# MARK ALEXANDER

NATURALLY BEAUTIFUL WALLCOVERINGS



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Natural materials, clean lines, rich textures, nature's hues; the essence of Mark Alexander Wallcoverings.

Using time-honoured techniques, Collage III brings unique patina and architectural nuance to interior spaces.

Created by nature, crafted by hand.





# SURU

Hand cut yarns of raffia add texture and elegance to this handwoven sisal wallcovering.





## КОВЕ

Irregular yarns of natural abacá contrast with a handspun cotton ground to create a design with a strong horizontal aspect.





## KOSHI

A large-scale check is picked out using raffia against a ground of handspun cotton in this strikingly elegant handwoven design.





## HYACINTH WEAVE

A lattice of handwoven water hyacinth has been mounted onto paper with a subtle sheen, creating a design of balanced contrast.





## MERIDIAN

A patchwork of Japanese papers, crumpled, hand-coloured and mounted on a paper backing brings texture and depth to a stitched linear design in this architectural wallcovering.





#### BAKBAK

Coarse strands of banana bark create a strongly variegated texture, subtlety contrasted with a wash of earthy tones.





## MEDINA

Inspired by Berber weaves, this handwoven wallcovering is made of strands of hand-coloured raffia yarns that give a beautifully textured contrast to the vertical stripe.





## ABACÁ PATCHWORK

Various shapes of woven strands of abacá are mounted, slightly overlapping, onto coloured paper to create a subtle patchwork design.





# DUO ABACÁ

Different colours of abacá yarns contrast in a subtle and random way, creating gentle movement in this shimmering grasscloth wallcovering.





#### LATTICE MOSAIC

Cut pieces of handwoven sisal are juxtaposed to create a stunning lattice effect that makes this mosaic wallcovering truly special.

