

Commissions

What does the commissions process look like?

If you resonate with my work, I would love to create an original piece for you.

I understand that commissioning a piece of art is a huge decision, so I hope to make the process of working with me as easy and enjoyable as possible.

Here is some initial information to read through before we connect so that you can get a sense of what the process entails.

The journey begins with our initial contact when you reach out and send me an email (<u>rosalie@spiralshores.com</u>) with your initial thoughts for your bespoke piece of art. At this point it is also really helpful if you can refer to any pieces that I have created already that you connected with. This helps me gauge whether I am the right fit for your wishes. Once we both feel comfortable to embark on this cocreative endeavour together the process described below will begin.

The Dream Seed - Starting the process:

You contact me with a vision or perhaps a feeling or an energy that you would like me to interpret and give shape to.

We spend time together either via email or video-call, gathering the important elements and intentions for the piece, as well as discussing colour palettes and other finer details.

I will send you a preliminary sketch before I start on the main work, so that adjustments can be made if necessary.

I will send you a contract with all the specifications that we have agreed on for the artwork. It will also include information about payments and fees and information about the revision process.

The Flowering Phase - Growing the image:

I will get to work, mostly creating in my own space. However, it is possible that I will contact you if further questions arise for me during the process. The time it will take

me to complete your piece will vary according to the complexity of the image. Here are some guidelines on how much time to allow for this phase:

	Simple drawing	Detailed drawing	Complex drawing	Simple painting	Detailed painting	Complex painting
Time required to complete	2-4 weeks	4-6 weeks	6-8 weeks	4-6 weeks	6-8 weeks	8-10 weeks

The Fruit - Completion:

I will send you a photograph of the finished image. At this point, final minor adjustments could be made. Please note that due to the nature of watercolour the scope for making changes is small. Once the payment has been completed, I will send you your new one-of-a-kind artwork, carefully packaged with tracking. Shipping costs are additional to the price of the commission. Please note that returns will not be accepted for commissions unless the piece arrives damaged.

How do we communicate about your commission?

As you will see in the pricing section, I offer 3 categories of image, available either as a drawing or a painting. These can be either simple, detailed or complex.

- For simple images we will communicate via email. I will provide a list of questions that will help us both gain as much clarity as possible on what it is you would like.
- For detailed images I offer a 30 min clarity session via video-call in which you describe in detail the image including the energy that you wish to be expressed.
- For complex images I offer a 1hr clarity session via video-call providing more space for you to describe the energy and intention of a piece. This is also appropriate if you are yet unsure of what it is you want. Perhaps you simply have a feeling. In this case I can guide you in an inner journey practice to receive symbols, images and sensations. Afterwards we will gather the threads of your experience, and I will begin weaving elements that are important to you into a visual form.

After this initial meeting or exchange of ideas, we will continue to communicate either via email or using the messaging service that we agree to.

What does a commissioned piece cost?

The prices for commissions vary depending on what it is you would like me to create. In the table below you can see an overview of the different options I offer ranging from simple to complex pieces, either as drawings or paintings:

Price in Euros*

Paper size	Simple drawing	Detailed drawing	Complex drawing	Simple painting	Detailed painting	Complex painting
A6	37	50	63	88	145	156
A5	54	72	90	126	170	220
A4	75	161	186	211	261	295
A3	105	205	240	275	345	398

^{*}excluding shipping costs

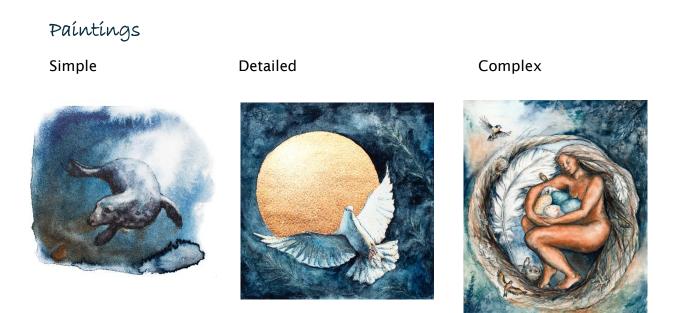
Here are some examples of each of these categories:

Drawings

just aš 1 am

Simple Detailed Complex

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When is payment due?

50% of the fee is paid at the time of signing and returning the commissions contract. The final 50% is due on completion of the piece before shipment.

What themes could be explored in a commissioned piece?

I see the commissions process as an act of co-creation. For it to be fruitful it is important to determine whether your wishes and my skillset and passions are a good fit. Here are some suggestions of themes that you might like to explore through a commissioned piece. The list is in no way exhaustive but is intended to give you a sense of our field of resonance:

- Perhaps you want to honour a transition in your life
- Perhaps you are seeking the support of a visual, energetic anchor
- Perhaps you would like to connect with a power animal
- Perhaps you would like to create space for a particular plant spirit
- Perhaps you feel drawn to a particular myth or folktale
- · Perhaps there is a landscape that is calling you

What mediums do I offer for commissions?

I offer works on paper in various sizes. Drawings are made either using fineline archival ink or dip-pen and oak gall ink. I use watercolour, earth and plant pigments for my paintings. The combination of these elements is dictated by the colour palette that we agree on. For simple paintings I will sketch in pencil and then paint with watercolour. For detailed and complex paintings, I usually create an ink drawing first and then add watercolour on top.

Do you have any other questions?

Please reach out and contact me if you have any other questions that haven't been answered here. I look forward to hearing from you.

