

## **PAULA GABRIELA DO PRADO**

Born 1979. Montevideo, Uruguay. Arrived Australia 1986. Lives & works in Sydney

### **EDUCATION**

- 2012 Master of Fine Arts by Research, UNSW Art & Design
- 2009 Bachelor of Fine Arts (Honours 1st Class), UNSW Art & Design
- 2005-7 Bachelor of Fine Arts, UNSW Art & Design

### **SOLO EXHIBITIONS**

- 2018 Playdate, AIRspace Projects, Sydney
- 2017 Bomba, AIRspace Projects, Sydney
- 2014 Face to Face, Chasm Gallery, Sydney
- 2014 Odalisque, Gallerysmith, Melbourne
- 2012 Mellorado, Gallerysmith, Melbourne
- 2010 Where Yah From?, Gallerysmith, Melbourne
- 2009 It's a (bloody) good time to be Black, Gallerysmith, Melbourne
- 2008 Textiles, Gallerysmith, Melbourne

### **SELECTED GROUP EXHIBITIONS**

- 2019 Rijswijk Textile Biennial, The Netherlands (forthcoming)
- 2019 Heroine: Celebration & Protest in Women's Art, M Contemporary Sydney
- 2018 Blacktown City Art Prize Finalists Exhibition
- 2018 Interwoven with Kylie Walsh, New Moon Yanada Lewisham
- 2018 Nothing is as valuable as you, Peacock Gallery Auburn
- 2018 Seed Stitch Contemporary Textile Art Award, Australian Design Centre
- 2017-18 Self Made: artist zines and books, touring exhibition through State Library of Victoria
- 2016 The Charged Object, Gallery Lane Cove, North Sydney
- 2015 f generation: feminism, art, progressions, George Paton Gallery, Melbourne
- 2015 Linden Postcard Show, Linden New Art, St Kilda
- 2015 Not Singing: Poetics of Protest, Cross Art Books, Sydney
- 2015 Labours of Love: Australian Quilts 1850 - 2015, Hazelhurst Regional Arts Gallery
- 2015 Mythology of my land, M Contemporary Gallery, Sydney
- 2014 Unveiled, Gallerysmith Project Space, Melbourne
- 2013 National Artists Self Portrait Prize, UQ Art Museum
- 2013 Wangaratta Contemporary Textile Award, finalist
- 2013 Knit Knot Weave, Gallery Lane Cove, Sydney
- 2012 City of Hobart Art Prize, Finalist exhibition, Hobart
- 2012 Feminage: The Logic of Feminist Collage, Cross Art Projects, Sydney
- 2012 We Australians, MONow, No Vacancy Gallery, Melbourne
- 2011 Adiafa/Diyafa: The Gifts of Exchange, Cross Art Projects, Sydney
- 2011 Global Backyard, Latrobe Regional Gallery
- 2011 Play, Textile Arts Centre Brooklyn, New York
- 2011 Art Object, IV International Biennial of Contemporary Textile Art, Mexico
- 2011-13 Tamworth Textile Triennial, national touring exhibition
- 2009 COFA Annual, Graduate show, Sydney
- 2009 Landscapes: A Journey Home in textiles, Kudos Gallery, Sydney

### **ART FAIRS**

- 2017 The Other Art Fair, Australian Technology Park
- 2016 The Other Art Fair, The Commune, Sydney

### **GRANTS, AWARDS & PRIZES**

- 2018 Blacktown City Art Prize, finalist
- 2018 Winner Skein Sisters Yarn Innovation Award as part of SSCC Textiles Awards
- 2018 Seed Stitch Collective Contemporary (SSCC) Textiles Award finalist

- 2018 Little Things Art Prize, finalist
- 2018 Woollahra Artist in Residence Studio Program
- 2011 College of Fine Art Travel Grant
- 2010 Australian Postgraduate Award (APA) scholarship recipient
- 2009 TAFTA (The Australian Forum for Textile Arts Ltd) Workshop Award

