

Louise McRae

Louise McRae's works respond to both our natural and built environments. In recent works she weaves strips of sheet metal and felt together into undulating wall-hung compositions. A love for her material and process is also evident throughout McRae's work. Materials are variously chain sawed and charred, hammered and clamped or gently folded and pleated. Some elements are painted in vibrant colours, others left raw and their natural characteristics allowed to shine through. She pushes her structures to the brink collapse, highlighting their physicality and the tensions which simultaneously hold them together and threaten to pull them apart.

Education

2016 Master of Fine Arts, Whitecliffe College of Art and Design, Auckland, NZ.

Solo Exhibitions

- 2022 *Hurricane Lizards and Plastic Squid*, WRW & Co, Matakana, NZ.
2019 *De-Monument*, Brick Bay Sculpture Trail, Snells Beach, NZ.
2018 *Unmonument*, Seed Gallery at the grey place, Auckland, NZ.
Opportunity From Collapse, Grand Windsor Hotel, Auckland, NZ.
Trabant Towers, The Vivian Gallery, Matakana, NZ.
2017 *Cimmerian Rhythm*, Seed Gallery at the grey place, Auckland, NZ.
2015 *Not Academic at All*, Seed Gallery, Auckland, NZ.
Wharfcloud & Yellow, MFA Programme exhibition, Whitecliffe
2014 *Incantation*, The Vivian, Matakana
Entropy, MFA Programme exhibition, Whitecliffe College of Art and Design, NZ.
2013 *New Work*, Seed Gallery, Auckland, NZ.
2012 *Troposphere*, Seed Gallery, Auckland, NZ.
Rural Landscapes, Gallery 33, Wanaka, NZ.
2011 *Things I want to make*, Seed Gallery, Auckland, NZ.
2010 *How I harnessed the wind*, Seed Gallery, Auckland, NZ.
2009 *Float*, Flametree Gallery, Coatesville, NZ.
2007 *New Work*, Letham Gallery, Auckland, NZ.
1998 *New Paintings*, Matua Vineyard, Waimauku, NZ.

Selected Group Exhibitions

- 2022 *Kodama*, at Sculpture on the Gulf, Waiheke Island, NZ
2020 *Gravity and Levity*, Seed Gallery at The Tuesday Club, Auckland, NZ.
2019 *Breaking ground*, Seed Gallery at The Tuesday Club, Auckland, NZ.
2015-16 *Summer Selection*, Seed Gallery, Auckland, NZ.
2015 *The Assemblage Show*, The Vivian, Matakana, NZ.
Lie of the Land, Seed Gallery, Auckland, NZ.

- 2014 *Janna Van Hasselt & Louise McRae*, Seed Gallery, Auckland, NZ.
Substantial Works, Seed Gallery, Auckland, NZ.
Inches to Metres, Seed Gallery, Auckland, NZ.
- 2013 Central Otago Art Awards exhibition of finalists, Otago, NZ.
Wallace Art Awards exhibition of finalists, Auckland, NZ.
Virginia Leonard & Louise McRae, The Vivian, Matakana, NZ.
The Wood Show, The Vivian, Matakana, NZ.
23 in the bed, The Vivian, Matakana, NZ.
Flora & Fauna, Seed Gallery, Auckland, NZ.
- 2012 Wallace Art Awards exhibition of finalists, Auckland, NZ.
Natural History, Seed Gallery, Auckland, NZ.
Writ Large, Seed Gallery, Auckland, NZ.
- 2011 *Alter Piece*, Seed Gallery, Auckland, NZ.
Wallace Art Awards exhibition of finalists, Auckland, NZ.
Size Up, Seed Gallery, Auckland, NZ.
Flying Colours, Seed Gallery, Auckland, NZ.
- 2010 Wallace Art Awards exhibition of finalists, Auckland, NZ.
Off the Scale, Seed Gallery, Auckland, NZ.
BMW Art Awards exhibition of finalists, Auckland, NZ.
Twentyten, Seed Gallery, Auckland, NZ.
- 2007 WoodSculpture Live, Lakehouse, Auckland, NZ.
- 2006 *Totems* exhibited at the Ellerslie Flower show, Auckland, NZ.
- 2005 *Gaia Skins*, pop-up exhibition space, Auckland, NZ.

Awards

- 2023 Winner, WSA small sculpture award, Kirikiriroa Hamilton, NZ.

Bibliography

- 2012 Brown, W., *Axe-Weilding Artist*. NZ House & Garden. October 2012, p 156
- 2011 Van der Schaaf, J. *What I do*. Sunday Star Times. 12 June 2011, p 13
- 2009 *Artistic License*, NZ Life & Leisure, Spring 2009, p 162