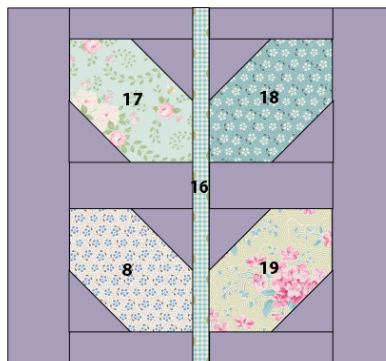
5 To cut out the fabric pieces for a Leaf block, refer to the instructions for the Leaf Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig D (quilt)** here.

Fig D (quilt) Fabrics for the Leaf blocks in the quilt
 Numbers indicate the fabrics used (see Fig A for the quilt fabrics)

Leaf 1 – make 9



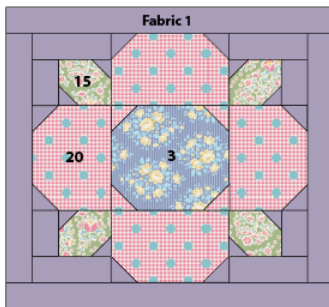
Leaf 2 – make 6



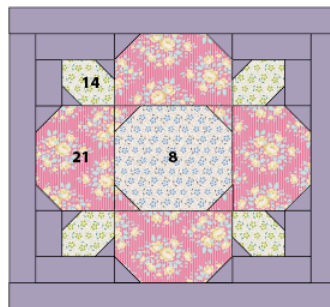
6 To cut out the fabric pieces for a Flower block, refer to the instructions for the Flower Block in the Mix and Match Blocks, particularly **Fig B** there, which gives the layout and sizes to cut. The fabrics will need to change to the ones shown for this quilt, in **Fig E (quilt)** here.

Fig E (quilt) Fabrics for the Flower blocks in the quilt
 Numbers indicate the fabrics used (see Fig A for the quilt fabric)

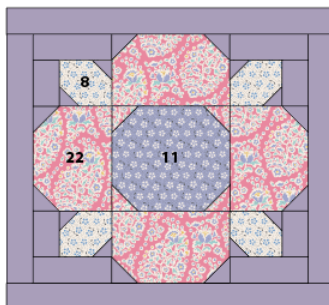
Flower 1 – make 4



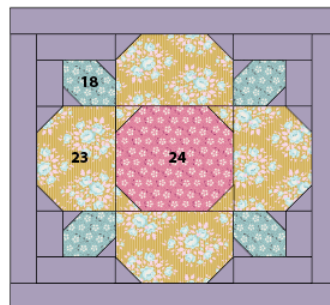
Flower 2 – make 4



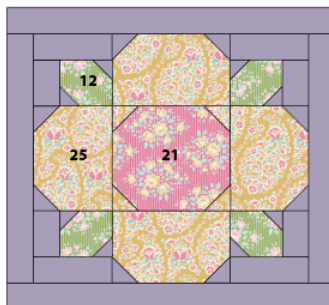
Flower 3 – make 2



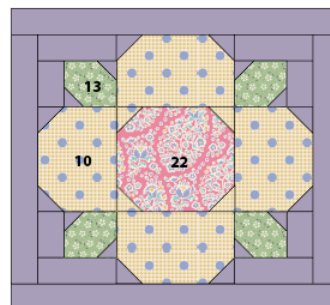
Flower 4 – make 2



Flower 5 – make 2



Flower 6 – make 2



Making the Bird Blocks

7 Follow Steps 1 to 6 of the Bird Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig C (quilt)** here. Make one of each Bird block. Note that two of the blocks need to be reversed. Make the left-facing ones first and then reverse the patchwork layout to make the right-facing ones.

Making the Leaf Blocks

8 Follow Steps 1 to 5 of the Leaf Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig D (quilt)** here. Make nine of Leaf 1 and six of Leaf 4.

Making the Flower Blocks

9 Follow Steps 1 to 7 of the Flower Block (in Mix and Match Blocks) to make the patchwork, using the fabrics shown in **Fig E (quilt)** here. Make the numbers of blocks noted in the diagram.

Assembling the Quilt

10 Arrange the blocks as shown in **Fig B** of the quilt, using the reversed bird blocks where shown. Sew the blocks together into rows, pressing the seams of rows 1, 3, 5 and 7 in the opposite direction to rows 2, 4 and 6. Now sew the rows together, matching seams neatly and press. The quilt top is now complete.

Quilting and Finishing

11 If you are quilting the quilt yourself you need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

12 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

13 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

14 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your lovely quilt is finished.