

723 / 7623 Lemon Yellow	727 / 7627 Golden Yellow	726 Gold	737 Dark Orange	746 / 7646 Scarlet	745 Dallas Red	755 Maroon	756 / 7656 Maroon	706 Purple
760 / 7660 Columbia Blue	762 Light Blue	766 / 7666 Royal Blue	765 Ultra Blue	768 / 7668 Navy Blue	769 Teal	777 Lime Green	775 Dallas Green	773 / 7674 Kelly Green
776 Dark Green	712 / 7632 Light Gray	783 Tan	788 Brown	789 / 7689 Chocolate Brown	7602 Super Lt. Gold	7620 Clockwork Orange	7626 Bright Orange	7604 Rebel Red
7606 National Red	7628 Super Drake Red	7684 Texas Orange	7630 Dark Gray	7616 Graphics Purple	7618 Island Blue	7624 Light Royal	7608 Bear's Navy	7610 Dark Navy
7672 Dallas Green	7681 Vegas Gold	7637 Pink	791 HP Lemon Yellow	797 HP Golden Yellow	730 HP Burnt Orange	793 HP Scarlet	7607 HP LB Golden Yellow	7697 HP LB Gold

Plus: 716 Black | 717 Jet Black | 718 Matte Black | 720 Softhand Clear Base | 7617 Low Build Black

High Pigment Inks

**Centris® 6100 SUPER OPAQUE™ SERIES**

6103 Lemon Yellow	6107 Golden Yellow	6109 Orange	6113 Scarlet Red	6115 Flag Red	6137 Maroon	6117 Magenta/Purple	6141 Brown	6119 Bright Blue
6121 Royal Blue	6133 Navy Blue	6123 Aqua Marine/Teal	6129 Lime Green	6131 Kelly Green	6135 Light Gray	6143 Dark Gray	6145 Pink	6147 Hot Pink

**SPECIALTY INKS, GLITTERS & METALLIC COLORS**

92 Metallic Gold	96 Metallic Silver	156 Silver Shimmer	157 Gold Shimmer	158 Copper Shimmer	150 Silver Glitter	151 Gold Glitter	155 Crystalina Shimmer	3820 Flock Transfer Adhesive
505 Optilux® Reflective	507 Enhanced Optilux® Reflective	222 Suede / Dulling Additive	3807 Gel Gloss Clear	220 Puff Additive	108 Glow In-the-Dark	142 HD Base	3810 BlowOut™ Base	1811 AXEON™ Non-PVC Granite Base™

# Applications Chart

PRODUCTS	MESH (T/IN / T/CM)	RECOMMENDATIONS	FUSING TEMPERATURE	OPACITY	BLEED RESISTANCE	SQUEEGEE & EDGE
<b>CENTRIS™ STANDARD INKS</b>						
<b>700 Series</b> Stock Colors	110 - 305 in (43 - 120 cm)	Press ready plastisol for printing on white & light colored cotton, 50/50 fabrics	325°F (163°C) entire ink film	Good	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	●
High Pigment	61 - 110 in (24 - 43 cm)					
<b>7600 Series</b> Stock Colors	110 - 305 in (43 - 120 cm)	Press ready plastisol for printing light & dark cotton & 50/50 fabrics	325°F (163°C) entire ink film	Very Good	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	65-70 Durometer Sharp Edge
High Pigment	60 - 125 in (24 - 49 cm)					
<b>6100 Series</b> Super Opaque™	61 - 230 in (24 - 90 cm)		325°F (163°C) entire ink film	Excellent	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	●
<b>CENTRIS™ PERFORMANCE INKS</b>						
<b>7100 Series</b> Performance Pro™	158 - 305 in or 62 - 120 cm	Press ready plastisol for printing on 100% polyester and performance fabrics	275°F (135°C) entire ink film	Very Good	<b>High</b>	65-75 Durometer Sharp Edge
<i>7100 Series Fuses at 275°F (135°C) to 300°F (149°C). Do not overcure!</i>						
<b>CENTRIS™ SPECIAL APPLICATIONS</b>						
<b>900 Series</b> Standard Nylon Inks	125 - 230 in (49 - 90 cm) 86 - 110 in or 34 - 43 cm (metallics)	Press ready plastisol for printing light & dark nylon fabrics, & non-woven polypropylene	300°F - 325°F (149°C - 163°C) entire ink film	Good	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	70-80 Durometer Sharp Edge
<i>If using 900 Catalyst, mixing ratio is as follows: 16 to 1 by Volume / 20 to 1 by Weight</i>						
<b>900 Series</b> Process Nylon Inks and <b>700 Series</b> ProBrite™ Process Inks	200 - 305 in or 79 - 120 cm	Press ready plastisol for printing 4-color process. Retentionable frames work best for process printing	325°F (163°C) entire ink film	Use white underbase	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	70-80 Durometer Sharp Edge
<b>CENTRIS™ UltraMix® SYSTEM</b>						
<b>UltraMix® 7500 Series</b> Color System	110 - 305 in or 43 - 120 cm	Press ready plastisol for printing light & dark cotton & 50/50 & 100% poly fabrics	325°F (163°C) entire ink film	Very Good	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	65-70 Durometer Sharp Edge
<b>UltraMix® 7500 Series</b> Color Concentrate System		Pigment concentrates for printing on various substrates using a variety of bases.* Can also be used as color booster				
<i>*Can be used with 7500 CC Mixing Base, 7550 CC Very Opaque Base, 7000 Medium Mixing Base, 7501 Clean Mixing Base, 7100 Performance Pro Mixing Base</i>						
<b>AXEON™ UltraMix® SYSTEM, Non-PVC</b>						
<b>AXEON™ Ultramix®</b> <b>1200 Series</b> Non-PVC Color System	110 - 305 in or 43 - 120 cm	Press ready non-PVC inks for printing light & dark cotton & 50/50 & 100% poly fabrics	325°F (163°C) entire ink film	Very Good	<b>Low</b> For 100% poly fabrics, use a bleed-blocking underbase	65-70 Durometer Sharp Edge

Recommendations and statements made are based on International Coatings' research and experience. Since International Coatings does not have any control over the conditions of use or storage of the product sold, International Coatings cannot guarantee the results obtained through use of its products. All products are sold and samples given without any representation of warranty, expressed or implied, of fitness for any particular purpose or otherwise, and upon condition that the buyer shall determine the suitability of the product for its own purpose. This applies also where rights of third parties are involved. It does not release the user from the obligation to test the suitability of the product for the intended purpose and application. All trademarks noted herein are either the property of International Coatings, Pantone, Inc. or their respective companies.