### **SELECTED PUBLICATIONS**

- 2017 Imprint Magazine (cover image), Print Council of Australia, Spring 2017 Vol 52 No.3
- 2017 Art Edit Magazine "One's To Watch" feature Winter issue
- 2017 Embroidery Magazine, UK "Culture, Country, Cloth" by Janet de Boer, September-October 2017, pp. 33-37
- 2017 Citrine Magazine Pound: Print + Sound issue 001 <http://citrinestudios.tictail.com/product/pound-print-sound-issue-001>
- 2016 AnOther Magazine, Three Radical Female Collage Artists You Need to Know by Daisy Woodward, 19 July 2016  
<http://www.anothermag.com/art-photography/8849/three-radical-female-collage-artists-you-need-to-know>
- 2016 Steadfast Arte, Artist interview with Chelsea Kozak <http://www.steadfastarte.com/pauladoprado/>
- 2015 Jamini International Arts Magazine, Australian Art Textiles: Passion, Collaboration and Cloth by Liz Williamson, November 2015
- 2015 Double Mask, Book Machine/Artspace publication
- 2014 Artist Profile Magazine, Profile by Anna Madeleine, Issue 27, 2014, pp94-99
- 2013 Nikos Papastergiadis, Why Multiculturalism Makes People So Angry and Sad, Space Place & Culture by Future Leaders, p.18
- 2012 Mellorado 2012, Self-published catalogue ISBN:978-0-9872775-0-3
- 2012 The Age, Your Weekend: In the Galleries, Mellorado exhibition review by Dan Rule, Saturday Arts section 30 March
- 2011 Australian Art Collector, Issue 58, Oct-Dec 2011, p.201
- 2011 The Paperworks, Australian Book Arts Journal, Issue 6, September 2011
- 2009 Where Yah From? 2009, Self-published catalogue ISBN: 978-0-646-52078-0

### **CONFERENCES, TALKS, WORKSHOPS**

- 2018 Story Cloth, Fabric Collage Workshop, New Moon Yanada Community Space Lewisham
- 2018 Intergenerational Workshop, Woollahra Small Sculpture Prize Activities
- 2018 Viva America Latina Festival Community Art Space 27 Oct
- 2018 School Holiday Craft Activities, Woollahra (Double Bay) and Paddington Libraries
- 2018 Making Time workshop, with Alex Falkiner, AIRspace Projects Marrickville
- 2018 Art Thursdays Radio Interview, Eastside Radio with Maisy Stapleton
- 2018 Crochet + Soft sculpture, Kafe as Poume, Inner West Festival
- 2018 Collaborative making, Woollhara Council Staff workshop
- 2017 Soft sculpture, Totem Road Curated X Bettina McIlwraith
- 2016 Writing an Artist Statement, CV and Bio, ATASDA
- 2016 Panel Discussion "Hard vs Soft" Gallery Lane Cove
- 2016 Soft Sculpture and Toy making, Gallery Lane Cove
- 2015 Paper objects and wearables, ATASDA
- 2015 Paper Sculpture, Primrose Paper Arts Inc
- 2014 Paper Sculpture + Soft Sculpture, Woollahra Council /Small Sculpture Prize
- 2013 Collaborative Mark Making, Ngala Mai pARenT group
- 2013 Paper Folding, Woollahra Council /Small Sculpture Prize
- 2013 Crochet Workshop, Gallery Lane Cove
- 2012 Crochet Workshop, Gaffa Gallery
- 2012 Artist Talk "Almas Gemelas/Twin Souls", RMIT Gallery
- 2011 Artist Talk + "Gifts of Exchange" workshop, Cross Art Projects
- 2011 Artist Talk "Almas Gemelas/Twin Souls" Tamworth Regional Gallery
- 2011 Conference paper "Writing from the margin: Letters of Resistance" presented at Picture This: Postcards and Letters Beyond text University of Sussex, Brighton, UK

2011 Departamento 20, Radio Interview 1050AM Uruguay, 20 January

**TEACHING & OTHER POSITIONS**

2019 Woollahra Artist in Residence

2018 Woollahra Artist in Residence

2018 Committee member AIRspace Projects Inc, Marrickville

2010-14 Casual Lecturer (Textiles), UNSW Art & Design

**COLLECTIONS**

Private collections Australia wide and overseas. State Library of Victoria, World Textile Art USA, Ford Land Company.